

## The Montreal Jockey Club's New Race Track at Blue Bonnets Has Proved Very Popular



RACING AT BLUE BONNETS—The Grand Stand, Betting Booth, Judges' stand and the Race Course on the opening day of the Meet, when the formal inauguration of the new course took place. Prominent turfmen say the track is the best on this side of the water, with the possible exception of the Belmont Track at New York. The illustration shows the entry of the horses. (Photograph by Rice, St. Catherine street.)

## A Canadian Picture of His Imperial Highness Prince Fushimi Was Taken at "Ravenscrag"



THE VISIT OF PRINCE FUSHIMI TO MONTREAL—(1) An official photograph by Notman of His Imperial Highness and his suite taken at "Ravenscrag." His Highness will be noticed sitting on the left of Lady Allan; behind the latter stands Sir Montagu Allan. The group also includes Mr. W. W. Lamson, Mr. Joseph Pope, Mrs. Lissant Beardmore, and the three children of Sir Montagu and Lady Allan. (2) His Highness watching a race from the draped balcony of the Blue Bonnets Club House. (3) Snap-shot of the crowd that welcomed the Prince at Bonaventure Station on his arrival in Montreal, from a photo by Rice. (4) H.I.H. and Sir Montagu Allan crossing the lawn on their way to the Club House at Blue Bonnets.

# The Standard's Snap Shots of Prominent People and Stirring Events at Blue Bonnets Race Meet



RACING AT BLUE BONNETS—Weighing in the horses before the races.

**E**LMOST the first thing in human experience is the love of contest, and for that shuddering thrill down the back, you must have the horse race.

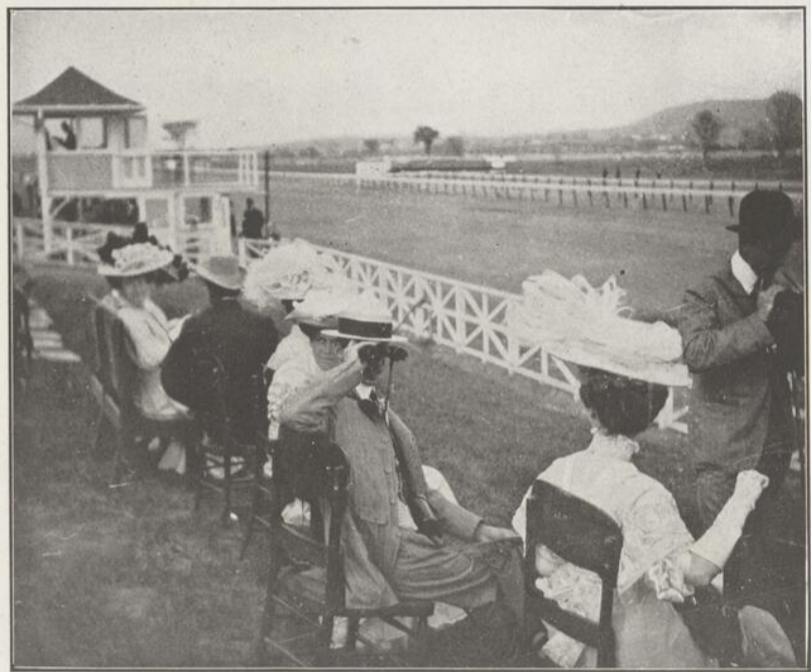
That is why men roar and beauty screams upon the grand stand. That is why strong men grow pale, and women clench their hands, and knot their handkerchiefs, in the supreme moment of the finish, when life seems concentrated in one splendid, delicious moment of rapture and shivering agitation.

Six thousand people left the humdrum of life behind. They expected an experience which would stir the sluggish blood. They rushed, in motor car, in train, in street car, to the realization of the abnormal.

The man who drove a pen all the forenoon desired the superb moment when suddenly, upon the retina of the eye, there would be thrown a picture, flashing with color, entrancing with the suggestion of tense, furious creatures, which, neck and neck, on the stretch of utmost speed, sought to mimic the passion, the struggle, the rivalry of the human.

