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G. SCHIRMER'S EDITION
OF STANDARD
INSTRUCTION BOOKS

FERDINAND BEYER

ELEMENTARY
INSTRUCTION BOOK
FOR THE
PIANOFORTE

REVISED AND ENLARGED
BY
WM. SCHARFENBERG

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Ed. Archambeault
Pianos, Orgues, Musique
312 St. Catherine Est., Montreal

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EDWARD D. EDWARDS DES

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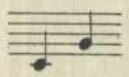
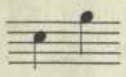
Exercises for both hands, within the Intervals of  and  18
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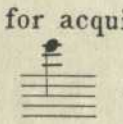
Duets for acquiring the knowledge of the notes up to:  28
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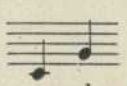
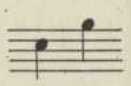
Zweihändige Uebungsstücke in den Intervallen von  und  18
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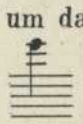
Duette, um das Notensystem kennen zu lernen bis zu  28
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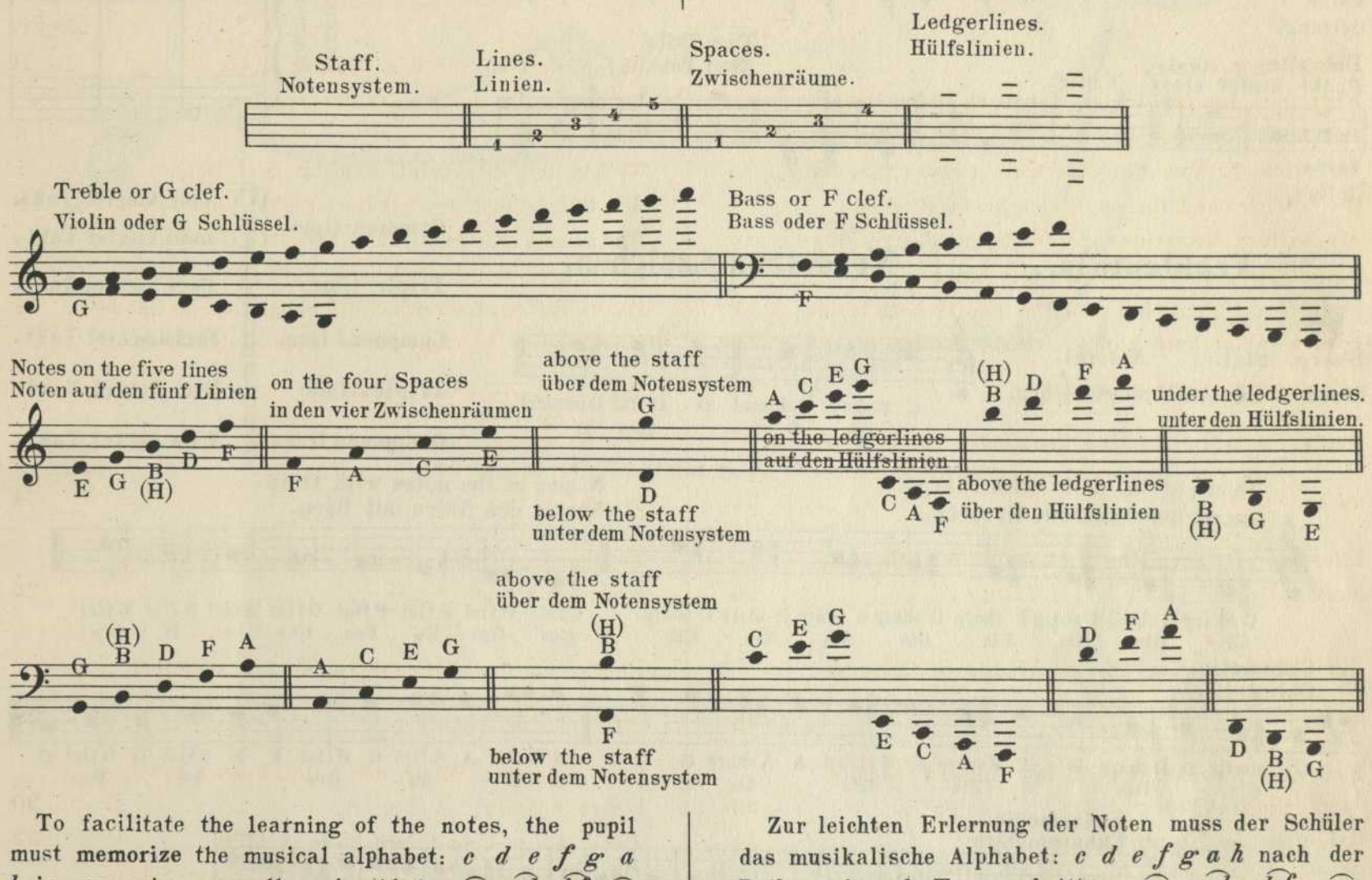
First Part.

Elementary Principles for the Pianist.

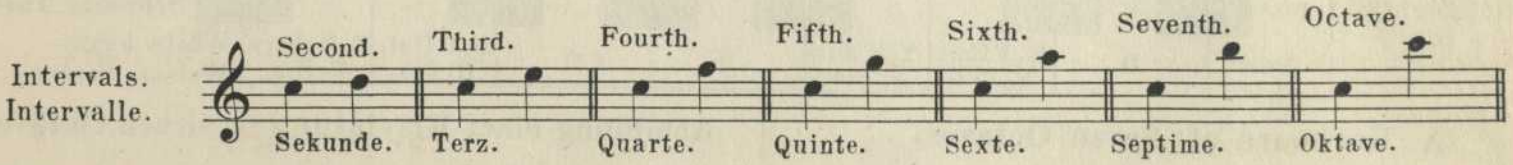
Erster Theil.

Anfangsgründe für den Klavierspieler.



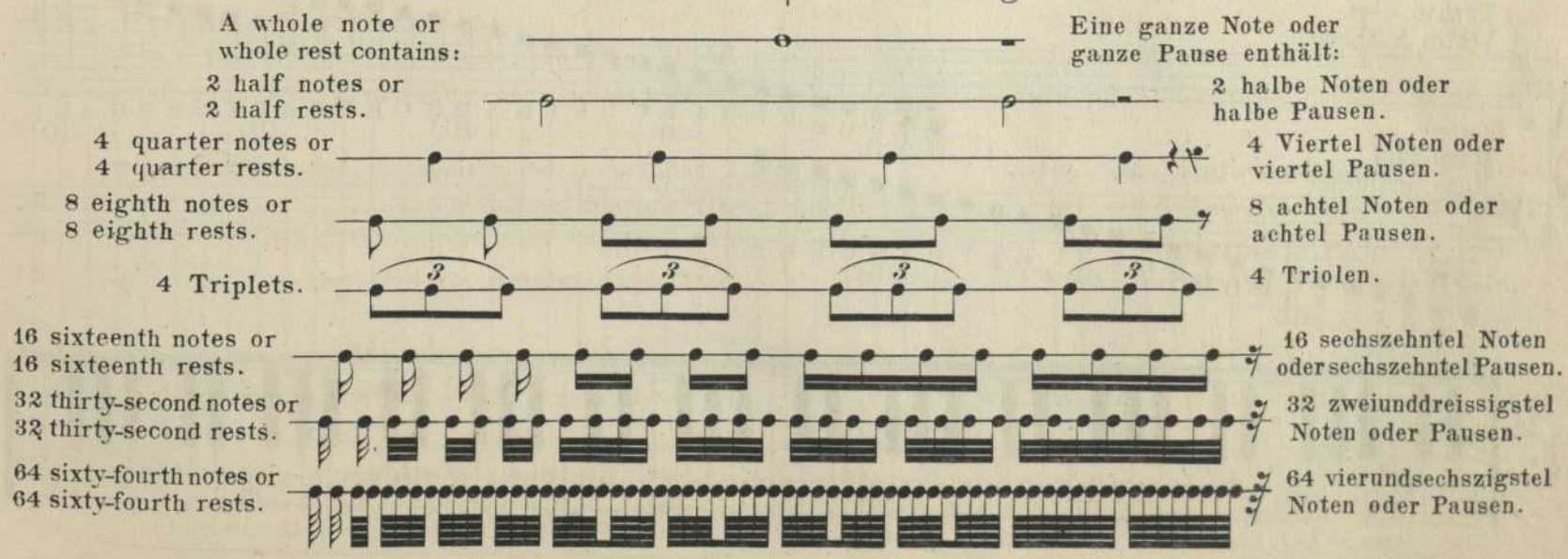
To facilitate the learning of the notes, the pupil must **memorize** the musical alphabet: *c d e f g a b* in succession as well as in thirds: *c̆e–ğb–d̆f–ăc* backward and forward; and must apply this to the notes and keys.

Zur leichten Erlernung der Noten muss der Schüler das musikalische Alphabet: *c d e f g a h* nach der Reihe und nach Terzenschritten: *c̆e–ğh–d̆f–ăc*, vorwärts und rückwärts geläufig hersagen lernen und dies auf die Tasten und die Noten anwenden.



Value of the Notes and the Rests.

Geltung der Noten und der Pausen.



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Dot after a note.
Punkt hinter einer Note.

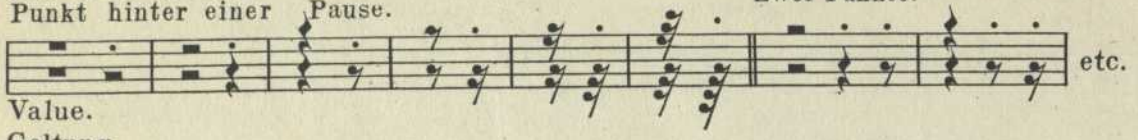
Two Dots after a note.
Zwei Punkte hinter einer Note.

etc.

