

no 12

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The dawn of morn
AND Setting Sun

Expressive Melodies

for the

Piano-Forte.

Composed and dedicated to Charles Lucas Esq.^{re}

by

Maurice Cobham.

Ent. Sta. Hall.

Price 2/

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"OH LADY TOUCH THAT CHORD AGAIN." Song by Maurice Cobham. Price 2/



THE DAWN OF MORNING AND SETTING SUN

EXPRESSIVE MELODIES

COMPOSED BY

MAURICE COBHAM

The dawn of dawn is best to see
For then I know that all things live
Through the leaves, from flower to flower
With their sweet music thro' the air
M.C.

Musical score for piano, consisting of two staves per system. The score is arranged in four systems, each with a treble and bass clef staff. The notation includes various notes, rests, and dynamic markings, typical of early 20th-century piano music.

"THE DAWN OF MORN" AND "SETTING SUN" I

EXPRESSIVE MELODIES

COMPOSED BY

MAURICE COBHAM.

The dawn of morn is dear to me,
For then I know that all things fair
Beneath the Heav'ns, from slumber free,
Waft their sweet incense thro the air.

M.C.

ALLEGRETTO.

The musical score is written for piano and consists of four systems of staves. Each system has a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system begins with the tempo marking 'ALLEGRETTO.' and a dynamic marking 'p'. The second system continues the piece with various melodic and harmonic developments. The third system includes a 'rit.' (ritardando) marking. The fourth system concludes with the tempo marking 'A tempo.'.

Handwritten annotations in the first system include "1 2 3" above the first staff and "1 2 3 4 5" above the second staff.

Handwritten annotations in the second system include "cres" above the first staff and "f" above the second staff.

Handwritten annotations in the third system include "9" above the first staff.

Handwritten annotations in the fourth system include "gva" above the first staff.

Handwritten annotations in the fifth system include "gva" above the first staff, "rit." above the second staff, "dolce." above the first staff, "f" above the second staff, and "gva" above the first staff.

Printed annotations include "f" in the first system, "rit. p a tempo." in the third system, and "marcato la melodia." in the fifth system.

ova

loco. *cres* *ff* *rit.* *ten.*

ova *ova*

ff *p* *f*

ova

ova

rit e dim. *fp*

"THE SETTING SUN"

'Tis sweet to view the setting sun,
 Whose golden tints illumine the sky;
 To know the day of toil is run,
 And feel, the hour of pray'r draws nigh;
 That hour, which soothes the ruffled mind,
 And yields sweet peace to all mankind.

M.C.

ANDANTE. *esprssivo.*

cres.

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system is marked 'ANDANTE. esprssivo.' and the second system is marked 'cres.'. The music is written for piano with treble and bass staves. The first system has a tempo marking 'ANDANTE.' and a dynamic marking 'esprssivo.'. The second system has a dynamic marking 'cres.'. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The score is arranged in four systems, each with a treble and bass staff. The first system is marked 'ANDANTE. esprssivo.' and the second system is marked 'cres.'. The music is written for piano with treble and bass staves.

cres.

rit.

rit.

Cadenza.

rit.

dolce.

a tempo.

cres.

dim.

A LIST OF EASY PIANOFORTE MUSIC, EXTRACTED FROM WESSEL & CO.'S CATALOGUE.

The Letters before the names denote the degree of difficulty: c, easy; d, very easy.

