

Roque Carbajo



Duos de l'Amérique latine Volume I

2 guitars

Carlam musique CM259





Roque Carbajo

Duos de l'Amérique latine Volume I

Gravure / Engraving : Roque Carbajo

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Imprimé au Québec

à Roberto Grela

Nuestro

2 guitares

Roque Carbajo

Moderato $\text{♩} = 70$

I

mf

II

mf

5

f *energico*

f *energico*

9

mf

mf

13

f

f

17

21

25

29

33

37

mf dolce

This system contains measures 37 to 40. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking *mf dolce* is present in the upper staff.

41

mf dolce

mp

This system contains measures 41 to 44. The upper staff continues the melodic line, and the lower staff has a more active accompaniment. The dynamic marking *mf dolce* is in the upper staff, and *mp* is in the lower staff.

45

mp

This system contains measures 45 to 48. The upper staff has a melodic line with some rests, and the lower staff has a consistent accompaniment. The dynamic marking *mp* is in the lower staff.

49

mf

This system contains measures 49 to 52. The upper staff has a melodic line with some rests, and the lower staff has a consistent accompaniment. The dynamic marking *mf* is in the upper staff.

53

mf

mp

This system contains measures 53 to 56. The upper staff has a melodic line with some rests, and the lower staff has a consistent accompaniment. The dynamic marking *mf* is in the lower staff, and *mp* is in the upper staff.

57

mp

61

mp

65

mp

69

72

cresc.

cresc.

75

f

D.S. al ⊕ e Coda

Coda

marcato

marcato

f

f

à Roberto Grela

Nuestro

Guitare I

Roque Carbajo

Moderato $\text{♩} = 70$

1 4 2 3 1 2 3 2 1 4 1 2 1 0 3 2 1 3 2 1

mf

3 1 3 1 2 4 1 3 1 4 3 1 3 4 1 3 4 1 3 4 1

f energico

3 4 1 1 3 2 1 4 2 1 1 3 2 1 4 2 0 1 2 4

mf

4 1 2 4 3 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4

f

2 3 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1

[play this fingering only before going to the coda]

2 3 5 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1

mp

57

61

mp

65

gliss.

69

VIII

72

cresc.

75

VIII

f

D.S. al $\text{\textcircled{O}}$ e Coda

Coda

IX

marcato

IX

f

à Roberto Grela

Nuestro

Guitare II

Roque Carbajo

Moderato $\text{♩} = 70$

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six systems of notation, each with a measure number at the beginning:

- System 1 (Measures 1-4):** Starts with a dynamic marking of *mf*. A bracket labeled "III" spans the first three measures. Fingering numbers (1-4) are present. A circled "5" appears in the fifth measure.
- System 2 (Measures 5-8):** Starts with a dynamic marking of *f energico*. A double bar line with a repeat sign is at the beginning. Fingering numbers (1-4) and a circled "6" are present.
- System 3 (Measures 9-12):** Starts with a dynamic marking of *mf*. Fingering numbers (1-4) and a circled "6" are present.
- System 4 (Measures 13-16):** Starts with a dynamic marking of *f*. Fingering numbers (1-4) and circled "5"s are present.
- System 5 (Measures 17-20):** No dynamic marking. Fingering numbers (1-4) are present.
- System 6 (Measures 21-24):** Starts with a dynamic marking of *f*. Fingering numbers (1-4) are present.

57 *mp*

61

65 *mp*

69

72 *cresc.*

75

D.S. al Φ e Coda

Coda

marcato

f

à Francis Bebey

Caribbean dance

2 guitares

Roque Carbajo

Moderato $\text{♩} = 85$

I

II

5

9

13

mp

mf cantabile

mp

mf cantabile

17

gliss.

21

gliss.

25

mp

sfz

29

gliss.

mp

33

mp

37

dim.

dim.

41

45

gliss.

49

mf

53

1.

2.

mp piacevole

mp piacevole

57

à Francis Bebey

Caribbean dance

Guitare I

Roque Carbajo

Moderato $\text{♩} = 85$

5

25 *V*
mp
③

29 *gliss.* *II*
1

33 ② *IX* *VII*

37 *dim.*

41 *IX* ③ ⑤ 1

45 ② *mf*

49 *VII* *V* *V*

53

1. 4. 1. 4. 3. 2.

mp piacevole

57

VI 2 3 3 4 3 2

mp

sfz

à Francis Bebey

Caribbean dance

Guitare II

Roque Carbajo

Moderato $\text{♩} = 85$

mf

5

9

13

mp

mf cantabile

II

17

II

V

21

II

1

Musical score for guitar, page 2, measures 25-50. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piece includes several dynamic markings: *sfz* (sforzando) at measure 25, *mp* (mezzo-piano) at measure 29, *dim.* (diminuendo) at measure 37, and *mf* (mezzo-forte) at measure 49. There are also performance instructions such as *gliss.* (glissando) at measure 45 and *II* (second ending) at measures 25, 29, 33, 37, 45, and 49. The score contains numerous fingering numbers (1-4) and circled numbers (5, 6) indicating specific techniques or fret positions. The piece concludes with a final chord at measure 50.

