

Conventions Holding Meetings in Canada; Alpine Club Now at Work



FORESTERS IN SESSION IN THE CAPITAL OF CANADA—Delegates to the recent Convention of the Canadian Order of Foresters, which met at Ottawa. The above group picture, which was taken in front of the Parliament Building, includes upwards of 400 delegates and grand officers, representing over 700 votes. (Photograph by Pittaway, Ottawa.)

CANADIAN ALPINE CLUB.—A new organization, the Canadian Alpine Club, thoroughly patriotic and national in character, was formed at Winnipeg recently. There were enthusiasts present from all parts of the Dominion to aid in launching the new society, which has as its objects the exploration of the Canadian Rockies, the dissemination of information concerning the beauties of the Alps of America, and the pursuit of pleasure and amusement. On July 9th its first exploration of the Rockies will take place.

The regions of the British Columbia Rockies and the Selkirks which are at present known, are narrow indeed, compared with the vast mountain stretches which have been practically untraversed by man. In the Canadian Rockies, for the ardent mountain climber, there are as lofty peaks and as difficult of ascent as any in Europe; for the satiated globe-trot-

dy. Observations on the action and the movement of glaciers can be made better in the Rockies than almost any other region on earth. The classification of the flora and the fauna of the mountains has been attempted at yet in only the feeblest manner, while for the geologist the Rockies and the Selkirks furnish magnificent scope for original investigations.

The new society is planning to carry on survey work in the vast unexplored regions, and to establish as outposts for tourists in the mountains, huts for sleeping and refuge.

A. O. Wheeler, government to-

UNITED WORKMEN CONVENED IN CANADA.



Hon. Webb McNeill, Gay End, Kansas, Past Supreme Master Workman. S. B. Ritchie, Winnipeg, Man., Supreme Watchman.

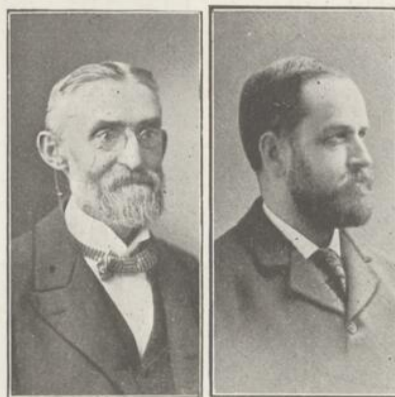
UNITED WORKMEN CONVENED IN CANADA.



Will M. Narois, Muscatine, Iowa, Supreme Master Workman. H. B. Dickinson, Buffalo, N. Y., Supreme Receiver.

ter there is a new realm of as magnificent scenery as can be found in the world; and for the scientist there is a unique and undeveloped field.

UNITED WORKMEN CONVENED IN CANADA.

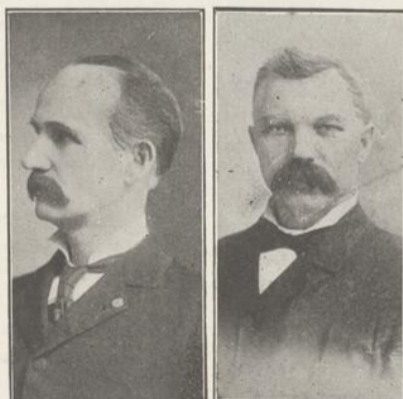


M. W. Sackett, Meadville, Penn., Supreme Recorder. L. C. Merrill, Concord, N. H., Supreme Guide.

The Club will also welcome in its folds the scientist. For him, in the mountains of British Columbia, are unlimited opportunities for the pursuit of his favorite stu-

pographer and photographer, who has recently published a volume, "The Selkirk Range," has been the moving spirit in the formation of the new organization, and has been elected President. Mr.

UNITED WORKMEN CONVENED IN CANADA.

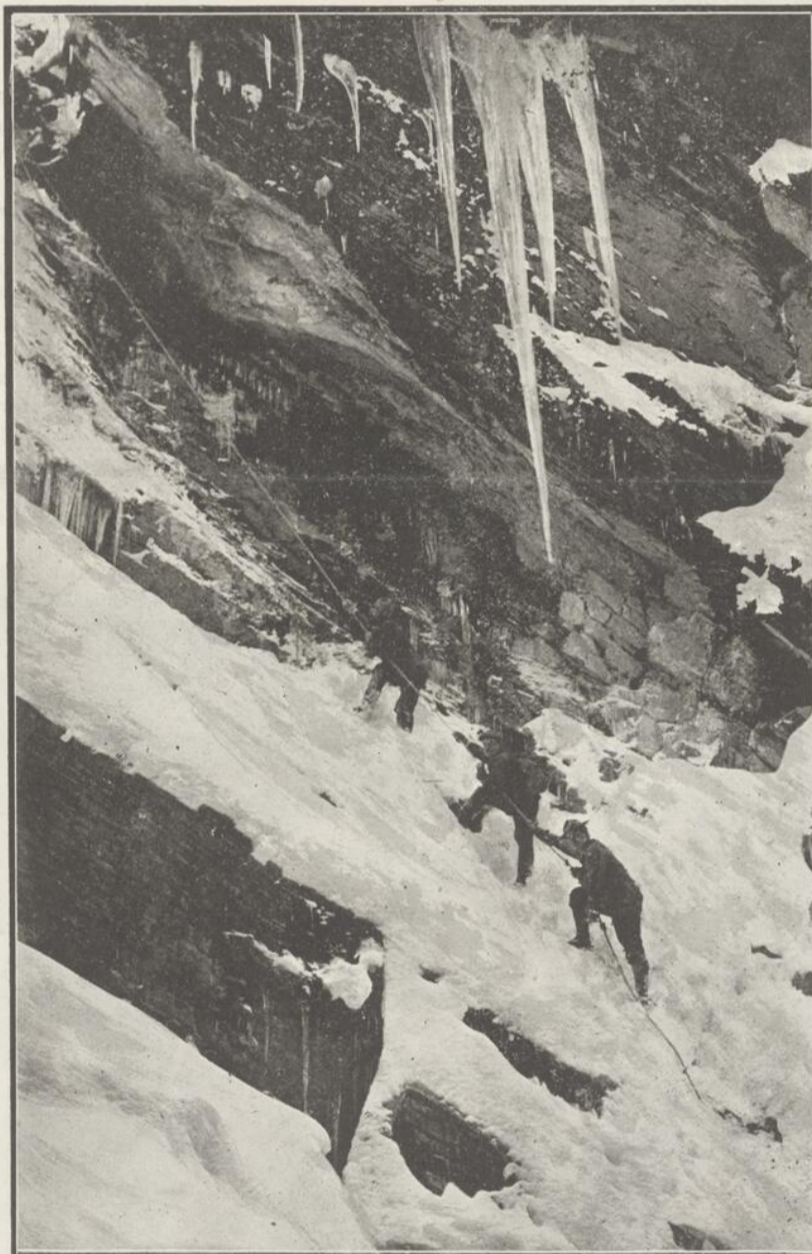


Judge Wm. M. Colvig, Jacksonville, Ore., Supreme Foreman. Joe A. Eckstein, Newulm, Minn., Supreme Overseer.

Wheeler is himself an enthusiastic and daring mountain climber, and has scaled some of the highest and most difficult peaks in the Selkirks. Last summer Mr. Wheeler made three trips through the new cave which was discovered in the Selkirks in the fall of 1904. The cave is a mile square in extent.

The officers of the organization are as follows:—Patron, Sir Sanford Fleming, Ottawa; Honorary Presidents, Prof. C. E. Fear, President of the American Alpine Club; Dr. Norman Collie, London; Rev. W. S. Green, Dublin; and Rev. James Outram, Boulder, Col.; President, A. C. Wheeler, Banff, Alta.; Vice-Presidents, Dr. Herdman, Calgary; and Prof. Coleman, Toronto; Secretary, Mrs. E. Parker, Winnipeg; Treasurer, D. H. Laird, Winnipeg.

Wonders of the Canadian Rockies



CANADIAN ALPINE CLUB WILL SOON EXPLORE THE ROCKIES—Members of the Club climbing out of the Great Gorge at the Selkirk Cave. This cave, in its strange and wonderful formations, eclipses the great Mammoth Cave in Kentucky.



CANADIAN ALPINE CLUB WILL SOON EXPLORE THE ROCKIES—A sea of mountain peaks covered with perpetual snow, as viewed from the summit of Mount Dawson, the highest peak yet climbed in the Rockies.

ALFONSO XIII. NEARLY "SKIED."—Sudden impetuosity has often led King Alfonso into doing things that on calmer reflection he doubtless regretted. He was once witnessing some balloon ascents at Madrid. In walking round he came across an unattended inflated balloon. He immediately jumped into the car, and commenced to cut it adrift, with a view to making an ascent on his own account.

An aide-de-camp hurried up just as the car was rising. It was too late to stop it, but, fearful of an accident, he quickly clambered into the car, whipped out his knife, climbed into the "rigging" of the

of their family, their affairs, and their achievements. Of course, this conveys the impression to people that the King has been devoting a great deal more attention to their affairs and entertaining a far greater interest in their career than is really the case.

The fact of the matter is that the King has discovered the value of card indexes, and turns them to excellent account. They are in charge of General Sir Dighton Probyn, the Keeper of the Privy Purse, and are kept at Buckingham Palace. Opposite each name on the card is a memorandum of the last occasion on which the bearer of the name was presented to the King, and a suggestion of what was said on that occasion. As people never obtain access to His Majesty without a previous appointment or invitation, the Sovereign, knowing whom he is going to meet, has plenty of time to have the card-index consulted. Brief records of scandals affecting people in society are preserved so as to avoid the appearance at Court of people compromised thereby.

The King is always gracious to a visitor, and, no matter what position in life he occupies, once he has been able to gain admission to the royal presence, His Majesty makes him feel at home.



DR. F. J. SHEPHERD—Who has succeeded Sir George A. Drummond as President of the Art Association of Montreal.

balloon, and ripped up the envelope, thus allowing the gas to escape, and the balloon to descend.

For a moment King Alfonso was intensely angry; but only for a moment. He ended by congratulating his aide-de-camp on his presence of mind.

KING EDWARD'S MEMORY.

Persons presented to King Edward have often been amazed and flattered by the marvellous knowledge which His Majesty possessed



HENRI MORIN—Director of the French Military Band, which opens an engagement at Dominion Park on Monday.



CANADIAN ALPINE CLUB WILL SOON EXPLORE THE ROCKIES—An opening into the Selkirk Cave, which was recently inspected by a member of the Club. The cave is a mile square in extent, and it abounds in weird scenery and dark passages.

The British-Canadian Musical Festival in London; Something About Those on the Stage



NEARING END OF SEA VOYAGE



Plays and Players

Joe Weber's generous managerial treatment of Marie Dressler is made the subject of considerable comment. Besides raising her salary voluntarily during her engagement, and also offering to pay \$600 a year toward her costume bill, Mr. Weber co-starred her with himself and allowed a liberal use of the centre of the stage, literally and figuratively.

The friends of Ada Rehan were considerably alarmed at her not being well enough to sail from New York for Europe on the date when her steamship passage had been engaged. Inquiry developed that Miss Rehan has not been in vigorous health for a year, and she was simply suffering from nervous breakdown consequent on the exertion necessary to prepare for her trip.

May Irwin is to appear at the Bijou Theatre, New York, next season in a new play written for her by George Hobart. The engagement begins in the early autumn, following a limited stay at the Bijou of the Music Master. In the new play Miss Irwin is to appear as



MR. JOHN M. WALKLEY—Organist of St. Martin's Church, Montreal.

a society leader with a passion for bridge whist.

