

# THE WANDERER.

(DER WANDERER.)

COMPOSED BY FRANZ SCHUBERT.

Very Slowly. *Sehr Langsam.*

PIANOFORTE

*pp*

*cres.*

The first system of the piano introduction features a treble clef with a key signature of two flats and a common time signature. The right hand plays a series of triplet eighth notes, while the left hand provides a simple harmonic accompaniment. The dynamics range from *pp* to *cres.*

*fz*

*p*

The second system continues the piano introduction. The right hand maintains the triplet eighth-note pattern, and the left hand continues with its accompaniment. Dynamics include *fz* and *p*.

I've wander'd from the rock-bound shore,  
Ich kom - me vom Ge - bir - ge her,

The mis - - ty  
Es dampft das

*pp* <sup>3</sup>

The vocal entry begins with the lyrics. The piano accompaniment starts with a treble clef, two flats, and common time. The right hand plays a triplet of eighth notes, and the left hand provides a simple accompaniment. The dynamic is *pp*.

vale,  
Thal,

the wild  
es braust

sea's roar,  
das Meer,

the  
es

*f* <sup>3</sup>

*cres.*

The final system of the piano introduction features a treble clef with a key signature of two flats and a common time signature. The right hand plays a series of triplet eighth notes, while the left hand provides a simple harmonic accompaniment. The dynamics range from *f* to *cres.*

wild braust                      sea's das                      roar. Meer.

*pp*

*ff*                      *fp*

With sad and brood - ing heart I roam,  
Ich wand - le still bin we - nig froh,

*pp*

And sigh for thee, my na - - tive Home, thee, - - - my  
Und im - mer fragt der Seuf - - zer wo? im - - mer

*p*                      *ppp*

Home ;                      The sun doth shine, - - - but I am - - - cold, The  
wo?                      Die Son - ne dünckt... mich hier so... kalt, Die

*pp*

flow - ets fade and life is old, Each voice falls strange up - on mine ear; I  
 Blü - the welk, das Le - ben alt, Und was sie re - den lee - rer Schall, Ich

gaze, — No well - known scene is near. Where art thou? Where  
 bin ein Fremd - ling ü - ber - all. Wo bist du? wo

*pp* *mf*

art thou, land so lov'd by me? Whom I..... have  
 bist du! mein ge - lieb - tes Land? ge - sucht..... ge -

sought..... in vain..... to  
 ahnd't,..... und nie..... ge

Allegretto.

see, Thou land where hope blooms 'neath the feet,  
 kann. Das Land, das Land so hoff - nungs grün,

*fp*

blooms 'neath the feet Where ro - ses shed their  
 so hoff - nungs grün, Das Land wo mei - ne

*f*

fra - grance sweet, Where friends so oft with me have strayed, Where  
 Ro - sen blühn, wo mei - ne Freun - de wan - delnd gehn, wo

some in peace - ful rest are laid, Whose lan - guage first my  
 mei - ne Tod - ten auf - er - stehn, das Land das mei - ne

*f*

Adagio.

lips es - sayed Dear Land... Where art thou?  
 Spra - che spricht O! Land..... Wo bist du?

*fp*

I wan - - - der  
 Ich wand - - - le

*pp*

still oppress'd with care  
 still bin we - - - nig froh,

*Cres.*

In sighs I mur - - - mur where, oh  
 und im . . . mer fragt der Seuf - - - zer

where? where,..... oh where? A Spi - rit whis - pers  
 wo? im - - - - mer wo? Im Geis - ter hauch tönts

*ppp*

"Ex - ile come to thine own Land. and to thy  
 mir zu - rück, dort wo du nicht bist, dort ist das

*fp*

"Tomb."  
 Glück.