Value
Geltung.

Dot after a rest.
Punkt hinter einer Pause.

Two Dots.
Zwei Punkte.

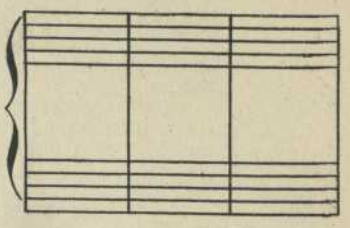


etc.

Value.
Geltung.

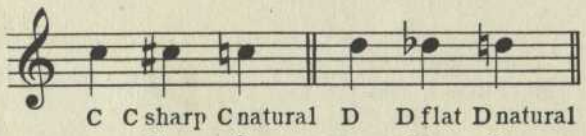
Bars.
Taktstriche.

Brace.
Klammer.



Accidentals. | Versetzungszeichen.

♯ Sharp. Kreuz.
♭ Flat. Bé.
♮ Natural. Auflösungszeichen.

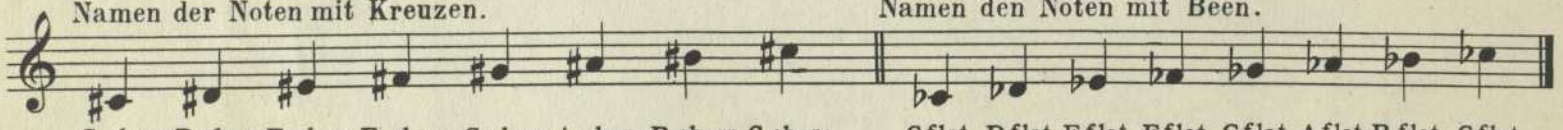


C C sharp Cis | C natural C | D | D flat Des | D natural D

Common time. C Vier Viertel Takt. | 2/4 Zwei Viertel Takt.
Triple time. 3/4 Drei Viertel Takt.
Compound time. 6/8 Sechs Achtel Takt.
Triple time. 3/8 Drei Achtel Takt.
Compound time. 9/8 Neun Achtel Takt.

Names of the notes with sharps.
Namen der Noten mit Kreuzen.

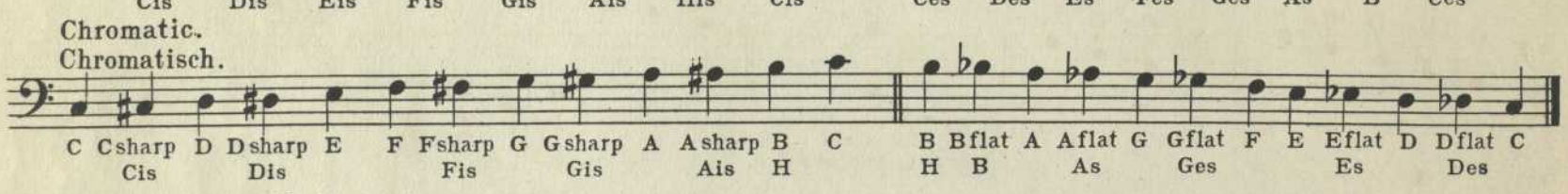
Names of the notes with flats
Namen den Noten mit Béen.



C sharp Cis | D sharp Dis | E sharp Eis | F sharp Fis | G sharp Gis | A sharp Ais | B sharp His | C sharp Cis

C flat Ces | D flat Des | E flat Es | F flat Fes | G flat Ges | A flat As | B flat B | C flat Ces

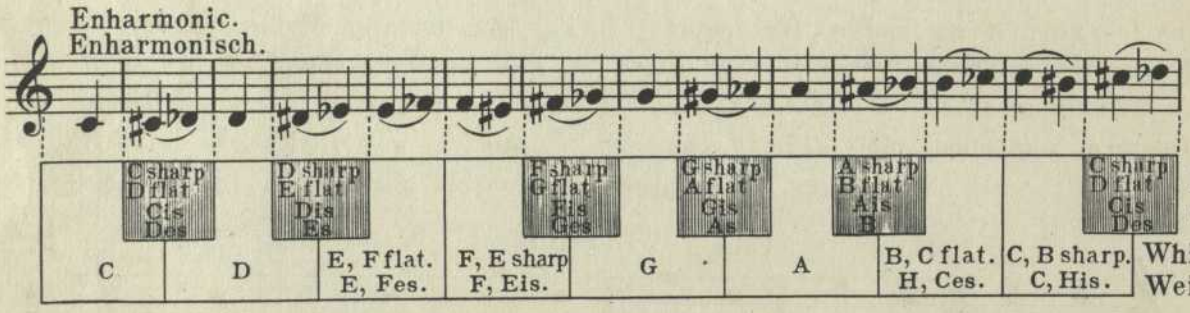
Chromatic.
Chromatisch.



C C sharp Cis | D D sharp Dis | E | F F sharp Fis | G G sharp Gis | A A sharp Ais | B H | C

B B flat H B | A A flat As | G G flat Ges | F | E E flat Es | D D flat Des | C

Enharmonic.
Enharmonisch.



C sharp D flat Cis Des | D Sharp E flat Dis Es | F sharp G flat Fis Ges | G sharp A flat Gis As | A sharp B flat Ais B | C sharp D flat Cis Des

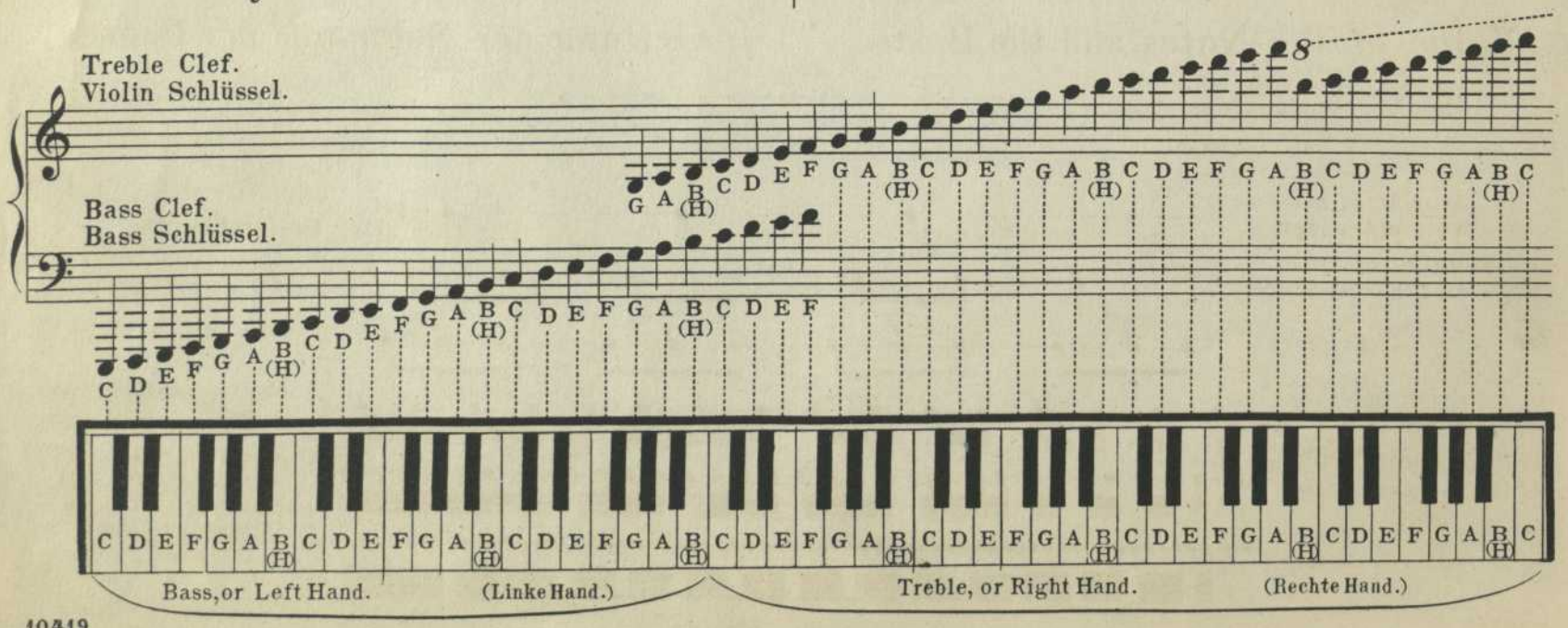
C | D | E, F flat. E, Fes. | F, E sharp F, Eis. | G | A | B, C flat. H, Ces. | C, B sharp. C, His.

Black keys.
Schwarze Tasten.
White keys.
Weisse Tasten.

A Keyboard of Seven Octaves. | Abbildung einer Klaviatur von sieben Oktaven.

Treble Clef.
Violin Schlüssel.

Bass Clef.
Bass Schlüssel.

