

FIFTH SERIES.

Catholic Church Music,

WITH AN ACCOMPANIMENT FOR THE PIANO OR ORGAN.

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| 2676. <i>Panis Angelicus, in G</i> , (Trio.) Sop., Alt., and Base. Hymn of St. Thomas Aquinas. For Offertory or Benediction,.... <i>Peters</i> , 20 | |

THE AMERICAN CHURCH

WITH AN ACCOUNT OF THE
METHODS OF THE
MISSIONARY SOCIETY

REGINA CÆLI.

DUET AND CHORUS.

Tempo di polacca ma molto moderato

LAMBILLOTTE.

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand, both marked with a piano (p) dynamic. The melody is characterized by eighth-note patterns and grace notes.

Vocal and piano accompaniment for the first part of the duet. The Soprano and Alto parts are marked with a piano (pp) dynamic. The piano accompaniment is marked with a forte (ff) dynamic. The lyrics are: "Re-gi - na coe - li, Re -".

Vocal and piano accompaniment for the chorus. The Soprano and Alto parts are marked with a forte (f) dynamic. The piano accompaniment is marked with a piano (pp) dynamic. The lyrics are: "- gi - na coe - li, lœ - ta re - lœ - ta re - lœ - ta re - lœ - ta re - lœ -".

- ta - - re - al - le - lu - ia, læ - ta - - re al - le -

pp *sempre dolciss*

- lu - ia.

Ped

CHORUS.
Sop. *con allegrezza santa.*

Re - gi - na coe - li, Re - gi - na coe - li, læ - ta - re læ -

Tenor.

Re - gi - na coe - li, Re - gi - na coe - li, læ - ta - re læ -

Bass.

ff

x2202_11

- ta - re læ - ta - re læ - ta - re læ - ta - re al - le - lu - - -
 - ta - re læ - ta - re læ - ta - re læ - ta - re al - le - lu - - -
 - ia læ - ta - re al - le - lu - - - ia al - le - lu -
 - ia læ - ta - re al - le - lu - - - ia al - le - lu -
 - ia . Qui - a quem me - ru - is - ti por -
 - ia . Qui - a quem me - ru - is - ti por -
 Qui - a quem me - ru - is - ti por -

X 2202 - 11

First system of the musical score. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: - ta - re al - le - lu - ia al - le - lu - ia re sur. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score. It consists of two vocal staves and a piano accompaniment. The lyrics are: - rex - it sicut dix - it resur rex - it si - cut dix - it re sur rex - it si cut. The piano part includes dynamic markings *pp* and *cres.*, and a tempo marking *a poco*.

Third system of the musical score. It consists of two vocal staves and a piano accompaniment. The lyrics are: dix - it al - le - lu - ia al - le - lu - ia al - le - lu. The piano part includes dynamic markings *ff* and *tutti*.

ia al - le - lu - ia al - le - lu - ia al - le - lu - ia,

ia al - le - lu - ia al - le - lu - ia al - le - lu - ia,

Soprano. *Duo*
Re - gi - na coe - li Re - gi - na coe -

Alto.
li lae - te - re lae - te - re lae - te - re lae - te - re lae - te - re lae - te - re

rall. *pp* *pp* *pp*

- re al - le - lu - ia læ - ta - re al - le - lu -

- ia.

tutti. f
Re - gi - na coe - li Re - gi - na coe - li læ - ta - re læ -

tutti. f
Re - gi - na coe - li Re - gi - na coe - li læ - ta - re læ -

tutti. f
Re - gi - na coe - li Re - gi - na coe - li læ - ta - re læ -

7

ta - re - lae - ta - re - lae - ta - re - lae - ta - re al - le -

ta - re - lae - ta - re - lae - ta - re - lae - ta - re al - le -

lu - ia al - le - lu - ia al - le - lu - ia

lu - ia al - le - lu - ia

8 *Molto piu lento.*

Con affetto di preghiera molto devoto.
Soprano.

f O - ra o - ra o - ra pronobis Deum o - ra *f* o -

Alto.

2^a Ped

molto sostenuto

- ra o - rapronobis Deum

tutti.

O - ra o - ra o - ra pronobis Deum o - ra o - ra pro-

O - ra o - ra o - ra-pro nobis Deum o - ra o - ra pro-

f

Gradually quicken the time to 1^{mo} tempo 9

no-bis De-um o-ra o-ra al-le-lu-ia al-le-lu-ia al-le-lu-ia

no-bis De-um o-ra o-ra al-le-lu-ia al-le-lu-ia

ff

- ia Re-gi-na coe-li Re-

- ia

Duo.

pp

pp

p

p

- gi-na coe-li lae-te-re lae-te-re lae-te-re lae-te-re lae-

pp

pp

- ta . . . re al-le-lu . . . ia læ - ta . . . re al-le-

The first system of the musical score consists of four staves. The top two staves are vocal parts, with the lyrics "- ta . . . re al-le-lu . . . ia læ - ta . . . re al-le-". The bottom two staves are piano accompaniment, featuring a complex texture with many beamed sixteenth notes in both the right and left hands.

- la . . . ia

The second system of the musical score consists of four staves. The top two staves are vocal parts, with the lyrics "- la . . . ia". The bottom two staves are piano accompaniment, continuing the complex texture of beamed sixteenth notes.

tutti. f
Re - gi - na coe - li Re - gi - na coe - li læ -

f tutti.
Re - gi - na coe - li Re - gi - na coe - li læ -

f tutti.

