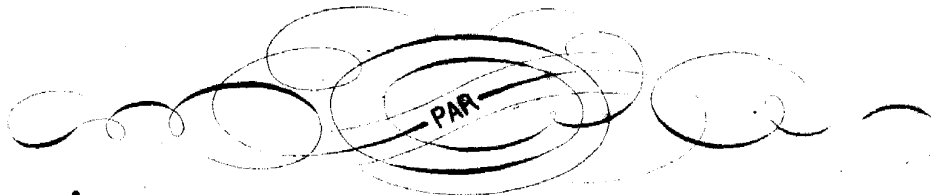


aux Demoiselles Bourdeau.

(Quebec)



Duo et Chœur



ADOLPHE HAMEL.

Organiste aux Eglises S^t Patrice et N. D. des Victoires à Quebec.

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A - V E M A R I A !



ADOLPHE HAMEL.

Andante.

Sopr.

Alto.

Accomp.

p

A - ve Ma-

- ri - a, grati - a ple - na, Do - mi - nus te - cum, Bene - dic - ta tu.

4

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

The first system of the musical score consists of four staves. The top staff is a vocal line in G major, starting with a forte (f) dynamic and a fermata on the first note. The second staff is a vocal line in G major, starting with a piano (p) dynamic. The third and fourth staves are piano accompaniment in G major, with the right hand playing chords and the left hand playing a bass line.

Do - mi - nus te - cum, in mu - li - e - ribus et be - ne dic - tus fruc -

The second system of the musical score consists of four staves. The top staff is a vocal line in G major. The second staff is a vocal line in G major. The third and fourth staves are piano accompaniment in G major, with the right hand playing chords and the left hand playing a bass line.

- tus ven - tris tu - i Je - su fruc - tus ven - tris tu - i Je - su.

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The third system of the musical score consists of four staves. The top staff is a vocal line in G major. The second staff is a vocal line in G major. The third and fourth staves are piano accompaniment in G major, with the right hand playing chords and the left hand playing a bass line.

CHOEUR.

Sopr. *pp* *f* *p*
Sanc - ta Ma - ri - a, Ma - ter De - i, o - ra - pro no - bis

Alto. *pp* *f* *p*

Ten. *pp* *f* *p*
Sanc - ta Ma - ri - a, Ma - ter De - i, o - ra - pro no - bis

Bass. *pp* *f* *p*

Accomp. *pp* *f* *p*

f *f* *ff*
pec - ca - to - ri - bus nunc et in ho - ra mor - tis nos - trae

f *ff*

f *f*

f *f* *ff*

Sanc - ta Ma - ri - a, Ma - ter De - i,
Sanc - ta Ma - ri - a, Ma - ter De - i,
Sanc - ta Ma - ri - a, Ma - ter De - i,

The first system of the musical score consists of six staves. The top three staves are vocal parts: the first two are soprano and alto voices, and the third is the tenor/bass voice. The bottom three staves are piano accompaniment, with the right hand on the fourth staff and the left hand on the fifth and sixth staves. The lyrics are 'Sanc - ta Ma - ri - a, Ma - ter De - i,' repeated three times across the system. The music is in a minor key and 4/4 time, with a piano dynamic marking.

o - ra - pro no - bis, o - ra - pro no - bis.
o - ra - pro no - bis, o - ra - pro no - bis.

The second system of the musical score consists of six staves, similar in layout to the first system. The lyrics are 'o - ra - pro no - bis, o - ra - pro no - bis.' repeated twice across the system. The piano accompaniment continues with chords and rhythmic patterns.

Sanc - ta Ma - ri - a, Ma - ter De - i,
Sanc - ta Ma - ri - a, Ma - ter De - i,
Sanc - ta Ma - ri - a, Ma - ter De - i,

The first system of the musical score consists of six staves. The top three staves are vocal parts: the first two are soprano and alto parts, and the third is a bass part. The bottom three staves are piano accompaniment, with the right hand on the fourth staff and the left hand on the fifth and sixth staves. The lyrics are: "Sanc - ta Ma - ri - a, Ma - ter De - i," repeated three times across the vocal lines.

o - ra - pro no - bis, pec - ca - to - ri - bus.
o - ra - pro no - bis, pec - ca - to - ri - bus.

The second system of the musical score consists of six staves. The top three staves are vocal parts: the first two are soprano and alto parts, and the third is a bass part. The bottom three staves are piano accompaniment, with the right hand on the fourth staff and the left hand on the fifth and sixth staves. The lyrics are: "o - ra - pro no - bis, pec - ca - to - ri - bus." repeated twice across the vocal lines.

Pressez le mouvement.
nunc et in ho - ra mor - tis nos - trae

This system contains the first four measures of the piece. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment consisting of a grand staff with treble and bass clefs. The vocal lines are mostly whole notes, while the piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

mor - tis nostrae, A - - - - - men.
mor - tis nos - trae, a - - - - - men.
mor - tis nos - trae a - - - - - men. nunc et in

This system contains the next four measures. The vocal lines continue with the lyrics. The first measure includes a triplet of eighth notes in the soprano line. The piano accompaniment continues with the same rhythmic pattern as the first system.

mor - tis nos - trae, a -
 mor - tis nos - trae,
 ho - ra mor - tis nos - trae, mor - tis nos - trae,
 mor - tis nos - trae,

dim le mouv.
 men. a - men. a - men.
dim.
 a - men. a - men. a - men.
 a - men. a - men. a - men.