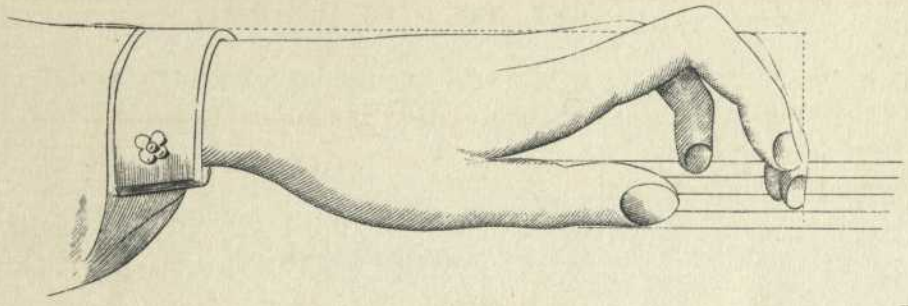


C D E F G A B (H) C D E F G A B (H) C D E F G A B (H) C D E F G A B (H) C D E F G A B (H) C D E F G A B (H) C

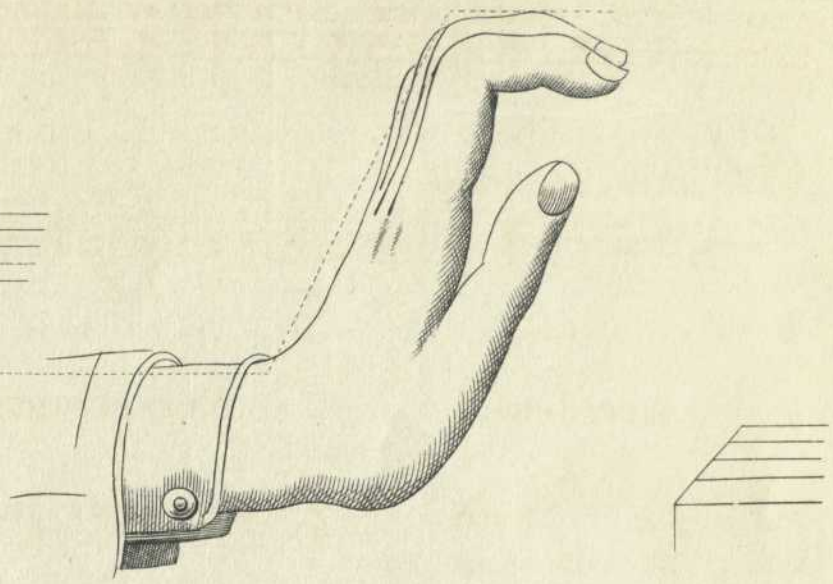
Bass, or Left Hand. (Linke Hand.)

Treble, or Right Hand. (Rechte Hand.)

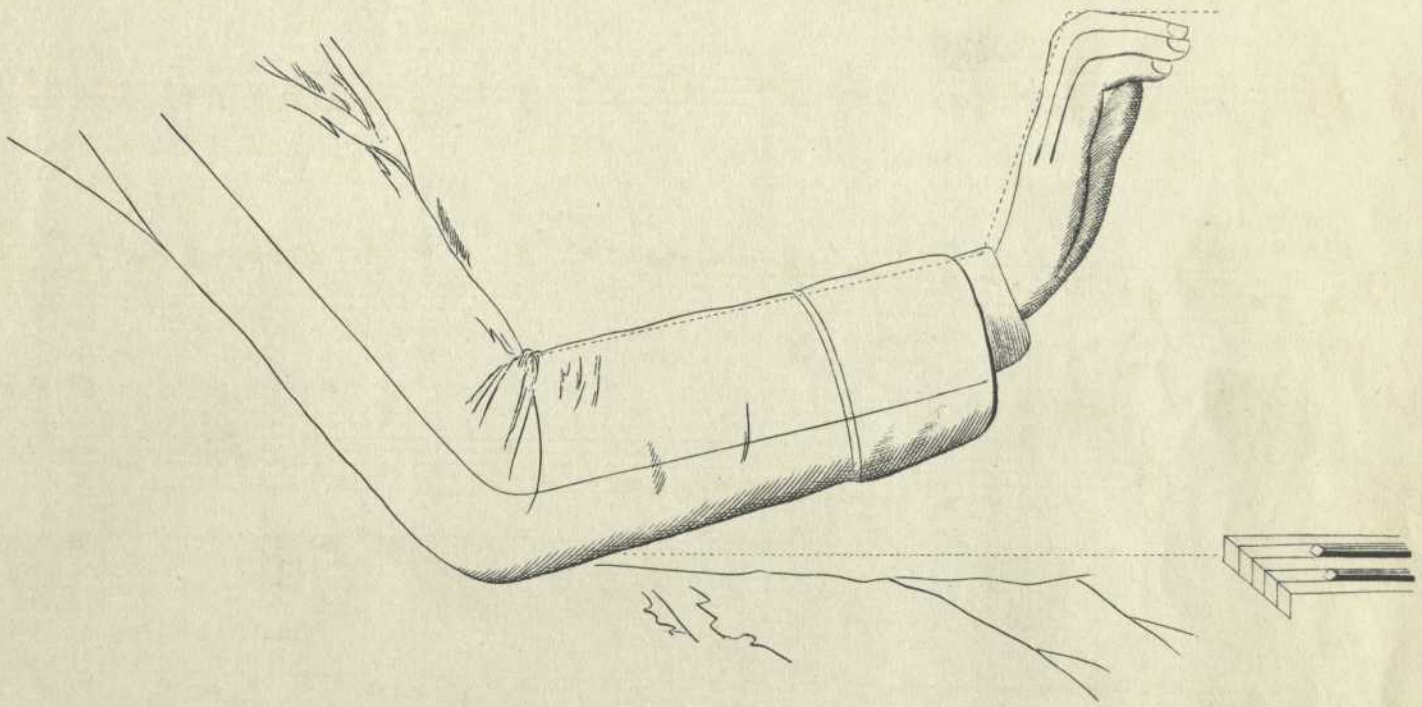
I. Stroke of the First Finger.



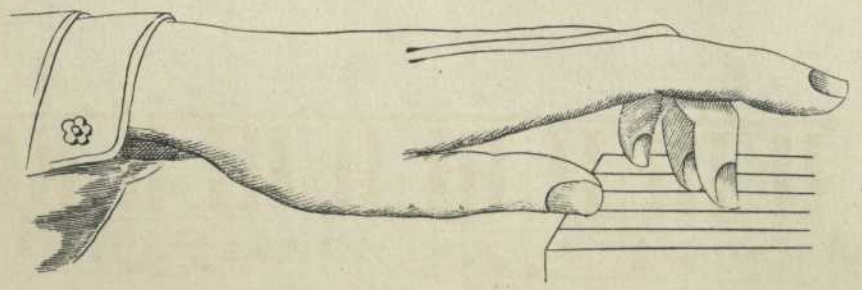
II. Stroke of the Wrist.



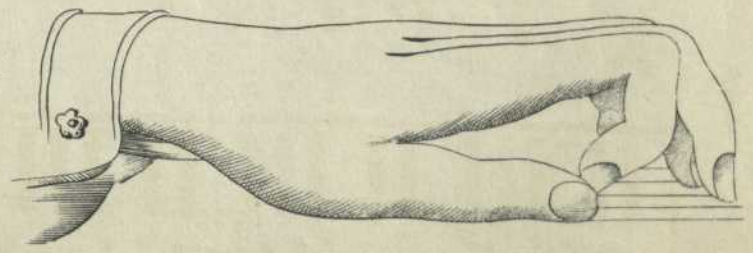
III. Stroke of the Wrist and Forearm combined.



IV. Position of the First Finger for Staccato Stroke.



V. Position after the Stroke.



Exercise for the Touch of the Right Hand.

Each finger must be raised exactly at that moment, when the next finger touches the key.

The movement of the fingers must be equal, firm, and in the beginning slow.

The touch must not be too strong, in order to avoid a forced straining of the muscles of the hand and arm, which causes a hard and unpleasant touch.

(For the position, see page 5.

Each Exercise must be repeated as often as the teacher requires.

Uebungen im Anschlage der Finger der rechten Hand.

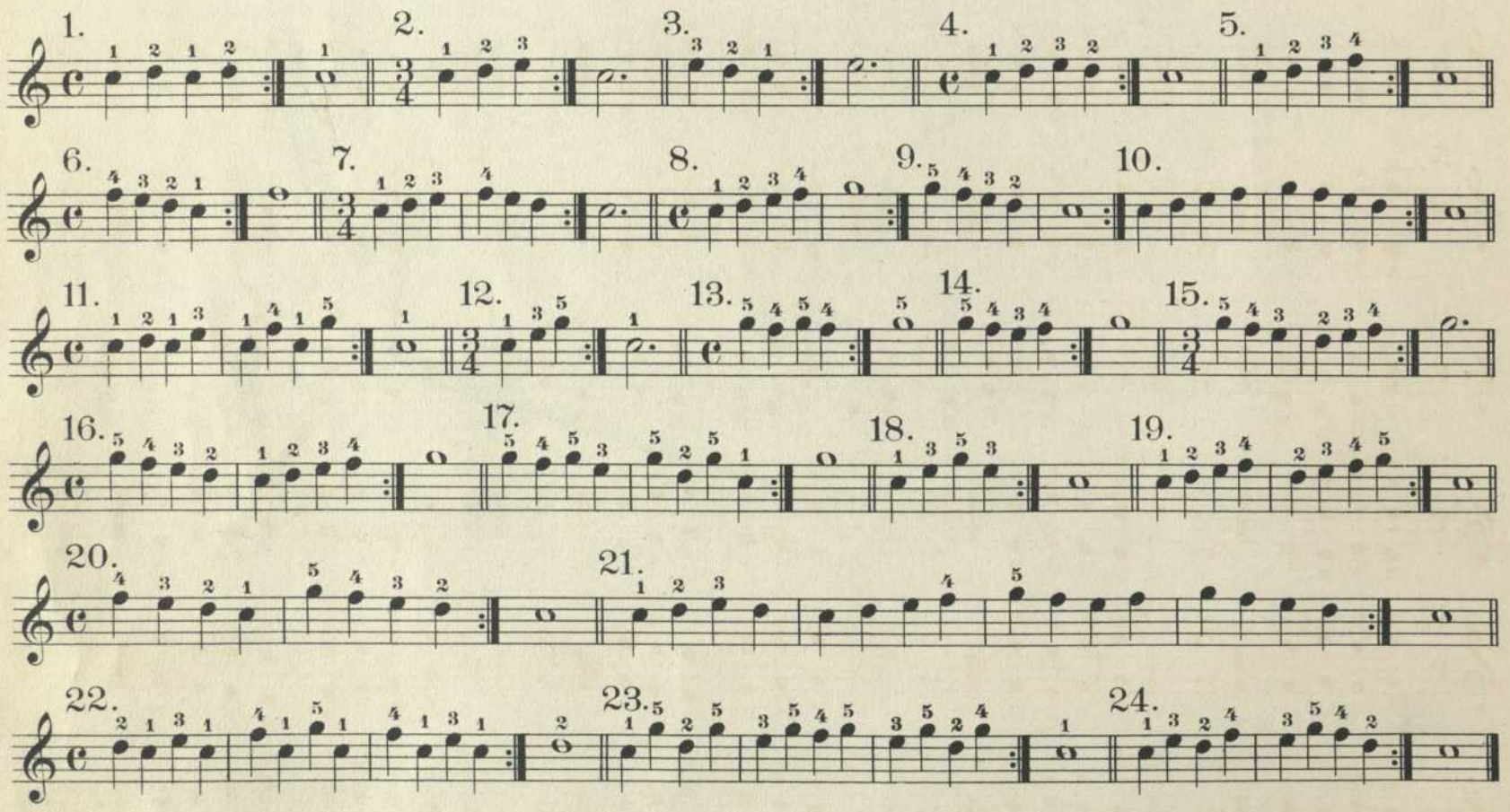
Jeder Finger muss genau in dem Augenblicke aufgehoben werden, in welchem der Nächstfolgende anschlägt.

