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MONTREAL  
DE QUEBEC

DÉDIÉ À M<sup>lle</sup> CORINNE VOCELLE

# Un Tour de Valse



Pour  
le  
**PIANO**

Par

## J. AMÉDÉE ROY

DU MÊME AUTEUR :

Un Tour de Valse	Sous les Érables, polka
Yvonne, polka	L'Entrainante, valse
Rolande, mazurka	Valse Tricolore,
Les Caresses, valse	Gilberte valse
Dans les Sentiers du Mont-Royal, rêverie	
Canadiens, rallions-nous ! marche	



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Dédié à Mlle Corinne Vocelle

# UN TOUR DE VALSE

J. AMÉDÉE ROY

PIANO

*p* *mf*

*f*

Coda

8va ..... loco

First system of musical notation, featuring a treble and bass clef. The treble clef part includes a dynamic marking of *mf* and a tempo marking of *loco*. The music consists of chords and melodic lines in both hands.

Second system of musical notation, featuring a treble and bass clef. The treble clef part includes a dynamic marking of *mf*. The music consists of chords and melodic lines in both hands.

Third system of musical notation, featuring a treble and bass clef. The music consists of chords and melodic lines in both hands.

Fourth system of musical notation, featuring a treble and bass clef. The music consists of chords and melodic lines in both hands.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef part includes a dynamic marking of *ff* and a tempo marking of *lo*. The music consists of chords and melodic lines in both hands.

Sixth system of musical notation, featuring a treble and bass clef. The treble clef part includes a dynamic marking of *ff* and a tempo marking of *lo*. The music consists of chords and melodic lines in both hands.

First system of musical notation, featuring a treble and bass clef. The music includes chords and melodic lines. A dynamic marking *dim.* is present in the right hand.

Second system of musical notation, continuing the piece. A dynamic marking *rall.* is present in the right hand.

Third system of musical notation, featuring a treble and bass clef. A dynamic marking *a To* is present in the left hand.

Fourth system of musical notation, featuring a treble and bass clef. A dynamic marking *fz* is present in the right hand. The system concludes with a double bar line and the text *et* and a circled  $\Phi$  symbol.

Fifth system of musical notation, featuring a treble and bass clef. The system is labeled *CODA 8va..... loco* at the beginning.

Sixth system of musical notation, featuring a treble and bass clef. Dynamic markings *ff* and *sffz* are present. The system concludes with a double bar line and the text *8va....*



J. E. BELAIR, Imprimeur de Musique, Montréal

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