BSS

SHEARD'S DANCE ANNUAL

FOR

1886.

Programme

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Price One Shilling.

LONDON,
C. SHEARD, 192, HIGH HOLBORN.

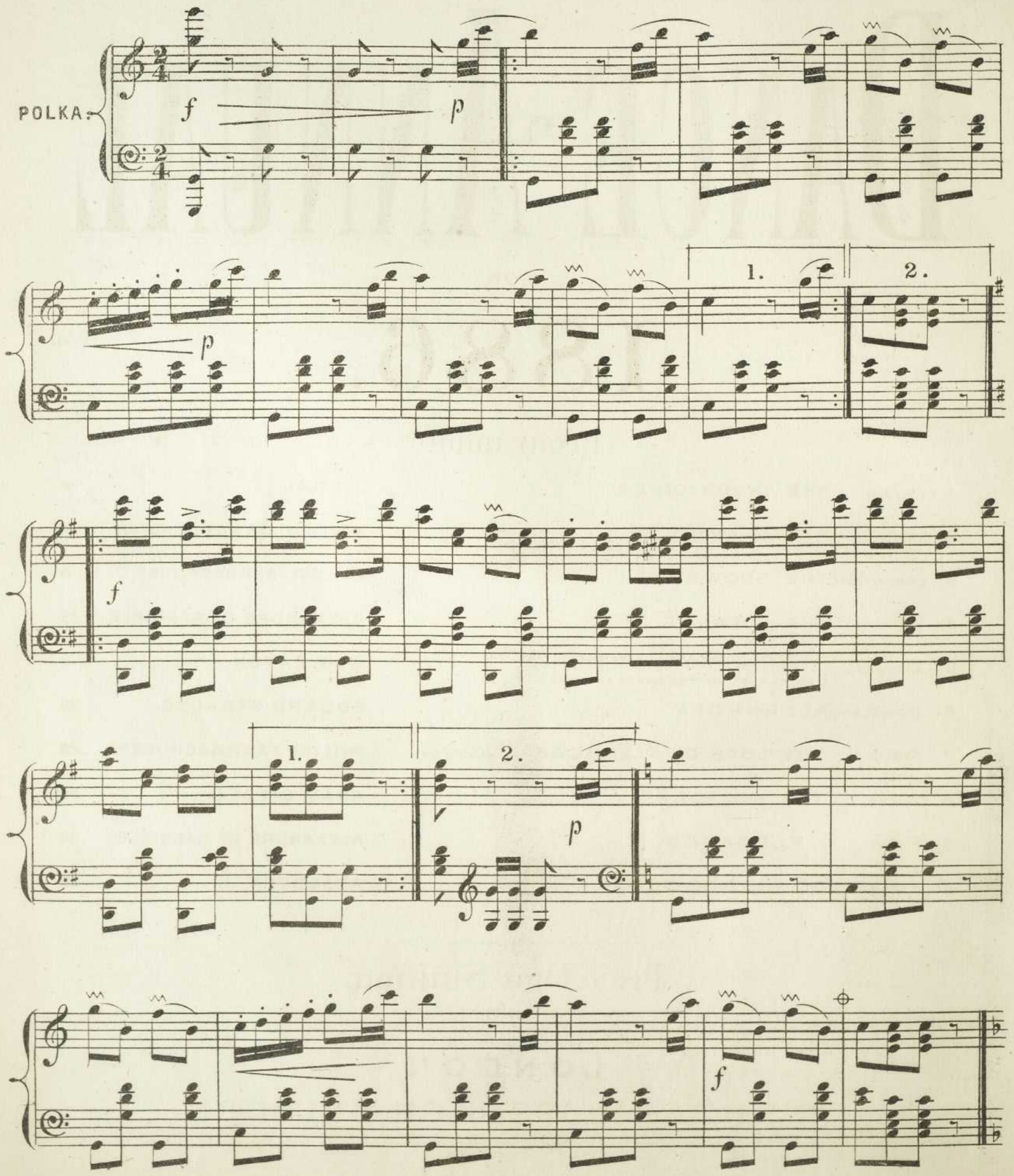
789,1554
S5396
1886
MUS-ETR

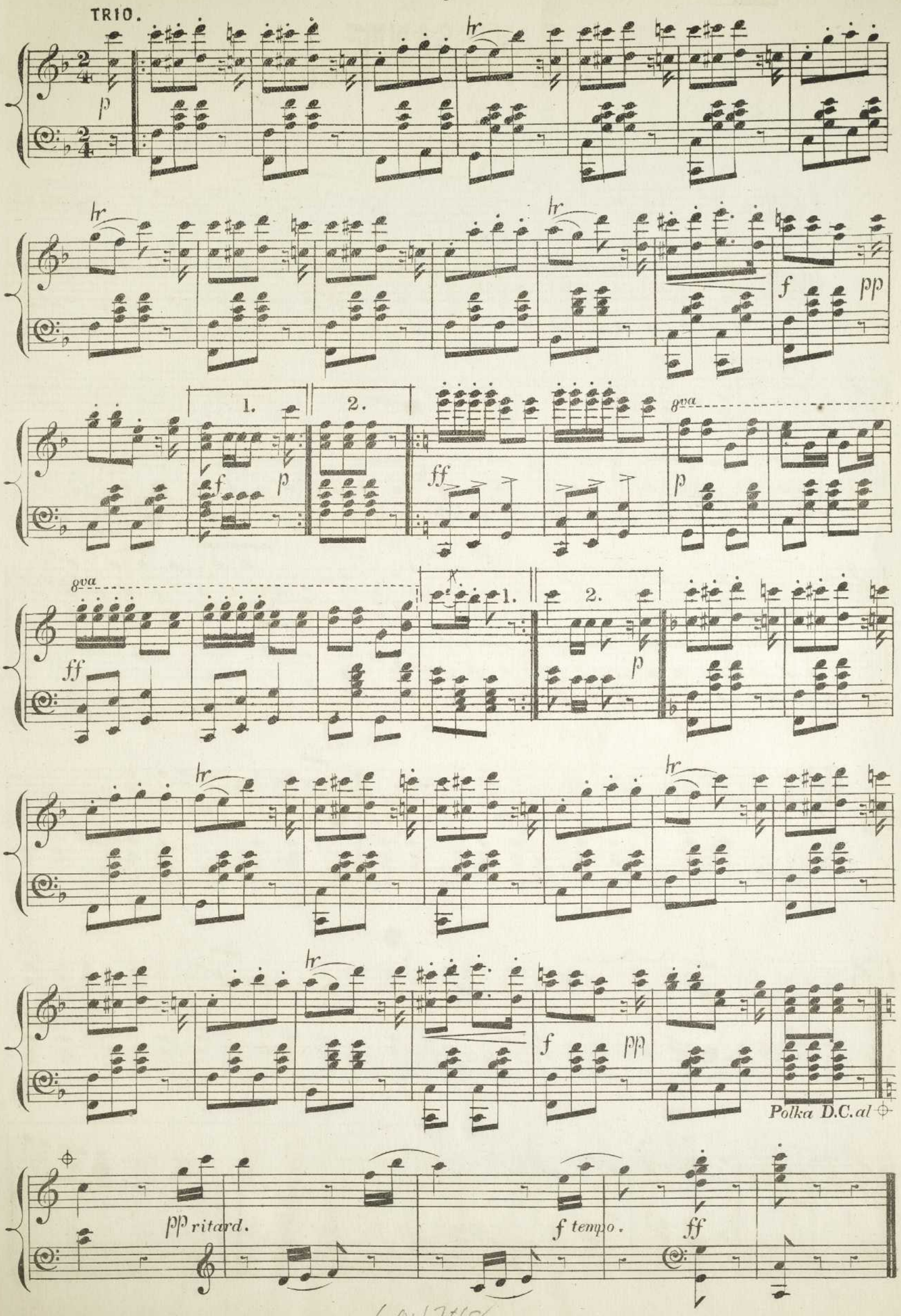
THE INVENTORIES