Die Bewegung der Finger muss gleichmassig, bestimmt und anfangs langsam geschehen.

Der Anschlag darf nicht zu stark sein, damit die Hand und die Finger sich nicht jene krampfhafte Anspannung der Muskeln angewöhnen, welche ein schwerfälliges Spiel erzeugen.

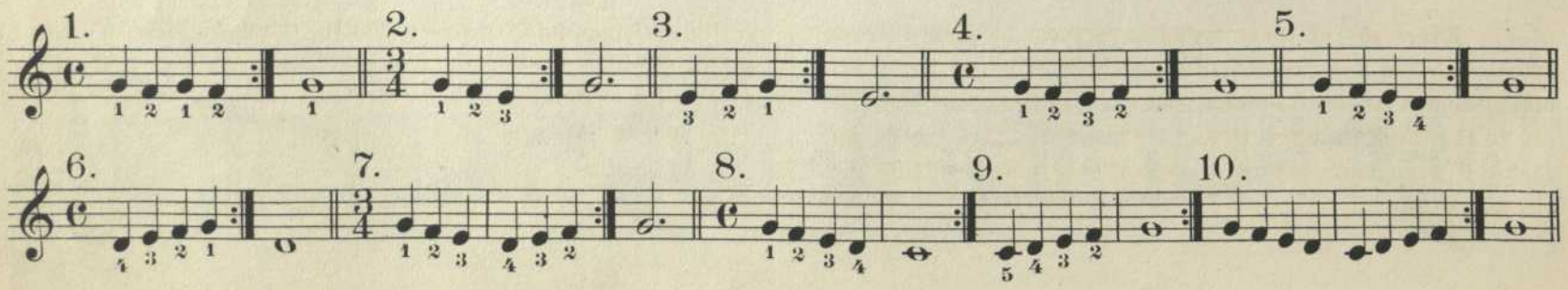
(Haltung des Körpers: siehe Seite 5.

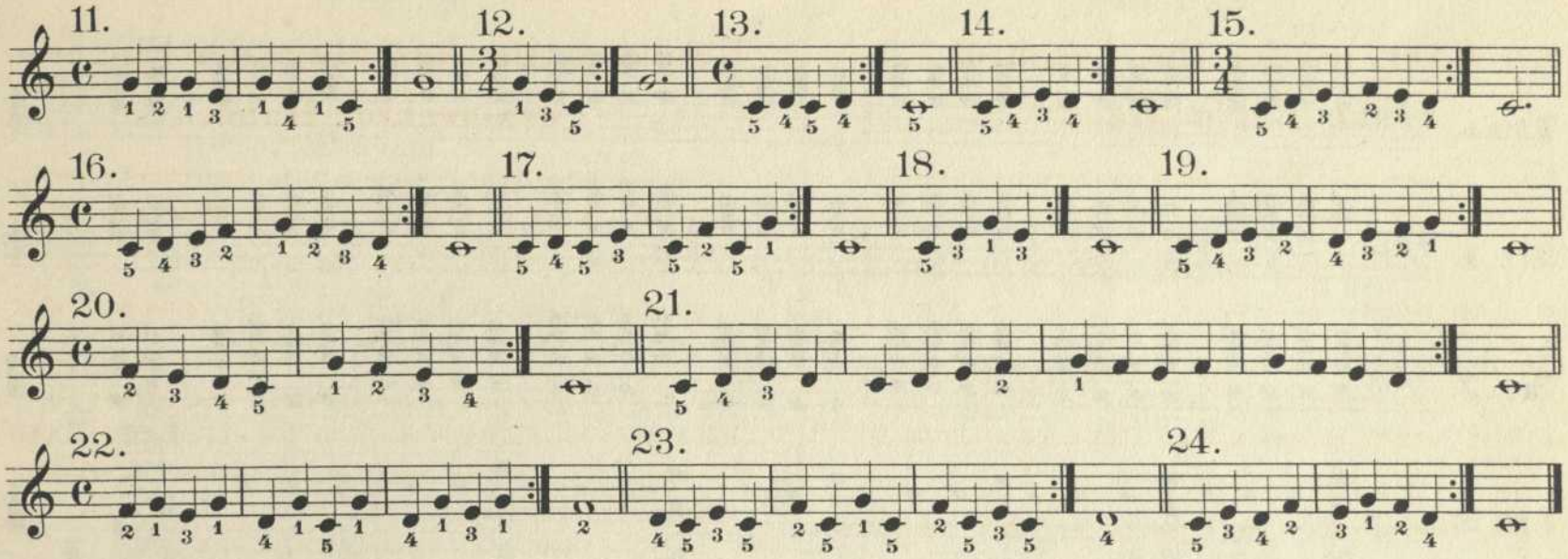
Jede Nummer muss so oft wiederholt werden wie der Lehrer es verlangt.



Exercise for the Touch of the Left Hand.

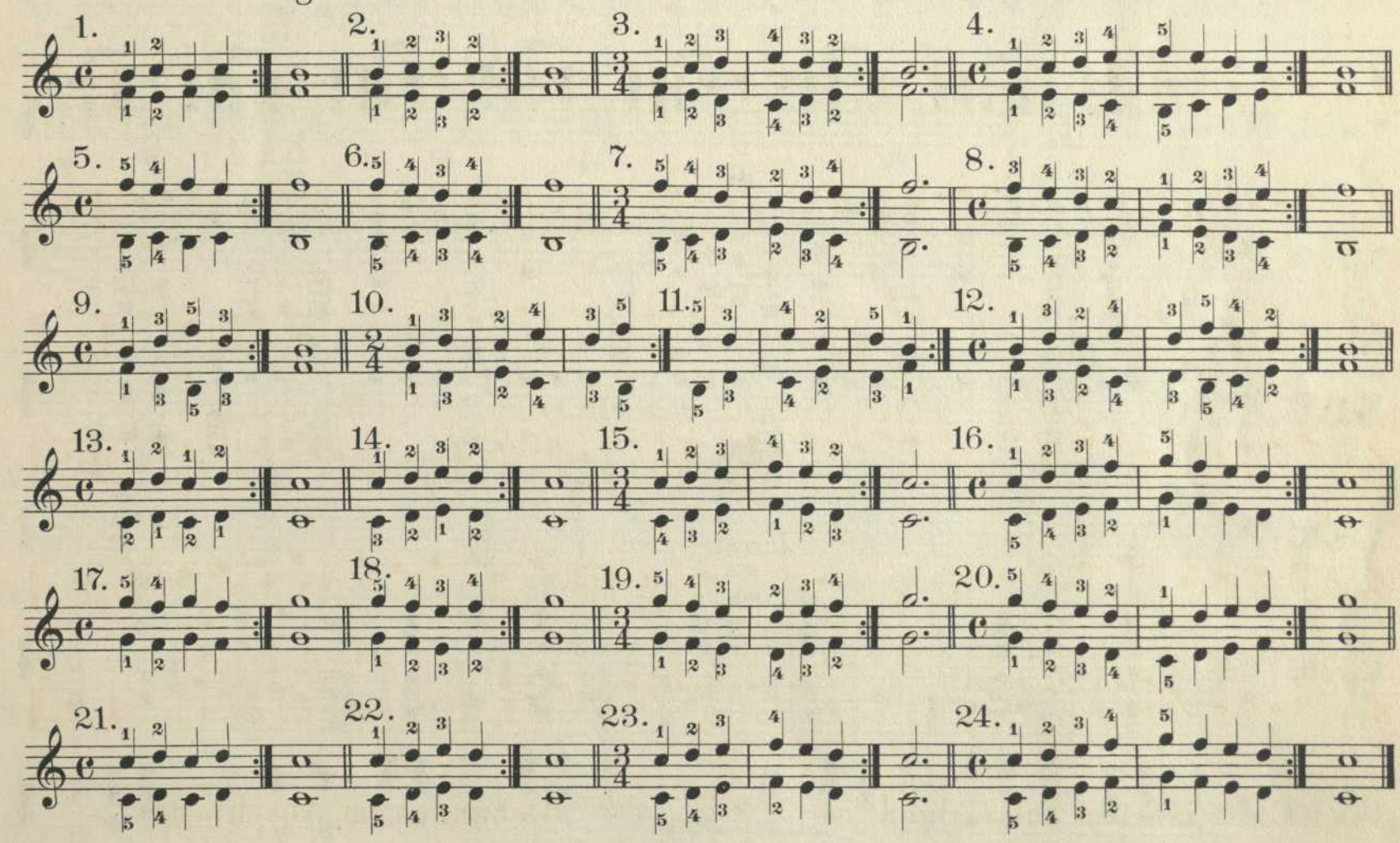
Uebungen im Anschlage der Finger der linken Hand.