<p>Adam, Adolphe c — Mélange or Potpourri on <i>Les Diamans de la Couronne</i> .. 3 6 d — <i>Les Délices des Diamans de la Couronne</i>. 6 petits airs (including the Galop) .. 2 6</p> <p>Agullar, Emanuel e — Five Canons and a two-part Fugue, intended as a preparation for the study of the works of J. S. Bach .. 2 0</p> <p>Alfred, Charles c — "Violettes de Parme." Three Melodies: 1. Nocturne .. in Eb 2 0 2. Pastorale .. in F 2 0 3. Valse .. in G 2 0</p> <p>Bertini, Henry c — Op. 60. <i>Les Roses</i>. 2 petits Rondeaux .. 3 0</p> <p>Beyer, Ferdinand c — "A Shower of Pearls." 12 Recreations, Nos. 1 to 12, each 1. <i>Der Schottische</i> .. in G 1 0 2. <i>Postillon de Moscou</i> .. in C 2 0 3. <i>Montecchi e Capuletti</i> .. in G 2 0 4. <i>Through the forest</i> .. in F 2 0 5. <i>Air Tyrolien</i> .. in C 2 0 6. <i>Chorus from Norma</i> .. in G 2 0 7. <i>Hymne Hollandaise</i> .. in C 2 0 8. <i>El Zapateado</i> .. in G 2 0 9. <i>Zauberflöte</i> (Mozart) .. in F 2 0 10. <i>Austrian Hymn</i> (Haydn) .. in G 2 0 11. <i>Russian Hymn</i> .. in A 2 0 12. <i>Carnaval de Venise</i> .. in G 2 0 a — "A Shower of Diamonds." Six Recreations, companion to the Shower of Pearls .. each 1 0 1. <i>Air de La Sonnambula</i> .. in C 2 0 2. <i>Guillaume Tell</i> .. in F 2 0 3. <i>Duo, Don Giovanni</i> .. in A 2 0 4. <i>Romance de Joseph</i> .. in C 2 0 5. <i>Valse d'Aurora</i> .. in G 2 0 6. <i>Polacca, I Puritani</i> .. in D 2 0</p> <p>Billet, Alexandre c — Op. 67. "Esquisses Opératiques." Fantaisies sur des motifs favoris Italiens: 1. <i>Lucia di Lammermoor</i> .. Donizetti 2 6 2. <i>Robert le Diable</i> .. Meyerbeer 2 6 3. <i>Linda di Chamouni</i> .. Donizetti 2 6 c — "Fleuriettes Italiennes." Petites Fantaisies populaires: 1. <i>Il Trovatore</i> .. Verdi 2 0 2. " .. 2 0 3. <i>Don Pasquale</i> .. Donizetti 2 0 4. <i>La Sonnambula</i> .. Bellini 2 0</p> <p>Brissac, Jules c — <i>Cerisette</i>. Morceau de Salon .. in C 2 0 c — Op. 14. <i>Olenka</i>. Mazurka de Salon .. in Bb 2 6 c — Op. 17. <i>Betty</i>. Tyrolienne sur la Cavatine de l'opéra de Donizetti .. in C 2 6 c — Op. 21. <i>Couleur de rose</i>. Bluettes .. in C 2 0 c — Op. 23. <i>Aminia</i>. Finale de <i>Sonnambula</i> .. in F 2 6 c — Op. 24. <i>Si, la stanchezza</i>. Duo du <i>Trovatore</i> .. in F 2 6 c — Op. 25. <i>Souvenir de Don Pasquale</i>. Récréation .. in D 2 6 c — Op. 31. <i>Souvenir de Guillaume Tell</i>. Défilé de Salon .. in G 3 0</p> <p>Brunner, C. T. c — Op. 122. Trois Morceaux élégans, en forme de Rondeaux: 1. <i>When the swallows fly towards home</i> (Agathe) .. in D 2 0 2. <i>Song of the watch</i> .. in G 2 0 3. <i>In the sunny south 'tis lying</i>. Lied by Reissiger .. in F 2 0 c — Op. 155. "Le Corbillon." 3 Morceaux élégans en forme de petites Fantaisies: 1. <i>Blue eyes</i> (Gumbert) .. in C 2 6 2. <i>Oh! wert thou mine</i> (Kücken) .. in Bb 2 6 3. <i>Serenade</i> (Ständchen). Reissiger .. in F 2 6 c — Op. 156. "Bouquet de Myrtes." 