

Souvenir de l'Ouverture de la Saison 1907-08



OUIMETOSCOPE

POLKA

PAR

ALBERT GOSSELIN

Chef d'Orchestre



OUIMETOSCOPE

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Publié par ED. ARCHAMBEAULT, Pianos et Orgues, Montréal.

72

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Par A. GOSSELIN

PIANO

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic in the treble staff. The bass staff features a steady accompaniment of eighth notes. The system concludes with a piano (*p*) dynamic marking.

The second system continues the piece. It features a repeat sign in the middle of the system. The treble staff has a melodic line with various dynamics including piano (*p*) and forte (*f*). The bass staff provides a consistent accompaniment.

The third system includes first and second endings. The first ending is marked with a first ending bracket and a first ending fermata (*I^o*). The second ending is marked with a second ending bracket and a second ending fermata (*II^o*). The system ends with a forte (*f*) dynamic and the word "Fin" above the final notes.

The fourth system is the final system on the page. It begins with a forte (*f*) dynamic and continues with the melodic and accompaniment lines. The system ends with a final chord in the bass staff.

M. G.
GOSSELIN
1885

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with trills and triplets. The bass clef contains a harmonic accompaniment. Dynamics include *p*. The system concludes with first and second endings, marked *1^o* and *2^o*.

Second system of musical notation, continuing the piece. It features a treble and bass clef with a melodic line and harmonic accompaniment. Dynamics include *p*. The system concludes with a repeat sign.

Third system of musical notation, continuing the piece. It features a treble and bass clef with a melodic line and harmonic accompaniment. Dynamics include *f* and *mf*. The system concludes with a repeat sign.

Fourth system of musical notation, continuing the piece. It features a treble and bass clef with a melodic line and harmonic accompaniment. Dynamics include *ff* and *mf*. The system concludes with a repeat sign.

Fifth system of musical notation, continuing the piece. It features a treble and bass clef with a melodic line and harmonic accompaniment. Dynamics include *ff* and *sf*. The system concludes with the instruction *D.C. al*.

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