

I give me back my Arab steed.

BALLAD

Sung by

Madame Teron.

Composed by

G. A. HODSON.

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MODERATO CON ANIMA.

The musical score is written for piano, flute, and clarinet. It consists of four systems of staves. The piano part is in 3/4 time with a key signature of one sharp (F#). The first system shows the piano introduction with a forte (f) dynamic and a staccato (stac.) marking. The second system introduces the flute and clarinet parts. The flute part has a 'Flute.' marking and a 'p dolce.' (piano dolce) marking. The clarinet part has a 'Clar:' marking. The third system features a 'Tutti' marking and a 'p' (piano) dynamic. The fourth system ends with a 'ff' (fortissimo) dynamic and a triplet of notes.

Oh give me but my Arab steed, A shield and falchion bright and I will to the

Battle speed To save him in the Fight. His no-ble crest I'll

proudly wear, And gird his scarf a-round, But I must to the field repair, But I must to the

field repair, For hark the trumpets sound! hark! hark! hark the trumpets

Trumpet.

sound Oh give me but my Arab steed, A shield and falchion

bright, And I will to the battle speed to save him in the fight, And I will to the battle

speed, To save him in the fight, and I will to the battle speed, To save him in the fight.

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Oh with my Arab steed I'll go, to brave th'embattl'd plain,
 Where warriors brave their valour show, and drain each noble vein;
 His brow that oft the battle braves, with fadeless laurels crown'd,
 Shall guide me where his falchion waves, shall guide me where his &c.
 But hark the trumpets sound! hark! hark! hark the trumpets sound.
 Oh give me but my Arab steed, A shield and falchion bright, &c.