6 Morceaux élégans, en forme de Rondeaux: 1. <i>Martha</i> (Flotow) .. in F 2 6 2. <i>Sweet eyes</i> (Gumbert) .. in Eb 2 6 3. <i>Friendly is thine air</i>, <i>Rosalie</i> (Kücken) .. in C 2 6 4. <i>Barcarolle</i> (Abt) .. in G 2 6 5. <i>True happiness</i> (Voss) .. in D 2 6 6. <i>Czar and Zimmerman</i> (Lortzing) .. in F 2 6 c — Op. 238. "Lichtbilder" (Phantoms). 3 elegant Pieces: 1. <i>Morning breeze</i> (Abt) .. in D 3 0 2. <i>Oh! were I but a moonbeam gay</i> (Kücken) .. in Ab 3 0 3. <i>May is come</i> (Kücken) .. in G 3 0</p> <p>Burgmüller, F. c — <i>Gems from the Crusaders</i>. 2 Rondinos on Spohr's Opera, each 3 0 c — "Les fleurs de la jeunesse." Six Rondinos: 1. <i>Les diamans de la couronne</i> .. in F 3 0 2. <i>From the Alp the horn resounding</i> (Proch) .. in C 2 0 3. <i>Lovely is my distant home</i> (Krebs) .. in G 2 0 4. <i>Loving I think of thee</i> (Krebs) .. in G 2 0 5. <i>Love above all</i> .. in F 2 0 6. <i>Kriegerslust</i>. Prussian March .. in C 3 0 c — Op. 70. Grand Galop en forme de Rondeau des <i>Diamans de la Couronne</i> .. in C 3 0 c — Op. 77. <i>L'Européenne</i>. Valse favorite de la <i>Jolie fille de Gand</i> .. in G 3 0 c — <i>La Sicilienne</i>. Valse Redowa from <i>Stella</i>, Ballet de Pugnì, in Eb 3 0 c — <i>Polka Mazurka</i>, from ditto .. in Bb 2 0</p> <p>Calkin, J. Baptiste c — Op. 21. "A Shower of Emeralds." 7 Recreations: 1. <i>I Lombardi</i> (Verdi) .. in G 1 0 2. <i>La Coquette Polka</i> (Wallerstein) .. in G 1 0 3. <i>Gassier's Waltz</i> (Venzano) .. in C 1 0 4. <i>Vasoviana</i> (Alonso) .. in A min. 1 0 5. <i>Partant pour la Syrie</i> (National) .. in F 1 0 6. <i>Merrily, merrily, over the snow</i> (Schlosser) .. in C 1 0 7. <i>The Athlone Schottische</i> (Van Maanen) .. in G 1 0 c — Op. 22. "Operatic Gems": 1. <i>La Sonnambula</i> (Bellini) .. in C 2 6 2. <i>Beatrice di Tenda</i> .. in G 2 6 3. <i>I Lombardi</i> (Verdi) .. in C 2 6 4. <i>Linda di Chamouni</i> (Donizetti) .. in D 2 6 5. <i>Ernani</i> (Verdi) .. in C 2 6 6. <i>La Traviata</i> (Verdi) .. in D 2 6</p> <p>Carcassi, Matteo c — <i>Bluette, Les Diamans de la Couronne</i> .. 3 0</p> <p>Carpentier, Adolphe le c — <i>Il Furioso</i>. Sturm-Galop de Bilsé .. in G 2 6 d — "Les jolies fleuriettes." 12 petites récréations sur des motifs de Bellini et Donizetti: 1. <i>Anna Bolena</i>. 5. <i>Beatrice</i>. 9. <i>Beatrice</i>. 2. <i>Il Pirata</i>. 6. <i>Anna Bolena</i>. 10. <i>Etisire</i>. 3. <i>Straniera</i>. 7. " .. 11. <i>Copuletti</i>. 4. " .. 8. <i>Beatrice</i>. 