

Mary A. Muntz

By the margin of fair Zurich's Waters.

SWISS AIR

Sung with great applause by

Miss Watson,

ALSO BY

MISS S. PHILLIPS.

NEW YORK, Published by JAMES L. HEWITT & CO 137 Broadway.

ALLEGRETTO

The musical score is written for piano and features three systems of music. The first system is marked 'ALLEGRETTO' and 'ff'. The second system includes dynamic markings 'pp', 'ff', 'pp', and 'f'. The third system includes the lyrics 'By the' and dynamic markings 'p', 'f', and 'p'. The score is written in 3/8 time and uses a treble and bass clef.

at the close of a sweet dream

margin of fair Zurich's waters ai ai u Dwelt a youth whose fond heart night and

day to this fond youth found at

day For the fairest of fair Zurich's daughters ai ai u In a dream of love

last night I say "Oh, how like a true lover I see" could I love a girl

melted a way If a lone no one bolder than He But with her none more

other heart than "Oh, say then will thou be my bride? Can you

timid could be "Oh list to me dearest I pray" ai ai u When she

did so he on - ly could say ai ai u ai ai u a lack well a day ai

ai u ai ai u was all he could sa - - - - y.

pp f p p f

2

By the Margin of fair Zurich's waters ai ai u
 At the close of a sweet summes day
 To the fairest of fair Zurich's daughters ai ai u
 This fond youth found at last tongue to say
 "Im in love as thou surely must see"
 "Could I love any other but thee?"
 Oh say then wilt thou be my bride? ai ai u
 Can you tell how the fair one replied? ai ai u ai ai u
 I leave you to guess ai ai u ai ai u
 Of course she said yes.

A LIFE ON THE OCEAN WAVE.

and

EPES SARGENT ESQ.

Composed by

HENRY RUSSELL.

Published by J. WILLIAMS & SON, 123, Strand,
LONDON.