Mrs. Robert Osborn has been engaged by Charles Frohman to take charge of all the modern costuming in the Frohman productions. Mrs. Osborn's taste and skill will be shown under this new arrangement first in the production of The Little Cherub at the New York Criterion Theatre in August.

Klaw and Erlanger and F. Zierfeld, Jr., have entered into arrangements to bring out several important productions next season. These include a new musical play for Anna Held, the book of which is to be written by Harry B. Smith. It will be put on September 10 at a Broadway Theatre.

Shores Acres, the James A. Herne play, which had so continuously prosperous a career on this side, and which was brought out this spring in London, is said to be doing very well there. It is not, by the way, the American Shore Acres play that is presented there, but one very much anglicized. The scene has been shifted to Cornwall, and characters typical of American rural life are thus shown in an entirely alien environment.

In The Shulamite, a new play in which Lena Ashwell has been appearing in London, there is such a wealth of emotionalism that the play is said by critics to transcend common sense. The hero, Robert Waring, has fled from England on account of the dissipation of his wife, and entered the service of a South African Boer. He endeavors to persuade his employer not to be brutal to his cattle or beat his wife, but his efforts are fruitless. Disgusted with such practices, he shoots the Boer, since he cannot reform him. Later, to his surprise, he discerns that he loves the widow of the Boer, and that she loves him in return. At the moment, however, he learns that his erstwhile dissipated wife is martyrizing herself in an effort to reform for his sake, and

that nothing but his presence can save her from going into a decline. His heart turns out to be true to his earlier love, and he leaves the Boer widow to console herself as best she can. The play is said to be effective and popular.

Louis Colvert, of London, known as an author and an actor, has essayed another role, that of manager. He has leased the New Theatre from Charles Wyndham, which will open under his management with a new musical play, with a theme taken from the days of ancient Egypt. The novelist Penn, and the English composer Michael Farraday have finished the libretto and the score, respectively.

It has been suggested by the press of Christiania that the death of Ibsen be marked by a movement for the establishment of an Ibsen national theatre. The idea has also been put forth that a national mausoleum be erected in the Cathedral at Trondjem.

The evil effect of posters that picture the violent side of life—murder, robbery, pistol pointing—is well represented editorially in the New York Mail and Express, which truly says that the posters are generally worse than the shows that they advertise. In the ordinary melodrama vice is punished and virtue rewarded. The action of the piece compensates in some measure for the constant hair-trigger menace to human life that is depicted. But the poster takes the most violent scene in the play, exaggerates it, deprives it of the story that goes with it, and holds it up, fixed, staring and villainously suggestive day after day, before the eyes of the youth of the land. Its harvest is reaped in the reformatories and penitentiaries.

The London Tribune has recently published some very admirable suggestions in regard to stage portraiture. When the modern painters essay this branch of portraits they usually give a life-size single figure, whether in costume or in every day dress. They seldom attempt a group and never a scene. Among portraits of contemporaneous artists only two are considered works of art. Whistler's Irving as Phillip II, and Sargent's Ellen Terry as Lady Macbeth. Forbes Robertson has painted the cathedral scene from Much Ado About Nothing as it was presented at the Lyceum, but such efforts are rare. It is suggested that here is a very fine field for the application of eighteenth century methods to modern stage pictures. Such art could not of course be of the higher order, for it must be carried out under highly artificial conditions. But this description applies equally to the Zeffneys and Hogarths.

London is to have something of a new



MISS MAXIME ELLIOTT—One of the most beautiful actresses on the stage of this continent.

sensation to be furnished by Fuji-Ko, a distinguished Japanese actress, who will present a one-act dream play, The Love of a Geisha, in which is embodied the idea of Nirvana.

Among current comment on the stage, nothing is more interesting than Richard Mansfield's contribution on the subject in the Atlantic Monthly. His insistence on the literal truth of the claim that all the world's a stage, and all men actors on it, is presented with clearness. From the king on his throne, writes Mansfield, to the beggar on the



SIR EDWARD ELGAR—Who took part in the Canadian-British Musical Festival which was given in the Queen's Hall, London, by Dr. C. A. E. HARRISS, of this city, on Wednesday last.

street, every man is acting. There is no greater comedian or tragedian in the world than a king. The knowledge of the art of acting is indispensable to a knowledge of mankind, and when you are able to pierce the disguise in which every man arrays himself, or read the character which every man assumes, you achieve an intimate knowledge of your fellow men, and you are able to cope with the man, either as he is or he pretends to be. It was necessary for Shakespeare to be an actor in order to know men. Without his knowledge of the stage, Shakespeare could never have been the reader of men that he was. Napoleon and Alexander were

The Musical World

Ysae, the violinist, is already booked for more than twenty concerts for his next season in the United States and Canada. Arrangements have definitely been made for him to appear with the Philadelphia Orchestra twice at Phila-



MISS ETHEL BARRYMORE—The well known United States actress, whose engagement with Capt. Harry Graham, formerly aide-de-camp to Lord Minto, was recently broken off.



MRS. HUNTLEY GORDON—A prominent soprano vocalist of Montreal.

delphia, Nov. 9th and Feb. 7th; also with the orchestra in Washington and Baltimore. He is to play at concerts in Buffalo, Toronto, Cincinnati, Montreal, Brooklyn, Chicago and (six concerts) in New York city.

Singers should learn to stand with a relaxed muscular position instead of assuming a stiffness that is quite common. Artists like Sarah Bernhardt, Mrs. Patrick Campbell, and Madame Brevai, the celebrated French soprano, express more by their positions and facial expressions through the art of relaxation than they do many times by word or note. Singers who stand with their whole thought centred on the elevation of their chests show a decided lack of knowledge of the art of relaxation, because a chest held high is an effect and not a cause, as correct breathing in singing will elevate the chest to a proper position. This refers essentially to professional singers, who are supposed to have had experience in the art of breathing and fundamental exercises. The above suggestion emanates

both great actors—Napoleon perhaps the greatest actor the world has ever seen.

C. M. S. McClellan, the playwright, whose best known work on this side is Leah Kleschna, won a law suit brought against him in London by Charles Harman, another playwright. It was claimed by the plaintiff that Leah Kleschna was an imitation of a play, The Coachman With Yellow Lace, previously copyrighted by himself. Lena Ashwell, Charles Frohman, and Mr. McClellan all testified. The jury decided there had been no infringement of copyright, and the plaintiff was obliged to pay the defendant \$125 damages.

Lionel Barrymore has announced his intention of abandoning the stage in favor of an art career. He has arranged to spend next winter in Paris studying art. He declares nothing could induce him ever to return to the stage.

Nance O'Neill, the actress, is bankrupt, as a result of the San Francisco fire, in which she lost nearly everything she owned in the way of scenery, costume, and stage effects.

The Shuberts have signed a contract by which Lena Ashwell and her whole London company, now appearing in the Shulamite, will come to this side next autumn, and after a run of the play in New York, will go on a tour with it. Lena Ashwell is the distinguished English actress who has won great personal success in Mrs. Dane's Defence and Leah Kleschna.



DR. CHARLES A. E. HARRISS, OF MONTREAL — To whom is due the credit of organizing the Canadian-British Musical Festival, that took place in London, Eng., on Wednesday last. On that occasion the British musical public had an opportunity of hearing Dr. HARRISS's musical idyll "Pan," which recently was presented under the auspices of the Philharmonic Society in this city.

nor Busoni, H. C. Tonkin, Wilhelm Ganz and F. A. Sewell.

The violinist who doubtless will create the biggest sensation and win the highest reputation in this country next season, is a "novus homo" to American audiences—Arthur Hartmann, who is conceded the greatest violinist in Germany. He is a representative of the modern German school, the head of which was Spohr. Hartmann is an incomparable Bach player, his performance of the great chaconne being unmatched. He will cross the Atlantic preceded by a high reputation. It is believed that before the most discriminating musical audiences he will be abundantly able to hold his own with Ysae or any other living player.

Alys Bateman, the English soprano, who has just completed a successful concert tour in Canada and Northern New York, sailed for England from Montreal recently. Miss Bateman will arrive in London in time to fill a number of engagements which were booked for her while she was in America. Although Miss Bateman is now one of the most popular singers in England, it is only three years since her debut at St. James's Hall, when she appeared with Clara Butt and Kennerley Rumford, while Landon Ronald was the conductor of the orchestra. Her fame quickly spread to Canada, and she was engaged for her recent Canadian tour by Maud C. Bradley, an enterprising young manager of Brockville, Ont. So many offers of re-engagements were made to Miss Bateman, that she has decided to return to this country next season for a tour under the management of Haensel & Jones.

Minnie Hauk, the celebrated soprano, who has recently been singing in Monte Carlo, is on a short visit to England.

Hammerstein is out with his prospectus. In it he declares that he will give twenty weeks of French and Italian opera, beginning November 19. The chorus will number 100, and the orchestra 75. The principals will be MM. Bonci, Dalmore, Bassi, Renaud, Sammarco, Ancona, Gilbert, and Edouard de Reszke, and Mmes. Melba, Tetrazzini, Farnetti, Cisneros, Bressler-Gianoli, Arta, and Zaccaria, while Mons. Cleofonte Campanini and Leandro Campanari will conduct. All the operas will be sung in Italian and French, including "Lohengrin," which is the only Wagner work on the Hammerstein repertory. Some of the other operas announced for production are Auber's "Fra Diavolo," Bellini's "I Puritani," Halevy's "La Juive," Meyerbeer's "Dinorah," and Verdi's "Ernani." The three novelties to be sung are Berlioz's "La

Damnation de Faust," Catalani's new opera "The Loreley," and Gluck's "Armido."

Richard Strauss is reported to have just completed a new large choral work for men's voices and orchestra, entitled "Bardengesang" (Bards' song). The poem is taken from Kleist's drama "Herrmanns-Schlacht" — i.e., Arminius's Battle, A.D. 9, in which 50,000 Romans under Varus were annihilated in the Teutoburg Forest by the Teutons under Arminius, alias Herrmann. The subject should give the redoubtable Richard II ample opportunity for infusing a sturdy barbaric flavor into his music, something, let us say, like that which makes the Manner's chorus in "Gottterdammerung" one of the most exhilarating things in our art. Yet we may be sure that Strauss will be as individual in this latest emanation of his brilliant busy brain as he always is. A work of a very different calibre should be a Parade-March which he has written for the regiment "Konigs-Jager zu Pferde No. 1" (King's mounted sharpshooters, a new branch of the German Army). This will be published for orchestra as well as military band.

Rudolph Aronson has made a contract with Leoncavallo to give "The Youth of Figaro," the new opera upon which the latter is now at work, and for which Sardou furnished the libretto, its initial performance in this country. It is said that this will be the first time that a grand opera by a European composer will have its first production in the United States.



MR. RODOLPHE PLAMONDON — A Montreal tenor, who has created a sensation in operatic circles in Paris and London. Mr. Plamondon assisted at the British-Canadian Festival in London this week.