823

POLKA.

J. KRÁL.





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RAVISSANTE

VALSE.

THE COUNTESS MARIE CHOTEK.

ALLEGRETTO.

INTRO.

p *p* *Cres:* *f* *p* *f*

No. 1.

mf *p* *f*

1. 2.

f

mf

f

1

2

№ 2.

p

p

1.

2.

p

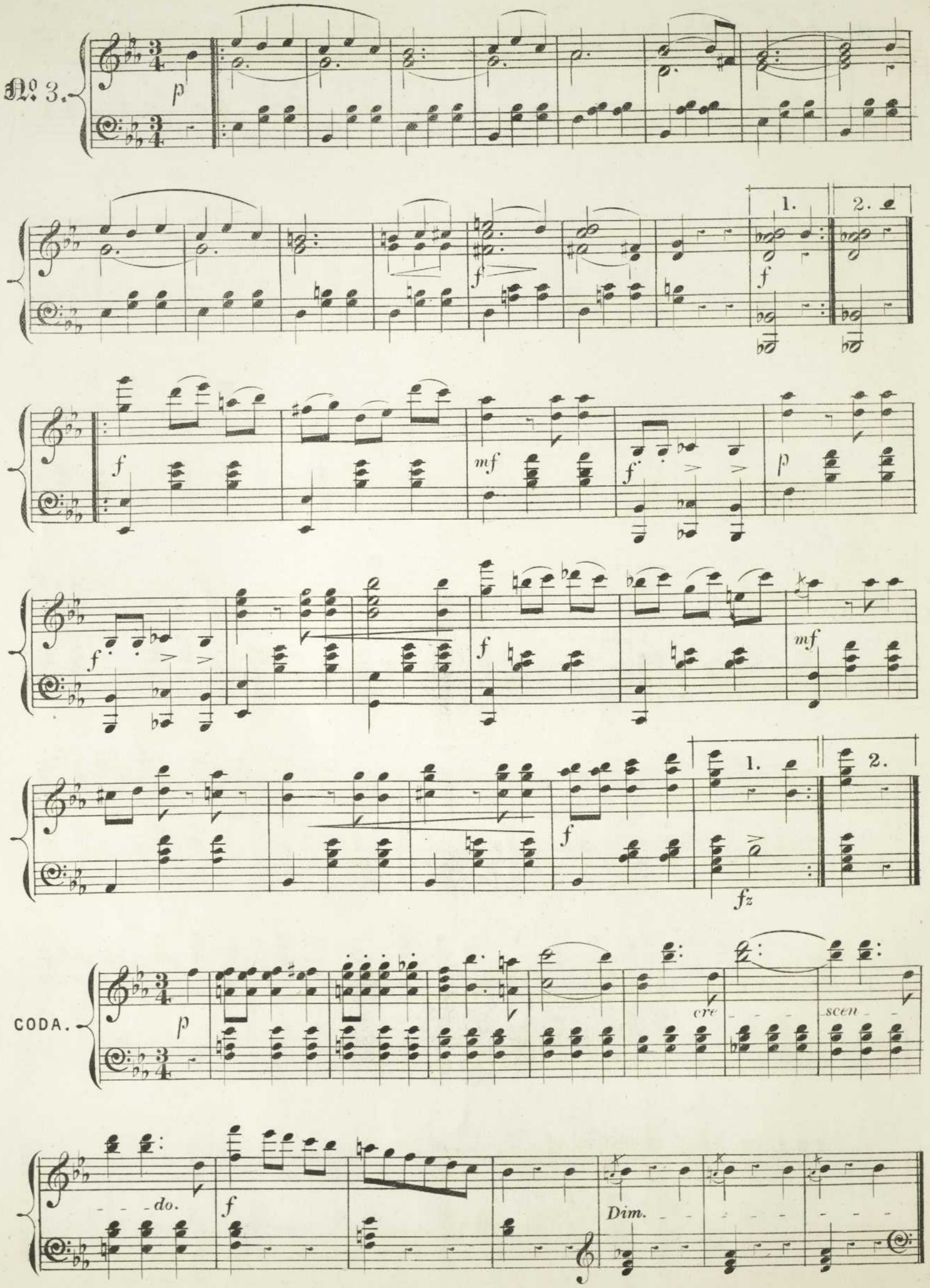
p

f

1.