### Beauty Exerts its Sway.

The society woman knows the secret of mood and time and place, and it is



RACING AT BLUE BONNETS—A group of visitors in the members' enclosure.

### The Horse Lover.

The simple horse lover was in evidence—the man who takes an honest delight in seeing the best horse win; who does not care for betting; and who pays his dollar for a seat from which he may view a contest thrilling in its effect upon himself, and entirely desirable in its results as respects the question of speed and endurance of the beautiful creatures which are thus spurred to even more notable effort in contests which they relish.

There is the modest clerk, who has with difficulty got the half-holiday, and who feels he cannot miss a single movement of the racers. He expresses his unfeigned delight. There is the youth who has stolen this afternoon, and feels a double joy in consequence, for joy to be worth anything must have a lawless element in it.

### The Farmer Present.

One noticed the farmer from the surrounding country—candidly happy—simple and wholesome creature that he is.

One could name well-known brokers and merchants, and managers—the heads of great corporations—who sauntered about and talked and made bets, and ever and anon walked to the bar, where men, four deep, almost fought for bibulous stimulants at prices which

that from many parts of our fair Dominion. The young girl was there, and the matron with the more substantial charms. One saw blue and white, a great deal of lace, much black silk, when the embonpoint demanded chaste and sobering and restraining effects.

The flash of the diamond was not absent. The hats were ravishing.

It was puzzling to think that the gentlemen could tear themselves away from such parterres of living flowers; but of course, most of them held official positions in connection with the races. Then, too, there were little bets to be attended to, and, under more recherche conditions than were provided for the multitude, refreshments to be partaken of.

Sir Montagu Allan, in frock coat, silk hat, and grey gloves, looked as if he had stepped out of lavender. That strong chap, Mr. Daniel Mann, who went forward to shake hands with him, with his careless tweed suit and his left hand in his pocket, offered the contrast of the democracy to the scrupulousness of fashion.

But then, "D. Mann" is a great railway magnate, and it does not matter what he wears.

One saw our distinguished looking Mr. Monk, M.P., and noticed how the Hon. Mr. Casgrain had honored the event with lavender gloves and racing suit. Mr. Colin Campbell looked like the sporting gentleman he is, while Dr. Yates was happy in eyeglass and frock coat.

Hon. Senator Mackay, who is usually grave, was in excellent spirits. The proper caper, when you leave the society of the ladies, is to don your light coat, coming down to the heels, and

