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BOOK I.

ALLEGRETTO (M. M. ♩ = 80.)

OP. 47. BK. I.

ÉTUDE 1.

p

mf

p

pp

p

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ÉTUDE
2.

ANDANTE. (M.M. ♩. = 56.)

p *Legato.*

pp

p

p

mf

Rinf

p

Riten:

a Tempo.

p

p

p

p

ÉTUDE 3

ALLEGRETTO con MOTO. (M.M. ♩. = 100.)

f.

Rinf:

Rinf:

f

fp

inf

8va ---------- *loco.*

fp

ÉTUDE
4.

ANDANTINO con MOTO. (M. M. ♩ = 108.)

mf *p* *mf* *p*

p *p*

mf *pp*

Rinf: *p* *fz* *p*

Cres: *f* *f*

mf

Ritrg: ..... *a Tempo.* *p*

p *p*

mf *pp*

Rinf: *p* *fz* *p*

ÉTUDE
5.

ALLEGRETTO POCO AGITATO. (M.M. ♩=126.)

dol.

p

p

f

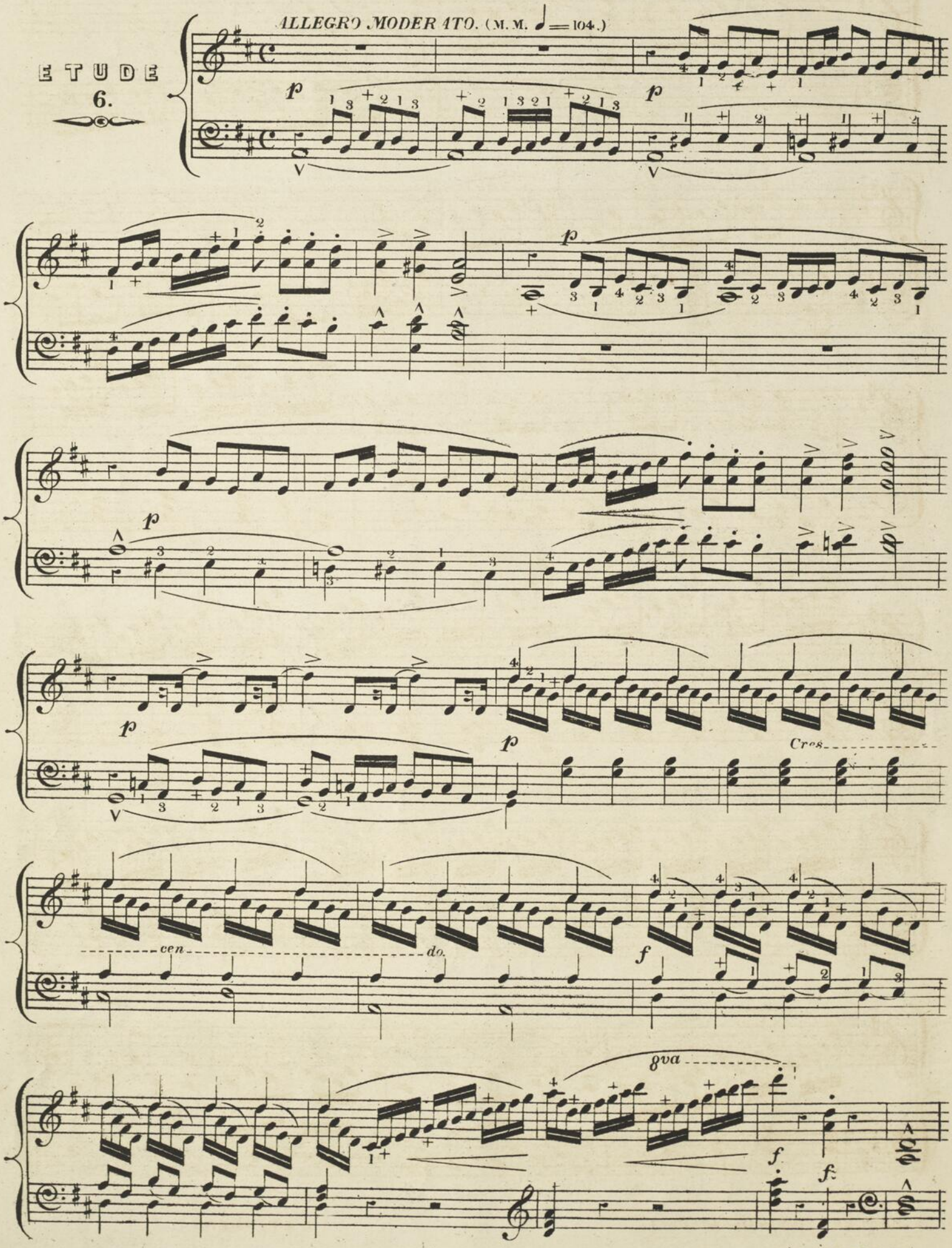
fz

p

pp

Perdendosi.

pp


ETUDE
6.

p legato.

f

Ped: ✻

p

Cres.

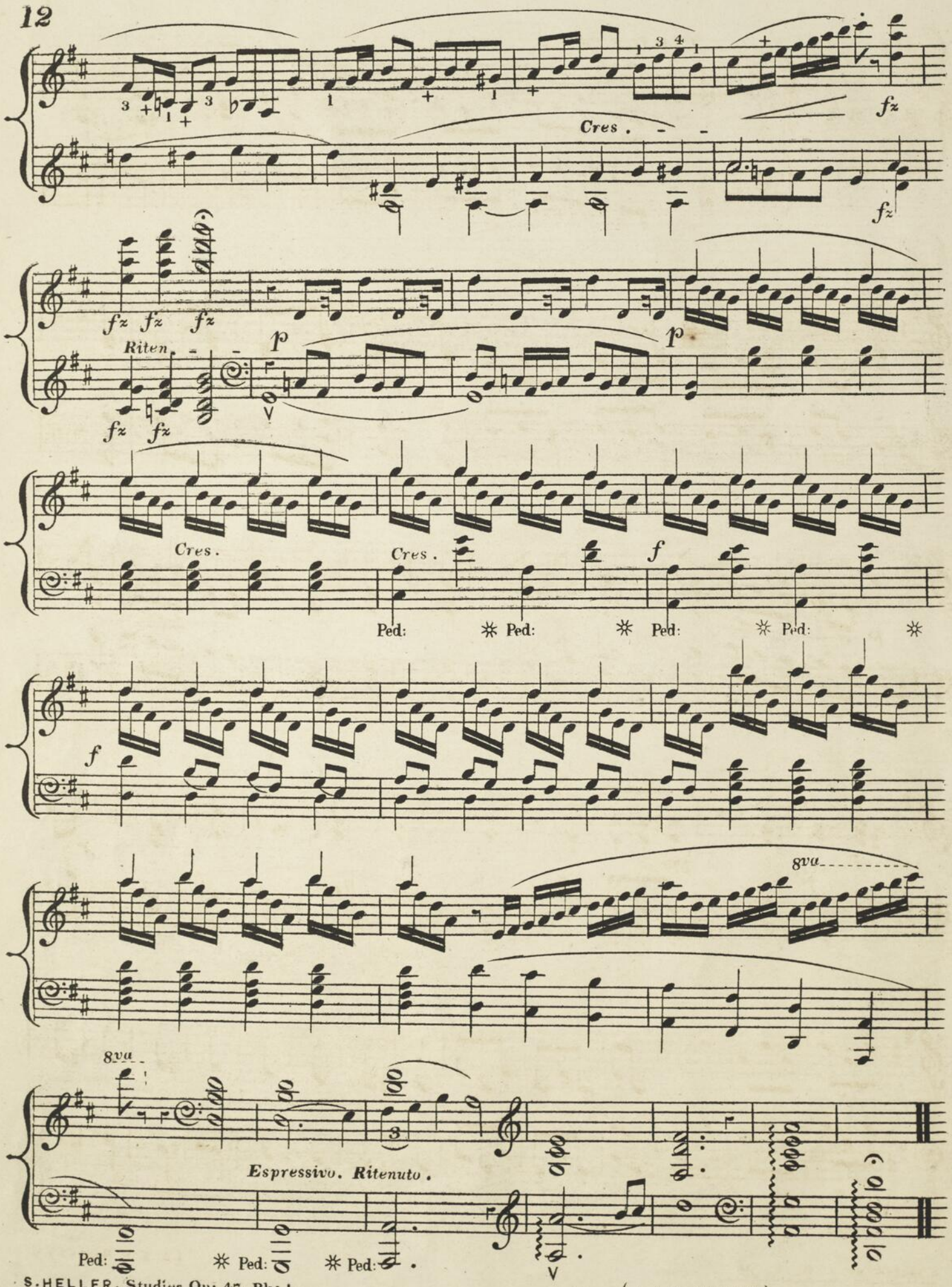
f

Ped: ✻

f

p

Ped: ✻


Cres.
fz
Riten.
p
Cres.
Cres.
f
Ped:
8va
Espressivo. Ritenuto.