12. <i>Anna Bolena</i>. c — Op. 177. <i>La Tenerenza</i>. Mélodie de Mlle. Brambilla, variée .. in C 3 0 c — Op. 178. <i>Tarentelle Napolitaine</i> .. in A min. 2 6</p> <p>Chadfield, Edward c — <i>La corbeille d'oranges</i>. Caprice sur l'opéra d'Auber, in C 3 0</p>	<p>Chantrey, Thomas c — Op. 16. <i>Deux valse caractéristiques</i>, Nos. 1 and 2 .. each 2 0 c — Op. 19. <i>L'élégante</i>, Valse .. in Eb 2 6 c — Op. 20. <i>The Spanish chant</i> .. in G 2 0 c — Op. 31. <i>Rigoletto</i>. Opéra de Verdi .. 2 0</p> <p>Chotek, F. X. c — Op. 26. <i>From the Alp the horn resounding</i>. Lied by Proch. in F 2 6 c — <i>Ye Stars</i>. Lied by Proch .. in Bb 2 6</p> <p>Chwatal, F. X. c — Op. 33. <i>The sweetest rose</i>. Himmel's favorite melody. in C 2 6 c — Op. 34. <i>Le Favorit</i>. Strauss' Venetian Galop .. in F 2 6 c — Op. 35. <i>P'd carve it on the bark</i>. Curschmann's Ballad (Ungeud) .. in C 2 6 c — <i>Peterhof Galop sur La danse des Sylphides</i> de Theodore Kullak .. 1 6 c — <i>A ride I once was taking</i> (Trab, Trab) by Kücken .. in G 2 0 c — <i>Polonoise and Trio on Themes from Auber's Diamans de la couronne</i> .. 1 6 c — <i>Otello</i>. Opéra de Rossini, Recreation .. in C 2 6 c — "Snowdrops." Three German Melodies: 1. <i>Volkstied</i> .. 2 0 2. <i>Lied des Aschenmanns</i> .. 2 0 3. <i>Trinklied</i> .. 2 0 c — "Spring Violets." Three popular Melodies: 1. <i>From the Alp the horn resounding</i> .. 2 0 2. <i>The Wanderer</i>. German National Air .. 2 0 3. <i>Zampa</i>. Air de Herold .. 2 0 c — "Bluettes Italiennes." 6 petites Fantaisies d'Opéras, each 2 0 1. <i>Trovatore</i>. 3. <i>La Favorita</i>. 5. <i>La Sonnambula</i>. 2. <i>Rigoletto</i>. 4. <i>I Puritani</i>. 6. <i>Ernani</i>.</p> <p>Doppler, J. c — <i>Schubert's On every tree that blossoms in the grove</i> .. 2 0</p> <p>Duvernoy, J. B. c — <i>Le favori de Mme. Stockhausen</i>. Air Suisse .. in Eb 2 0 c — Op. 100. "Les Bluettes." Four Rondeaux: 1. <i>Thème de Meyerbeer</i> .. 2 0 2. <i>Chœur de Straniera</i> .. Bellini 2 0 3. <i>Sorte secondami, Zelmira</i> .. Rossini 2 0 4. <i>Thème d'Obéron</i> .. Weber 2 0 c — Op. 111. "Les diamans de la couronne." Two Rondeaux Mignons: 1. <i>Ballade</i> .. in F 3 0 2. <i>Rondeau Militaire</i> .. in C 3 0</p> <p>Fawcett, John c — "Bijoux de Jenny Lind" Deux Rondinos sur <i>La Figlia del Reggimento</i>: 1. <i>Rataplan</i> .. 2 0 2. <i>Chacun le dit</i> .. 2 0 c — <i>Lisette</i>. Morceau de Salon .. in A 2 0</p> <p>"Fleuriettes Attrayantes." d — Twelve Rondeaux originaux .. each 1 0 1. <i>Diramidaie</i> .. C. McKorkell 2. <i>Belle Dame</i> .. " .. 3. <i>Hélianthe</i> .. " .. 4. <i>Adonis</i> .. A. Diabelli 5. <i>Bluet</i> .. C. McKorkell 6. <i>Jonquille</i> .. " .. 7. <i>Geraniche</i> .. C. Gollmick 8. <i>Tulipe</i> .. " .. 9. <i>Aubein</i> .. F. Kuhlau 10. <i>Dictame</i> .. Moscheles 11. <i>Lotus</i> .. C. McKorkell 12. <i>Ancolie</i> .. H. Bertini</p> <p>Godbé, Samuel c — "La Bouquetière," d'une jeune Demoiselle offrant un Recueil de petits et agréables Rondeaux .. each 1 0 1. <i>Air, Fra Diavolo</i>. 