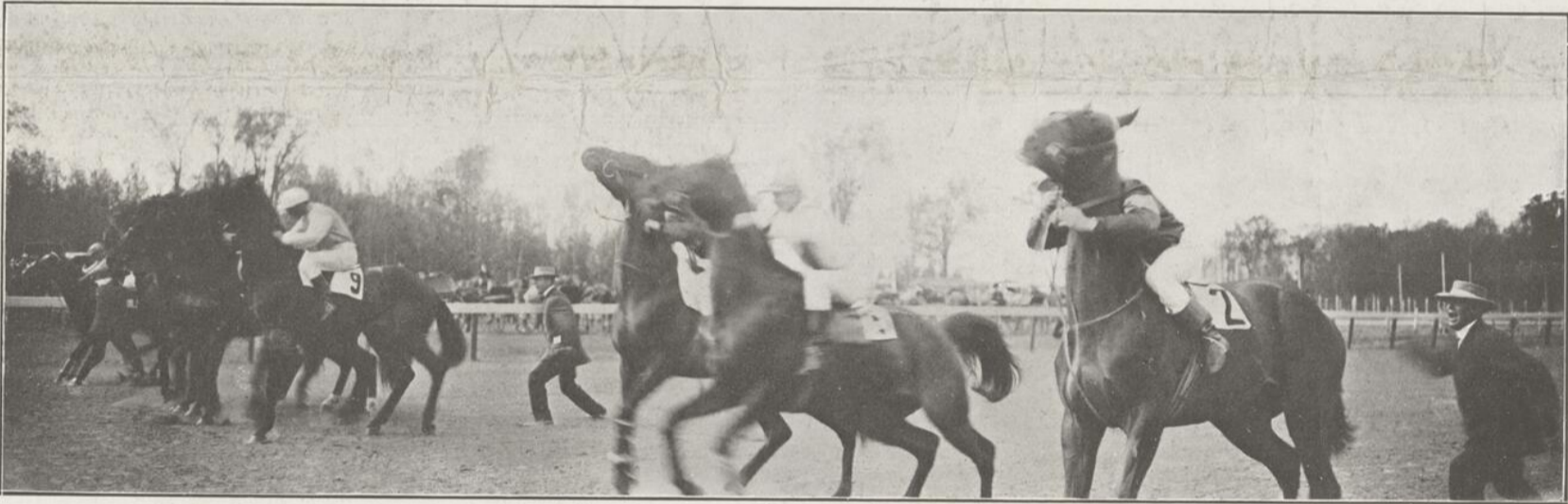


RACING AT BLUE BONNETS—Prominent turfmen at the meet, including Dr. Charles McEachran, Mr. Carruthers and Starter Dade.

(Continued on page 3.)



PROMINENT OFFICIALS ATTENDING THE BLUE BONNETS RACES—Starter Dade and his assistants, Trihey, Snyder and Wills.

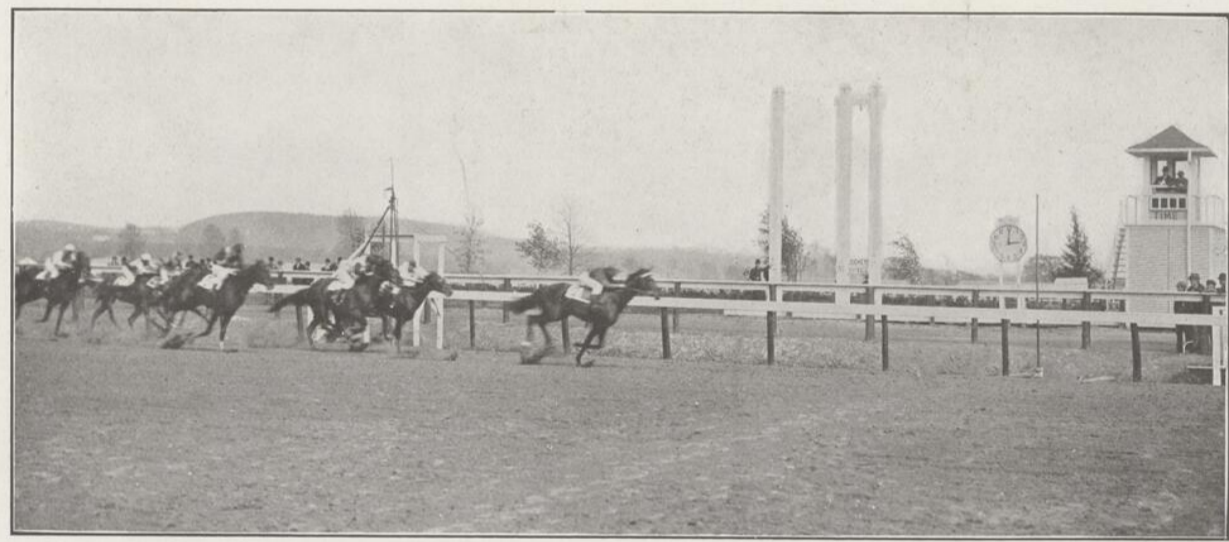


RACING AT BLUE BONNETS—The start of the King's Plate on the opening day of the Meet. This race was finally won by "Woodbine," from the "Two Counties' Stable." The horse numbered "2" in the picture is "Harmony," who threw its jockey, breaking his collar-bone.

at a horse race that beauty exerts all its sway.