ÉTUDE 7

VIVACE. (M.M. ♩ = 108.)

p

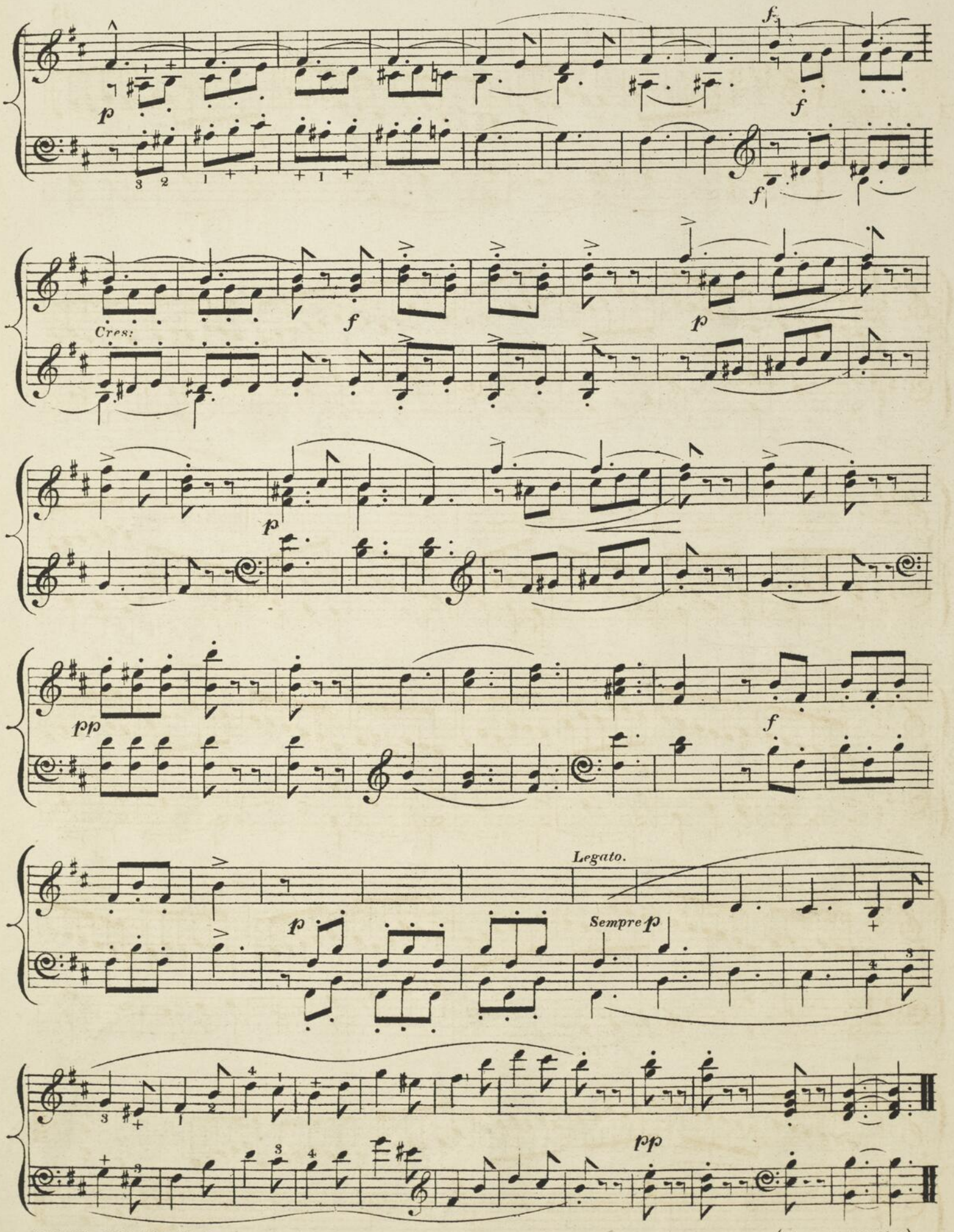
f *Cres:*

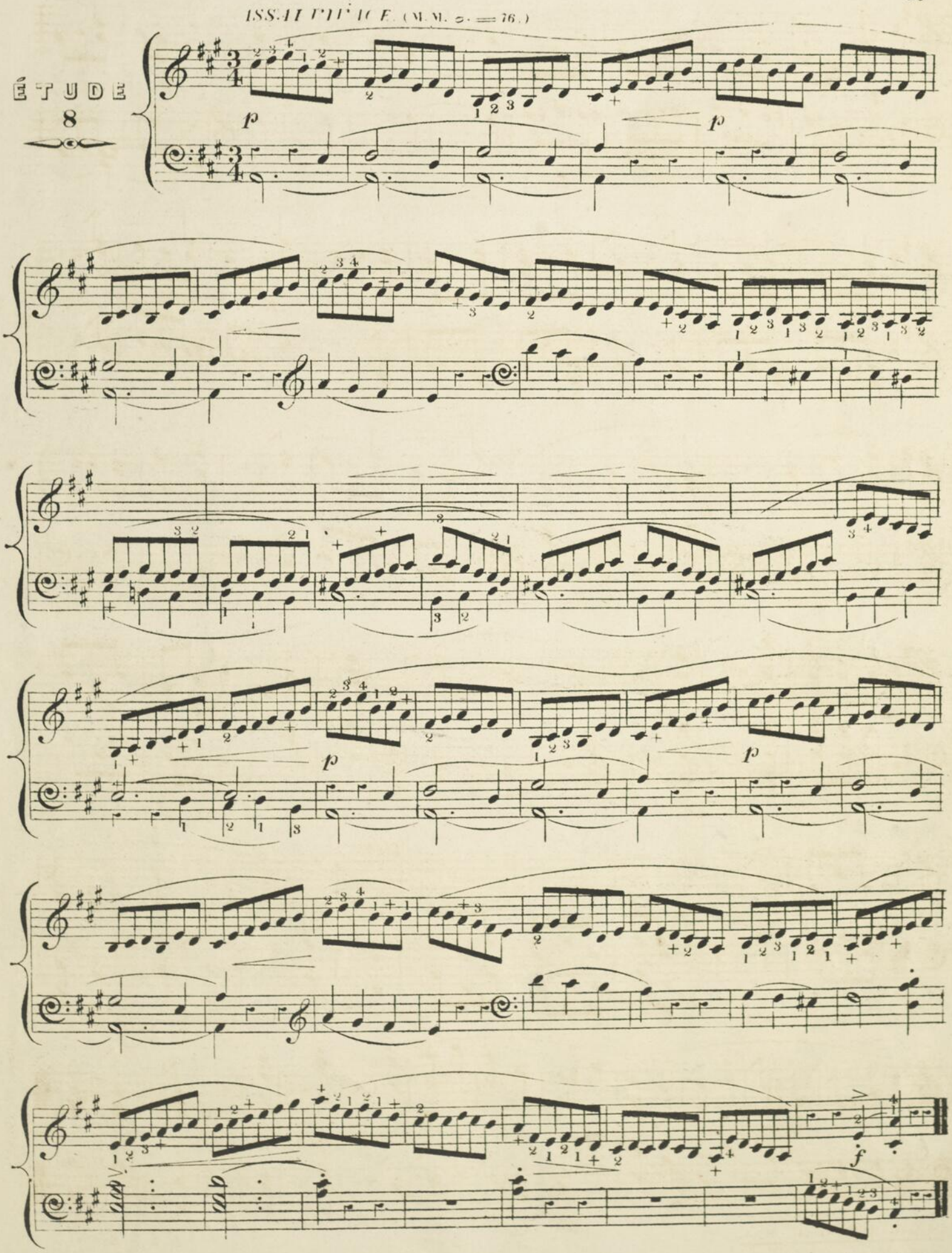
f

p

mf *pp* *p* *f*

p


Cres:
Legato.
Sempre p


ÉTUDE
8
ASSAI VIVACE. (M.M. 𝅗𝅥. = 76.)
p
p
p
p
f

ÉTUDE
9.