Exercises for both Hands together.

Uebungen im Zusammenspielen der beiden Hände.



The Exercises of these two Pages must be played from memory; when a degree of proficiency is acquired, the pupil may proceed to the following pages. The same remarks apply to the Finger-Exercises in the Sequel of this work, so that the pupil may bestow all his attention on a correct position and touch.

Die Uebungen dieser beiden Seiten spielt der Schüler auswendig. Weiteren Stoff zu Fingerübungen (welche auch auswendig gespielt werden können) findet man am Schluss dieser Vorschule im Anhang.

For Three Hands.

The Teacher.

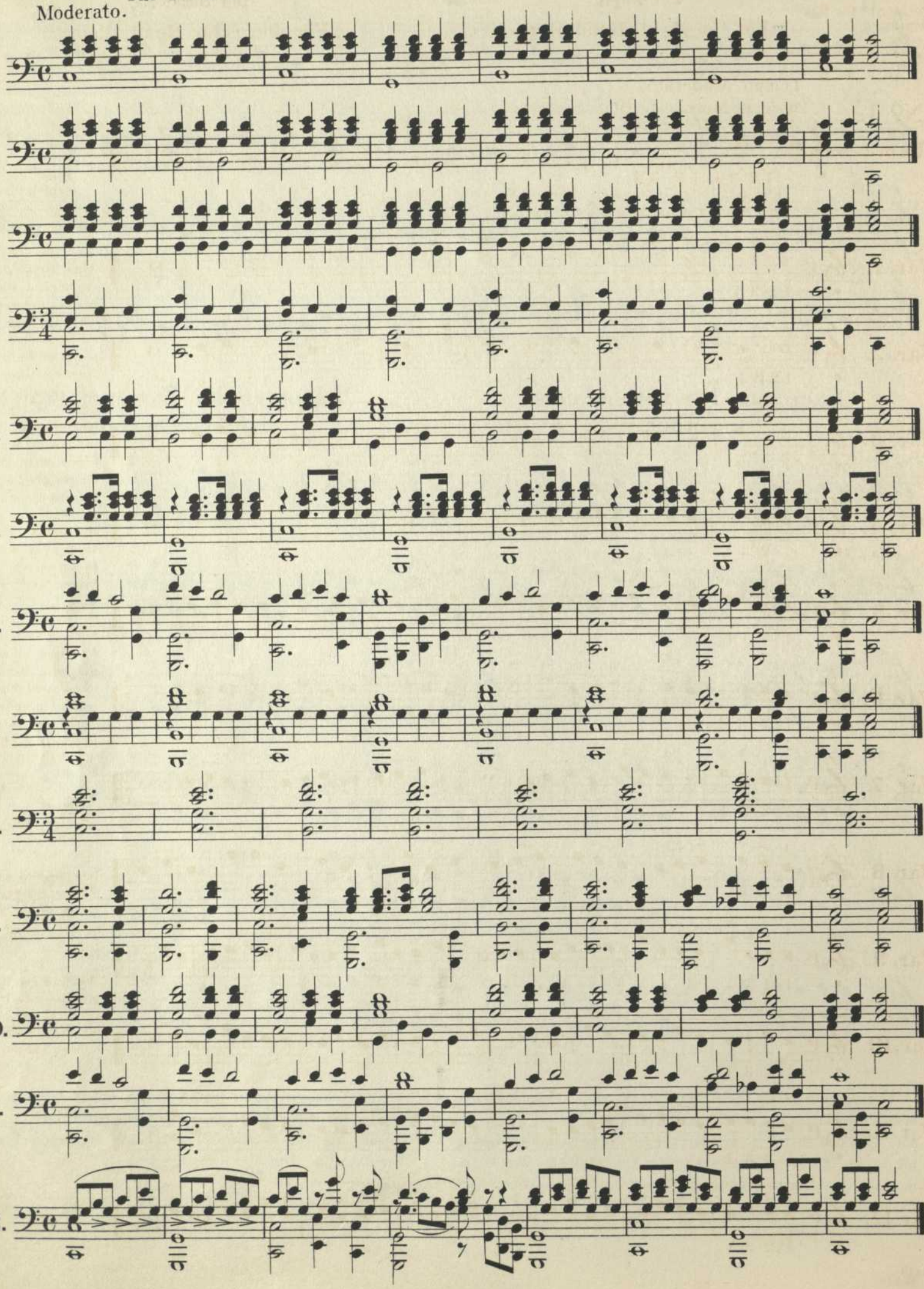
Dreihändig.

Der Lehrer.

Moderato.

No. 1.

Tema.

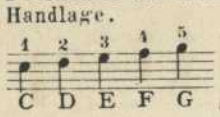


For Three Hands.

The Pupil.

For the right Hand alone.

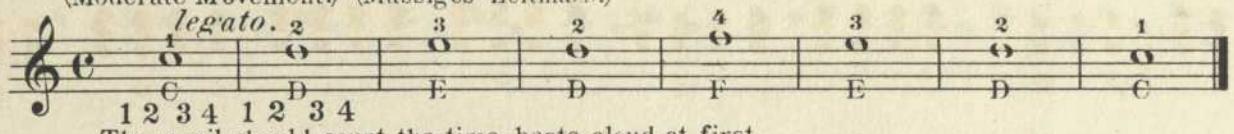
Position of the Hand.
Handlage.



Tempo Moderato.
(Moderate Movement.) (Mässiges Zeitmass.)

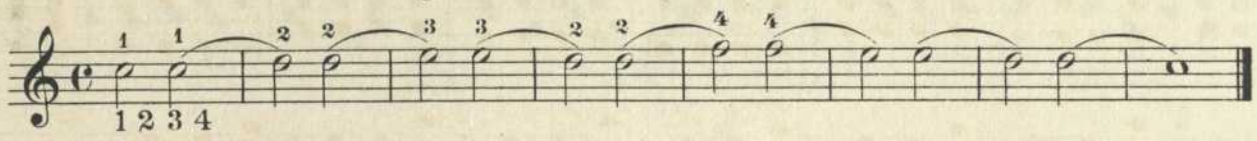
No. 1.

Tema.



The pupil should count the time-beats aloud, at first.
Der Schüler muss Anfangs den Takt laut zählen.

Var. 1.



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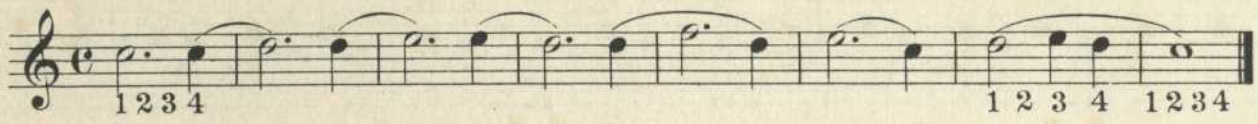

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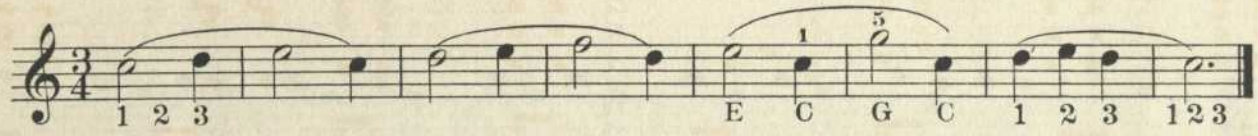

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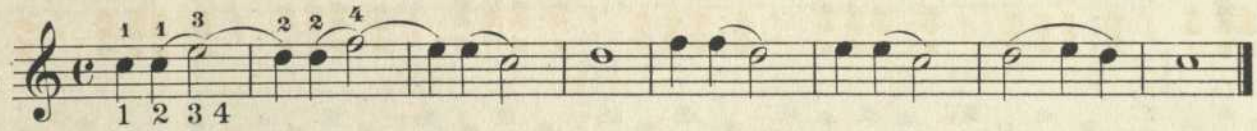

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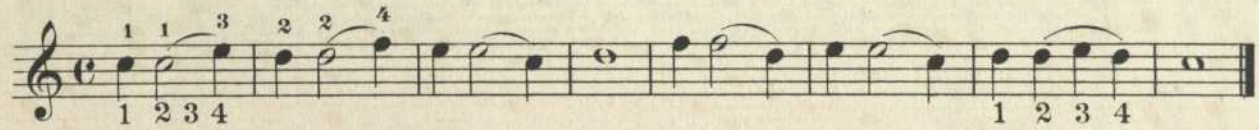

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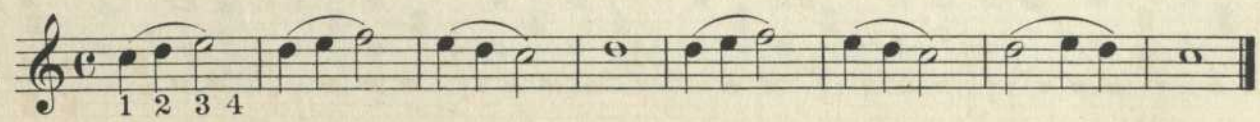