2.

p


No. 3.
p
f
1.
2.
mf
fz
CODA.
cre - - - scen - - - do.
Dim.

fz

3

3

3

f

p

f

f

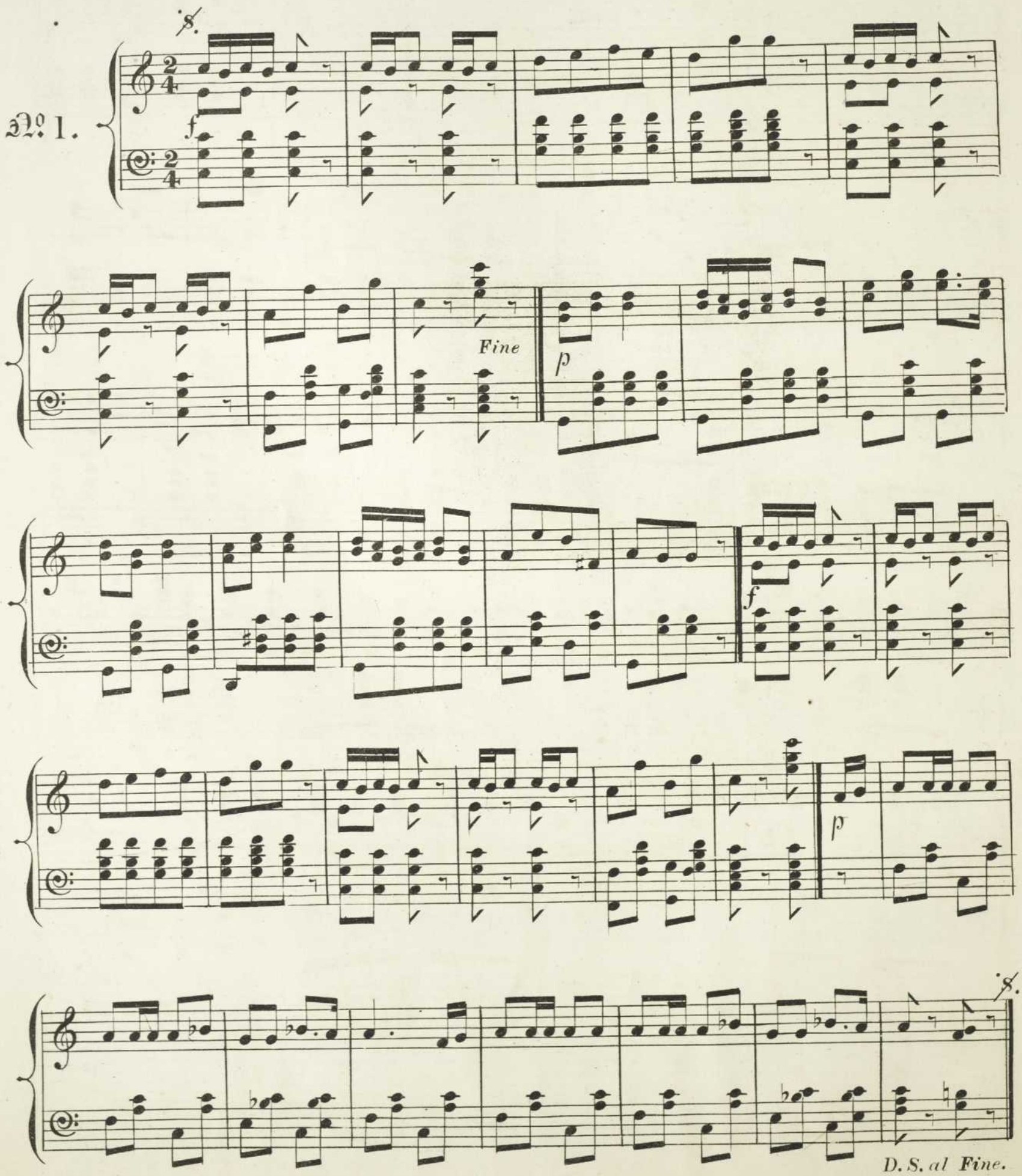
f

SNOWBALL

QUADRILLES.

PHILIPP FAHRBACH JUNR.

№ 1.



No. 2.

