

**EDUCATION**

Secondary studies: Stanislas College, Montréal and Villa St-Jean, Fribourg, Switzerland  
 Bachelor of Architecture: School of Architecture, University of Montréal (1964)

**P**artner of the firm since 1975, Paul Faucher is a well known designer for whom every architectural project bears its own answer to the conjunction of its program, its site conditions and the more subjective objectives of the client himself.

In that context, the responsibility of the architect is thus to lend his own sensitive interpretation to the physical and poetic resolution of this multi-faceted goal.

Paul Faucher's work has been honoured with numerous awards. He has contributed in a significant way to the development of a heritage restoration and urban integration know-how in the firm, as well as a refined approach to sensitive issues relating to historical and natural environments.

Mr Faucher's professional activities have always been linked to the development of a contemporary expression of the "genius loci", be it in Canada or abroad.

**EXPERIENCE**

**Notre Dame des Neiges Cemetery**, Montréal: master plan and concept development for three new mausoleums and their surroundings. Partner in charge (1998-2002)

**Headquarters of the Health Ministry**, Dakar, Sénégal: Partner in charge of design (1997-2004)

**Grande Bibliothèque du Québec** (Québec Great Library), Montréal: member of one of the 5 internationally selected teams for this invitational competition: in consortium: *Faucher Aubertin Brodeur Gauthier / Gauthier Daoust Lestage / N.O.M.A.D.E. / Yann Kersalé / Rudi Bauer* (2000)

**Administration, Fine Arts and Engineering Pavilions, Midtown Campus, Concordia University**, Montréal: member of one of the 5 nationally selected teams: in consortium: *Faucher Aubertin Brodeur Gauthier / Dan Hanganu / Leclerc et associés* (2000)

**Redpath Sugar Refinery Complex**: feasibility study and financial analysis concerning the restoration and recycling of a huge XIX<sup>th</sup> century industrial complex to house light and high tech industrial enterprises. Partner in charge (1997-1999)

**Three centres for seniors in Montréal suburbs**, Montréal: Design director (1997)

**Notre-Dame Basilica**, Montréal: restoration of all stone masonry of the envelope and design and construction of a minimalist contemporary chapel in this mid XIX<sup>th</sup> century church: Partner in charge of design (1997-1999)

**Cheikh Anta Diop University Central Library**, Dakar, Sénégal: extension and renovation of the main library. Partner in charge of design (1994-1999)

**Saint-Martin Church**, Laval: interior renovation and lighting: Partner in charge of design (1997)

**Residential complex for autonomous seniors in Cap-de-la-Madeleine**: 125 apartments: Partner in charge of design (1995)

**Saint-Pierre-Apôtre Church**, Montréal: Partner in charge for the historical and physical evaluation, the programming of the scope of work and the distribution of the required moneyes per activity (1995-97)

**Aucoha Building**, Ho Chi Minh City, Vietnam: feasibility studies for a prestige 92 units apartment block: Partner in charge of design (1996)

**National Archives of Canada Main Building**, Gatineau, Québec: principal for the firm within the *Blouin Ikoy Consortium*: Partner in charge (1991-1997)

**Terrebonne Historical Ile des Moulins**: Old Bakery and New Mill: restoration and recycling and construction of a summer theatre. Partner in charge of design (1993)

**Montréal Municipal Workshops**: project manager of the joint venture team for the preliminary phase of the project (1991)

**Montréal Municipal Workshops:** member of the winning proposal out of five finalists for the Competition held by the City of Montréal (1990)

**Partner in charge of the following projects (1976-1989) :**

**Antigua and Barbuda National Park,** Antigua, British West Indies 1989: five-year plan for progressive restoration of numerous historical military installations and dwellings, CIDA (1989)

**Monument National Theatre:** renovation and adaptation of a 1893 theatre for the National Theatre School of Canada, 1989-1993: Co-partner in charge of design (1989-1993)

**Sir Mortimer B. Davis General Hospital:** Designer in charge of the envelope for two new pavilions (1989)

**Concordia University Downtown Library:** Partner in charge of design (1987-1992)

**Rouville-Campbell Manor:** restoration and adaptation of a Heritage building as a four star hotel, St-Hilaire (1987)

**Extension of the 500 Sherbrooke West,** office and retail complex & interior design of the commercial and public areas, Montréal (1986)

**Park Metro Station,** BTM (1986)

**Monument National Theatre:** feasibility study prior to the extensive restoration of a 1893 heritage theatre for the National Theatre School of Canada (1986)

**Terrebonne Municipal Library:** restoration and adaptation of classified historical monuments, Québec Ministry of Cultural Affairs (1985)

**Terrebonne Municipal Library:** complete interior design and furnishing of the Terrebonne Municipal Library (separate mandate from the municipality) (1985)

**Montagnais Relay Installations,** Hydro-Québec (1984)

**Partner in the firm Blouin et Associés, Architects (1984)**

**Centre d'accueil Armand-Lavergne for the elderly,** CHQ (1983)

**Historical Museum of Fort Chambly,** Parks Canada (1982)

**Technical Advisor on the design of a Pilot-School in the Seychelles Islands for the Cultural and Technical Cooperation Agency,** Paris, France (1980)

**Historical Park of Pointe-du-Moulin,** Île Perrot, Québec, Ministry of Cultural Affairs. Partner in charge (1978)

**Convention Centre Competition,** Montréal: Co-partner in charge for this invitation-  
al 5 teams competition (1978)

**Responsible for the Olympic Park architectural team on behalf of RIO (1976-78)**

**Partner in the firm Blouin, Blouin et Associés, Architects (1975)**

**Complexe Desjardins,** Montréal: Design and coordination of the architectural team, for the three office towers of the *Desjardins Complex* (1972-76)

**Studies and missions abroad:** Technical Advisor for CIDA (Canadian International Development Agency): Zinder Technical School, Niger AND Industry, Commerce and Administration Central School, Bamako, Mali. Industry, Commerce and Administration Central School, Bamako, Mali.