There is a heightened color in the cheek. There is a peculiar brightness in the eye. For the love of contest is deep in the feminine heart. It was the Spartan mother who sent her husband and sons to battle, and in a nobler and more chivalrous day, it was beauty which gave the prize to the victor after the latter had given his foe the mortal wound.

And then there was the excitement of a large concourse of people, the pleasing agitations of the moment, the breathless following of the little animals on the course, together with subconscious thoughts of personal rivalry



RACING AT BLUE BONNETS—Finish of the 4th Race on June 5 (11-8 miles). 1st, Nellie Burn; 2nd, Ivanhoe; 3rd, Cursus; 4th, St. Noel; 5th, Guz Rocamora; 6th, Gilpin; 7th, Holloway.

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and conquest, and the effect of toilet upon the male consciousness.

The motors tore along the dusty roads on the way to Blue Bonnets. The private carriage brought the dainty lady. The street car whirled the multitude along. The course had the fine suggestion of a noble spacioussness. The brand-newness of all the buildings might convey the sense of crudity. On the other hand, the close masses on the Grand Stand, the softness of the pretty gowns upon the stands of the club house had assuaging effects.

**Has Always Attracted.**

Horse racing has always attracted the extremes of society.

It is a Boss Croker who wins the Derby, but it is the King of England who keeps the Jockey Club safe from vulgar contamination.

That Grand Stand at Blue Bonnets was worth a little study. There was the physical contact of elements which, in their respective spheres in ordinary prosaic life, were as widely separated as the poles.

The professional sport could not be doubted for a moment.

There is a hardness in his face, which is generally clean-shaven, an air of cynicism, the sense—one would say the appalling sense—of disillusion, which would be quite intimidating to an aesthetic nature. He was on the grand stand now and then, but he did not sit down. He moved about, between the "bookies' quarters and the bar. He had a fat diamond in his shirt front, a monstrous sparkler on his finger. Now and then he pulled out a big wad of bills, which became tenuous or bloated according as the rushing creatures on the track won or lost to his desire.

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WRITE FOR PRICES METALLIC ROOFING CO. LIMITED, TORONTO, CANADA.

would have staggered anybody but a bank President.

A simple citizen, indeed, who had brought a friend in, and who, after a fearful struggle, managed to get to the counter, was stupefied when, after calling for two innocuous drinks, he was asked for fifty cents.

Answering the look of amazement, the bar-man said pityingly: "Do you know you are at the races?"

There was irruption over the laws. The most sapient remarks were made as respects the staying and other powers of the favorites. Men were seen with their hats off collecting mysterious bits of paper, which were dumped therein, and shuffled.

Then men drew them out, and smiles went round, and after a little, when the race was concluded, the bits of paper were opened, and then—there was a move in the direction of the place where restoratives were supplied.

There were, here and there, in certain chemical effects, hints of the underworld.

Men spoke to other men whom they had never seen before. The horse brings people together. A tip has always a potential value. The man who knows has a greater vogue at a race course than the most eminent philosopher.

**The Grand Stand.**

The grand stand of the club house was crowded with the members of society. Many a glass was directed in this quarter, from the course, from the lawn, from the remoter parts of the grand stand.

The day was fine. A warm sun beamed, and beauty was all "nods and becks and wretched smiles."

And, truly, beauty was there, and



RACING AT BLUE BONNETS—A group of ladies discussing the result of a race in the members' enclosure.

