71

no 8

№ 7 SOLO. № DUET.

GEMS DE DANSE,

Quadrilles, Waltzes, &c. &c.

FOR THE

Piano Forte.

Six

N.º 1. Les Charmes de l'hiver, Valses et Galop, Op. 20. 3..0.	N.º 7. Les Dames de Séville, Valses, Op. 43. 3..0.
2. Les jolies filles de Parme Valses Op. 60. 3..0.	8. Arlequin, 15.me Quadrille, 2..0.
3. Un bal sous la Régence Quadrille Op. 53. 2..0.	9. Les Bohemiens de Paris 22.me Quad.e Populaire 2..0.
4. La Poste D.o Op. 39. 2..0.	
5. Les Souvenirs D'Angerville. D.o Op. 34. 2..0.	
6. Les petits Postillons Quad.e et une Valse Op. 56. 2..6.	

Composed by

CAMILLE SCHUBERT.

Edited by James McCall.

Price 3/

LONDON.

Printed & Sold by C. Lonsdale,

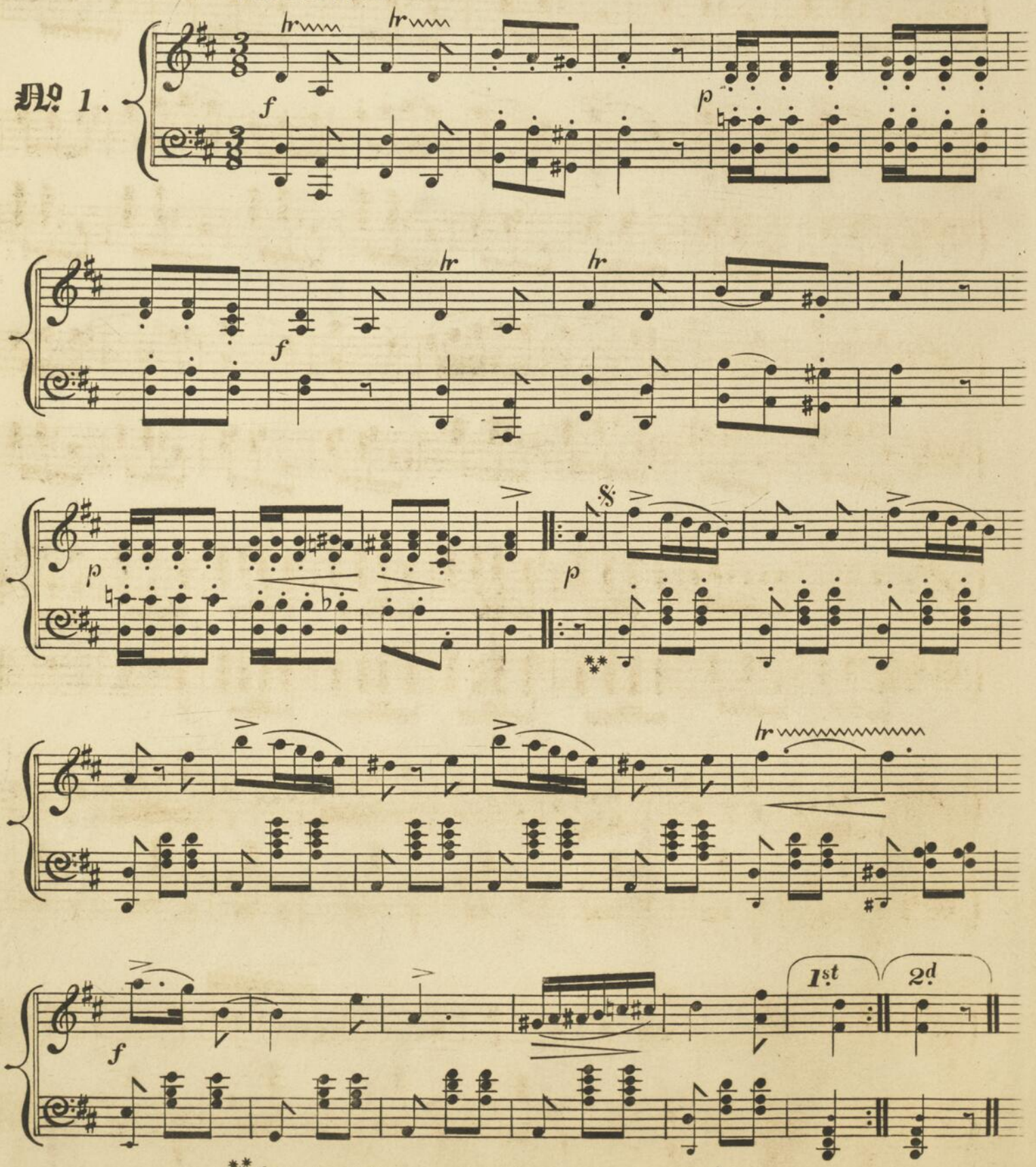
26, Old Bond Street.

