

# MUSIQUE SACRÉE.

Composition Canadienne.



## O SALUTARIS HOSTIA.

Par O. Peltier.

*Andante.* > > >

*Dessus.*  O Sa-lu - ta - ris Hos - - - ti - a, Quæ Cœ-

*Haute-Contre.* 

*Taille.*  O Sa-lu - ta - ris Hos - - - ti - a, Quæ cœ-

*Basse-Taille.* 

*ORGUE.* *Andante.* *p* 

li pan - dis hos - - - ti - um. *pp* Bel - la pre - munt hos - ti - li-

li pan - dis hos - - - ti - um. Bel - la pre - munt hos - ti - li-

*pp*

This system contains the first two systems of a musical score. The first system features a vocal line with lyrics and a piano accompaniment. The second system is a repeat of the first system. The piano part includes a grand staff with treble and bass clefs. Dynamics include *pp* and accents (>).

a, Da ro - - bur, fer au - - xi - - - li - - um.

a, Da ro - - bur, fer au - - xi - - - li - - um.

This system contains the second two systems of the musical score. The first system features a vocal line with lyrics and a piano accompaniment. The second system is a repeat of the first system. The piano part includes a grand staff with treble and bass clefs. Dynamics include accents (>).