The third system of the musical score consists of four staves. The top two staves are vocal parts, with the lyrics "Re - gi - na coe - li Re - gi - na coe - li læ -" and "Re - gi - na coe - li Re - gi - na coe - li læ -". The bottom two staves are piano accompaniment, featuring a complex texture with many beamed sixteenth notes. The system is marked with *tutti. f* and *f tutti.*.

con affetto pio.

11

- ta - re læ - ta - re læ - ta - re læ - ta - re læ - ta - re le-lu-

ta re læ ta re læ ta re læ ta re læ ta re al-le

- lu - - - ia læ - ta - - - re al-le - lu - - -

- lu - - - ia la - tæ - - - re al-le - lu - - -

- ia al - le - lu - ia.

- ia al - le - lu - ia.

CHOICE COMPOSITIONS

FOR

PIANOFORTE PRACTICE.

The following compositions, closely allied as they are with those of C. Kinkel, Bellak and others, are like them, fine pieces for practice in the first stages of pianoforte study. These, together with those of the other authors mentioned, present a wide range of subjects, and constitute an excellent library from which selections may be made by pianoforte teachers and pupils.

Rondos, Transcriptions, Etc.

Affaire du Cœur. Nocturne.....	Pacher. 35
Angel of Night.....	" 50
Ballo in Maschera.....	" 35
Barber of Seville.....	Allard. 5
Close the shutters, Willie's dead.....	Pacher. 40
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Crown Diamonds.....	Goots. 30
Dame Blanche.....	Allard. 35
Don Pasquale.....	Allard. 30
Ernani.....	Pacher. 35
Etoile du Nord.....	Allard. 35
Favorita.....	Goots. 30
Fille du Regiment.....	Goots. 30
Fra Diavolo.....	Goots. 30
Freyschutz.....	Goots. 30
Freyschutz.....	Allard. 30
Gazza Ladra.....	Pacher. 35
Grace et Coquetterie.....	Pacher. 50
God bless our home.....	Allard. 35
Heavenward. Pense Religieuse.....	Vilbré. 40
Ione.....	Allard. 35
Lombardi.....	Allard. 30
§Loves of the angels. Reverie.....	Pacher. 50
Lucia di Lammermoor.....	Goots. 30
Lucrezia Borgia.....	Goots. 30
Maritana.....	Goots. 30
Martha, 1 and 2.....	Goots. 30
Masanello.....	Allard. 30
Masanello.....	Goots. 50
Mignon. Polacca.....	Allard. 35
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Norma.....	Goots. 30
Oberon.....	Goots. 30
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§Rêve Angélique. Fantasia.....	Allard. 40
§Scotch Lassie. Romance.....	Pacher. 40
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Stradella.....	Pacher. 30
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Trovatore.....	Goots. 30
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Lampa.....	Pacher. 35

Variations.

Bonnie blue flag.....	Pacher. 60
Maryland, my Maryland.....	Pacher. 60

Marches and Quicksteps.

African march.....	Allard. 50
Belle Georgine quickstep.....	Grannis. 35
Columbia march.....	Allard. 40
Faust march.....	Goots. 30
§Forget-me-not quickstep.....	Becht. 35
Full of fun march.....	Goots. 30
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§Good humor march.....	Allard. 35
§Heavenward march.....	Vilbré. 50
Holiday march.....	Becht. 30
§Honey suckles march.....	Becht. 35
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Little Rogues march.....	Prévot. 30
Lively quickstep.....	Becht. 30

§Loves of the angels march.....	Pacher. 40
§Morning glory quickstep.....	Becht. 35
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Promenade march.....	Goots. 30
Recess quickstep.....	Goots. 30
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§Rosebud quickstep.....	Becht. 35
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Rye quickstep.....	Goots. 30
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§Sweet sixteen march.....	" 35
Vacation march.....	Becht. 30
Young soldiers' quickstep.....	" 30

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§Belle of the Season.....	" 30
Birthday.....	" 30
Bulfinch.....	" 30
§Child of Heaven.....	Allard. 50
Cornflower.....	Goots. 40
Drops of dew.....	Allard. 50
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Far from thee.....	Norvel. 40
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§Heavenward.....	Vilbré. 50
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Meen fun.....	Prévot. 35
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My mother's.....	" 30
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§School girls.....	Prévot. 35
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Sunshine of love.....	" 30

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§Belle Hélène.....	Grannis. 35
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§ Illustrated title.

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Wild rose.....	Allard. 40
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§Morning glory.....	" 35

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Damask rose.....	" 30
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§Gay cavalier.....	Prévot. 30
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Joyful.....	" 30
Lenore.....	" 30
§Loving thoughts.....	Pacher. 50
§Masked battery.....	Prévot. 35
§Morning glory.....	Becht. 35
Nightingale.....	" 30
Nosegay.....	Goots. 30
§Rosebud.....	Becht. 35
Sensation.....	" 30
§Silver cloud.....	Pacher. 35
Silver moonbeam.....	Becht. 30
Snowdrop.....	Prévot. 24
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Wavelet.....	" 30
Welcome home.....	" 30

Mazurkas.

§Belle Fena.....	Grannis. 35
§Belle Marie.....	" 35
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Goldfinch.....	Becht. 30
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Love's chidings.....	Pacher. 40
Love's first impression.....	Ede. 30
§Morning glory.....	Becht. 35
§Rosebud.....	" 35
Sparkling.....	Goots. 30
Starlight musings.....	Pacher. 40
§Sunbeam.....	" 40
§Vision of Paradise.....	" 40

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