ANDANTINO. (M. M. ♩ = 69.)

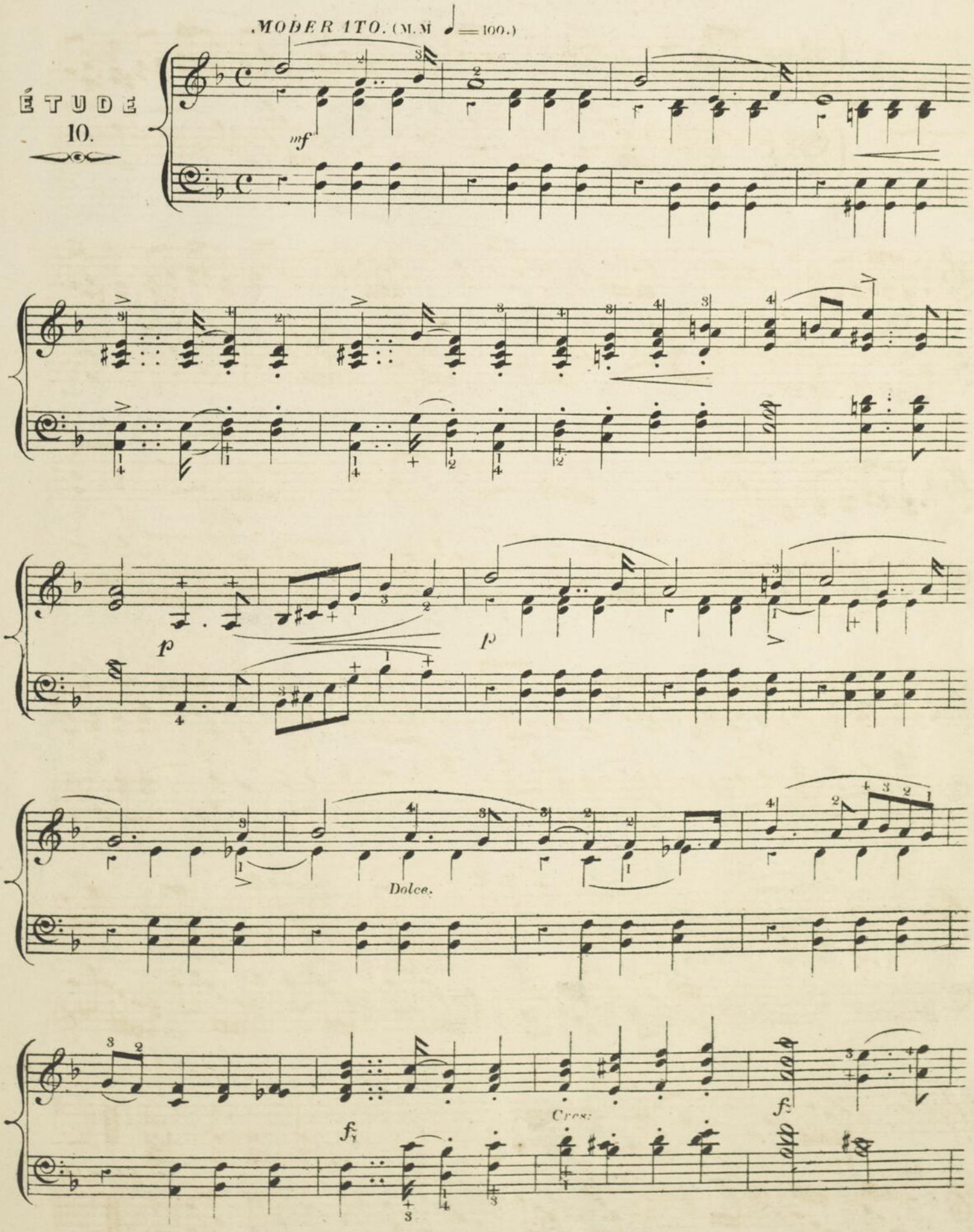
p Dolce. *pp* *Esp:* *pp*

mf *p* *f*

p *Riten:*

a Tempo. *pp*

pp *pp* *pp* D.C. ad lib:


ÉTUDE
10.

f *fz* *f* *pp Espress:*

pp

p *p* *Dim:*

f *ff* *mf* *pp* *pp* FINE.