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LES RAMEAUX



(The Palms.)

◀TRANSCRIPTION▶

BY

◊ J. LEYBACH. ◊

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LES RAMEAUX

de J. FAURE.

FANTASIE BRILLANTE.

J. LEYBACH Op: 180.

Allegretto (♩. = 76)

Piano.

The first system of music is in 6/8 time and B-flat major. It begins with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. The music progresses through a crescendo (*cresc.*) to a mezzo-forte (*mf*) dynamic. The left hand provides a steady accompaniment with eighth notes.

The second system continues the piece, featuring a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The right hand has a more active melodic line with slurs and accents, while the left hand continues with eighth-note accompaniment.

The third system introduces a mezzo-forte (*mf*) dynamic with a 'cantando' (singing) character. The right hand has a melodic line with a 'tremolando' (tremolo) effect in the left hand. The tempo is marked 'un poco ritenuto' (slightly slower). The system concludes with five 'Ped' (pedal) markings.

The fourth system features a forte (*f*) dynamic and a 'largamente' (largely) tempo. It includes a mezzo-forte (*mf*) section with a crescendo (*cresc.*) leading back to a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The system concludes with eight 'Ped' (pedal) markings.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music includes a complex melodic line in the treble clef with a large slur and fingerings (1-8) and a bass line. A dynamic marking of *f* is present. Pedal markings include "Ped." and "Ped. sempre".

Andante con espressione (♩ = 58)

Musical score system 2, featuring a grand staff. The tempo is marked "Andante con espressione" with a quarter note equal to 58. The music includes a melodic line in the treble clef with fingerings (1-5) and a bass line. A dynamic marking of *p* is present. The instruction "cantando ma leggier il basso." is written above the bass line. Pedal markings include "Ped." and "Ped."

Musical score system 3, featuring a grand staff. The music includes a melodic line in the treble clef and a bass line. A dynamic marking of *mf* is present. Pedal markings include "Ped." and "Ped."

Musical score system 4, featuring a grand staff. The music includes a melodic line in the treble clef with fingerings (3) and a bass line. A dynamic marking of *mf* is present. The instruction "creso." is written above the treble line, and "veloce." is written above the bass line. Pedal markings include "Ped." and "Ped."

Musical score system 5, featuring a grand staff. The music includes a melodic line in the treble clef with fingerings (3) and a bass line. A dynamic marking of *mf* is present. The instruction "creso." is written above the treble line, and "veloce." is written above the bass line. The instruction "rall. ben marcato" is written above the bass line. Pedal markings include "Ped." and "Ped."

an poco ritenuto.

mf *ben marcato e sostenuto il canto.* *p* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system contains the first two staves of music. The upper staff features a complex melodic line with many sixteenth notes and slurs. The lower staff provides a rhythmic accompaniment with chords and moving lines. Pedal markings are placed below the lower staff.

grandioso.

mf *f* *cresc.* *ff* *rall.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system contains the next two staves. The music becomes more dramatic with a crescendo leading to a fortissimo section. The tempo is marked as rallentando. Pedal markings continue.

I. tempo.

p. *cantando ma leggier il basso.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system contains the next two staves. The tempo returns to the first tempo. The lower staff has a melodic line with the instruction 'cantando ma leggier il basso'. Pedal markings are present.

mf *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system contains the next two staves. The music continues with a mezzo-forte section followed by a piano section. Pedal markings are present.

mf *cresc.* *f* *veloce.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system contains the next two staves. It features a crescendo leading to a forte section, followed by a very fast 'veloce' section with triplets. Pedal markings are present.

mf *cresc.* *f* *veloce.* *rall. marcato.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system contains the final two staves. It concludes with a forte section, a 'veloce' section, and finally a 'rall. marcato' section. Pedal markings are present.

Andante maestoso (♩ = 63) A

f sostenuto. marcato il basso. cantando. rall.

Ped 3 3 Ped 3 3 Ped 3 3 Ped 6 6 Ped

a tempo. *p* cantando ma leggier il basso. *p* cresc molto. rall.

Ped Ped Ped Ped Ped Ped

a tempo. *p* cantando. *mf* cresc. *p* 3 3 cresc.