Tea Trays

Fine English Plate on Best Nickel Silver

18 inches,	\$25.00
20 "	\$30.00
22 "	\$35.00
24 "	\$40.00
26 "	\$50.00

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PEARLINE

DOESN'T eat clothes. Washes WITHOUT rubbing. Is SAFE for delicate fabrics—even

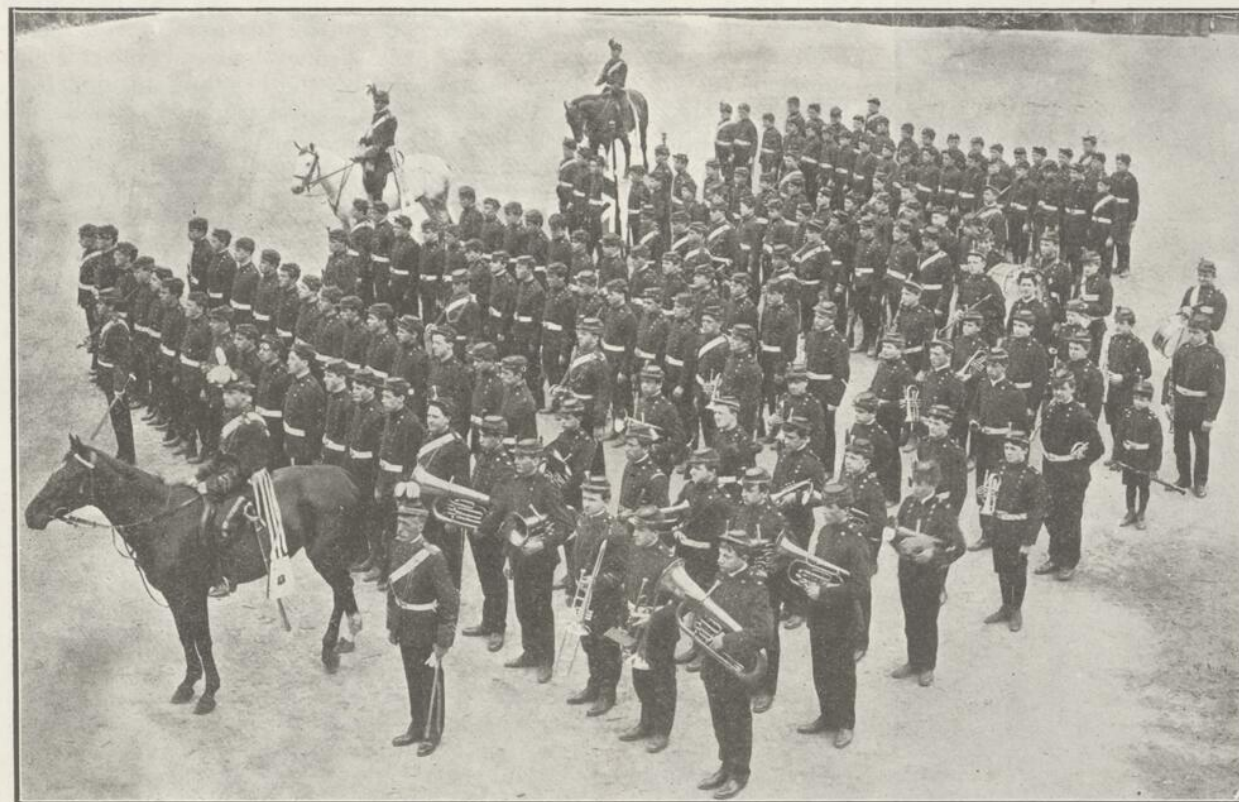
Costly Silks and Laces

Mount St. Louis College Possesses the Best Drilled Military Organization in the Dominion



THE MOST EFFICIENT MILITARY ORGANIZATION IN CANADA—Staff Officers of No. 1 Battalion of the Mount St. Louis Cadet Corps. Reading from left to right, they are: Cadet Captain Jackson, adjutant; Cadet Lieut.-Col. Porlier, and Cadet Major Cousineau. (Photograph by J. A. Dumas, corner St. Denis and Sherbrooke streets.)

Officers and Battalions Belonging to an Admirable Military Organization in Montreal, Said to be Without a Peer in Canada in Smartness and Efficiency—The Boys Recently Delighted H. R. H. Prince Arthur of Connaught by an Exhibition Drill.



THE MOST EFFICIENT MILITARY ORGANIZATION IN CANADA—No. 1 Battalion of the Cadet Corps of Mount St. Louis College, Montreal, recently declared by Col. Buchan, D.O.C., to be the smartest corps he ever inspected in Canada. The illustration includes the splendid brass band of the Battalion and the regimental staff officers. (Photograph by Lapres & Lavergne, corner Ontario and St. Denis streets.)



THE MOST EFFICIENT MILITARY ORGANIZATION IN CANADA—Staff Officers of No. 2 Battalion of the Mount St. Louis Cadet Corps. Reading from left to right, their names are: Cadet Major Laporte, Cadet Gerin-Lajoie, adjutant, and Cadet Lieut.-Col. Farrell. (Photograph by J. A. Dumas, corner St. Denis and Sherbrooke streets.)

MOST EFFICIENT CADET CORPS IN CANADA.—The illustrations on this page will give readers of The Standard an excellent idea of what the "smartest and most efficient corps in Canada" looks like. The officers and battalions portrayed belong to the Cadet Corps of the Mount St. Louis College, Montreal, a military organization that recently called forth a most remarkable eulogy from Col. Buchan, D.O.C., one of the big military officers connected with the Canadian Militia, and a veteran of the South African War. On the occasion of the recent annual inspection of the corps on the Champs de Mars, Col. Buchan, who was the inspecting officer, said:—

"I have inspected cadet corps in Van-

tion of a battalion of four companies was authorized. The years 1897, 1900, and 1902 witnessed the formation of four additional companies. In 1903 permission was granted for the conversion of two battalions of four companies each. In 1901, just prior to the visit of the Prince and Princess of Wales to Montreal, a set of colors was presented to No. 1 Battalion by certain admirers of the corps in this city. They were used for the first time during the royal visit to Montreal in September, 1901.

The Cadets have always been noted for their smartness and efficiency. In 1895 and 1896 they won the Duke of Connaught's flag; and in 1897 they won the silver trophy offered for competition among the cadet organizations of Montreal by the then Mayor, Mr. R. Wilson Smith. Since then this trophy, which is known as the Wilson-Smith Cup, has been annually competed for by the companies in the first battalion of this corps.

The Cadets have also taken part in some notable functions. In 1905 No. 1 Battalion formed the guard of honor to receive His Excellency the Governor-General, on the occasion of his visit to Laval University. They also participated, in 1901, in the city's reception to T. R. H. the Prince and Princess of Wales. Quite recently they were reviewed on the Champ de Mars by H. R. H. Prince Arthur of Connaught, who was both amazed and delighted with their smartness and efficiency. He was particularly impressed with the work of the lads in No. 2 Battalion, who are all, including the colonel, under 15 years of age.

The Cadets have had two capable and efficient instructors. From 1892 to 1897 the late Major Atkinson drilled the boys, being succeeded in the latter year by Sergt.-Major Phillips, the present painstaking and popular instructor.

INSPECTED BY THE KING.

The King inspected at Windsor Castle, recently, The Spector's Experimental Company, which Lieutenant-Colonel A. W. Pollock is training at Hounslow. The company marched from Hounslow to Windsor, a distance of twelve miles, in four hours, which included three short halts. Shortly after arriving at Windsor Castle, the men, to the number of 105, paraded before the King, under the command of Colonel Pollock, with whom was Lieutenant-Colonel Walsh. After the company had executed a number of movements, the King sent for Colonel Pollock and personally congratulated him. His Majesty said he was greatly pleased with the smart appearance of the men and with their evident fitness on parade after their route march. "You are," he added, "conducting an interesting experiment and one of national importance." Lieut.-Col. Pollock replied, and the company afterwards lunched in the Royal Riding-School. Subsequently, the company returned to Hounslow by march route.



SERG.-MAJOR JOSEPH PHILLIPS—The popular instructor of Canada's crack cadet corps.

couver, in Winnipeg, in Toronto, in Kingston, and all the line down, but in point of efficiency, steadiness, and smartness, I never found one to equal the corps I have just reviewed. I say this advisedly, and, boys, you can pass my remarks on to your friends, and you can tell them that Col. Buchan said your organization is the smartest corps he ever inspected. You did well on the occasion of the Prince's visit, but today you excelled your efforts on that occasion. I am pleased and delighted with your work."

The Mount St. Louis Cadet corps was organized in 1892 as a single company. In 1893 it made its first appearance in public (without uniform) taking part in the contest for the Duke of Connaught's flag, a trophy which had been given some time previously for competition among the cadet organizations of the city by His Royal Highness. In 1894 another company was added to the strength of the unit. In 1895 the forma-

The Standard's Military Chat

Major St. G. E. W. Burton has been appointed to the command of the 1st Battalion Black Watch (Royal Highlanders), on promotion, vice Brevet Colonel A. G. Duff, who completed his period of service on the 24th ult.

The first-class battleship *Montagu*, a picture of which appeared in last week's illustrated section of The Standard, has suffered considerable damage, but the main portions of her structure remain intact, and little doubt is officially entertained as to the ultimate success of the salvage operations.

Lieutenant and Quartermaster F. C.

meat on hand at the various garrisons, with a view to preventing any but meat of good quality being issued to the troops.

In accordance with Lord Kitchener's Army redistribution scheme, the Callcut and Cannamore garrisons will be abolished shortly, and the companies of British infantry at those places will rejoin their headquarters.

Last year the Government of India purchased 1792 additional artillery horses for the new quick-firing guns which have been recently introduced, and this year about 750 more horses

Canada as a cadet. On leaving Canada he joined the artillery branch of the permanent forces of New South Wales. He has been Assistant Adjutant-General for Artillery, and is now Chief of Intelligence, Council of Defences of the Military Forces of the Commonwealth. He served in the South African War, 1899-1900, and took part in the Relief of Kimberley, the operations in the Free State, including operations at Paardeberg; actions at Poplar Grove, Dreifontein, and Karee Sliding; operations in Cape Colony, south of Orange River, including action at Colesberg, receiving the Queen's medal with three clasps.

The following comprise the Staff of the Halifax Garrison Command: Officer Commanding, Colonel (temporary Major-General) Sir Charles S. B. Parsons, K.C.M.G., R.A.; Deputy Assistant-Adjutant-General, Captain P. E. Thacker, Royal Canadian Mounted Rifles; and Deputy Assistant-Quartermaster-General, Captain D. S. MacInnes, D.S.O.



THE MOST EFFICIENT MILITARY ORGANIZATION IN CANADA—The Militia Council of the Mount St. Louis Cadet Corps, which meets every two weeks to discuss regimental matters. (Photograph by Lapres & Lavergne, corner Ontario and St. Denis streets.)

Kilburn, Royal Canadian Engineers, served twenty-one years and twenty-one days in the Royal Engineers, and was recently discharged therefrom in the rank of troop sergeant-major, to take up an appointment in the Canadian Permanent Forces.

The British military authorities are overhauling the stocks of preserved

will be purchased for the ammunition columns. These figures are over and above the ordinary annual requirements.

Lieutenant-Colonel W. T. Bridges, Royal Australian Artillery, who recently passed the tactical test for promotion to the rank of lieutenant-colonel, attended the Royal Military College of

R.E. Both Captains Thacker and MacInnes are graduates of the Royal Military College of Canada. The troops in the Command consist of: Royal Canadian Garrison Artillery (Nos. 1 and 2 Companies), Royal Canadian Engineers (No. 1 Company), Royal Canadian Regiment (Nos. 1, 2, 3, 4, 5 and 6 Companies), Canadian Permanent Army Service Corps (detachment), Perman-

ent Army Medical Corps (detachment), and Ordnance Store Corps (detachment).

The *Minotaur*, which was successfully put into the water at Devonport last week, is the heaviest cruiser ever launched at that yard. She and her sister ships, the *Shannon* and *Defence*, will be for some time to come the largest vessels of their class in the Navy. They have a larger displacement than many battleships. From a sketch of the vessel as she will appear when completed, the *Minotaur* looks as if she would be a good sea boat and a flier, the anticipated speed being over twenty-

knots. Lady Crewe performed the christening ceremony, which went off most satisfactorily.