f

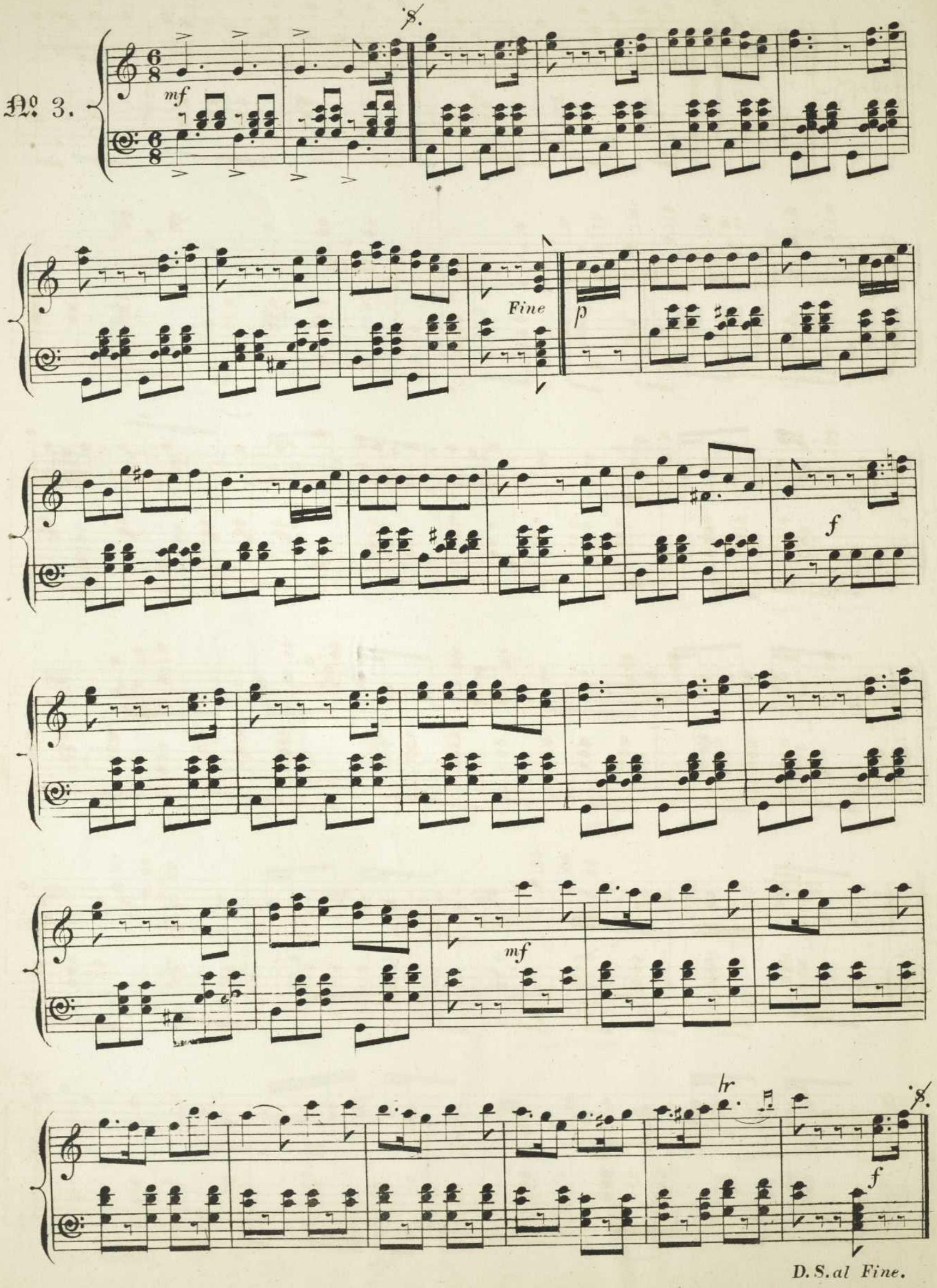
Fine

p *f* *p* *f*

p *f* *p* *f*

p *f* *f*

D. S. al Fine.


No. 3.
mf
Fine
p
f
mf
tr
f
D. S. al Fine.

№ 4.

p

Fine

mf

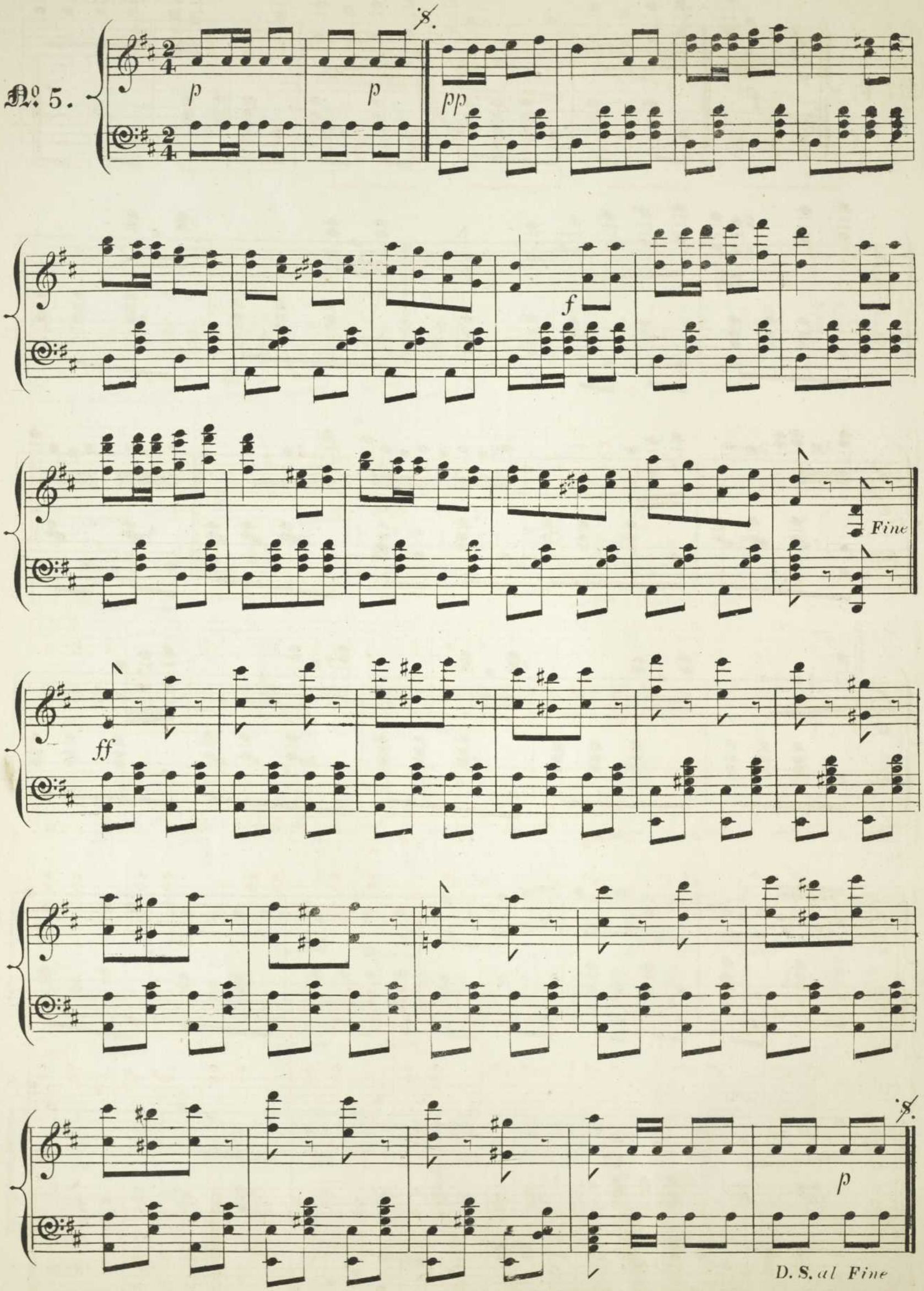
Cres:

p

p

D.S.al Fine.

