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GRAND GALOP

CHROMATIQUE

composé pour le Piano

à deux ou à quatre mains

et dédié

à Mr. le Comte Rodolphe d'Appony

par

F. LISZT.

Deux. 12.

Prix p. Piano seul
15 Ngr.

Prix à 4 Mains
22½ Ngr.

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SECONDO-
GRAND GALOP CHROMATIQUE.

Liszt, Op. 12.

PRESTO.

ff Ped. mp

Ped. Ped. Ped. staccato sempre.

crescendo. f ff energico.

1 2 3 4 p

cresc. poco a poco

GRAND GALOP CHROMATIQUE.

PRESTO.

1 2 3 *mp*

8 *loco*

Ped. *Ped.* *Ped.* *Ped.*

4 5 3 4 5 2 8 5 4

crescendo

8 *loco.*

f *ff energico.*

p delicatamente.

1 2 1 2 *cresc. poco a poco*

SECONDO.

Stretto.

fff
Ped.

rinf. molto.
Ped. *sempre ff*
Ped. Ped.

Ped. Ped. Ped. Ped.
marcatissimo.

4 3 2

p staccato.
ten.
ten.

PRIMO.

Sretto.

8
 Treble staff: Eighth-note chords, starting with a dotted line above the staff.
 Bass staff: Eighth-note chords.
 Dynamics: *fff*
 Pedal: Ped.

8^{mo} loco.
 Treble staff: Eighth-note chords, starting with a dotted line above the staff.
 Bass staff: Eighth-note chords.
 Dynamics: *rinf. molto.*
 Pedal: Ped. sempre *ff*, Ped., Ped., Ped., Ped., Ped.

8
 Treble staff: Eighth-note chords, starting with a dotted line above the staff.
 Bass staff: Eighth-note chords.
 Dynamics: *loco.*, *marcatissimo.*
 Pedal: Ped., Ped.

8
 Treble staff: Eighth-note chords, starting with a dotted line above the staff.
 Bass staff: Eighth-note chords.

8
 Treble staff: Eighth-note chords, starting with a dotted line above the staff.
 Bass staff: Eighth-note chords.
 Dynamics: *mf brillante.*, *p*

8
 Treble staff: Eighth-note chords, starting with a dotted line above the staff.
 Bass staff: Eighth-note chords.

SECONDO.

ff

p dolce.
sempre staccato e leggero.

il Basso.

p scherzando.

f energico.

PRIMO.

First system of musical notation, consisting of two staves. The upper staff begins with the dynamic marking *f marcato.* and features a series of chords and melodic lines. A first ending bracket labeled '8' spans the final two measures of the system.

Second system of musical notation, consisting of two staves. The upper staff begins with a first ending bracket labeled '8'. The lower staff features the dynamic marking *p dolce.* and contains a melodic line with some slurs.

Third system of musical notation, consisting of two staves. Both staves feature a first ending bracket labeled '8' at the beginning of the system.

Fourth system of musical notation, consisting of two staves. The upper staff begins with the dynamic marking *p scherzando.* and contains a melodic line with various ornaments and slurs. A first ending bracket labeled '8' is present at the end of the system.

Fifth system of musical notation, consisting of two staves. The upper staff begins with a first ending bracket labeled '8'. The lower staff features the dynamic marking *f energico.* and contains a melodic line with slurs.

Sixth system of musical notation, consisting of two staves. Both staves feature a first ending bracket labeled '8' at the beginning of the system.

SECONDO.

ff

1 2 *p*

poco a poco cresc.

molto cresc.

Stretto.
ff *sempre ff*

Ped. Ped. Ped. Ped. Ped. Ped.

PRIMO

8

ff

loco.

tr tr

p delicatamente.

poco a poco crescendo.

8

molto cresc.

Ped. *fff*

8

rinf. molto.

Ped. sempre *ff*

Ped.

8

Ped.

Ped.

Ped.

Ped.

Ped.

loco.

marcatissimo.

p staccato.

ten.

ff

dolce.

sempre staccato e leggero il basso.

PRIMO.

musical notation system 1, featuring treble and bass staves with a piano accompaniment. The tempo marking is *marcatissimo.* An 8-measure rest is indicated above the first staff.

musical notation system 2, featuring treble and bass staves. The tempo marking is *mf brillante.* An 8-measure rest is indicated above the first staff.

musical notation system 3, featuring treble and bass staves. An 8-measure rest is indicated above the first staff.

musical notation system 4, featuring treble and bass staves. The tempo marking is *loco.* and *f marcato.* An 8-measure rest is indicated above the first staff.

musical notation system 5, featuring treble and bass staves. The tempo marking is *p dolce.* An 8-measure rest is indicated above the first staff.

musical notation system 6, featuring treble and bass staves. An 8-measure rest is indicated above the first staff.

SECONDO.

CODA.

ff

ancora più cresc.
Ped. Ped. Ped. Ped. Ped.

stringendo.
Ped. Ped. Ped. *ff* sempre più accelerando

molto animato il Tempo.
sec. *ff* sempre marcatissimo.
Ped. Ped. Ped.

strepitoso.
Ped. *f*

ff sempre marcatissimo.
Ped. Ped. Ped. Ped. Ped.

CODA.

PRIMO.

ff sempre.

ancora più crescendo.
Ped.

stringendo.
Ped.

sempre più accelerando.
Ped.

8^{va} Piano a 7 8^{ve} loco.

8^{va} Piano a 7 8^{ve}

molto animato il Tempo.

ff sempre.
Ped. Ped. Ped. Ped. Ped. Ped. Ped.
strepitoso.

ff sempre.
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a forte dynamic marking 'f' and a 'Ped.' (pedal) instruction. The music features a series of chords and arpeggiated figures. The bass staff contains a steady accompaniment. The system concludes with two 'Ped.' markings.

Second system of musical notation. It consists of two staves. The bass clef staff is on top, and the treble clef staff is on the bottom. This system contains several 'Ped.' markings interspersed with musical notation. The music continues with complex harmonic textures.

Third system of musical notation. It consists of two staves. The treble clef staff is on top, and the bass clef staff is on the bottom. The treble staff features a melodic line with slurs. The word 'rinf: molto.' is written in the middle of the system. The system ends with a 'Ped.' marking.

Fourth system of musical notation. It consists of two staves. The treble clef staff is on top, and the bass clef staff is on the bottom. The treble staff has a melodic line with slurs and a 'rinf.' marking. The bass staff provides a rhythmic accompaniment.

Fifth system of musical notation. It consists of two staves. The bass clef staff is on top, and the treble clef staff is on the bottom. The bass staff has a melodic line with slurs. The system concludes with a 'Ped.' marking.

Sixth system of musical notation. It consists of two staves. The bass clef staff is on top, and the treble clef staff is on the bottom. The bass staff has a melodic line with slurs. The system concludes with a 'Ped.' marking.

PRIMO.

15

f Ped.

loco.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. sempre staccato e marcatissimo.

rinf. molto.

loco.

ten. ten.
Ped. Ped.

Ped. Ped.

A musical score for piano, consisting of seven systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *fff*. The score is written in a style characteristic of the 18th or 19th century, with frequent use of the sustain pedal, indicated by 'Ped.' markings and diamond-shaped symbols. The music features complex textures with multiple voices in both hands, including chords, arpeggios, and melodic lines. The final system concludes with a double bar line and the word 'FINE.' written in a decorative font.

PRIMO.

8

fff

Ped.

8

Ped.

8

loco.

Ped.

Ped.

8

Ped.

8

Ped.

8

loco.

Ped.