53

II

1. II

2.

mp piacevole

57

61

3

3

sfz

mp

à Roberto Darvin
Montevideo
2 guitares

Roque Carbajo

Commodo ♩ = 90

I

II

5

9

13

1.

17

This system contains measures 17 through 20. The top staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff provides a harmonic accompaniment with chords and moving lines. A first ending bracket spans the entire system.

21

This system contains measures 21 through 24. The melodic line continues with eighth and sixteenth notes. The accompaniment consists of chords and rhythmic patterns. A first ending bracket spans the entire system.

25

This system contains measures 25 through 28. The melodic line is primarily chordal in nature. The accompaniment features a steady rhythmic pattern. A first ending bracket spans the entire system.

29

This system contains measures 29 through 32. The melodic line continues with eighth and sixteenth notes. The accompaniment includes chords and a bass line. A first ending bracket spans the entire system. At the end of the system, there is a double bar line with repeat dots, and a small diagram showing a sequence of notes: a flat note, a natural note, and a natural note, with a '1' above the first note and a '0' below the second note.

2.

33

This system contains measures 33 through 36. The melodic line continues with eighth and sixteenth notes. The accompaniment consists of chords and rhythmic patterns. A second ending bracket spans the entire system.

37

1.

41

2.

45

3.

49

1.

2.

Fine

53

57

Musical notation for measures 57-60. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with the same key signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with the same key signature. The music continues with eighth and sixteenth notes, including rests and ties.

65

Musical notation for measures 65-68. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with the same key signature. The music continues with eighth and sixteenth notes, including rests and ties.

69

Musical notation for measures 69-72. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with the same key signature. The music continues with eighth and sixteenth notes, including rests and ties.

73

Musical notation for measures 73-76. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with the same key signature. The music continues with eighth and sixteenth notes, including rests and ties.

D.S. al Fine

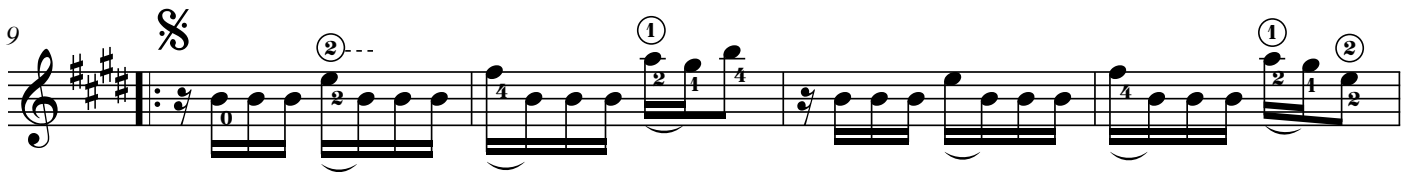
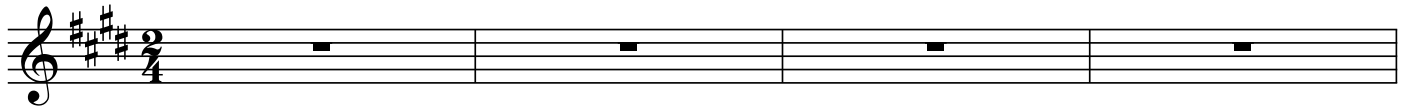
à Roberto Darvin

Montevideo

Guitare I

Roque Carbajo

Commodo ♩ = 90



25

3

4

2

1

3

4

2

1

3

29

2

1

2

3

33

2.

2

3

37

1.

IV

II

1

2

41

2.

VII

IX

2

4

45

2

3

4

VII

V

VI

VII

2

4

3

49

1.

2.

Fine

2

3

2

3

53 IX

57

61

65

69

73

D.S. al Fine

à Roberto Darvin

Montevideo

Guitare II

Roque Carbajo

Commodo ♩ = 90

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 1-4. Includes guitar-specific notation like 0, 2, 3, 1, 4, 3, 2, 1, 4, 3, 2, 1.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 5-8. Includes guitar-specific notation like 2, 3, 4, 3, 2, 1, 4, 3, 2, 1.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 9-12. Includes a repeat sign at measure 9 and guitar-specific notation like 2, 3, 4, 3, 2, 1, 4, 3, 2, 1.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 13-16. Includes guitar-specific notation like 1, 2, 3, 2, 1, 4, 3, 2, 1.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 17-20. Includes a first ending bracket over measures 17-18 and guitar-specific notation like 0, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 21-24. Includes guitar-specific notation like 3, 4, 3, 2, 1, 4, 3, 2, 1.

53

57

61

65

69

73

D.S. al Fine

Le travail musical et pédagogique de Roque Carbajo
est disponible chez Carlam musique.

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