Ped 6 6 Ped Ped Ped Ped Ped Ped Ped Ped Ped

p cresc. *mf* cresc.

Ped Ped Ped Ped Ped Ped Ped Ped

a tempo. largamente *ff* rall. *p* cresc.

Ped Ped Ped Ped Ped Ped Ped Ped Ped

f marcato il basso. cantando. rall. *p*

Ped Ped Ped Ped Ped Ped Ped

Allegretto (♩ = 69)

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The first system is marked *p* and includes the instruction *leggier il basso*. The second system is marked *mf* and includes *cresc.*. The third system is marked *p* and includes *leggier il basso*. The fourth system is marked *mf* and includes *cresc.*. The fifth system is marked *p cantando* and includes *cresc.* and the instruction *calmato e grazioso*. The score features complex textures with many notes, often beamed together, and includes various dynamics such as *p*, *mf*, and *f*, as well as performance markings like *cresc.* and *leggier il basso*. Pedal markings (*Ped*) are present throughout the piece, indicating when to use the sustain pedal.

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Dynamics include *p*, *mf*, and *cresc.*. Pedal markings are present below the bass staff.

Second system of musical notation. It includes a section marked *I.º Tempo.* with a *leggier il basso* instruction. Dynamics include *p* and *rall.*. Pedal markings are present below the bass staff.

Third system of musical notation. The right hand has a dense, rapid passage. Dynamics include *cresc.* and *mf*. Pedal markings are present below the bass staff.

Fourth system of musical notation. The right hand continues with a dense, rapid passage. Pedal markings are present below the bass staff.

Fifth system of musical notation. It includes a section marked *rall.*. The right hand has a melodic line with slurs and accents. Pedal markings are present below the bass staff.

Andante maestoso (♩ = 60)

p leggier ma ben marcato il canto.

Ped

p cresc. molto.

Ped

p

Ped

mf cresc.

Ped

p sempre leggier ma ben marcato il canto.

Ped

First system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *mf*, *cresc.*. Pedal markings: Ped, ⊕, ⊕, ⊕, ⊕.

grandioso e poco ritenuto.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *ben marcato il canto.*, *sostenuto il canto.*. Pedal markings: Ped, ⊕, ⊕, ⊕, ⊕, ⊕, ⊕.

a tempo.

Third system of musical notation. Treble and bass staves. Dynamics: *ff rall.*, *p*, *cresc.*, *mf*, *marcato il basso.*, *cresc.*. Pedal markings: Ped, ⊕, ⊕, ⊕, ⊕.

f cantando.

rall.

p

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped, ⊕, ⊕, ⊕, ⊕, ⊕, ⊕.

Allegretto (♩ = 76)

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *cresc.*. Pedal markings: Ped, ⊕, ⊕.

First system of a piano score. The right hand features a complex melodic line with many beamed notes and slurs. The left hand provides a steady accompaniment. Dynamics include *mf*, *cresc.*, and *f*. Pedal markings are present below the staff.

Second system of the piano score. The right hand has a melodic line with some slurs and fingerings. The left hand continues with accompaniment. Dynamics include *p*, *cantando.*, and *mf*. A *Ped. sempre* marking is present.

Third system of the piano score. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *p grazioso.* and *mf*. A *Ped. sempre* marking is present.

Fourth system of the piano score. The right hand has a melodic line with slurs and a trill. The left hand has a steady accompaniment. Dynamics include *mf*. Pedal markings are present below the staff.

Fifth system of the piano score. The right hand has a melodic line with slurs and a trill. The left hand has a steady accompaniment. Dynamics include *pp*, *f*, and *mf*. Pedal markings are present below the staff.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*, *cresc.*, *f*. Pedal markings: Ped, Ped.

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *cresc.*. Pedal markings: Ped, Ped.

Third system of musical notation. Treble and bass staves. Pedal markings: Ped, Ped, Ped.

un poco più lento.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *ben marcato e sostenuto il canto.*, *mf*. Pedal markings: Ped, Ped, Ped, Ped, Ped, Ped.

Fifth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *ff rall. tremolando.*. Pedal markings: Ped, Ped, Ped, Ped.

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