Much satisfaction has been occasioned at Chatham, Eng., by the appointment of Lord Kitchener as a colonel commandant of the Corps of Royal Engineers. It is thirty-five years since Horatio Herbert Kitchener joined the corps as a 2nd lieutenant, and no living officer has certainly brought more credit to the corps than the hero of Khartoum. The appearance of his name, therefore, among the colonels commandant is a distinction which all will admit is well deserved.



Military General Service Medal 1793 1814

In 1847, a medal was granted for military services rendered between 1793 and 1814, and was conferred on every officer and soldier who was actively engaged between these dates. On the obverse of the medal is a diademed head of Queen Victoria, with the date of issue—1848—below; above is the legend, *Victoria Regina*. Reverse: Upon a dais, the Queen, robed and crowned, stands, placing a laurel wreath upon the head of the Duke of Wellington, who kneels before her. By the side of the dais is the British lion couchant; above

is the legend, *To the British Army; and in the exergue the date, 1793-1814*. The recipient's name and regiment are indented on the edge. The ribbon is crimson, with blue edges.

The medal was the same in every case, only differing in the bars, and was

MILITARY GENERAL SERVICE MEDAL.



Reverse.

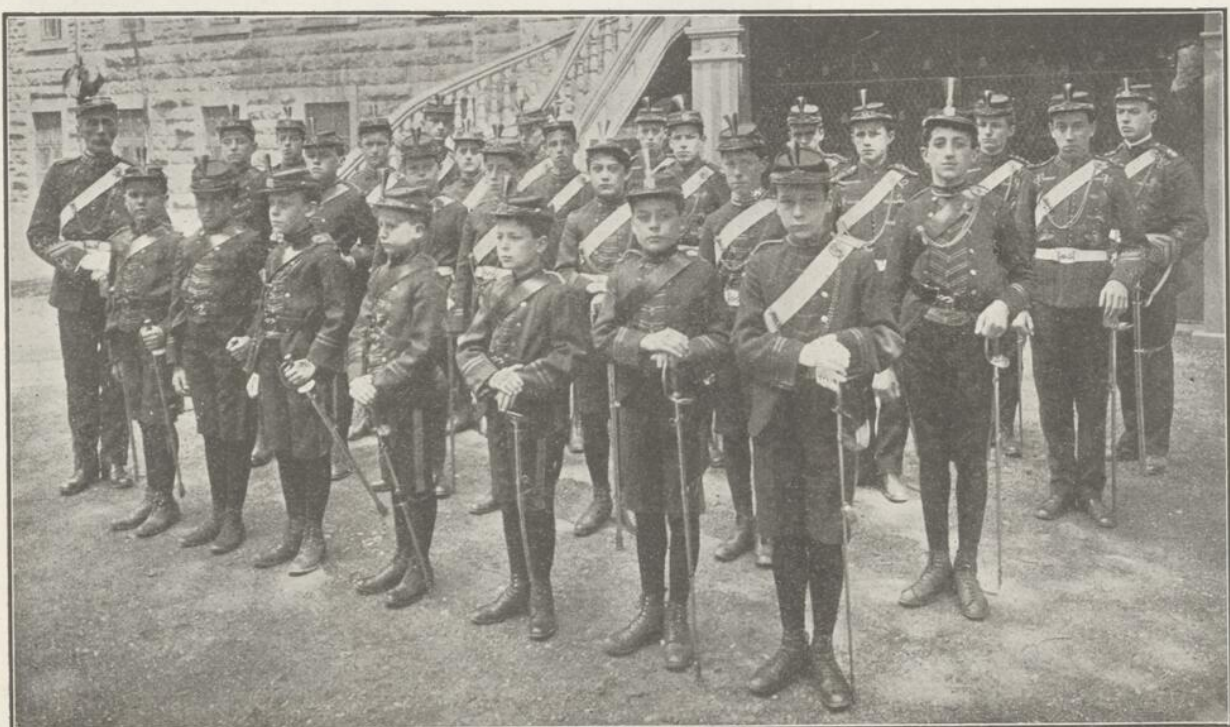
known as the "Military General Service Medal."

The following are the actions or sieges for which bars were authorized to be given:—Toulouse, Pyrennes, Vittoria, Albuera, Busaco, and Martinique.

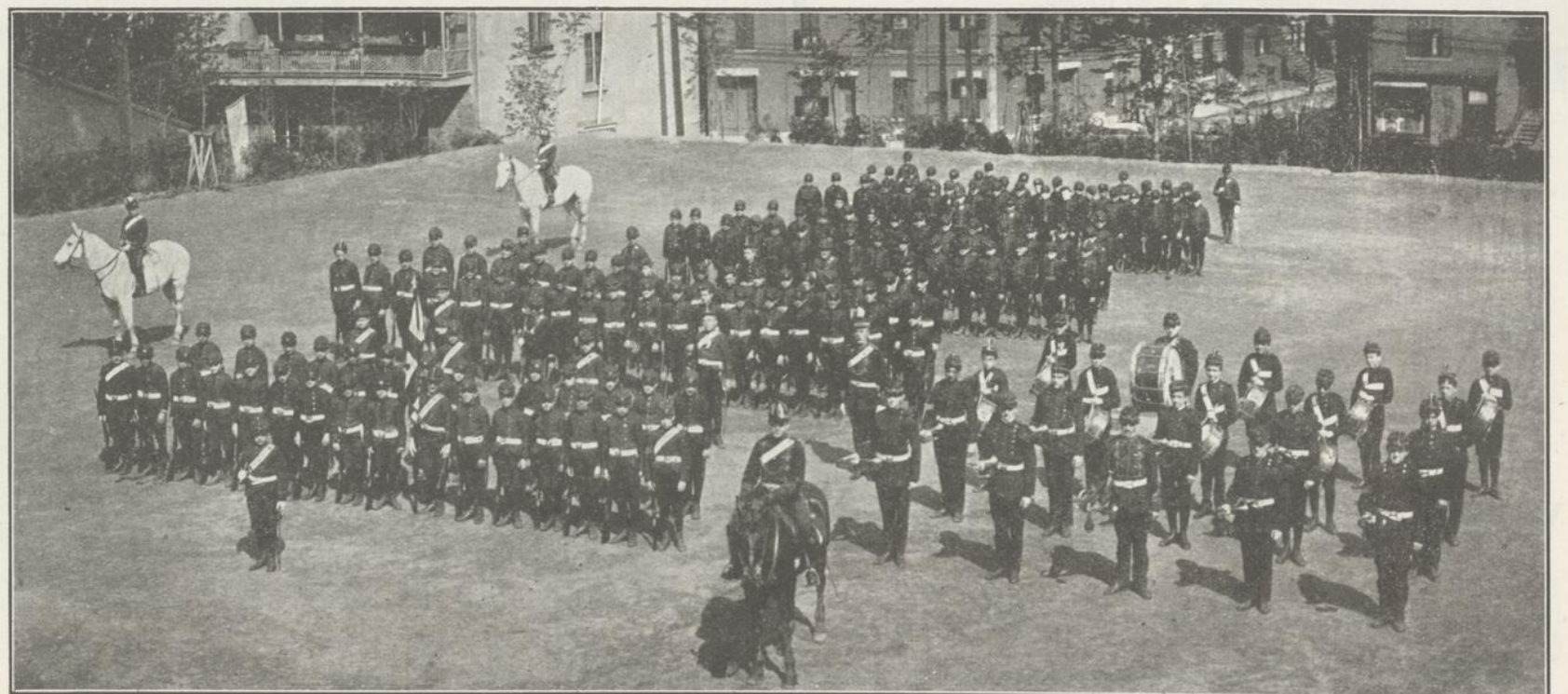
MILITARY GENERAL SERVICE MEDAL.



Obverse.



THE MOST EFFICIENT MILITARY ORGANIZATION IN CANADA—Sergt.-Major Phillips and a group of company officers of the Mount St. Louis Cadet Corps. (Photograph by J. A. Dumas, corner St. Denis and Sherbrooke streets.)



THE MOST EFFICIENT MILITARY ORGANIZATION IN CANADA—No. 2 Battalion of the Cadet Corps of the Mount St. Louis College, Montreal, with its staff officers and bugle band. These are the little tots that so captivated Prince Arthur of Connaught on the occasion of his recent visit to Montreal. (Photograph by Lapres & Lavergne, corner Ontario and St. Denis streets.)

A Few of the Latest Fashion Hints for the Lady and Gentlemen Readers of The Standard



THE STANDARD'S EXCLUSIVE PARISIAN FASHION SERVICE—One of the latest 1906 creations. (Photo by Henri Manuel.)

the specialty shops, as well as all department stores, are showing some of the handsomest models of the year and at ridiculously low prices.

May be Responsible for More Artistic Appearance.

One interesting phase of the millinery situation has been the subservience of the lingerie hat that dominated the styles of last year. This hat appeared before the snow was off the ground, and was shown as fluffy as ever, for the use of intending Southern sojourners. Since then it has meekly taken its place in line with other equally charming hats and become one of the big millinery family and less of a leader.

It is quite as good a style as ever, yet it does not intrude its personality as it did last year. Possibly the present method of fashioning the hat is responsible for its more artistic appearance, for it is shaped and made over a wired net or straw frame with the pattern of the lace or embroidered motifs designed to fit the shape. The floppy ribbon bow that distinguished last year's trimming of it has been retired. Its place is occupied by clusters of flowers or fruits or embroidered ribbons, stiffly wired to show bows rampant, together with delicately shaded ostrich feathers or pastel colored malinette puffs and ruches.

Tam-Shaped Hats are Becoming Midsummer Vogue.

Of all the season's trimming favorites, none holds more undisputed favor than does malinette. It is used in all dainty colorings and with paradise plumes, osprey, aigrettes or the ethereal spears of the egret for adjuncts, all of these blending exquisitely with the filmy texture of this damp-proof maline. The favoritism extended to the brown malinette neck ruches that are found temptingly displayed in all millinery departments is really the source of the demand for brown trimmed hats. But no matter how the brown or brown-trimmed hats were introduced there is no questioning the general becomingness of this vogue and we look for its continuance through the fall and likely into the winter.

two black wings supplementing the flowers were laid flat upon the crown and clipped to follow the outlines of the shape. Others of these hats are trimmed with a couple of ostrich plumes rakishly set at a pert angle upon the left side, the plumes usually of a contrasting color.

The day of the flat plateau is not ended, for hats of this shape are seen both in the smart shops and on the heads of fashionables. One beauty, made of cream and brown, showing a Leghorn centre and a horsehair brim, has Gloire de Dijon roses massed on the crown, while the highly elevated back brim is filled in solidly underneath with yards of golden brown maline, a touch of which color, by the way, is being used upon every hat now shown.

Trimming Greatly Different From Former Developments.

Gainsborough-shaped hats are being extensively worn, but in a way widely different from their former developments. The widest part of the brim extends at the back in shovel-shape, and seems meant for no other purpose than to form a support for quantities of the omnipresent brown maline.

A pale blue hat made of yetta braid slightly moulded along Gainsborough lines has an unusual color arrangement of flowers, plumes, and ribbon. The round crown is banded with raspberry-tinted pink velvet ribbon. The ostrich plume is placed sentinel-like, at the left side, and has pink and blue shaded plumes, while a wreath of wild cranberry blossoms encircles the velvet band placed around the crown. It's a delicious looking bit of millinery intended to be worn with a soft blue lingerie gown.

Crown Dented, and Brim Turned up at the Left Side.

Even the severe tailored hat of the past, boasting of its trim and untrimmed outlines, has been transformed this season into a befeathered and much ornamented representative of hatdom.

