Antoinette.

Au Clair de la Lune.

Variations et Final

pour PIANO par

LUCIEN LAMBERT.

Op. 30.

M 2,50 no.

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Editeurs de Musique
de S. M. l'Empereur et Roi.

786.2
L2221v
1900
MUS-ETR

à mon ami Alphonse Longueville.

VARIATIONS ET FINAL
SUR L'AIR
AU CLAIR DE LA LUNE.

Maestoso. Lucien Lambert, Op. 30.

Piano.

ff Ped. Ped. *rall.* *dimin.* Ped.

Moderato.

Thème.

p Ped. Ped. Ped. Ped. *legg.*

p Ped. Ped. Ped. *rit.* Ped. Ped.

f Ped. Ped. *pp* Ped.

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Ped. ✻Ped. ✻ Ped. ✻Ped. ✻ Ped. ✻ Ped. ✻

1 2

Ped. ✻Ped. ✻ *poco ritenuto* Ped. ✻Ped. ✻ Ped. ✻ *rall.* Ped.

Più vivo. *una corda*

1re Varation.

pp Ped. ✻Ped. ✻ Ped. ✻Ped. ✻

M.G. M.G. M.G. M.G.

M.G. M.G. M.G. M.G. M.G.

Ped. ✻Ped. ✻ Ped. ✻ Ped. ✻Ped. ✻ *tre corde ma piano*

M.G. M.G. M.G. M.G. M.G.

Ped. ✻Ped. ✻ *cresc.* Ped. ✻Ped. ✻ Ped. ✻

606099

M.G. *M.G.*

ff Ped. Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

M.G. *M.G.* *M.G.* *M.G.*

pp Ped. ✻ Ped. ✻ Ped. ✻

la 2de Fois pianissimo

M.G. *M.G.* *M.G.* *M.G.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. *cresc.*

e rall.

M.G. *M.G.* *M.G.* *M.G.* 1 *M.G.* 2 *M.G.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Allegretto.

2me **Var.** *p*

cresc.

ff Ped. * sempre ff pp

la 2de Fois les deux mains al 8
et pp

cresc.

1 2

f

morendo ppp

Andante religioso.

3me Var.

sostenuto

pp

M.D.

M.D.

ff

martellato

sempre ff

ff

sfz

il canto ben legato

pp

ff

sempre ff

24

Maggiore.

M.G.

M.G.

pp il canto ben marcato

Ped. *una corda*

* Ped.

*

M.G.

M.G.

Ped.

* Ped.

*

M.G.

M.G.

Ped.

* Ped.

*

M.G. M.G.

Ped. ✻Ped. ✻

tre corde ma piano

M.G. M.G.

Ped. *cresc.* ✻Ped. ✻

M.G. M.G.

Ped. ✻Ped. ✻

M.G. M.G.

Ped. ✻Ped. ✻

Ped. M.G. Ped. M.G.

ff Ped. M.G. Ped. M.G.

Ped. M.G. Ped. M.G.

Ped. M.G. Ped. M.G.

Ped. ✻Ped. ✻Ped. ✻Ped. ✻

dim. *e* *rall.*

una corda

pp Ped. ✻Ped. ✻

M.G. M.G.

M.G. M.G.

Ped. ✻Ped. ✻

M.G. M.G.

Ped. ✻Ped. ✻

Ped. M.G. ✻Ped. M.G. ✻

tre corde

ff Ped. M.G. ✻Ped. M.G. ✻

Ped. M.G. ✻Ped. M.G. ✻

Ped. M.G. ✻Ped. M.G. ✻

Ped. M.G. ✻Ped. ✻

Ped. *sempre ff* M.G. ✻Ped. ✻

Ped. M.G. ✻

Ped. M.G. ✻ *ritard.* M.G.

Allegretto.

17

Final.

sf *p*

Ped. ✻ Ped.

17

Ped. *sf* *p* Ped.

1 2 8

ff Ped. Ped.

3 3 3

Ped. Ped. *fp*

8

8

p Ped. Ped.

1 2 4

Ped. Ped.

una corda

pp

Ped.

pp

Ped.

Ped.

Ped.

tre corde

p

Ped.

Ped.

ff Ped.

Ped.

Ped.

Ped.

Ped.

f

Ped. * Ped. * Ped. * Ped. * Ped. *

poco rall. *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

una corda

pp

Ped.

Ped.

pp

Ped.

Ped.

tre corde

Ped. p

Ped.

Ped.

Ped.

ff Ped.

Ped. Ped. Ped.

9

ff

Ped. Ped. Ped.

9

largamente

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff ff

Probeseite

Probeseite

Feines Kabinettsstückchen im Stile des bekannten Walzers

von A. DURAND.

Introduction et Valse Lente.

M. Sieveking.

Andante cantabile.

Piano.

p

tenuto

sempre arpeggiando

f

mf

p

B. & B.
17992

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