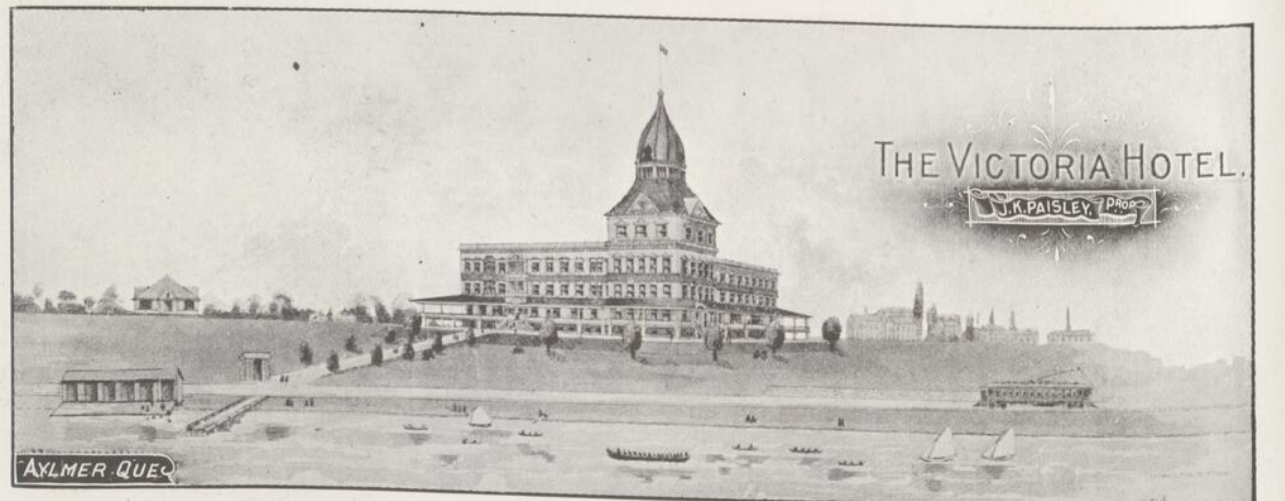
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# Racing Has Been a Live Topic of Conversation in the City During the Past Few Days



RACING AT BLUE BONNETS—The finish of a close race, as viewed from the roof of the Grand Stand. 1st, Paul Clifford; 2nd, Cocksure; 3rd, Confessor; 4th, Belle of Jessamine. The illustration shows the track, judges' and timekeepers' stand and the stables in rear of the track.

a bunch. There is a flutter of excitement. The people rise in their seats. The "bookies" room and the bar are alike deserted.

The ladies are in a flutter. They get out their handkerchiefs. The names of horses are called, either proudly or deprecatingly.

The figures on the course seem to be embodied lightning. The necks of the high-strung animals are stretched. Fire seems to flash from their eyes. They are enveloped in a cloud of dust. They make a noise when they pass like the wind in the forest. They are stretched out to the utmost point of mobility. The contest is theirs. They feel the thrill of it in every fibre.

Something elemental, the inheritance of the ages, tells the shining creatures that every effort must be put forth.

The "jockies" rise in the stirrups. They bend over the contestants. They seem to urge them, not so much by whip as by the compulsion of the will. The heads of the riders and those of the racers seem to meet and mingle.

As the horses reach the finish, the tension of feeling becomes painful. The men shout hoarsely, and wave their hands wildly. The thousands who are on the lawn and against the barriers of the course, yell and leap, and urge their favorites on by voice and gesture. In the Grand Stand the women are on their feet, waving their handkerchiefs, cheering, with trembling lip, and eyes moist with the enormous tension of feeling to which the contest has wrought them.

There is cast in feeling as well as in position. The ladies on the private stand over the club house, while they are interested, make no demonstration. It is vulgar to permit oneself to be emotionalized.

Or, here is a race in which there are four contestants. One of them stumbles, falls, rolls over upon the body of his rider, leaps to his feet, and rejoins the race, while his rider is carried senseless to the ambulance in waiting.

There is a shuddering "Ah" of transient pity; but the overpowering dominance of the race itself is in every mind, and it is the flying horses which are followed, and not the rider.

When the finish comes there is a great roar, and then there is a rush to the telegraph office, to the bookies' tent, and to that favorite resort where it is almost impossible to quench your thirst either for love or money.