Its chief representative, a dignified English walking shape of cream colored Tagal straw absolutely severe, has been literally "knocked into a cocked hat" by



AN EFFECTIVE COLOR SCHEME IN THIS HAT—Hats of pale blue straw are being extensively worn, and harmonize very prettily with almost any style and color of summer gown. The pretty Gainsborough shape illustrated, shows a band trimming of raspberry pink velvet, softened by an encircling wreath effect of cranberry blossoms with mossy green stems. The soft blue ostrich plume, placed sentinel-like at the side, has its tips just dashed with flecks of raspberry pink. The ensemble is charming.

Little Bird Whispers. Gentlemen, Remember!

THAT—Tiny sleeveless unlined wraps, made to match the frock, are stylish.

THAT—To look smart you must look short waisted. Let it be First or Second Empire waist line, or that distinctive twentieth century short waistedness that is like nothing else that fashion ever invented.

THAT—Artificial flowers are very much worn pinned to the front of gowns.

THAT—Veiling is to be worn wrapping the hat till one hardly knows what the hat is made of, only a faint suspicion of color gleaming through the cloud of net veiling.

THAT—The latest fashion is to wear a hat and belt in color, with a white or cream lingerie frock.

THAT—Evening gowns for club dances and dinners, made in short, round length, are particularly chic.

THAT—Hats of the good old-fashioned kind, with a medium height of crown and a wide brim, are being used entirely for nautical wear by young girls.

THAT—Colored canvas shoes to match the wash summer frock are very much in evidence.

THAT—In Paris, black satin is the favorite for bathing suits.

THAT—White cloth lends itself to the Princesse style, and, trimmed with white silk cord or Irish lace, makes a very effective visiting gown.

THAT—Black and white still remains a favorite for summer costumes.

THAT—The new neckties come in check patterns, with diagonal stripes in dark tones of blue and black, and dark green and black.

THAT—A smart belt comes in black leather with gun-metal monogram buckle, the belt itself being heavy, perfectly plain, and without stitching.

THAT—The distinctive waistcoat is the double-breasted with the buttons converging to a point in V-shape, and a very decided cross-cut of the point edges, giving the garment a certain air of exclusiveness.

THAT—Generally, single-breasted waistcoats are more worn than double, one being quite as correct as the other.

THAT—Flannel is a very much used material for waistcoats, also plain silk-woven fabrics. Braid is more or less in vogue as a trimming.

THAT—Flannel shirts of good cut and finish are very much in demand.

THAT—The two most approved bathing shirts are the sleeveless Jersey and the short-sleeve shirt, either of which may be had in plain colors or with plain body and striped with darker or lighter colors at border. The bathing trunks or knee trousers may be had to match.

THAT—An ordinary pair of low canvas shoes of the sneaker variety, or leather sandal, are the proper and most comfortable footwear if a rocky beach has to be crossed.

THAT—There are many new designs in this year's new bathing robes for men, both in heavy Turkish towelling and light-weight blanketing.

POPULAR YOUNG MONTREALERS MARRIED.



A SMART SOCIETY WEDDING IN MONTREAL—Scene outside St. George's Church at the recent wedding of Mr. Richard Benedict Van Horne, only son of Sir William Van Horne, to Miss Edith Badgley Molson, only daughter of Dr. W. A. Molson. The marriage was one of the most fashionable of the many that have taken place in Montreal in recent years.

frequently state that the prettiest hats of the season are always on sale after the first of June. By that time all ugly extremes are disposed of, and the fertile brain of the designer has had a chance to work out his own idea of what a really charming hat should be. Window displays at this time bear out this statement, and whether the statement is true or not,

not much larger than last year's polo caps are becoming a modish midsummer vogue. They are really offshoots of the mushroom-shaped auto hat and show very neat and snappy trimmings. A bunch of forget-me-nots placed upon the front of a pale blue jockey hat of the foregoing type was practically the most prominent trimming feature of the hat, as the

having its crown dented and the brim turned up at the left side. A velvet band is placed about the crown, while two thick black ostrich plumes are fastened upon the upturned brim and attached by a broad satin-covered buckle.

Ribbons in double folded bunched loops speared with uncurled ostrich feathers, dyed peacock feathers and in one instance with a bunch of beach grasses, are used for trimmings upon stiff sailor shapes, and are very effective too. Big geranium beds, in various brilliant shades of pink, seem to be the style of horticulture desired for trimmings upon broad brimmed Leghorns. Feathers are always good, and now it is whispered that in conservative millinery circles we shall witness the use of bunches of grapes—colored as they never are in the natural state, but with big black globes to be included among those of vivid colorings. Certain it is that black and brown millinery is to be the mode much sought for.

JEANNETTE.

Most of gentlemen's ready-made undershirts have sleeves; but for those who prefer the sleeveless, it's an easy matter to have the sleeves taken out at the seam.

MIDSEASON MILLINERY.

Bargain Prices on Finest Models—The Lingerie Hat Relegated to Summer Resorts and the Seaside—Malinette Ruchings with Paradise Plumes—The Jockey Cap the Latest.

NEW YORK, June 28.—Mid-season millinery! What alluring visions of bargains does this term bring to the mind of the average woman. Of a verity these midseason sales are everything they are claimed to be, and the woman whose Easter bonnet has become tattered and worn because of its constant contact with the smiles and the tears of Heaven may venture into the place of its former abode to purchase its successor without fear of being deprived of every shekel she possesses.

Madame la Modiste isn't so disdainful and independent these days, for she's more anxious to dispose of her holdings than any Wall street "lamb" could be. Her stock represents money—good round dollars that must be converted into shining coin of the realm before she can purchase her fall goods, and so instead of "just as Madame chooses," accompanied by a shrug of the shoulder and a haughty demeanor such as greeted a sighing relinquishment of a hat at Eastertime, it's an appealing, "But, Madame! you cannot buy the trimmings and make it yourself for this very little price that I ask—as it stands." And she is right, you can't, and by all the arts that the milliner controls she inveigles you into the purchase of



Bell's Galleries

For Decorating and Furnishing, 2336-2338 St. Catherine St. MONTREAL.

This illustration represents our special design, rose and ribbon taffeta on linen coloured ground, in three colours—pink, blue and green ribbon.

Price 75 cents Per Yard. Regular price \$1.25.

WE HAVE a large assortment of printed linen and cotton Curtains, Bedspreads and Table Covers, floral designs on white grounds, prices ranging from \$7.50 to \$15.00 per pair. Fine French and English Cretonne Chintzes, Shadow Tissues, &c.

Large line of Scotch Caledon Rugs, also Liberty Woollen Rugs, in our own special colourings and designs, at the following prices— size 9 x 12 net, \$19.50. " 10.6 x 13.6 " \$23.50.

Large assortment of fine Turkeys and hand-tufted French and Irish Carpets.

W. HENRY BELL, Designer and Consulting Decorator.

BELL'S MILLINERY AND COSTUME GALLERIES are showing their line of fine, real hand embroidered Waists, Robes, Coats, Parasols and Lingerie Hats in fine French linens.

2336-2338 St. Catherine St.



NOT MUCH LARGER THAN A BUSINESS CARD, IT CARRIED ITS OWNER AROUND THE WORLD—The above is a half-tone reproduction of the ticket that recently took Mr. A. T. Shaughnessy, of Montreal, around the world. It was issued by the Canadian Pacific Railway, and, in size, was not larger than the illustration. Mr. Shaughnessy's "tour du monde" was made solely in the passenger trains and steamships operated by the C. P. R. It occupied four months.

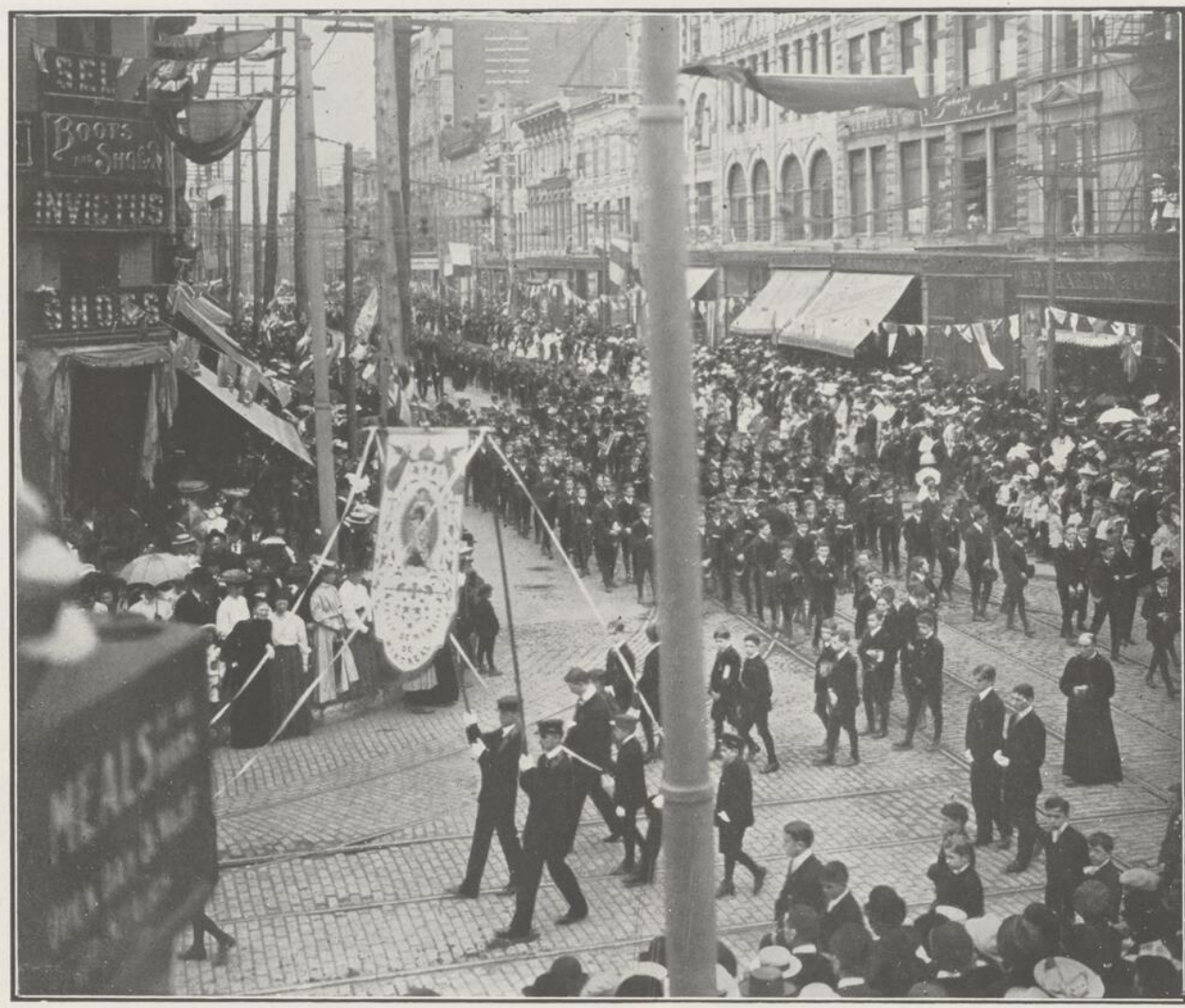


THE HEAD-DRESS OF A QUEEN—Hat worn by Her Majesty Queen Victoria of Spain during the recent wedding festivities at Madrid. It was made in England, and is a beautiful specimen of the milliner's art. (Copyright "Illustrations Bureau" London and New York.)

