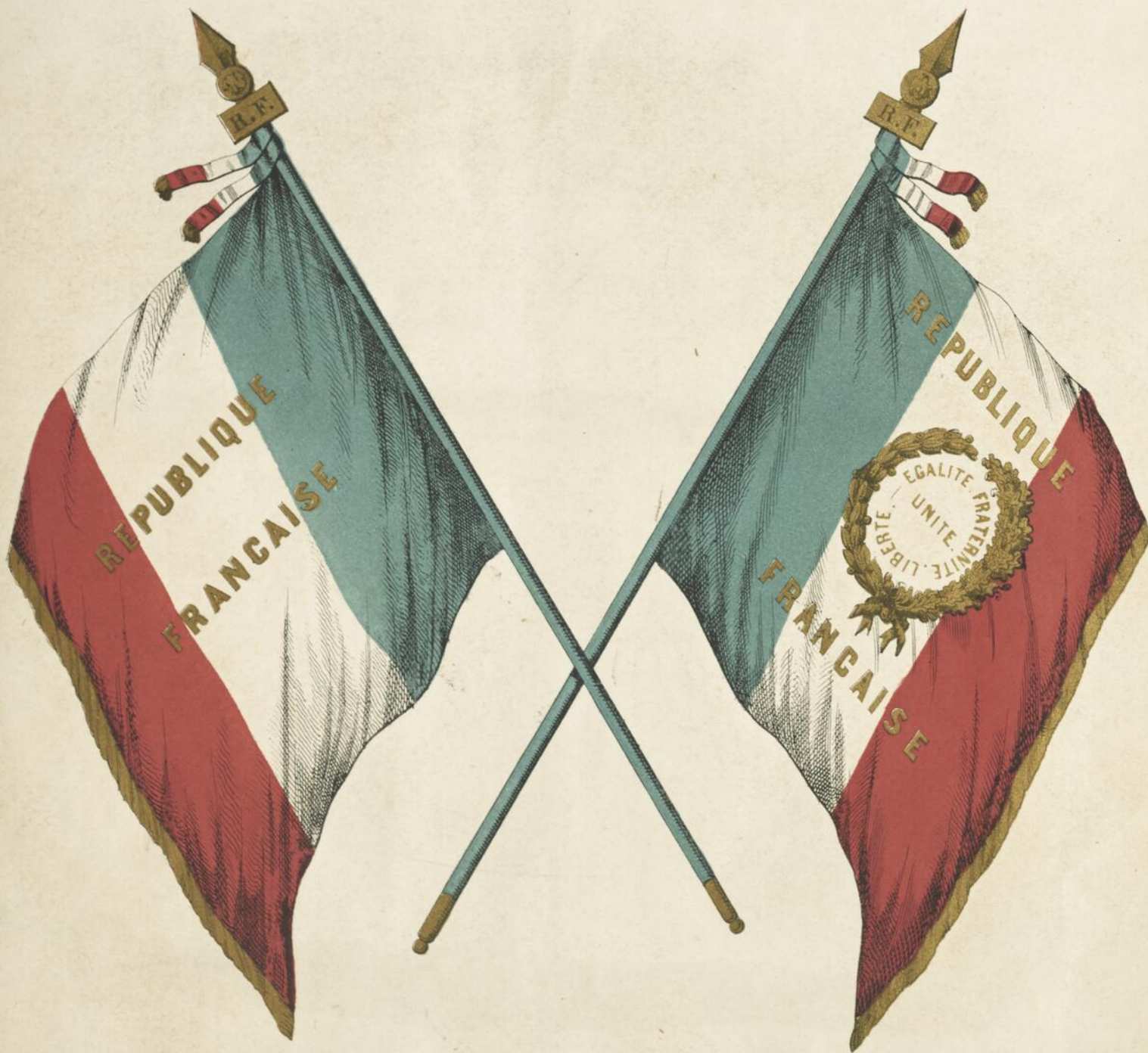


LA MARSEILLAISE

147 no. 21
Hate Morte

1864.



VATERLANDS-LIEDER

(CHANTS PATRIOTIQUES)

FOR THE

Piano-Forte.

ARRANGED BY

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God Save the Queen.

God save VICTORIA,
Long live our noble QUEEN,
God Save the QUEEN.
Send her victorious,
Happy and glorious,
Long to reign over us,
God save the QUEEN.

Thy choicest Gifts in store
On her be pleas'd to pour,
Long may she reign;
May she defend our Laws,
And ever give us cause,
To sing with Heart and Voice,
God save the QUEEN.

Hymne des Marseillais.

Allons, enfants de la patrie !
Le jour de gloire est arrivé.
Contre nous de la tyrannie,
L'étendard sanglant est levé,
L'étendard sanglant est levé.
Entendez vous dans les campagnes
Mugir ces féroces soldats ?
Ils viennent, jusques dans vos bras,
Egorger vos fils, vos compagnes !
Aux armes, citoyens !
Formez vos bataillons :
Marchez ! marchez ! qu'un sang impur
Abreuve vos sillons !

Amour sacré de la patrie,
Conduis, soutiens nos bras vengeurs ;
Liberté, Liberté chérie,
Combats avec tes défenseurs :
Sous nos drapeaux que la victoire
Accoure à tes mâles accents ;
Que tes ennemis expirans
Voient ton triomphe et notre gloire.
Aux armes, &c.

"LA MARSEILLAISE."

F. BEYER.

Fieramente assai.

PIANO.

ff *pp* *f* *p*

*Ped. ** *Ped. ** *Ped. **

This page contains six systems of musical notation for piano. The notation is written on grand staves, each consisting of a treble and a bass clef staff. The key signature is one flat (B-flat). The systems are as follows:

- System 1:** The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. A *Ped.* marking is present in the left hand. A star (*) is placed above the first measure of the left hand.
- System 2:** The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. A *Ped.* marking is present in the left hand. A star (*) is placed above the first measure of the left hand.
- System 3:** The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. A *Ped.* marking is present in the left hand. A star (*) is placed above the first measure of the left hand.
- System 4:** The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. A *Ped.* marking is present in the left hand. A star (*) is placed above the first measure of the left hand.
- System 5:** The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. A *Ped.* marking is present in the left hand. A star (*) is placed above the first measure of the left hand.
- System 6:** The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. A *Ped.* marking is present in the left hand. A star (*) is placed above the first measure of the left hand.

Additional markings include *ff* (fortissimo) in the first system, *8va* (octave up) in the second system, and various dynamic markings like *mf* (mezzo-forte) and *f* (forte) throughout the piece.

This page of musical notation is for a piano piece, consisting of five systems of staves. The notation is written in a key signature of one flat (B-flat) and a common time signature (C). The first system shows a melodic line in the right hand with a dashed line and '8a' above it, and a bass line with chords. The second system features a melodic line with various ornaments (marked with 'x') and dynamic markings 'mf' and 'f'. The third system continues the melodic and bass lines with dynamic markings 'mf' and 'f'. The fourth system shows a melodic line with ornaments and a bass line with a 'ff' marking. The fifth system concludes the piece with a 'Fine.' marking and a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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