4. <i>Symphony of Beethoven</i>. 2. " .. <i>Du, Du</i>. 5. <i>Air de Fanchon</i>. 3. " .. <i>de Fanchon</i>. 6. <i>Tyrolienne</i>. d — "Le Corbillon Floral," d'une jeune Demoiselle offrant un Recueil de petits et agréables Rondeaux .. each 1 0 1. <i>Die Hirin</i>. Weber. 7. <i>Air Weber</i>. 2. <i>Celui qui sut toucher</i>. 8. <i>J'ai de l'argent</i>. 3. <i>Air, Onslow</i>. 9. <i>Air Preciosa</i>. Weber. 4. <i>Riego's Hymn</i>. 10. <i>Dormez donc mes chères</i>. 5. <i>Life let us cherish</i>. 11. <i>Chorus, Pirata</i>. 6. <i>Galop Hongrois</i>. 12. <i>Air from Robbers</i>.</p> <p>Hargitt, Charles c — <i>Air à l'Indien</i> .. in D min. 2 0</p> <p>Hunten, P. E. c — <i>L'Orléanaise</i>. Valse brillante .. in Ab 2 0</p> <p>Juliano, A. F. c — Six petites fantaisies (carefully fingered for small hands), entitled "Le Lafontaine des jeunes pianistes": 1. <i>Le renard et les raisins</i> .. in C 2 6 2. <i>L'âne portant des reliques</i> .. in G 2 6 3. <i>Le laboureur et ses enfans</i> .. in D 2 6 4. <i>L'oiseleur, l'autour, et l'alouette</i> .. in E min. 2 6 5. <i>L'huître et les plaideurs</i> .. in C 2 6 6. <i>L'enfant et le maître d'école</i> .. in G 2 6 * Each piece has the original Fable printed at length.</p> <p>Kelz, J. F. c — Two Rondinos on Auber's opera, <i>Les diamans de la couronne</i>: 1. in G. 2. in F .. each 2 0</p> <p>King, James c — <i>The Court Royal Slow March</i> .. in Eb 2 0 c — <i>The 5th Dragoons' Parade March</i>, and <i>Amelia Galop</i> .. 2 0 c — <i>Himalaya Quick March</i> .. 2 0</p> <p>Kullak, Dr. Theodore c — Op. 62. "Youthful days." 1st set of 12 original pieces (Kinderleben), suited to young pupils: 1. <i>Nursery tale</i> .. 1 0 2. <i>The clock</i> .. 1 0 3. <i>Sunday morning</i> .. 1 0 4. <i>Playing in the meadows</i> .. 1 0 5. <i>Grand Parade</i> .. 1 0 6. <i>Lullaby</i> .. 1 0 7. <i>The dance on the lawn</i> .. 1 0 8. <i>Boating on the lake</i> .. 1 0 9. <i>The birdlet's death</i> .. 1 0 10. <i>The water-mill</i> .. 1 0 11. <i>Skating</i> .. 1 0 12. <i>The evening bells</i> .. 1 0 c — Op. 81. "Ous youthful days." Second Set of 12 original pieces (Kinderleben): 1. <i>A morning prayer</i> .. 1 0 2. <i>The little traveller</i> .. 1 0 3. <i>Grandmamma's story of a ghost</i> .. 1 0 4. <i>Running for a wager</i> .. 1 0 5. <i>Opening of the children's ball</i> .. 1 0 6. <i>Dreaming of little angels</i> .. 1 0 7. <i>The merry heart</i> .. 1 0 8. <i>A nightingale in a wood</i> .. 1 0 9. <i>Spinning-wheel song</i> .. 1 0 10. <i>A hobgoblin in the chimney</i> .. 1 0 11. <i>The little huntsmen</i> .. 1 0 12. <i>The little rope dancer</i> .. 1 0</p>	<p>Laue, A. Carl c — Op. 8. Two Marches .. 