Fete Dieu Procession One of the Most Picturesque Ceremonies in Canada



FEAST OF CORPUS CHRISTI AS OBSERVED IN MONTREAL—The Sacred Host at the corner of St. Lawrence Boulevard and St. Catherine street. This was borne under a canopy of cloth of gold embroidered in sheaves of wheat and clusters of grapes, and topped by ostrich plumes. In the foreground of the illustration may be seen the cross-bearer and a couple of priests in mass vestments. Nearer the canopy will be noticed the thrufifers and lantern-bearers. On each side of the Host walks the guard of honor, made up of members of the 65th Regiment. In the canopy's wake follow Mgr. Bruchesi and Mgr. Racicot, with their attendants.



FEAST OF CORPUS CHRISTI AS OBSERVED IN MONTREAL—The procession, in the main, was made up of members of the laity from five of the largest churches in Montreal. These embraced the young and the old, first communicants and white-haired men and women, soldiers, tradesmen, lawyers, judges, statesmen, French and English-speaking Canadians. The illustration shows a section of the lay element in the procession as it neared the corner of St. Catherine street and St. Lawrence Boulevard. Not far behind it were the clerics and chief dignitaries of the Church, including the representative of the Pope in Canada.

FETE DIEU CELEBRATION IN MONTREAL.

—With all the pomp and splendor of Roman Catholic ritual, the 642nd anniversary of the institution of Corpus Christi Day was celebrated in this city on Sunday, June 17, by an imposing procession which passed along gaily decorated streets, to the accompaniment of solemn chant and prayer. The Blessed Sacrament was carried by His Excellency Mgr. Sbarretti, the representative of the Pope in Canada; and before and after him walked, on carpeted thoroughfares, thousands of devout worshippers, of every estate and rank, from the violet habited Archbishop of Montreal to the tiny little tots just learning their catechism.

Hymns were sung and prayers recited, not only by tonsured and sandled monks, pious nuns, and vested acolytes, but by judges of His Majesty's Courts of Law, by members of the Federal and Pro-



FEAST OF CORPUS CHRISTI AS OBSERVED IN MONTREAL—The procession wending its way through St. Catherine street to Laval University, where a solemn benediction was given. The illustration includes seminarians, priests, bishops, militia officers, and judges.

winding ascents, were all filled with life and color. Rich carpets extended from the sidewalk to the foot of the temporary altar, alight with electric bulbs. Flowers were strewn lavishly about in the vicinity where the benediction of the Blessed Sacrament was subsequently given to the kneeling people. From every window streamed a banner, and festoons were hanging and swaying in the breeze. The highest balcony contained fifty boys wearing cadet uniforms, who stood like soldiers for half an hour before the Papal Delegate bearing the Host made his appearance. Lower down and immediately in the rear of the altar were large statues of St. Francis, St. Joseph, and other saints. Slowly the entrance filled up with priests and altar boys, some of whom were swinging sweet-smelling censers. A dozen little girls wearing gauze dresses sat on the coping of the highest tier of semi-circular steps, each wearing a golden crown and holding in her hand a bouquet of flowers, while angel's wings were strapped to her shoulders. The color of the dresses, red, white, green, and yellow, with varying shades was symbolic and effective. Four larger girls sat the foot of the lowest round of stairs. They were dressed in similar style but even more delicately.

The arrival of the prelates and other church dignitaries gave the ceremony a beginning that was all too short owing to the threatened rain. Mgr. Sbarretti ascended the steps to the altar and after saying the liturgical prayers, turned to the people and raised the monstrance which was greeted by the soldiers presenting arms, and by the people genuflecting to the street or sidewalk. All knelt for a moment or two, and then the procession moved on down St. Denis street on the way to Notre Dame.



MILITARY SPORTS AT THE ISLAND—A group of those who witnessed the recent athletic competitions under the auspices of the 3rd Field Battery, at Montreal's popular island resort. These are a feature of the annual training of the Battery.

ended in historic Notre Dame, by the celebration of mass. No special attempt was made at interior decoration, as in fact the church is rich in that respect, but the facade was hung with banners, and the massive pillars were circled with evergreen boughs that filled the air with the odor of spring, as caught in the recesses of the forest.

The procession moved away from the church to the accompaniment of clash of arms, the harmony of bells, the crash of band music, and the sound of prayer and praise.

There was but one objective point for the procession on the route, namely, Laval University, the front of which always lends itself admirably to decorations. The balconies, and main entrance of stone stairways, arranged in

vincial Parliaments, by men of high degree in the commercial, judicial, and financial worlds; by priests wearing vestments that only occasionally, even in this city, glisten in the light of the sun; by thousands of devout Catholics who walked bareheaded for upwards of three hours, either in front or in rear of the canopy of cloth of gold, beneath which the Papal Delegate carried the golden monstrance containing the Sacred Host. The moving picture was one of picturesque color. Many of the priests wore their gorgeous vestments of the mass; several were habited in copes of pure gold woven into shimmering cloth and embroidered with sacred symbols. Archbishop Bruchesi and Bishop Racicot were vested in violet cassocks, lace rochets, and purple magna cappas, the train of the

Archbishop's habit being carried by four scarlet-robed acolytes. Judges wore their gowns; soldier cadets their bright and attractive uniforms; and first communicants their pretty white frocks and tulle veils.

The procession passed through streets decorated with countless flags, a lavish display of woodland foliage, and endless streamers of bunting. The pavements were crowded with thousands of reverent spectators, the greater number of whom fell on their knees as the golden ostensorium containing the Sacred Body, was borne past them.

The scene was one of grandeur and beauty, and yet one of simple faith and earnest piety. One would have to travel far afield to find its duplicate.

The day's ceremonies began and



MILITARY SPORTS AT THE ISLAND—The mounted tug-of-war between members of the Battery. This was one of the most amusing, and at the same time one of the most enjoyable items on an excellent programme. The tussle was witnessed by hundreds.

A Unique Collection of Collie Dogs; The Standard's Gallery of Parliamentary Notables



"SHEPHERD" DOGS AT HOME—A group of collies, embracing several prize-winners, the property of Mr. W. Ormiston Roy, of Montreal. A number of these dogs figured quite prominently in the recent Dog Show at the Victoria Rink, Montreal.

and, getting angrier and angrier, driving this said Nothing nearer and nearer to the curtained windows. The hound's eyes blazed with fury, his frothing lips disclosed teeth that dripped with the very violence of hate, and the whole lithe body, with the coat roughened by rage, was tense with enmity. To doubt that there was no Thing in front of him, was impossible.

As soon as the hound had driven his enemy to the curtains he returned to the hearth, laid himself down again before the fire, but this time kept his head erect, with uneasy eyes fixed upon the curtains.

"He does that nearly every night," said the host of my friend.

"But what does he see?"

"A ghost. Well, if you do not like the word, let us say an apparition. Yes, he sees an apparition. I have tried to see it many times, but"—shrugging his shoulders—"I do not fast sufficiently,

DOG THAT SEES GHOSTS.—

A friend of mine was staying at the riverside home of a foreign gentleman living in England. After dinner, on the first night of his arrival, he was sitting with his host in the library, smoking comfortably before the fire, when of a sudden the great German

boar hound lying outstretched between the two men on the hearth got upon his legs with a snarl, swung off into the middle of the room, and stood there barking furiously at nothing.

My friend looked over his shoulder, expecting to see a servant enter the room, and then, turning to his host, he asked with a smile what it was the dog



PRIZE-WINNING CANINES—"Driazel Lally" and "Driazel Terror," the property of Mr. and Mrs. Jack W. Brown, of Montreal. The former was the best bull bitch in the recent Dog Show at Montreal, and the latter won first prize in the puppy class.

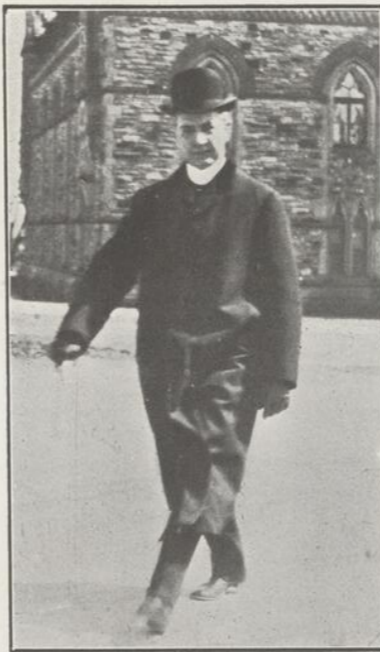
made such an alarming fuss about. His host, who was also smiling, put a finger to his lips, signifying silence.

And then my friend saw what held him fascinated till the scene ended. He saw a huge dog barking at Nothing, making little furious rushes at Nothing,

perhaps! No; I have never seen it." It came out that the house had long enjoyed the reputation of being haunted. The new owner had no belief in the legend till the hound sprang up from the hearth, almost night after night, and always at about the same time, and went through the extraordinary passion of anger described.—The Strand Magazine.

THE MOST USEFUL MINERAL.

Asbestos can fairly lay claim to the title of being the most useful of all minerals that are employed for the use of mankind. It is a physical paradox, yet one of Nature's most marvellous



LIFE ON PARLIAMENT HILL—Mr. W. S. Calvert, M.P. for West Middlesex, Ont., and one of the Liberal Whips.

Vapo-Cresolene.

(Established 1879)
"Cures While You Sleep."
Whooping-Cough, Croup,
Bronchitis, Coughs,
Influenza, Catarrh.

Confidence can be placed in a remedy which for a quarter of a century has earned unqualified praise. Restful nights are assured at once.

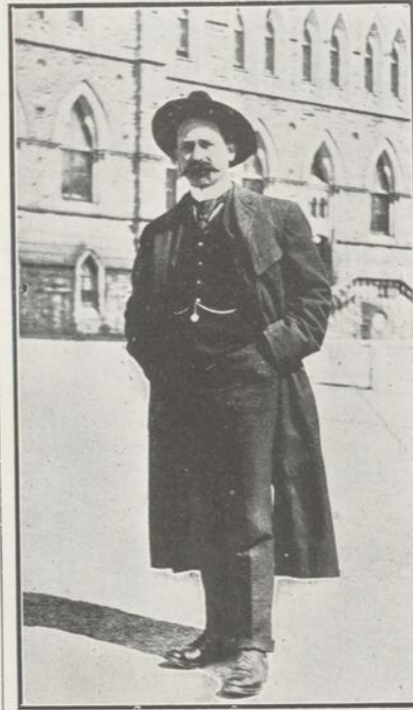
Cresolene is a boon to Asthmatics. ALL DRUGGISTS.



THE VAPO-CRESOLENE CO.,
Leeming Miles Bldg., Montreal,
Canada.

STANDARD'S Half-Tone Illustrations.

Applications will be received and quotations given for any selections to parties wishing to purchase the Beautiful Half-Tone Cuts, that appear weekly in THE STANDARD. Address, Manager, Standard Office.



LIFE ON PARLIAMENT HILL—Mr. Robert G. Macpherson, M.P. for Vancouver City, B.C., watching The Standard's Photographer.

productions. It has been called a mineralogical vegetable. It is both fibrous and crystalline, elastic, yet brittle, a floating stone, which can be readily carded, spun, and woven into tissue. In Germany it is known as "stein-flachs" (stone-flax), and the miners of Quebec give it quite as expressive a name—"pierre coton" (cotton stone). The asbestos mines of Quebec are the most famous in the world, yielding about 85 per cent. of the entire output, Italy being the only competing coun-

try, and there the industry is declining.

Although Charlemagne is said to have had a table cloth of asbestos, which he cleansed by throwing into fire, the material was practically unknown until 1850. The Italian mineral was then experimented with, and some years later put on the market.

Asbestos is flexible, non-combustible, and a non-conductor of heat and electricity, and on these properties its increasing use depends.