№ 5.



YOLANDE VALSE.

826

A. DE GABRIELE.

Allegro.

f

Cres:

ff

Cantabile.

No 1.

p

1.

2.

Fine.

con brio.

f

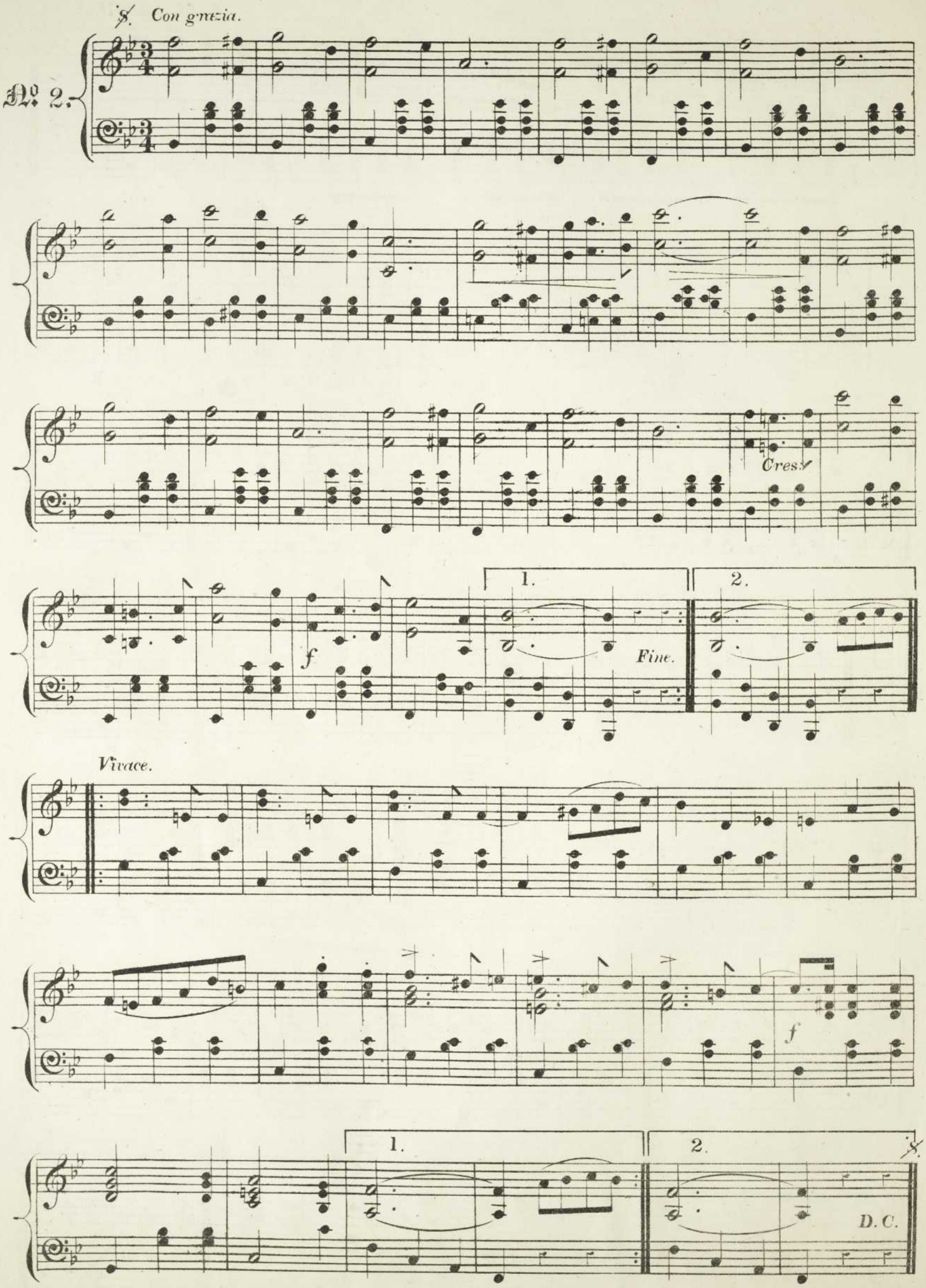
Cres:

f

1.

2.

D.C.


Con grazia.
No. 2.
Cres.
f
1.
2.
Fine.
Vivace.
f
1.
2.
D.C.

No. 3.

ff

𝄋.

p con grazia.

Cres:

1.

2.

f

con brio.

Cres:

1.

2.

𝄋. Last.

D.C.

Fine.

No. 4

𝄋. Cantabile.

Cres:

f

p

1. 2. *Scherzando.*

Fine.

1. 2.

f *D. C.*

CODA.

f

Cres:

ff Cres:

accelerando.

Primo tempo.