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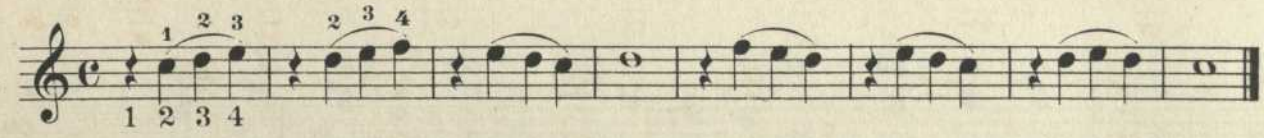

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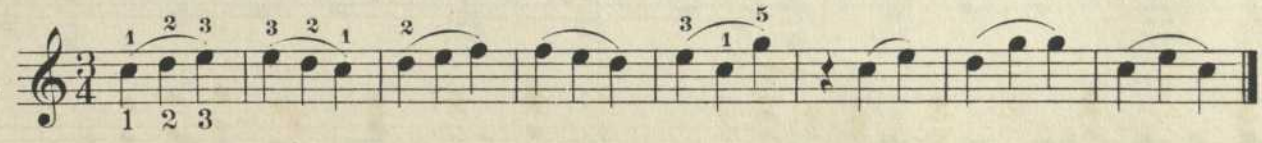
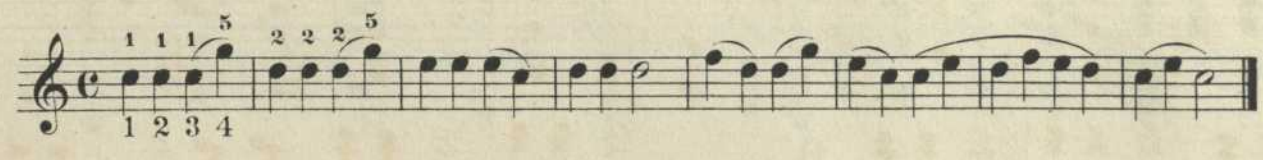
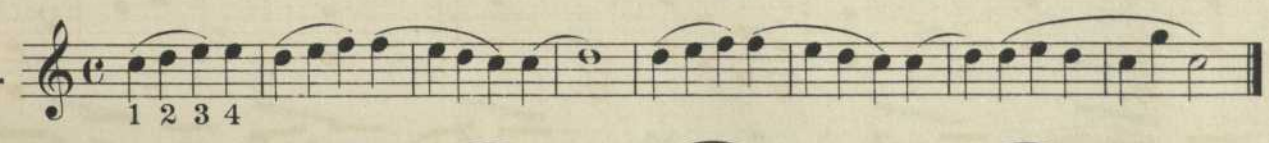


Var. 9.



Var. 10.

Var. 11.



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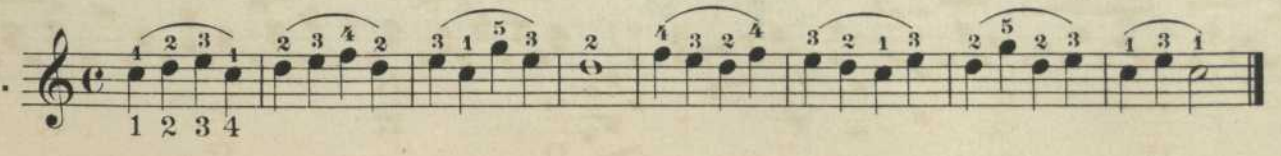


Dreihändig.

Der Schüler.

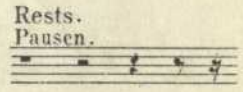
Für die rechte Hand allein.

Slur.
Schleifbogen.

The Tones must be connected without any break between them. This is to be effected by each finger remaining until the next finger strikes. As a general rule, this manner of playing should be followed. If a key is to be struck several times with the same finger, the hand must be raised each time.

Die Töne sollen mit einander verbunden werden. Dies geschieht, wenn der Finger, welcher auf der Taste liegt, dieselbe nicht eher verlässt, als bis der folgende niederfällt. In der Regel soll man stets so spielen. Wenn eine Taste mehrere Male mit demselben Finger anzuschlagen ist, muss man die Hand jedesmal in die Höhe heben.

Rests.
Pausen.



During the value of a Rest, the finger must not remain on the key, and the hand must be raised.

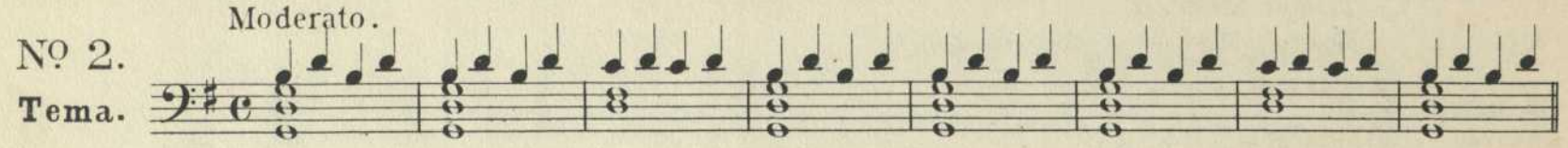
Während der Dauer einer Pause darf der Finger nicht auf der Taste liegen bleiben und die Hand muss sich heben.

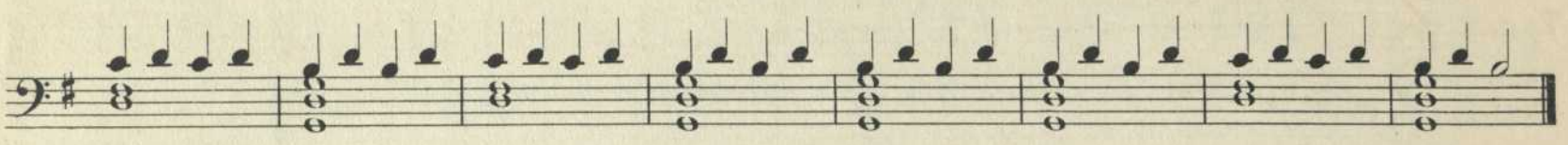
For Three Hands. | Dreihändig.

Moderato.

Nº 2.

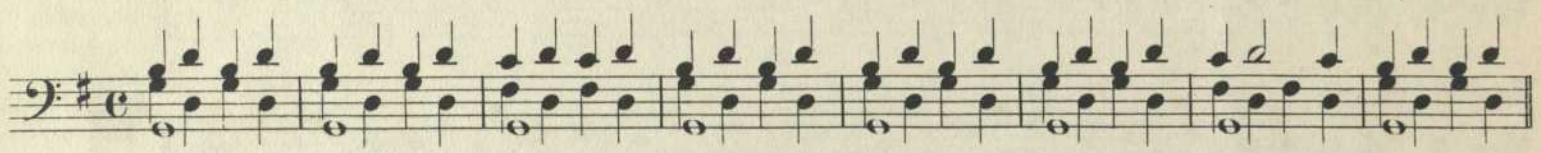
Tema.

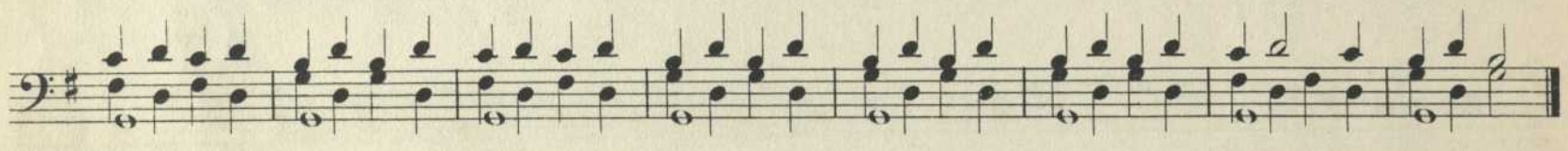




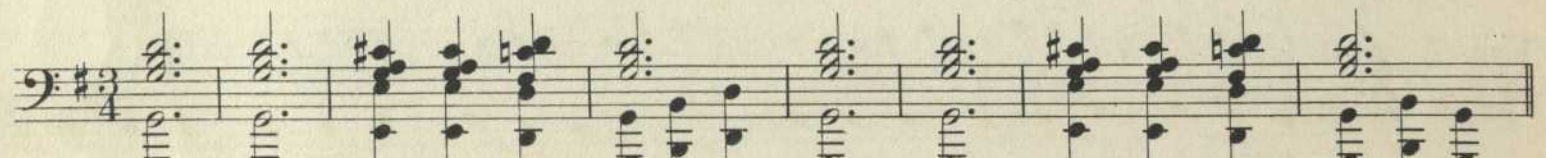
Var. 1.

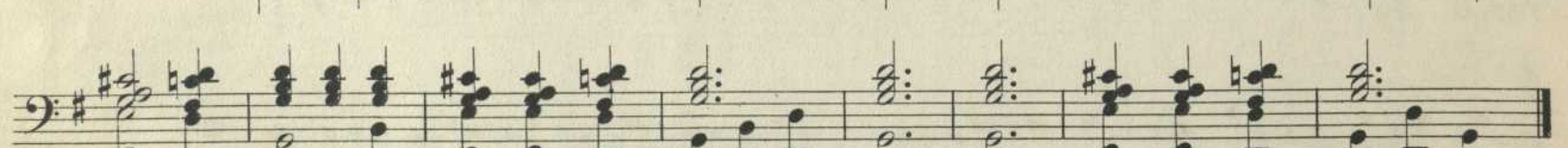
Var. 2.