**CAIM** (Montréal International Airports Consultants): responsible for the preparation of the general design policies and for the programming of Architecture, Landscape Architecture, Industrial Design, Signage and Lighting requirements for the Mirabel International Airport Construction Project (1970-72)  
Coordinator for the Design Group of the application of the above programmes by other CAIM divisions and outside consultants.

**SORES** (Society for Research in Economy and Science) (1969-70) general survey of the building stock of Algeria and twenty-year (20) prospective study of the construction industry requirements undertaken on-site for the Algerian Government within a team of architects, economists, engineers and computer analysts. Responsible for the preparation of a planning program for all sectors of the construction fields according to geographical and socio-cultural regions.

**CIDA** Technical Analysis for CIDA on the Rwanda University at Butare and on the Sénégal National Prytanée in Thiès.

**CIDA** Programming and preparation of construction cost estimates for CIDA on the Bengamisa National Forestry School, Zaire.

**UdeM, In charge of the Concept/Architecture Department** within the Architectural and Engineering Division of the Building's Technical Services at the University of Montréal (1967-69)

**1965-1967 In charge of numerous projects for the architectural firms** of Jacques Folch-Ribas, Jean-Charles Martineau, Bisson, Hébert et Martineau

**1964-1965 Trainee at the office** of André Blouin, Architect.

## **OTHER PROFESSIONAL ACTIVITIES**

**From 1989 to 2002** Member of the City of Montréal "Comité consultatif sur la protection des biens culturels".

Guest critic at the Université du Québec à Montréal (UQAM) Environmental Design Department.

Guest critic at the University of Montréal School of Architecture.

Guest professor for the Master Degree Program in Renovation Restoration and Recycling, University of Montréal (1993-1994).

Project workshop teacher, Atelier Tryptique, School of Architecture, University of Montréal (1994).

Member of the "Jacques-Viger Commission" on urban and architectural design of the City of Montréal (since 1995).

**1989-1991** Member of the Editorial Committee - "Architecture-Québec" (ARQ). Member of the Competition Committee of the Québec Order of Architects.

**1988** President of the jury for the Young Architects Award Competition organized by "Architecture Québec".

Participation to a collection of essays published by the Vieux Palais Exhibition Center of St-Jérôme as the catalogue of their "De la colonne dans l'art contemporain" exhibition.

**1987-1988** Member of the Editorial Committee - "Architecture-Québec" magazine (ARQ).  
 Guest Architectural Studio Tutor invited by the "Historical Sites and Architectural Research Group" of the University of Montréal School of Architecture, for the 1987-1988 academic year.

**1987** Member of the jury for the Journalism Award Programme of the Québec Order of Architects.  
 Guest Lecturer at the International multi-disciplinary Meeting on "Genius Loci" organized by the Rimouski Regional Museum and the Université du Québec à Rimouski.  
 Paper on Art Integration to Architecture for a special issue of the "Cahier des Arts Visuels du Québec" magazine.  
 Paper on "Genius Loci in Architecture" for the "Liberté" literary magazine.  
 Paper on "Genius Loci in Architecture" for the "Urgences" literary magazine.

Guest curator for the exhibition "Excellence de l'utilité, Utilité de l'excellence: les choix d'un architecte" at the Edouard-Montpetit Arts Gallery, Longueuil.  
 Guest Lecturer at the Laval University School of Architecture.  
 Guest Lecturer at Ottawa's Carleton University School of Architecture.

**1986-1987** Member of the Editorial Committee - "Architecture-Québec" Magazine (ARQ).  
 Guest Critic at the University of Montréal School of Architecture.  
 Guest Critic at the Université du Québec à Montréal' (UQAM) Environmental Design Department.

**1986** Paper on Art Integration to Architecture for the "La Presse" newspaper.  
 Interview on Canadian aid to development in Africa related to architecture, for the "Canada-Afrique" monthly magazine.  
 Paper on the restoration of Fort Chambly for the american magazine "APT" (Association for Preservation Technology).  
 Member of the jury for the second Canadian Wood Council Award Programme (with Helga Plumb and Ron Thom, Toronto, Jerry Massey, Vancouver, and David Forsyth, Halifax).

**1984** Member of the Architectural Jury (with Phyllis Lambert, Peter Rose and Guy Legault) for the "Escale Coop Apts Competition in the Milton-Park District in Montréal.  
 Guest Critic at the Université du Québec à Montréal's (UQAM) Environmental Design Department.  
 Guest Lecturer at the 1st Summer National Programme in Restoration organized by the University of Montréal's School of Architecture and Heritage Montréal - topic: the restoration process through a case study: Fort Chambly.

**1983** Guest Lecturer (with Mario Merola, Guy Robert and Marcelle Ferron) at the Seminar on "Art and Environment", organized by the Val-David "Artistes associés" and sponsored by the Ministry of Cultural Affairs of Québec.

**1981** Founding President: Exhibition Committee "Construire en quartier ancien: de la rupture à la continuité" (To build anew in old quarters) OAQ-MAC.  
 Founding President of the MAC-OAQ Joint Committee.  
 Member of the Jury: Québec Civilization Museum Competition.

**1980-1981** President of the Order of Architects of Québec's Heritage Committee.

**1971-1973** Member of the Architects' Association of the Province of Québec's Architects-Employees Committee.