## An Odd Musical Work

### Quaint Yankee Two-Step Embodying the Familiar Airs of the Emerald Isle.

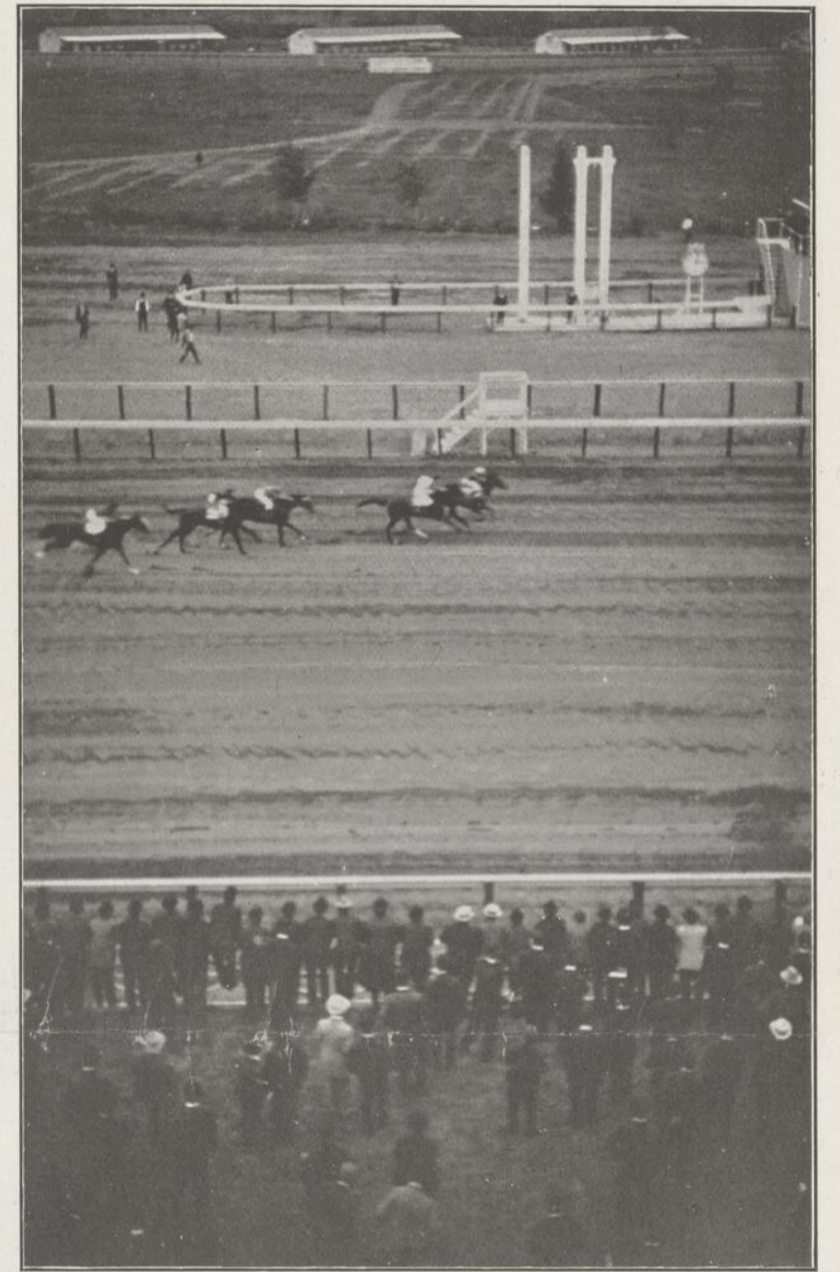
The many efforts of modern musical composers in the United States to emulate each other in the construction of original dance music, has reached a climax in the production of a novel two-step, called "Paddy Whack." The work is practically an "Irish rag-time march," a veritable novelty in the line of instrumental compositions. Interwoven through the music are a series of familiar airs, such as "The Harp That Once Thro' Tara's Halls," "The Wearing of the Green," and kindred melodies of the Emerald Isle.