It is spun into yarns, from which

cloth is woven for drop-curtains in the theatres, clothing for firemen, acid workers, and others. It is made into lamp wicks, gloves for stokers, and ropes for fire escapes. It is felted into mill board, to be used as an insulator in dynamos, and as a fireproof lining for floors. It is used to insulate electric wires, and as a covering to prevent loss of heat from steam pipes. Mixed with rubber, it is used to pack joints. It is, therefore, in every sense of the word, the most useful mineral that we possess.

THE LATEST SUCCESS IN Pleated Skirts For Smart Women is the FRITZE SCHEFF

Which, with a dainty Waist, is a recognized style.

OUR SEASON'S MODELS SHOW STYLE AND GRACE.

OUR USUAL PERFECTION ASSURED.

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ROOM 16, BIRKS' BUILDING,
PHILLIPS SQUARE, MONTREAL

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A RESIDENTIAL AND DAY SCHOOL FOR GIRLS. Thorough in all its departments. Gives careful individual attention, and good physical, mental, and moral training. Offers great advantages in Music, Art, and Languages, Native French and German teachers. Large staff of experienced residential and visiting Professors and Teachers. Pupils are prepared for the Universities, and for the Music and Singing Examinations of Toronto University, the Toronto Conservatory of Music, and the Toronto College of Music. For Prospectus and full information apply to MISS VEALS, Lady Principal.



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THE MAN who buys from the first shop window deserves to look the part. Most men, however, are becoming more particular about where they buy clothes. They go where the correct styles come from, and then they're well dressed wherever they go.

20th Century Brand Garments

are the kind that give a man confidence in his clothes, and confidence generally marries success.

AGENTS IN NEARLY EVERY CITY AND TOWN.

Tailored by

The LOWNDES COMPANY, Limited
TORONTO.

W.A. Murray & Co. Limited.

A Silk Bathing Suit For Your Summer Outing

Price \$9.50.

New York's Price = = \$20.00.



Here's the smartest costume of all the smart things yet produced in suitable dress for bathing—a chic bathing suit of waterproof silk composed of combination blouse and bloomers—natty skirt and cap—in a dainty small check, pure silk with pipings of red and black braid—blouse in full sailor style with broad long revers—the entire outfit weighs but a few ounces—the colors are guaranteed absolutely fast—a pleasing feature about the silk is that it does not cling to the figure—the fabric, owing to the peculiar weave, dries in a few minutes, making the costume more desirable than anything previously offered, suitable alike for sea or fresh water bathing—serviceable—dressy and remarkably inexpensive. Silk bathing suits are quite the rage at the fashionable summer resorts this season—New York shops sell them freely at \$20.00 to \$30.00. Our price for the few that we have to offer is, each **9.50**

W.A. Murray & Co. Limited, 17 to 21 King St. East, 10 to 20 Colborne St. Toronto.



Cattle-Cutting and Chill-Room—There are, of course, no elaborate Processes here, as in the Ham and Bacon Packing; the fresh meat goes direct to the retailer.

The Packing House Industry in Canada

The Place Where "Corona" Hams and Bacon are Prepared.

PREMISES OF THE MONTREAL PACKING CO.

The curing process is long and intricate, and one wonders how the cured articles can be placed on the market at such reasonable rates. The material lies covered in salt in the salting room for two to three weeks. The salt is then drained off, and another process demands that the material lie in the large vats in a pickle of salt and sugar.

While in the curing rooms, The Standard representative was shown the details of the secret process by which that delicious flavor of well-matured ham is given to the famous "Corona" Brand, the well-known specialty of the Montreal Packing Co. This process involves some delay, and thereby a loss of money to the packers. It also involves a shrinkage in the weight of the bacon, the surplus moisture being allowed to drain from the meats during this maturing process, the loss in weight taking place while in the curing-rooms, thereby saving this loss to the retail merchant and consumer. "It is to this process," remarked the Manager, "although our profits may be less, that we owe our largely increasing trade, which is the envy and wonder of our rivals."

Smoked hams are washed, smoked, boned, wrapped in cloths, and boiled in water in a large department devoted to these purposes. In this department the manufacture of sausages is also carried on.



Split Hogs on Elevated Tracks—They have just come from the Cleaning Rooms.

The sausage-making machinery was of the most up-to-date kind, and it was easy to see, from its clean and smart appearance, that the employees took a lively interest in its intricacies. After all the careful processes in the making of the sausage were completed, and in order to contribute to obtaining the maximum degree of purity, the sausages are laid beneath a spray fountain, a care which, judging from their previous cleanly appearance, seems almost unnecessary.

"Any rope ends in your sausages, Mr. Bowman?" asked The Standard representative. "Come, and see for yourself," was the ready reply, and the

pressman was shown the material of which sausages are made. The meat used was as fresh as if just from the slaughtered animal; and it was explained that there was no need of using tainted meat for sausages, as there was always a sufficiency of the best meat left from cutting meat while securing the shape of the hams and other portions of the hog.

Contrary to the expectations of the visitor, the department devoted to the manufacturing of lard was rather attractive, than otherwise. There was no offensive smell, and all the ingenious machinery was shining like a new pin, and the floors, walls, and obscure corners were spotlessly clean.

The filtering process was perhaps the most interesting operation and everything tended to the manufacture of a wholly desirable article. The lard is filtered through probably a dozen

sieves, and at the end must pass the test of being as clean and crystal-like as the glass in which it is sampled by the inspector. The lard is then put through a drying process, and falls from the drying cylinder in great long sheets, white as the driven snow. It is then pounded, and in a pulp form is pressed through piping into the buckets in which it is soon for sale to the retail stores.

The public abattoir adjoining the works is used by the company for the killing of cattle, but this is a smaller side of the firm's business. In all his journey through the huge establishment, The Standard representative observed nothing against which complaint could be made, and the highest of commendation is to be tendered to the Company for the competent manner in which their products are turned out for human consumption.

WHILE it is by no means of the "kid glove" order, the packing house business presents many interesting features, particularly, of course, in Canada, where, it must be acknowledged, the best conditions prevail.

A visit paid by a representative of The Standard to the establishment of the Montreal Packing Company was an experience with which that of Upton Sinclair, with regard to the Chicago packing houses, had nothing in common.

The large works of the Montreal Packing Co. are in the same block as the Western Public Abattoir, on Mill street, near to St. Etienne street. The stock-yards were first traversed; extensive yards these are, with accommodation for cattle, sheep, and hogs, and all in agreeable condition. An alley leads from the yards to the hog-killing room in the main block; the capacity of the plant is 8,000 to 10,000 hogs per week. When the hog is killed, it is bled, then thrown into a tank of scalding water, which serves to loosen the hair. The carcass is then automatically lifted from the tank, and run through the scraping machine, after which cleaners remove any particles of hair which may have escaped the machine blades.

can, too, for that matter) sides of bacon universally known as "Wiltshire."

Singed and unsinged carcasses are then moved on the elevated track to the point where several men are engaged in dissection, splitting the hogs down the centre, removing the offal and the portion known as "leaf lard."

All the operations referred to are conducted in one large room, which is thoroughly cleaned daily.

After being weighed, the sides, still suspended from the elevated track, to ensure as little handling as possible, are conveyed to a chill room, where

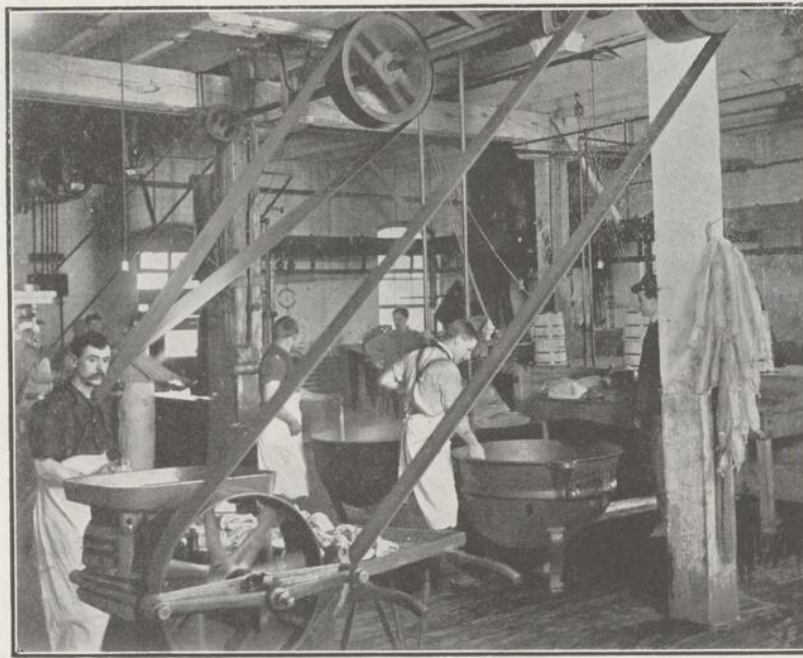
they hang for from 24 to 48 hours, to make absolutely certain that all traces of animal heat are removed.

The various chill rooms of the company are constructed on the most modern and effective methods, and it was interesting to note, in conversation, that Mr. Bowman, the general manager of the works, was deeply versed in the science of refrigeration.

After hanging in the chill room, the sides are next removed to the room where cutting is done in order to prepare the sides for the various forms in which they are to reach the public.



In the Salting-Room—A Fine Display of the "Corona" Brand.



In the Sausage-Making Room—This place is kept like a new pin.



The Hog-Cutting Room—A Notice Prohibiting Spitting is seen to the Right.

World-Wide in Circulation.

THE Editor of The Standard has received the following letter and photos, from which the accompanying illustrations were made, from Dr. A. J. Lomas, Princesu, Dunkwa, West Africa.

It serves to show the strange, out-of-the-way places, all over the earth's surface, in which Canada's national weekly circulates.

Princesu, Dunkwa, West Africa, May 20th, 1906.

To the Editor of The Standard: Sir,—I thought perhaps it would in-

terest you and your readers to know of some of the far corners of the earth to which your paper finds its way, so I have enclosed a couple of snap-shots of the King and some of the natives enjoying a 'look over' your paper. I must say we enjoy receiving your paper very much. I think it is the nicest paper we ever had in Canada. The illustrated supplements are especially fine.

I hope you will have the greatest success possible.

Yours, etc., A. J. LOMAS, M.D.



THE STANDARD UNDER THE COCOA-NUT TREES IN WEST AFRICA—A group of "Ashantis" intensely interested in the pictorial supplement of Canada's big illustrated weekly



THE STANDARD IN ROYAL HANDS—His Majesty King Kwesi Dami, of Anconya, West Africa, examining the pictorial sections of Canada's leading illustrated weekly. His Majesty is attended by the members of his court and his personal staff.



THE SOCCER GAME IS NOW IN FULL SWING—Members of Westmount Association Football Team for 1906.

THE GAME OF ASSOCIATION FOOTBALL



THE SOCCER GAME IS NOW IN FULL SWING—Members of the C.P.R. Association Football Team for 1906.

GREATNESS

The scientist who learns how far From earth the silent planets are Is not as great as he whose cheer Has caused some one whose hope had died To hope again and feel the pride That throbbles doubt and smothers fear.

The hero who with gleaming sword Assails and routs the savage horde Is not as great a man as he Who tenderly stoops down and dries The tears that dim an orphan's eyes, Or sets a bully's victim free.