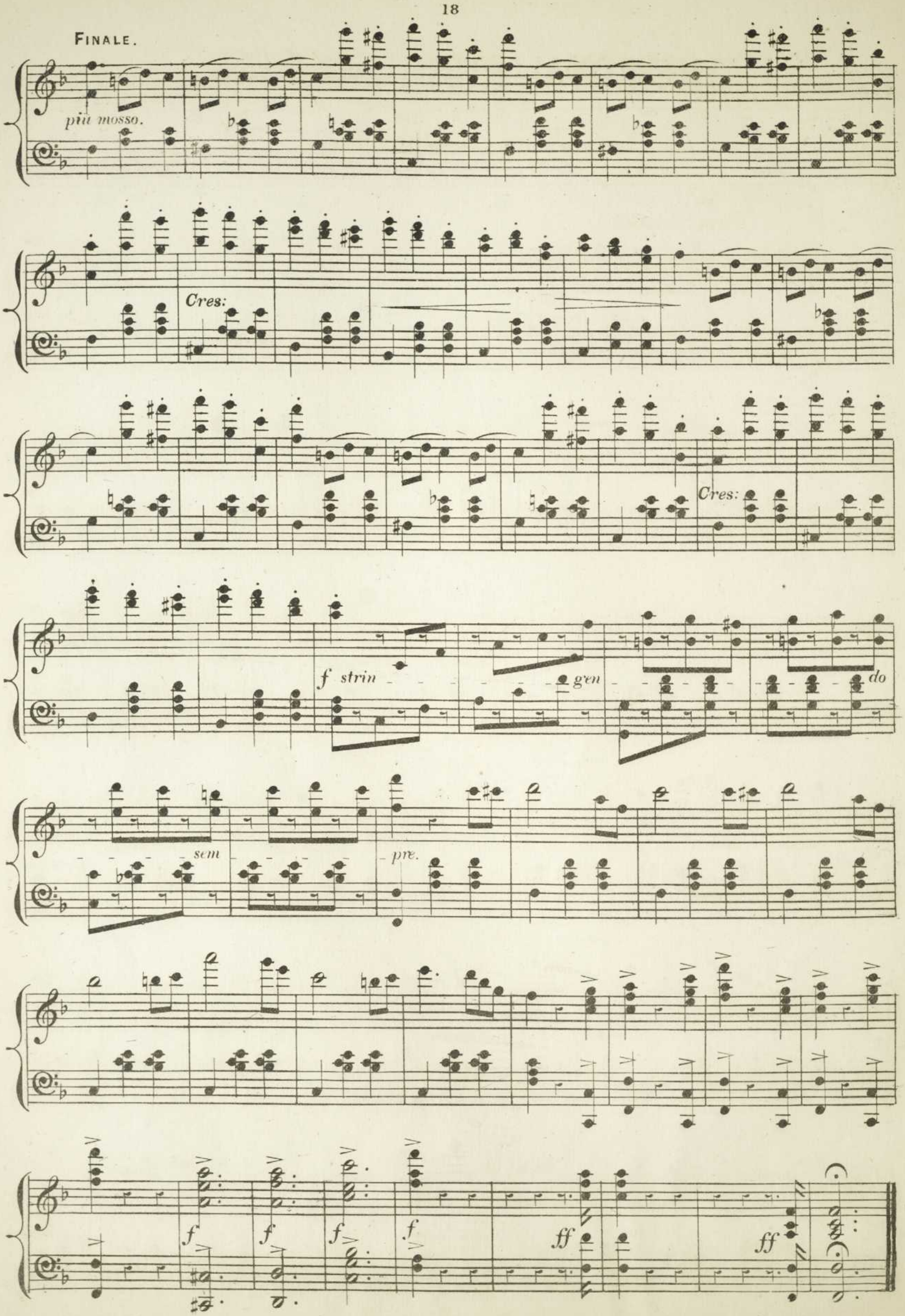
con brio.

f

Cres:

ff

stringendo.