#### PADDY WHACK.

By J. BODEWALT LAMPE.



In the same manner that the German musical lad "Happy Heine," worked his way into the repertoire of Yankee bands and orchestras, so "Paddy Whack" is now installing his merry measures into the hearts of the American girl. The composer of the new "Paddy Whack" two-step is J. Bodewalt Lampe, the author of "Creole Belles," "Dixie Girl," and other well-known pieces. The new work, a few bars of which are given above, is now being featured by the various Metropolitan bands and orchestras and will, no doubt, become the summer piece de resistance for the seaside, ball room, and carnival season.



RACING AT BLUE BONNETS—The finish of the King's Plate, one of the races run on the opening day of the present meet. 1st, Woodbine; 2nd, Rocky Tom; 3rd, S.S.B.; 4th, Guinea Gold; 5th, Okis.

(Continued from page 2.)  
slung your glasses across your shoulders. One or two gentlemen wore white spats, as is the custom in England. The ladies formed into groups, of

which Lady Allan was the centre. And now the race is about to commence. The horses are lined up before the starter. It was interesting to note how breeding tells. The coarsely organized creature, whether horse or man, will be stolid and phlegmatic. The delicately organ-



RACING AT BLUE BONNETS—Interested spectators in the grand stand and members' enclosure.



RACING AT BLUE BONNETS—An incident in a Steeplechase contest, Gold Run taking the water jump.



RACING AT BLUE BONNETS—Finish of a well-contested Steeplechase. Centipede first and Gold Run second.

ized thing, whatever it be, will quiver with eagerness to accomplish the task whatever it be, will thrill with feeling, will barely tolerate the lagging moments. The delicate creatures, nervously organized, chafed and fumed and pawed

the ground. They would burst from control and rush along the course like lightning.

They would prance and prouette, and fling off in high-strung irritability and desire.

At last they are off—ten of them in

#### Time An Excuse.

Thomas A. Hueston, the champion pool player of the world, replied to a toast on "The Spring,"

"The spring," said Mr. Hueston, "has its joys. It has its sorrows too. Here is a story:

"Smith was suing Jones, his next door neighbor, for five feet of ground, which he claimed had been encroached on. Jones's lawyer began cross-examining him.

"Now, Mr. Smith," the lawyer said, "did you or did you not tell my client last year that the five feet of ground in question belonged to him?"

"Permit—

"No, I permit nothing. Answer my question, yes or no. Did you tell Mr. Jones those five feet of ground belonged to him?"

"Yes, I did," said Smith, desperately; "but please remember that the month was April, and we were both working our lawn mowers at the time."



RACING AT BLUE BONNETS—Colonel Laurence Buchan, C.M.G., A.D.C., chatting with Mr. Will Hendrie.

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BY  
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PURVEYORS TO  
His Royal Highness The Prince of Wales

The Standard's Parisian Fashion Service; Members of Anti-Cigarette League Enjoy a Picnic



THE STANDARD'S PARISIAN FASHIONS—The above novel gown, in shades of tans and browns, is from the Maison Margaine Lacroix, Paris. The heavy Japanese embroidery with which it is trimmed is worked out in the new ecclesiastical and Japanese effect. (Photo by Henri Manuel, Paris.)

Gorgeous dahlias in natural dahlia shades, and in unnatural but beautiful colorings as well, are massed upon some of the Paris hats; and the black iris is also employed, exceedingly effective though a trifle bizarre. Not only is the ostrich feather (de-

Embroidered taffeta is used for collars, waistcoats, lapels and straps; and dull blue, chamisole color and pastel yellows, old rose, soft greens and black are the backgrounds for the recoco mixture of coarse stitches and knots, without regard to detail.



RACING AT BLUE BONNETS—A fine vantage-point from which the races were seen, but one that was not very alluring on a windy day.



RACING AT BLUE BONNETS—The scene in front of the Grand Stand on one of the days of the Meet.