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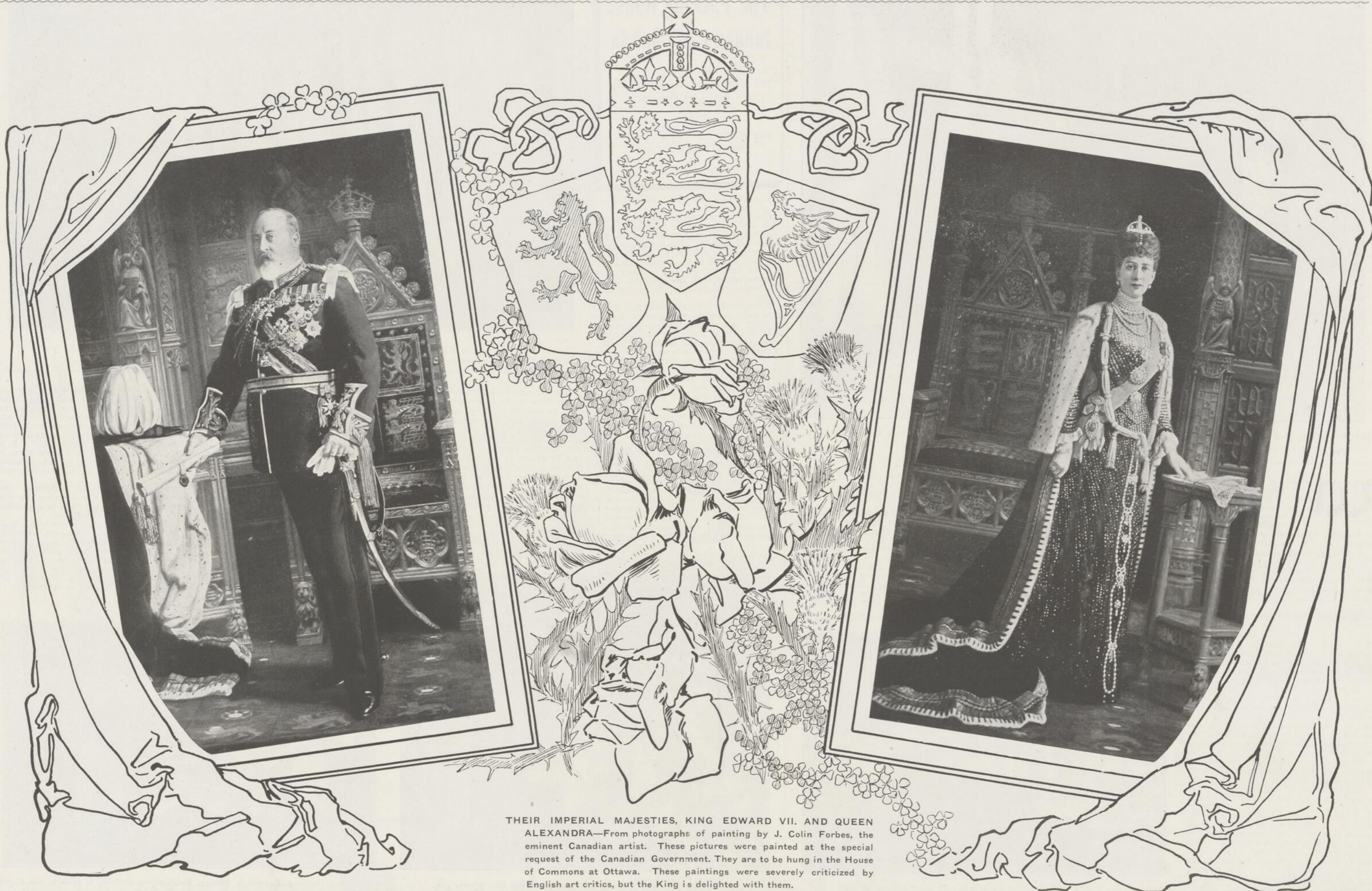
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SPECIAL WARRANT

PURVEYORS TO

His Royal Highness The Prince of Wales

The Recently Executed Portraits of King Edward and Consort for Canadian Parliament



THEIR IMPERIAL MAJESTIES, KING EDWARD VII. AND QUEEN ALEXANDRA—From photographs of painting by J. Colin Forbes, the eminent Canadian artist. These pictures were painted at the special request of the Canadian Government. They are to be hung in the House of Commons at Ottawa. These paintings were severely criticized by English art critics, but the King is delighted with them.

IS DESIRE GRATIFIED.

The stage carpenters were busy in the Auditorium at Venice—the Venice of America. It was the second day of the great Bernhardt's presentations, and something had gone wrong in the staging for "Camille." The manager was irritated, and spoke with more than ordinary sharpness to his men. The men reciprocated by being brusque to anybody who might be unfortunate enough to cross their path.

It was at this stage, when matters seemed to be about as bad as possible, that an old man, climb-

Something in the face and feeble manner touched him, but he had no time to think about it.

The old man made his way to a seat. He was disappointed but in no wise daunted. The manager came hurrying by; there was a scowl on his usual genial face. The trembling, detaining hand was stretched out, and the piping voice asked: "When can I see Sarah Bernhardt?" "Who?" asked the manager.

"Why, the great French actress—the woman that's going to play 'Camille.'"

"Oh," said the manager. "Bernhardt plays this afternoon. You'll see her in about three hours." He was kind, but he was thinking of other things, and hurried on.

The Old Man Was Persistent.

The old man sat in his seat for another hour, looking nervously, from time to time, at his watch. Finally, he concluded to make the attempt with the stage workers once more. Two or three of the actors had sauntered in and were standing about. The first man he accosted with his question looked at him a moment, poured out a volley of words he could not understand, and turned away disgusted. The second to be accosted was a scene hoister. They had begun to take notice of the old man now—the quaint cut of his coat, his white hair and beard, the guilelessness of his expression. "Who is that old guy?" asked one young fellow, straightening up from his heavy load. "Oh, he's an old duffer at's in love with Sarah," answered another.

They laughed at the fun until the old man slunk back to one of the farthest seats and waited again. It never occurred to him that his quest might be given up.

A youth was going about among the seats—he was a new usher learning the lay of the house; he had an open, boyish face, and at last the old man ventured to lay hold of his coat as he was passing. "Young man," he said, "do you think I can get to see Sarah Bernhardt?"

"Oh, yes," said the boy genially, "if you have the price of a seat you can. Bernhardt plays 'Camille' right here in this house this afternoon at 2 o'clock."

"Oh, I don't mean that," said the old man. "I've got my seat now, a two-dollar one, back there. What I want is to see Bernhardt, to speak to her. I've got something important to ask her." The boy smiled, but he was not

flippant; he was a good boy, and he was sorry for the old man. "I don't think you can talk with her," he said. "Very few of us ever get to talk with the great actresses."

Waited Thirty Years To See the Diva.

"But I must," said the old man. "You see it's this way. For thirty years my wife and I have set out to see Sarah Bernhardt. Mother used to take part in private theatricals when she was a girl, and the fever somehow got into her blood—the seeing Bernhardt got to be a kind of mania with her. First time we ever had the chance, the crops failed, and we couldn't go—it took more money than I could spare. We hadn't been married long then, and my wife took it hard. The next time was a good many years after. Sarah came to the nearest city, but just a month before, our baby died, and mother didn't feel like going anywhere for a good while."

"Last year mother took sick, and the doctor said I'd have to bring her to California, so I did. When we heard that Sarah Bernhardt was coming to Venice, mother said: 'Now, John, I'm going to get well enough to go, and we'll see the great actress at last.'"

"But about a week ago mother took worse. The doctor says he thinks she can't hold out much longer. This morning she called me early, and she said: 'John, you've got to go alone to see Sarah



LIFE ON PARLIAMENT HILL—Mr. F. Lawler, M.P. for Haldimand, Ont., on his way to attend a committee meeting.

Bernhardt, and you must bring me back something that has been hers—something she's touched. Promise me, John." And I promised. So you see, I've just got to take something back. I can't have mother lose faith in me now—I've promised."

The boy saw something in one of

the farther seats he had to go to pick up. It might have been a handkerchief, for he had one in his hand when he came back.

"Come on, father," he said. "We're going to close the doors now, and they won't be open again till 2 o'clock. But I'll see if we can find Sarah Bernhardt."

Over opposite the "Cabrillo" they took their stand. The great actress was at luncheon in the ship hotel. The old man had eaten nothing since his scanty breakfast, and the boy had forgotten about dinner.

Bernhardt Sends Lace Handkerchief.

At last they were rewarded. The actress, surrounded by her retinue, came out and passed down the long walk to the stage door of the Auditorium. The boy caught the old man's hand and followed. He spoke a few words in French to a gentleman who brought up the rear of the line. The man stopped a woman at the entrance door. The tragedy queen had disappeared to speak to the old man. She was a woman goodly to look upon, wholesome, and with a sympathetic face—the one who plays the maid in "Camille." She could speak English brokenly. The old man told his story. Tears were in the woman's eyes. "Ve vill see," she said. "Ve vill see. She es of ze good heart, ze madame." She entered the dressing-room.

soon to reappear with "ze madame." The woman of the warm heart, the mercurial temperament, had heard the story—her marvelous French eyes were filled with tears. With one of those stage effects which is only nature to Sarah Bernhardt, she snatched the handkerchief of delicate lace from her bosom, kissed it, and then she pressed it into the hand of the old man.

"Say to ze woman of America, ze woman of France appreciate—she send one little kiss of love!" But the old man was not heeding the voice—that marvellous voice warm with the feeling that can sway the millions; he was not seeing those wonderful eyes, nor that face. His gaze went far out beyond the hills of Hollywood, and saw only a white, worn, eager face on the pillow, with a look of unquestioning trust in the eyes. He had kept his promise.

RECITATIONS BY PHONOGRAPH.

Since the beginning of the year a phonograph has been used in the Theological Faculty of the University of Vienna. Professor Swoboda, the head of the Faculty, had noticed that while reciting the students made the same mistakes. It then struck him that by means of a phonograph their mistakes might be demonstrated to them in a striking manner. The results exceeded all expectations, and the future work of the students will receive a stimulus from the discovery.

DEFIES EXPERT LOCK-PICKERS.

A Jamaican inventor has constructed a remarkable combination lock that seems likely to defy the most expert lock-pickers. The combination is arranged in four sets of letters, twenty-four letters in each, and each letter represented by a figure. It can be set to a sentence in almost any modern language, one letter being taken from one set, one from another, and so on. The person who would open the lock must first know what letter each figure represents and then what language the sentence is



LIFE ON PARLIAMENT HILL—Mr. Charles A. McColl, M.P. for Nipissing, Ont., leaving the House at the close of a session.



LIFE ON PARLIAMENT HILL—Dr. J. B. Black, M.P. for Hants, N.S., as snapped by Standard Photographer.

ing laboriously over the footlights, touched one of the workmen on the shoulder. The touch was light and conciliatory, and the old man's face was sensitive and flushed, but the workman didn't notice that. He had not noticed either, that the old man had been hanging about the stage for an hour trying to summon his courage for this encounter.

"Git out of here," the man cried hastily, as a clash of small timbers sounded about them. "You'll git your pins knocked out from under you—maybe your neck broke!" Then he stopped long enough to help the old man down, kindly for all his brusqueness.



CANADIAN SOLDIERS UNDER CANVAS—View of the Training Camp at Three Rivers, Que., which opened on Tuesday last, and which is now in full swing. The illustration shows the avenue between the officers' tents and those of the non-commissioned officers and men of the different regiments.

in. The Scientific American considers that one trying to pick the lock would have to work over 96,000,000 years at the rate of sixty numbers a minute before arriving at the correct combination.

LONDON A MILLING CENTRE.

The Metropolis of the British Empire is a growing milling centre. Within the past three years its milling capacity has been increased by about 150 sacks per hour. The milling capacity of the Metropolis—namely, 550 sacks of 280lb. per hour—is equal, at 140 hours per week, to a weekly capacity of 77,000 sacks, or an annual capacity of 4,000,000 sacks.