2 0 c — Op. 14. <i>Welcome March</i> .. in F 2 0</p> <p>Lemoine, Henri c — "La Victoria." Guirlande musicale: 1. <i>Fléuve du Tage</i> .. in F 3 0 2. <i>La neige</i> (Auber) .. in C 3 0 3. <i>Langue musicale</i>, Valse .. in C 3 0 4. <i>Tyrolienne d'Adam</i> .. in F 3 0 5. <i>Barbier de Seviglia</i> .. in G 3 0 6. <i>Corradino</i> (Mathilde di Schabran), Rossini .. in G 3 0 c — <i>L'Andalous</i>. Impromptu, Motifs de Monpou .. in G 3 0 c — <i>Une bonne fortune</i>. Rondolotto, Motif d'Adam .. in G 3 0 d — "Quatre Bluettes." Motifs de Rossini .. each 1 6 1. <i>Armida</i>. 2 & 3. <i>Turco in Italia</i>. 4. <i>Riccardo e Zoraide</i>. c — <i>Les Charmantes</i>. 2 Recréations sur <i>Armide</i> de Rossini, each 2 0 c — <i>Souvenir de Vienne</i>. 3 petites pièces en forme de Rondeaux, suivies de 2 Valse et Galops de Strauss .. 3 6 c — "Cadeau au jeune Rousset." 3 Enfantillages sur <i>Poli-chinelle</i>, opéra de Montfort: 1. in C. 2. in G. 3. in C .. each 2 0 c — "Trois Récréations Lilliputiennes," containing: 1. <i>Stockhausen's Swiss Air and Me roila</i> .. 2 0 2. <i>Aure felice</i>, air de danse by Carafa, <i>Vogue ma nacelle</i> 3. <i>Non più mesta</i>, Air de Vaudeville .. 2 0 c — <i>La Piquante</i>. Grande Valse du Revenant .. in C 3 0 c — <i>Le petit cadeau</i>. Sept Valse et Galops .. 2 6 c — "Cadeaux aux jeunes demoiselles." 20 petites Récréations, on Melodies of various nations: 1. <i>Air Suisse</i>. — <i>Bridesmaid Chorus</i>. — <i>Vénitienne</i>. — <i>Swiss Air</i>. — <i>Air, Eliza e Claudio</i>. — <i>Milicien d'Adam</i>. — <i>Sonnambula</i>. — <i>Portuguese Air</i>. — <i>Mercadante's Tyrolienne</i>. — <i>Air de Blaise et Babel</i> .. 3 0 2. <i>Waltz, Labitzky</i>. — <i>Mosé in Egitto</i>. — <i>Valse, Lanner</i>. — <i>I.a Gasconne</i>. — <i>Valse de Chwatal</i>. — <i>Sonnambula</i>. — <i>Air Suisse</i>. — <i>Valse de Proch</i>. — <i>Galop de Kalliwoda</i> .. 3 0 c — "Les Fleuriettes de St. Denis." Sept petits Morceaux pour les jeunes Demoiselles: 1. <i>L'Hortensia</i>. Air Tyrolien de Herz .. 1 6 2. <i>L'Anemone</i>. Iris Waltz, Strauss .. 1 6 3. <i>La Tulipe</i>. Cavatina, Montecchi .. 1 6 4. <i>Le Lys</i>. Chorus, <i>Dell'aura tua profetica</i>, (Norma) .. 1 6 5. <i>Le Géranium</i>. Fisher-girl, by Schubert .. 1 6 6. <i>Bouton d'or</i>. Galop de Parisina .. 1 6 7. <i>Le Volubilis</i>. Impromptu on <i>Mira</i>, o <i>Norma</i>, Bellini .. 1 6 c — "Les Fleuriettes de St. Cloud." 6 petits Morceaux pour les jeunes Demoiselles: 1. <i>Le Dahlia</i>. Impromptu on <i>Nel Silenzio</i> .. 1 6 2. <i>La Pervenche</i>. Grande Valse du Diable boiteux .. 1 6 3. <i>Le Jasmin</i>. Favorite Galop, Czerny .. 1 6 4. <i>Le Lilas</i>. Concerto de Paganini .. 1 6 5. <i>La Marguerite</i>. Valse de Lanner .. 1 6 6. <i>L'Œillet</i>. Marche Styrienne .. 1 6 c — "Les Fleuriettes de Versailles." 7 petits Morceaux pour les jeunes Demoiselles: 1. <i>Impromptu</i>. March Semiramide .. 1 6 2. <i>Ma belle Touraine</i>. Romance .. 1 6 3. <i>La Contredanse Valse et Galop</i> .. 1 6 4. <i>La dernière Pensée</i>, de Bellini .. 