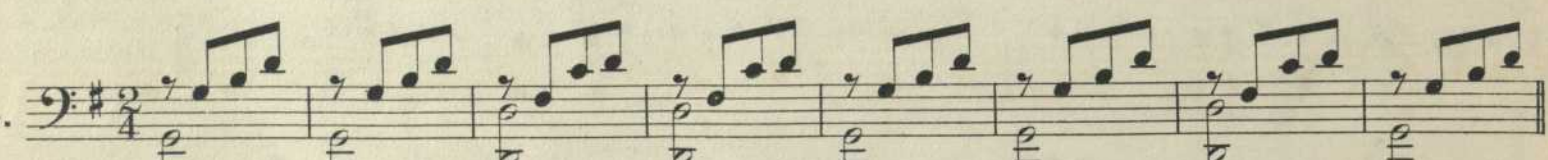


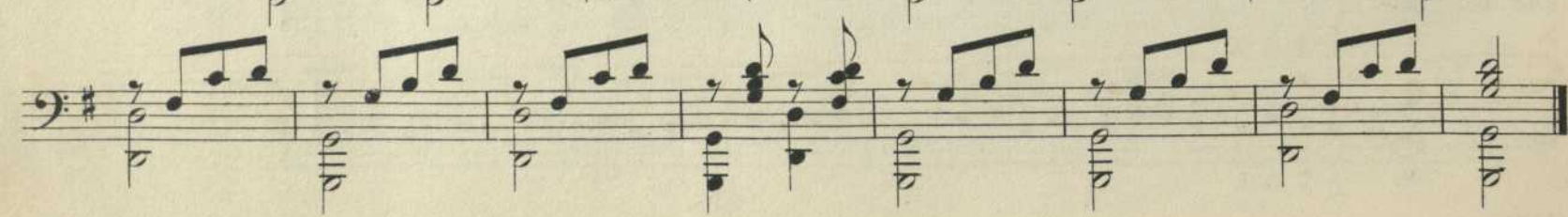
Var. 3.



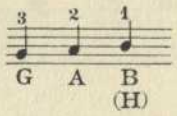


Var. 4.





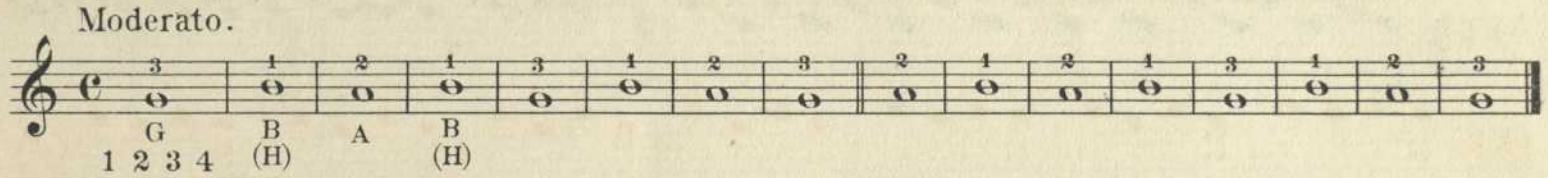
For Three Hands. | Dreihändig.

Position of the Hand.  Handlage.

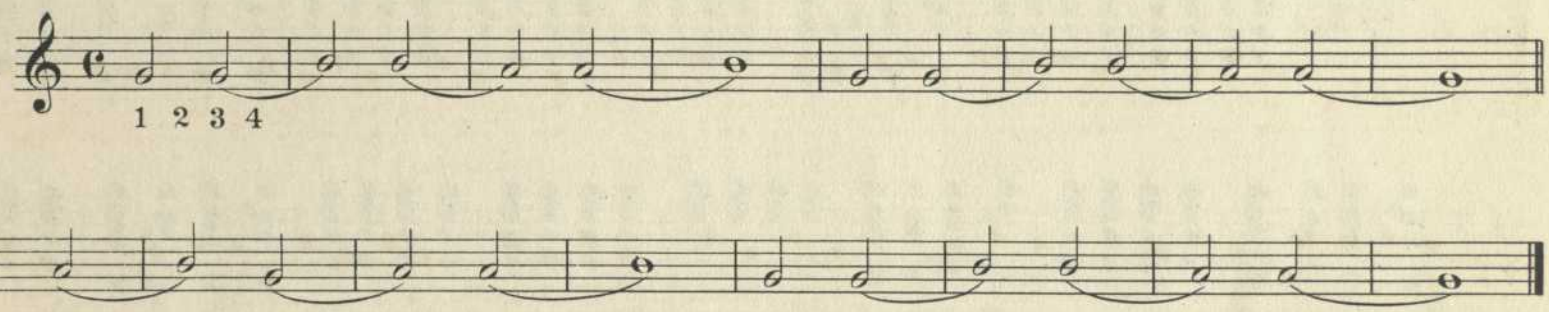
For the left hand alone.
Für die linke Hand allein.

No 2. Moderato.

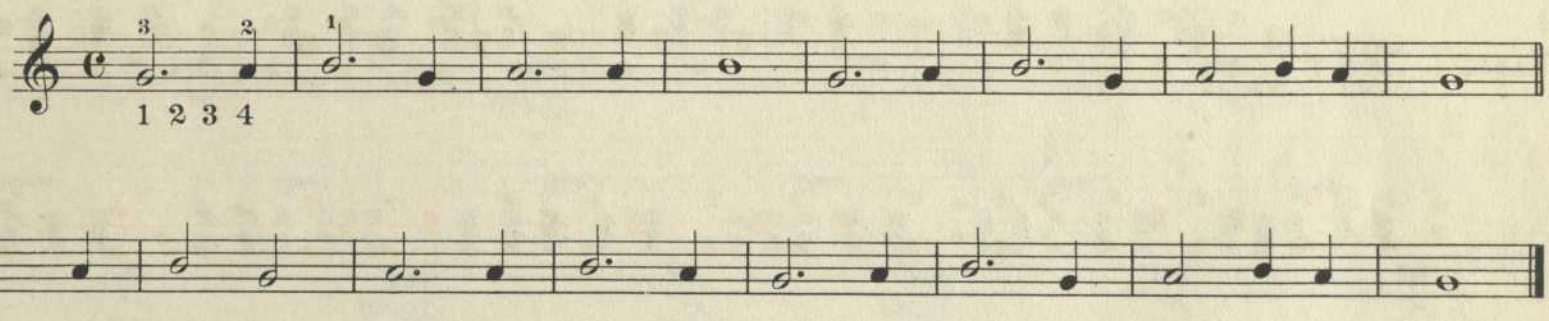
Tema.



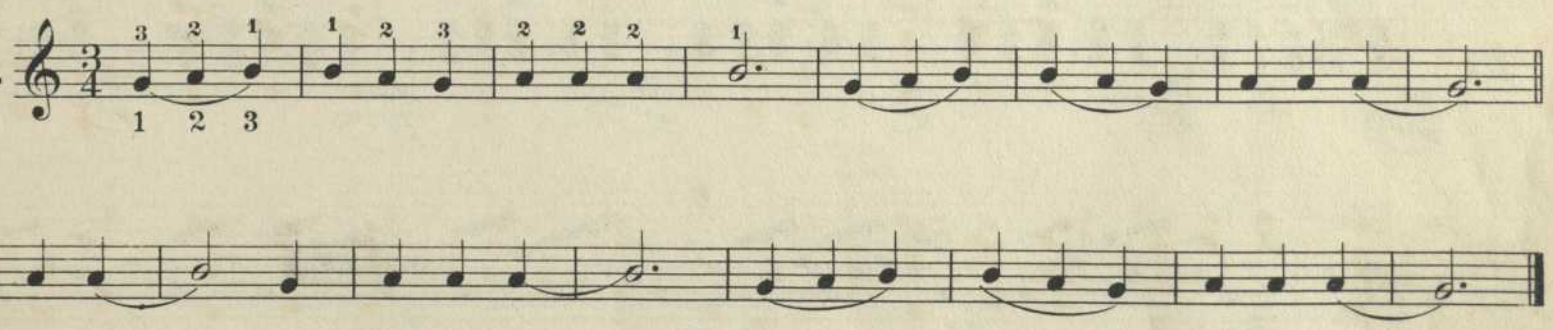
Var. 1.



Var. 2.



Var. 3.



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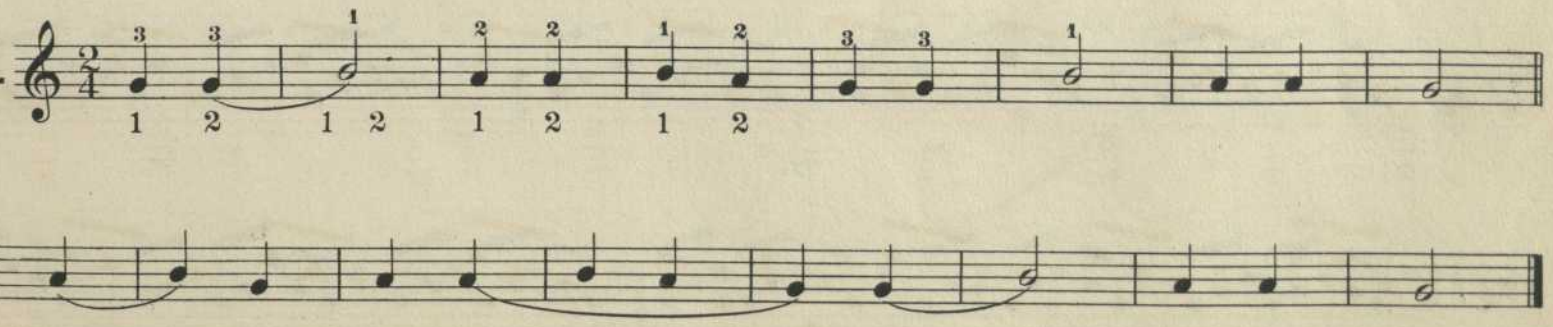


Var. 5.