FINALE.
più mosso.
Cres:
Cres:
f strin gen do
sem pre.
f
f
f
f
ff
ff

THE ROYAL IRISH LANCERS,

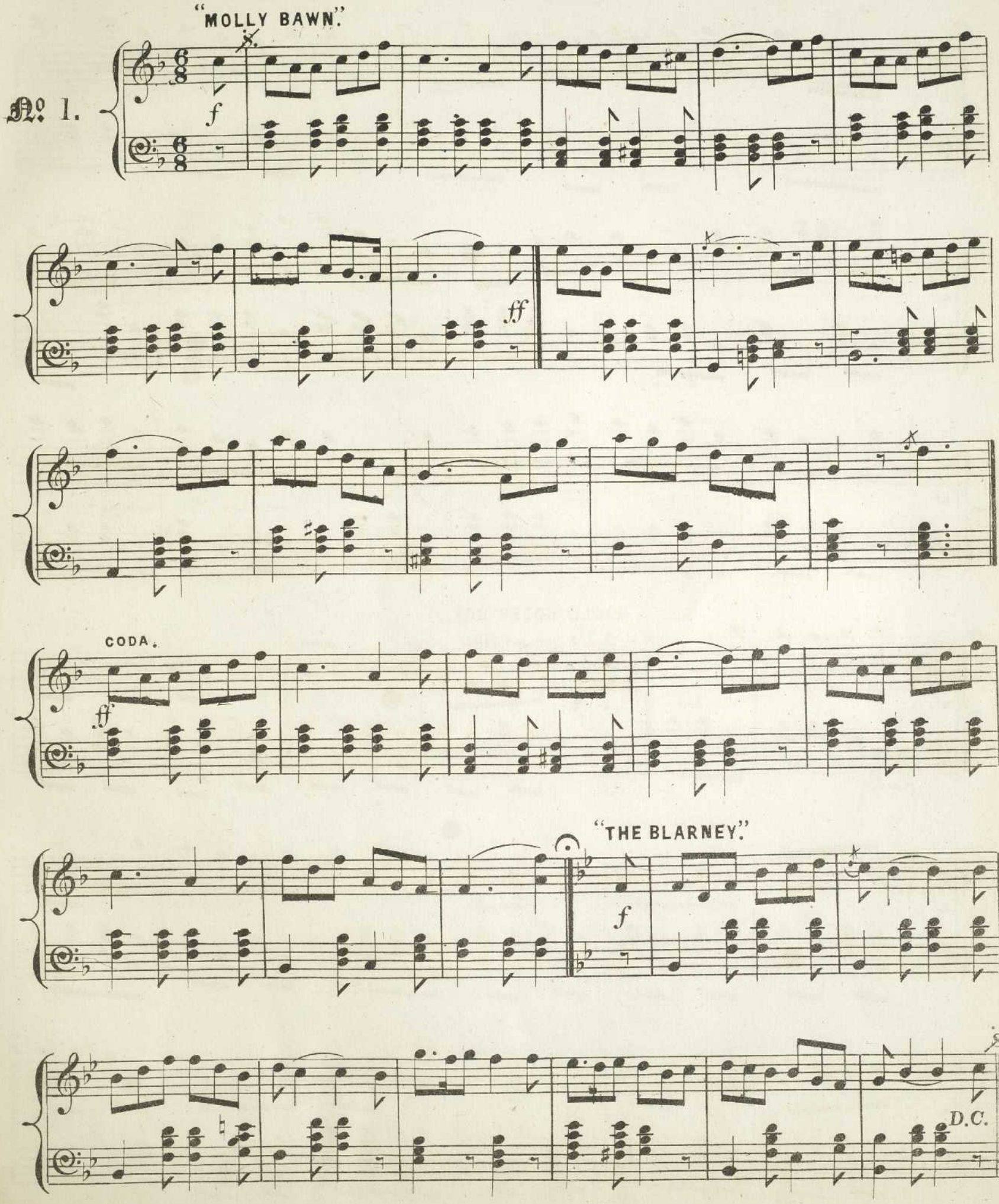
ON

SAMUEL LOVER'S POPULAR SONGS.

W. G. EATON.

"MOLLY BAWN."

No. 1.



"CAN'T YOU GUESS."

No 2.

ff

"THE FOUR LEAVED SHAMROCK."

1 & 3.

f

"BOWLD SOGER BOY."

2 & 4. *gva ad lib:*

D.C.

ff

D.C.

"LAND OF THE WEST."

No. 3.

f

rall:

tempo.

f

"THE LETTER."

f

rall:

tempo.

D.C.

"THE DOVE SONG."

№ 4.

ff

1 & 3.

2. 4 & last.

"WHAT WILL YOU DO LOVE."

1 & 3.

"ANGELS' WHISPER."

2 & 4.

8va

D.C.

ff

8va

8va

D.C.

"TRUE LOVE CAN NE ER FORGET."

No. 5.

"BIRTH OF ST. PATRICK."

1st. Figure.

"WIDOW MACHREE".

2nd Figure.

ff

ff

"RORY O MORE."

3rd Figure.

ff

1.

2.

f

ff

"IT IS SWEET WHEN WE LOOK."

4th Figure.

1.

2.

FINALE.

ff

ff

ALPENROSE

POLKA-MAZURKA.

EDUARD STRAUSS.

INTRO.

POLKA-MAZURKA.

mf

Cres:

ff

1.

mf

2.

f

f

1.

2.

poco rit.

f

pp

mf

ff

TRIO.

f

p

Cres:

p

pp

f

1.

p

2.

p

1. 2.

f *p*

FINALE.

p *mf*

ff 1 *mf* 2 *f*

poco rit. 1. *f* 2. *pp* *mf*

ff

pp *poco rit.* *poco più.* *f*

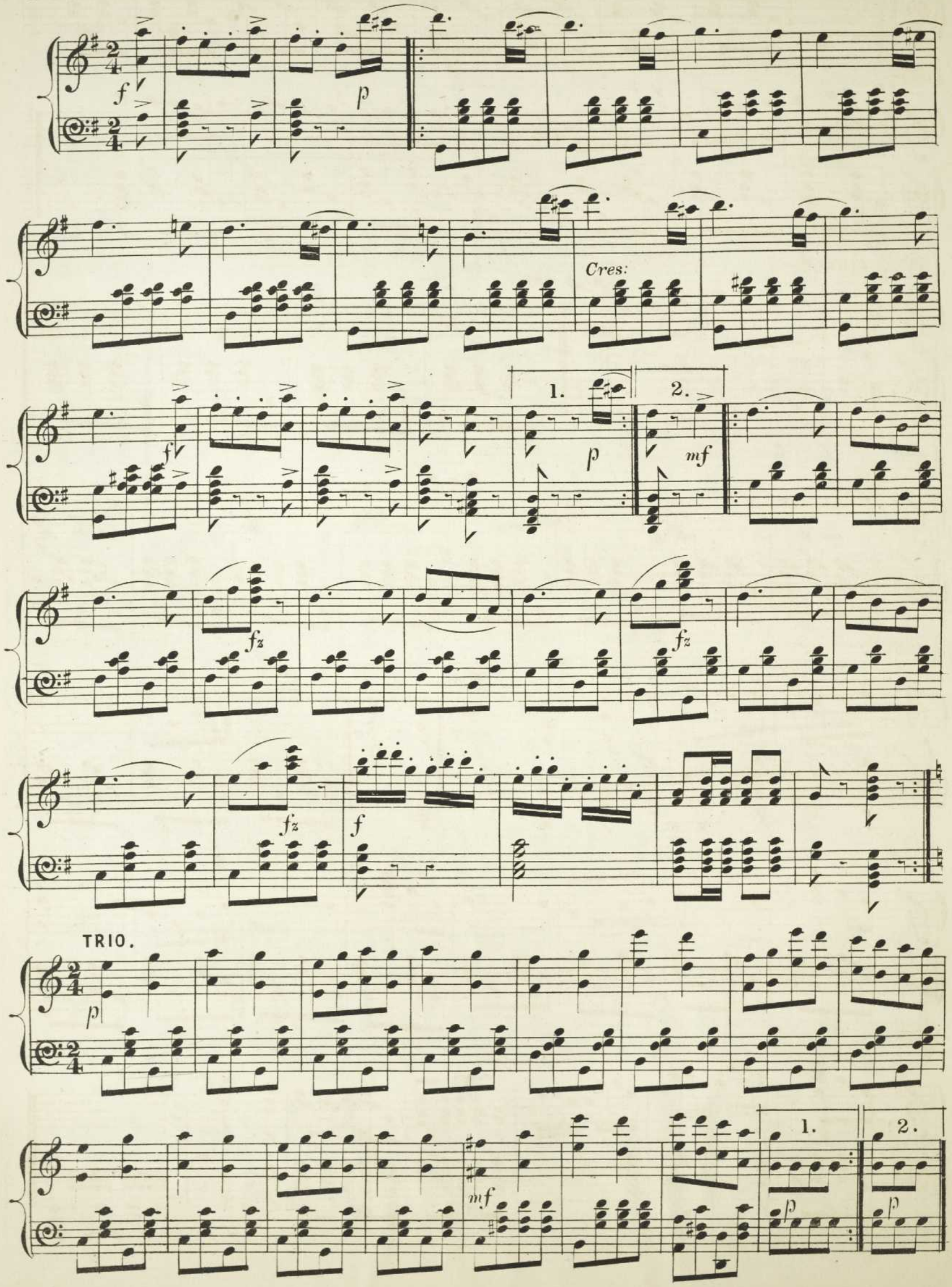
THE LOVE OF PLEASURE

(LIBERTIN.)