**Hints to Lady Readers.**

Ruffles of lace bordering the yokes or ruffles of knife-plaited linen edged with narrow Valenciennes lace are in evidence in the French goods; and Jabots of lace, long or short, decorate the fronts of many of them.

The smoke shades, gun-metal, leather brown and gobein blues are all prefixed to the name chiffon velvet, and also bronze and the grey-green shades, which have received a variety of names.

Pekin stripes, alternately satin and velvet, have returned, well endorsed and with promise of a repetition of their former success.

The cleverest way of marking handkerchiefs is to embroider the whole of the first name, as if it were written on, copying the signature of the person for whom you are doing it as nearly as possible. Embroider over a thread for padding.

Nightgown styles remain practically unchanged, the favorite samples being made with extremely short sleeves of the bell variety, and low necks that are either rounded or "Dutch."

The lavish use of velvet ribbon is one of the novelties this season, and artists in millinery are achieving excellent results with it, especially in connection with tulle and flowers.

House gowns have short sleeves still, but most of them come far below the elbow. Mitten cuffs of lace have been seen on some of the handsome blouses of three-piece tailor-mades; in such cases, of course, the coat has long sleeves.

Hat pins with huge heads of tortoise shell, Dresden enamel or Wedgwood are employed in the trimming of hats, disposed where they will add to the chic effect.

The side and the back comb is going to have another big season, but the rich—sometimes barbarously splendid—ornaments on them have been done away with. Simple lines only will prevail.

There is no line of women's garments that has, in the last few years, improved more markedly in cut, style and workmanship, than has the rain coat.

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Snap-Shot of some of the boys who attended the recent Anti-Cigarette Picnic on Fletcher's Field, taken especially for The Standard.

Long gloves are still greatly in demand, and many of the merchants who are in a position to judge are of the opinion that the call will continue for them.

In conjunction with the present style of Empire robes, Paquin has been using a soft leather belt with colored embroidery in antique designs, and which effectively harmonizes with the dress.

Some dainty handkerchiefs are sheer with pin-stripes in a pale shade, while the edge is bordered with a fine plaid of the same color and white.

A silk petticoat may be made to serve almost twice its usual period of usefulness if it is lined as far down as the bottom ruffle with nun's veiling or some other light-weight fabric.

Lace coats are the leaders among evening wraps, those of heavy Irish crochet being the choicest.



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Good for invalids.

Cakes and Croquettes, 5c. to 75c.

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Snap-Shot of some of the young ladies who helped to make the recent Anti-Cigarette Picnic an enjoyable one for those who were present.

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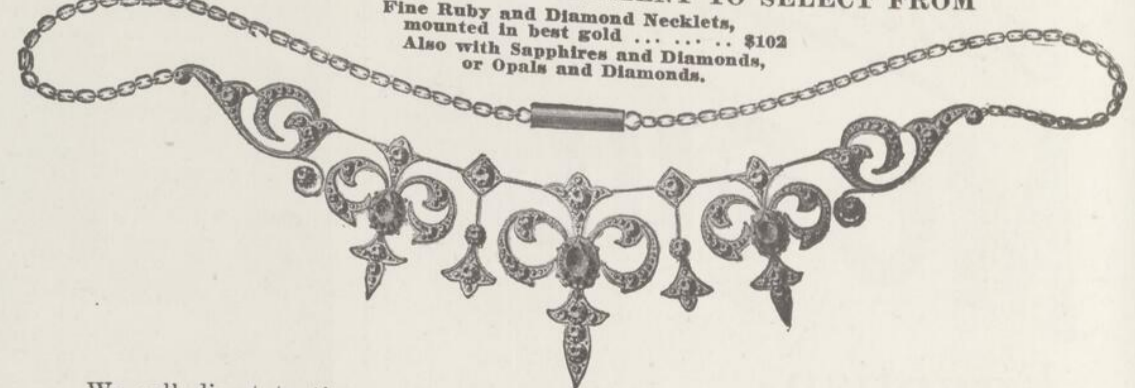
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