1 6 5. <i>La Volière</i>. Ballet de Gide .. 1 6 6. <i>La Francesca</i>. Valse de Julien .. 1 6 7. <i>Rose blanche</i>. Valse de la <i>Chatte métamorphosée</i> .. 1 6</p> <p>Minasi, Antonio c — <i>Valse Picevole</i> .. in C 1 0</p> <p>Moscheles, Ignace c — <i>Prague Minstrel's March and Trio</i> .. in D 1 0 c — <i>Petite Polonoise</i> .. in C 1 0 c — <i>Deux Danses Antrichiennes</i> .. each 1 0</p> <p>Pugnì, Cesare c — <i>Stella</i>, on <i>Les Contrebandiers</i>, new ballet, (performed with great success at the Grand Opera, Paris), arranged by A. Filati, (Nos. 1 to 12): 1. <i>Pas des Lanternes</i> .. in D 2 0 2. <i>La Cerito</i>. Valse .. in Eb 2 0 3. <i>Le Pardon</i>. Romance .. in D 2 6 4. <i>L'Attente</i>, <i>Barcarolle</i> .. in F 2 6 5. <i>Les Contrebandiers</i>, <i>Marsis</i> .. in Bb 2 0 6. <i>Saltarelle</i> .. in A min. 2 0 7. <i>Bénédiction des Names</i>, Galop .. in D 2 0 8. <i>Le Sommeil</i>, Nocturne .. in A 1 6 9. <i>Marche de la Piedigrotta</i> .. in C 2 6 10. <i>La Calabraise</i> .. in A min. 1 6 11. <i>La Sicilienne</i> .. in A 1 6 12. <i>La Furlana</i> .. in A min. 2 6</p> <p>Redler, G. c — Op. 98. <i>Les Mousquetaires</i>. Valse brillante .. in F 2 6</p> <p>Reissiger, C. G. c — Op. 57. <i>Les Gracieux</i>. Trois Rondeaux: 1. <i>Rondeau Espagnol</i> .. in A min. 3 0 2. <i>Polonois</i> .. in A 3 0 3. " .. <i>Russe</i> .. in G 3 0 c — Op. 58. "Inspirations à Pillnitz." 3 Rondeaux agréables: 1. in F. 2. in C. 3. in C .. each 1 6</p> <p>Rosellen, Henri c — Op. 75. "Les Rayons d'Aurore." Bijoux élégans des Opéras Italiens, &c.: 1. <i>Otello and Bianca e Foliero</i>, .. Rossini 2 0 2. <i>Boiera et Pastorale</i> .. Auber 2 0 3. <i>Crociato in Egitto</i> .. Meyerbeer 2 0 4. <i>Réminiscences de</i> .. Beethoven 2 0 5. <i>Méridie élégante</i> .. Bellini 2 0 6. <i>Le chalet</i> .. Adam 2 0 7. <i>Zemir et Azor</i> .. Spohr 2 0 8. <i>Cavatina</i> .. Donizetti 2 0 c — "Récréations des Demoiselles." 2 Cavatines Italiennes: 1. <i>La Marie</i> .. de Rovelli 2 0 2. <i>Il soave e bel contento</i> .. Pacini 2 6</p> <p>Rudolphus, C. c — <i>Le Malapou des Hindous</i>. Dance of the Bayadères, in A 1 6 c — <i>Gems from the Eagle's Haunt</i>, Opera by Glaser .. 4 0</p> <p>Rudolphus and Bertini c — <i>Les Etrennes</i>, a Melange of 20 Italian and German Melodies .. 4 0</p> <p>Schmitt, Aloys b — <i>Les Dons à Céline</i>. Trois Pièces agréables en forme de Sonatines .. 2 6 c — "Souvenirs à Nassau." Deux Rondeaux mignons: 1. in G. 2. in Bb .. each 2 0</p> <p>Schmitt, Jacques c — "Les Charmantes." 3 Souvenirs agréables de Rossini: 1. <i>Matrimonio per Cambiale</i> .. in Bb 2 0 2. <i>Il Bruschio</i> .. in A 2 0 3. <i>La Scala di Seta</i> .. in Eb 2 6</p> <p>Steigmeier, Gustav c — <i>Mabel Maud</i>. Valse .. in A 2 0</p>
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