829

GALOP.

PHILIPP FAHRBACH JUNR



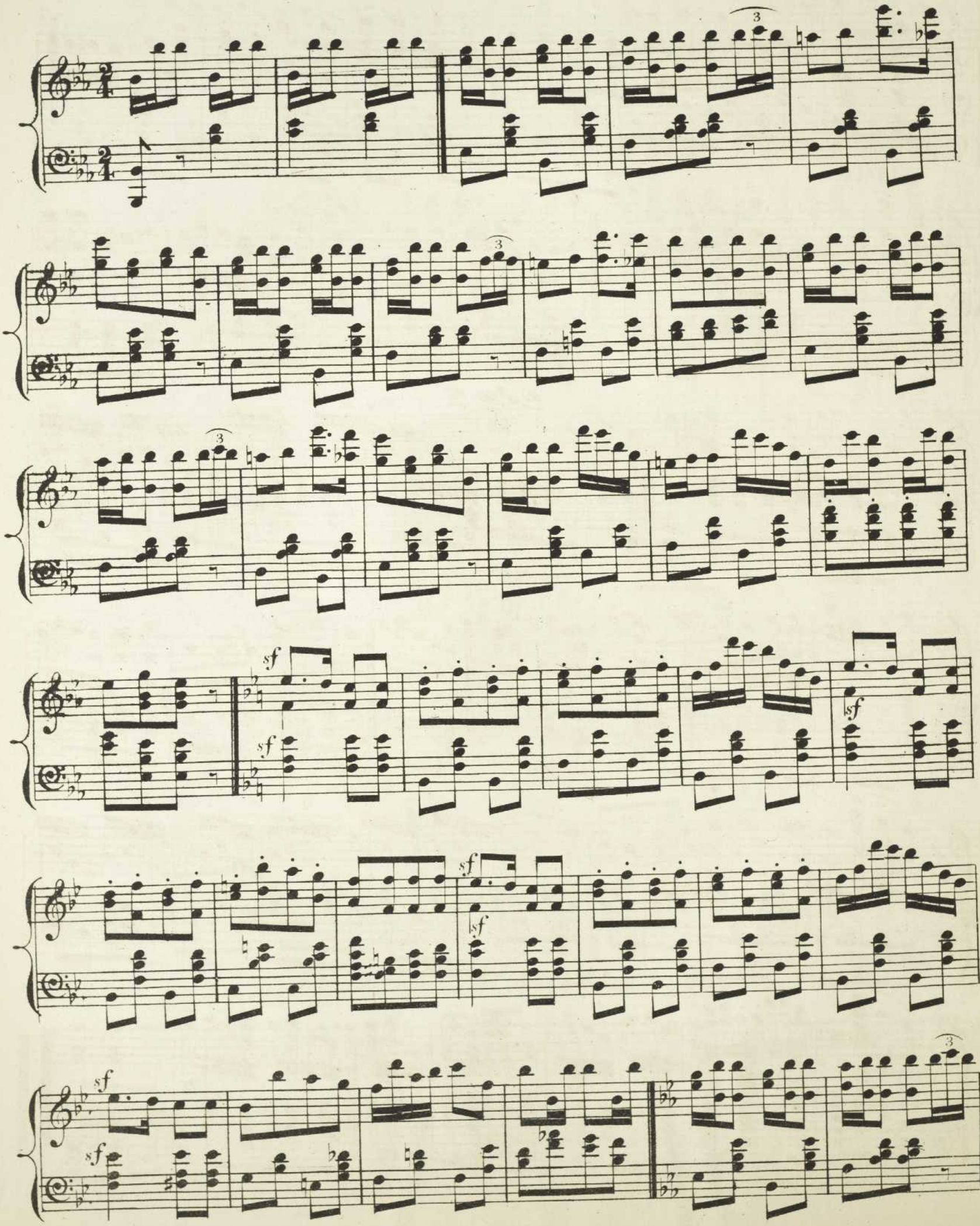
FINALE.

Cres:

1. 2.

HOLIDAY POLKA.

ADAM GEIBEL.



Fine.

TRIO.

3

ff

Cres: mf

ff

Cres:

D.C.al Fine.

L'ÉLÉGANCE

VALSE.

A. DE GABRIELE.

No 1.

𝄋 *Cantabile.*

con grazia.

f

p

Vivace.

f

Fine.

f

8va

ff

con forza.

𝄋

D.C.

Risoluto.

№ 2.

f

p

Cres:

Fine.

f *Cres:*

1. 2.

D.C.

No. 3.

f

p

la melodia ben marcato.

f

p

p

f

Fine.

con grazia.

f

D. C.

No. 4.

Risoluto e scherzando.

f *Cres:*

Cres: *ff* *Fine.*

f cantabile.

1. 2. D.C.

f Cres:

CODA.

f *Cres.*

f *rinforzando.*

sf

Primo Tempo.

con grazia.

f

p

vivace.

8va

ff

Cres:

8va

f

8va

Cres:

ff

hr

hr

hr

f con grazia.

f Cres:

f

Cres: sempre.

8va

accelerando.

8va

8va

f f f f

1 ff 1 ff

DU BIST SO SCHÖN

POLKA-MAZURKA.

ADALBERT.

INTRO.

mf

POLKA MAZURKA.

p

1.

mf

2.

mf

to ⊕ Coda.

Fine.

f

D.C. *al Fine.*

TRIO.

p

mf

1.

2.

f

D.C.

CODA.

p

ff

Fine.