LES DAMES DE SÉVILLE.

C. SCHUBERT. Op: 43.

MAESTOSO.

№ 1.



** {The Small Notes may be either played or omitted.}

stacc.

pp *pp*

Cres. *ff* *Cres.*

ff

hr

sf *sf* *ff*

No 2.

f pesante.

1st 2d

Grazioso.

p

f

1st 2d

p

f *p*

Dol.

1st 2d

f

f

1st 2d

f

Rall.

№ 3.

p Dol.

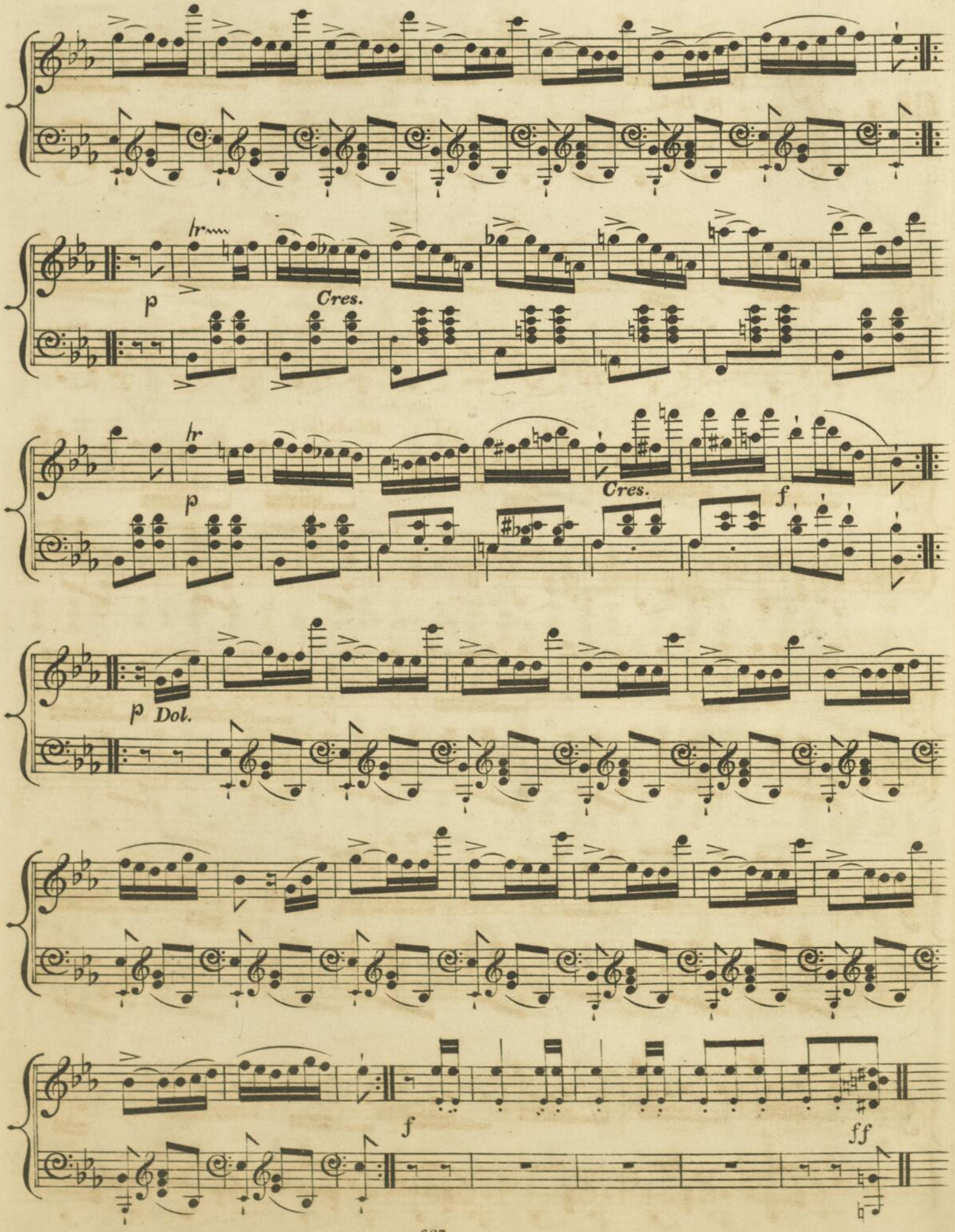
1st

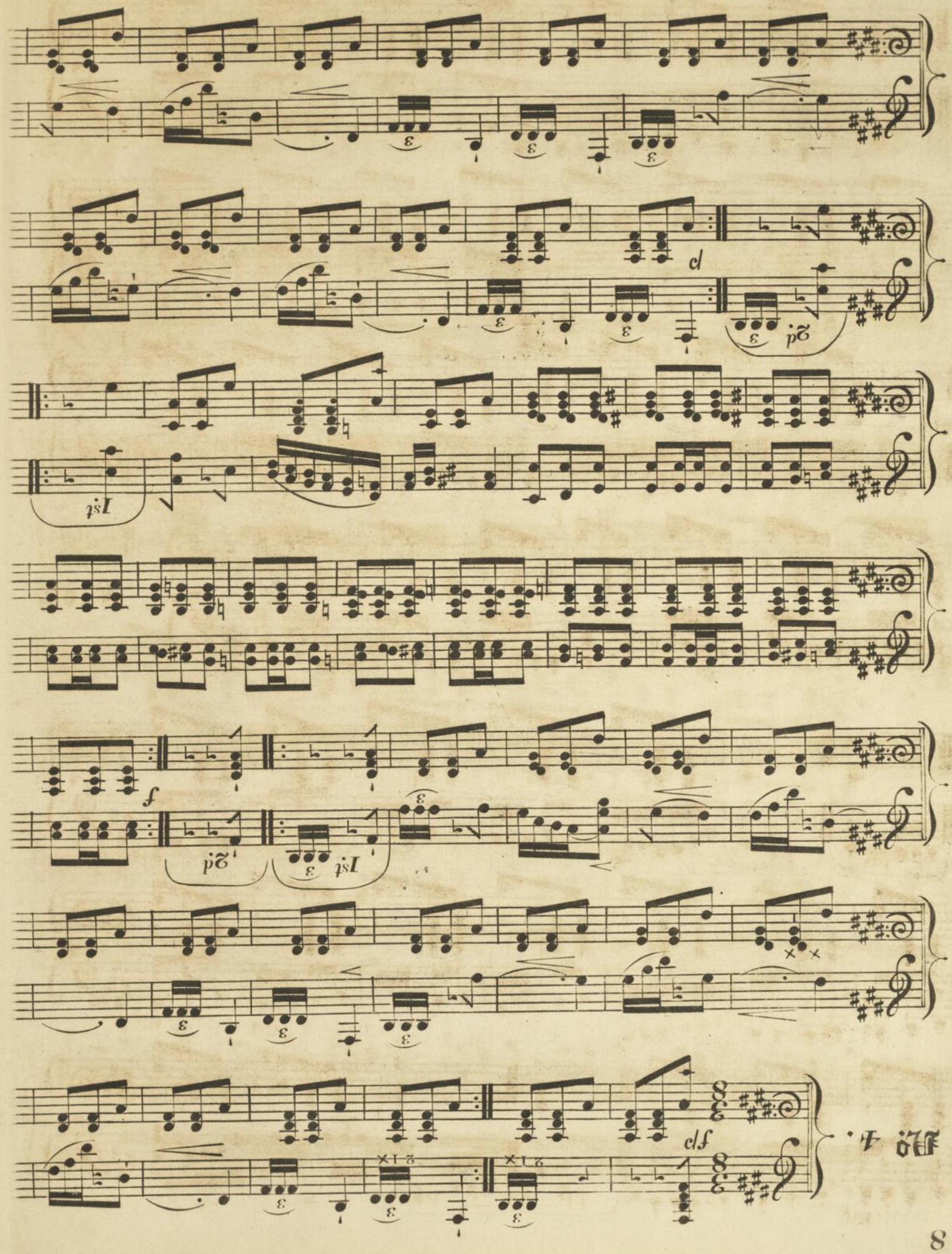
2d

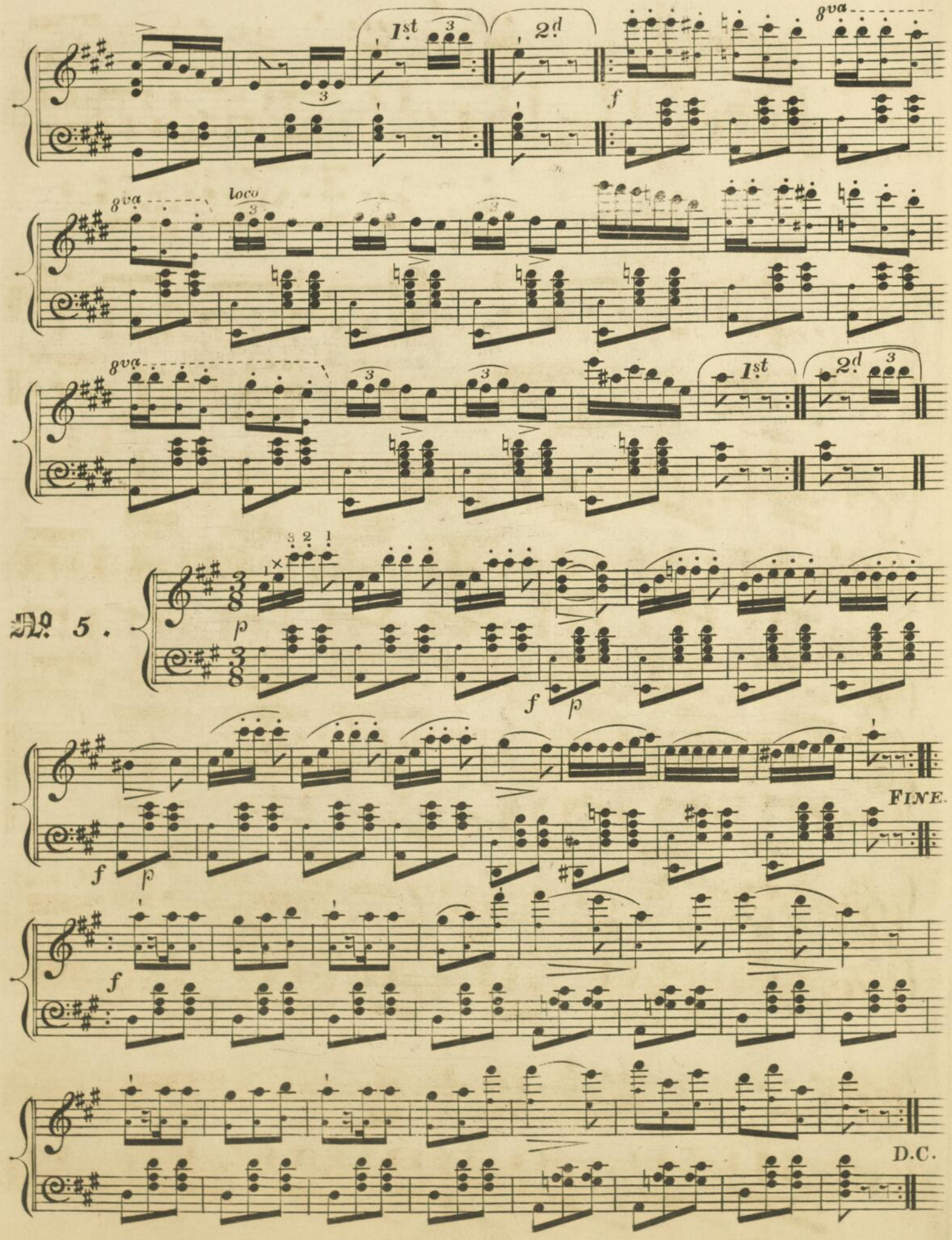
Risoluto.

f

p


p
Cres.
p
Cres.
f
p Dol.
f
ff


1st
2d
p
2d
f
1st
2d
fp
2d 4.


1st
2d
8va
f
loco
No. 5.
p
FINE.
D.C.

CODA.

p

1st

2d

p

pp

mf

Cres.

ff

Ped

Ped

sf

sf

sf

1st

2d

p

ff

ff

ff

ff

FINE