

PRINCE OF WALES
PRIX, - - 50 CTS.
PRINCE OF WALES

UN REVE D'ESPÉRANCE

FANTASIE POUR PIANO

PAR

Demoiselle ALBINA LEFEBVRE

LA MAISON

LAURENT, LAFORCE & BOURDEAU

TIENT TOUJOURS A LA DISPOSITION DES ACHETEURS

Un Assortiment des meilleurs Pianos
des Fabriques Américaines
et Canadiennes.

1637, · RUE · NOTRE-DAME
MONTREAL.

Enregistré conformément à l'Acte du Parlement du Canada en 1888, par MELLE ALBINA LEFEBVRE, au bureau du Ministre de l'Agriculture.

UN RÊVE D'ESPÉRANCE.



ALBINA LEFEBVRE.

Introduction.

8^a

ff deciso. *dol. cresc.* *dim.* *pp sf*

Andante.

Con amori.

The first system of the 'Con amori' section consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and ornaments. The lower staff is in bass clef and provides a piano accompaniment with chords and single notes.

The second system continues the musical piece with similar notation to the first system, showing the progression of the melody and the supporting piano accompaniment.

La mélodie bien marquée.

con capriccio.

The first system of the 'La mélodie bien marquée' section features a treble staff with a melodic line marked with accents and slurs, and a bass staff with a piano accompaniment. The tempo/mood is indicated as 'con capriccio'.

The second system continues the 'La mélodie bien marquée' section, showing the development of the melodic theme and the piano accompaniment.

The third system concludes the 'La mélodie bien marquée' section, featuring the final notes of the melody and the piano accompaniment.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. The word "PED." is written below the staff.

Musical notation for the second system, including the instruction "con express." and "l'oiseau." with a "PED. leggiero." marking.

Musical notation for the third system, featuring repeated eighth-note patterns in the treble clef and chords in the bass clef.

Musical notation for the fourth system, continuing the eighth-note patterns and chordal accompaniment.

Musical notation for the fifth system, starting with the instruction "Brillante." and featuring more complex rhythmic patterns.

First system of musical notation. The right hand (treble clef) features a melodic line with triplets and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The word "PED." is written below the bass staff in three measures.

Second system of musical notation. Similar to the first system, it shows the right and left hand parts. The word "PED." appears in the bass staff in the second and third measures.

Third system of musical notation. The right hand part continues with complex rhythmic patterns. The word "PED." is written in the bass staff in all three measures.

Fourth system of musical notation. The right hand part shows a dense texture of notes. The word "PED." is written in the bass staff in the first three measures. The fourth measure features a dynamic marking of **ff** (fortissimo) and a fermata over the right hand.

Fifth system of musical notation. The right hand part is marked *leggiero.* (light). The word "PED." is written in the bass staff in all four measures.

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and a 'PED.' marking. The system is divided into four measures.

Second system of musical notation. The upper staff continues the melodic line. The lower staff includes a 'ff' dynamic marking and a 'PED.' marking. The system is divided into four measures.

Third system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff contains a bass line with chords and a 'PED.' marking. The system is divided into five measures.

Fourth system of musical notation. The upper staff contains a melodic line with slurs and accents, including a '3' marking. The lower staff includes a 'p' dynamic marking and a 'PED.' marking. The system is divided into four measures.

Fifth system of musical notation. The upper staff contains a melodic line with slurs and accents, including an '8A' marking. The lower staff includes a 'PED.' marking. The system is divided into three measures.

8^{va}
 PED.
 PED.
 ff
 PED.

PED.
 PED.
 PED.
 PED.

Eleganza.

PED.
 PED.
 PED.

PED.
 PED.
 PED.
 PED.

PED.
 PED.
 PED.
 cresc. dim.
 rall. smorzando
 pp

N. P. Lamoureux, Montréal.

MAISON LAURENT, LA FORCE & BOURDEAU

FONDEE EN 1860.



Pianos Grands
Pianos à Queue
Pianos Carrés
Pianos Cottage

Pianos Accordés
Pianos Echangés
Pianos Réparés
Pianos Vendus

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Après plus de 30 années d'existence nous sommes heureux d'offrir nos remerciements à nos nombreux clients pour leur bienveillant encouragement et la confiance illimitée qu'ils nous ont accordée. Tout en sollicitant la continuation du patronage libéral de nos clients, nous leur offrons aujourd'hui en vente et avec la même confiance, les Pianos des Fabriques suivantes, si avantageusement connues et appréciées du public.

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FIGURE FOURNI SUR DEMANDE