Var. 6.

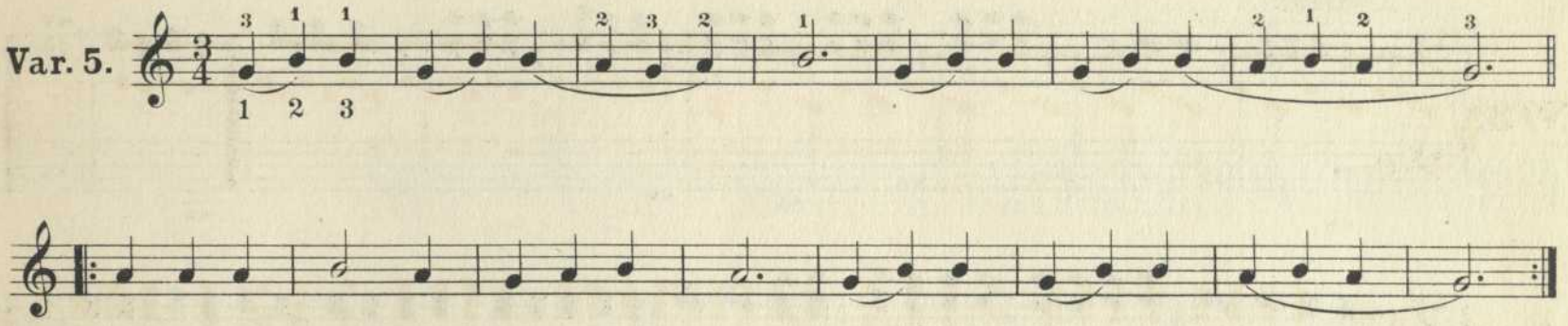
p *f* *p*

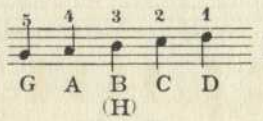
Var. 7.

Var. 8. *p*

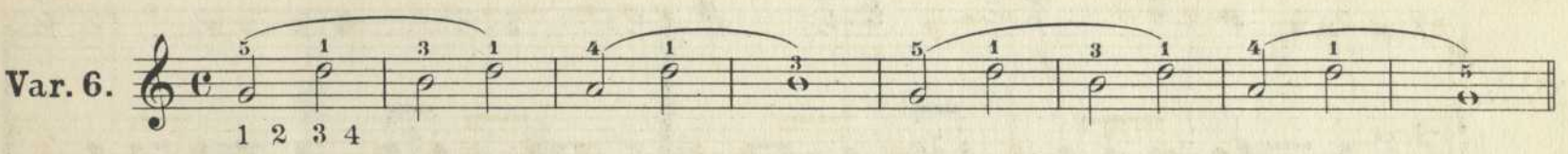
Repeat Signs ‖:: Wiederholungszeichen.

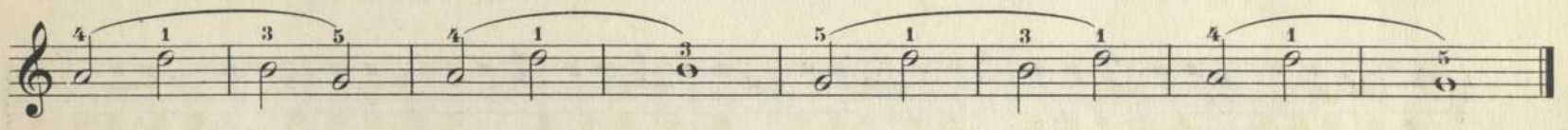
Var. 5.



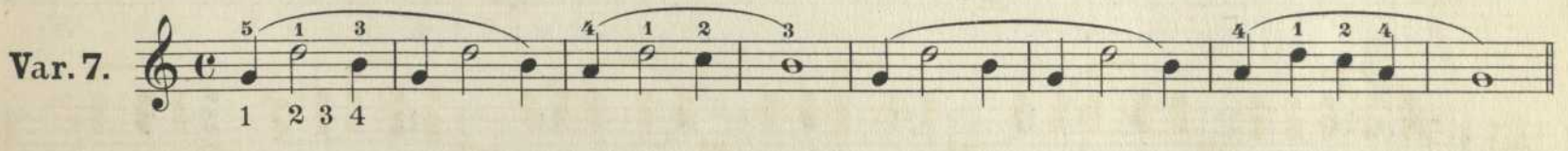
Position of the Hand.  Handlage.

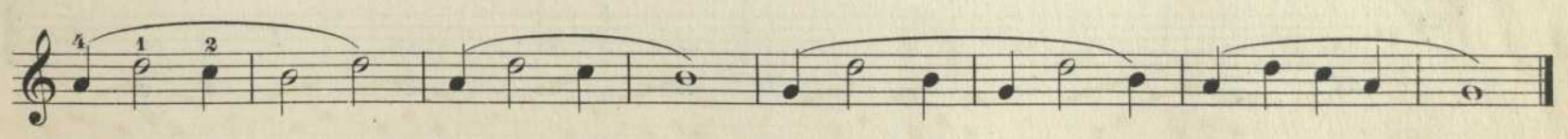
Var. 6.



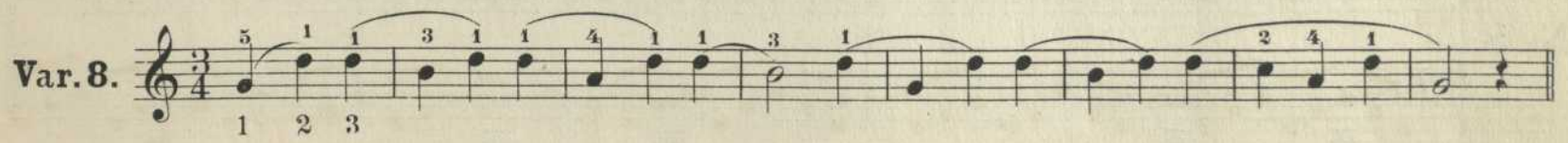


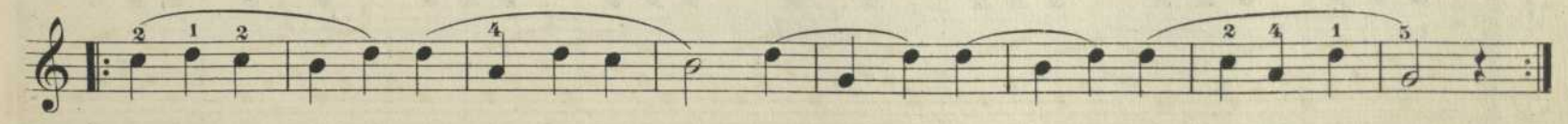
Var. 7.





Var. 8.





Duets.

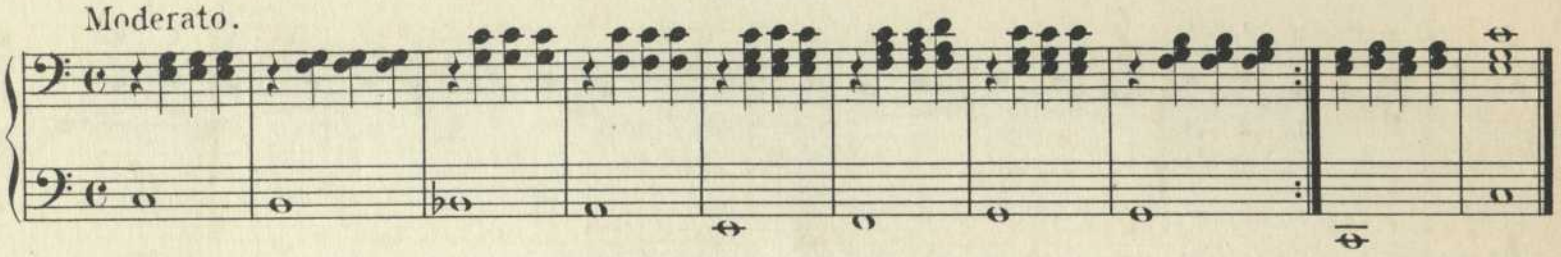
For Four Hands. | Vierhändig.

Secondo.

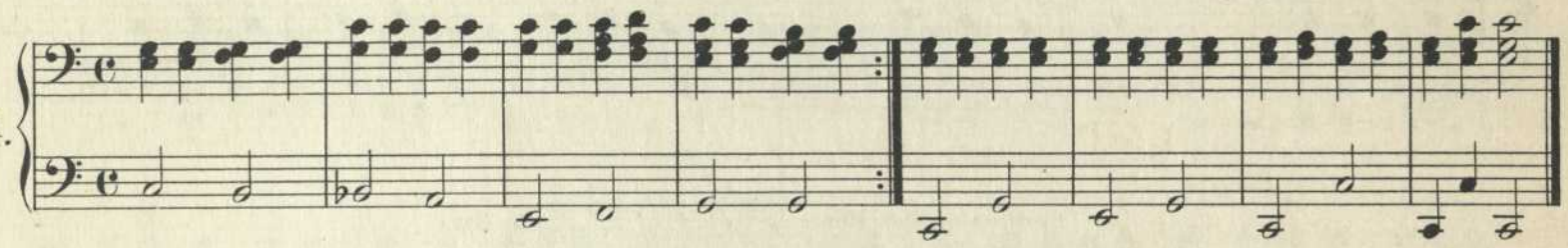
Second Part.

Moderato.

No. 3.



No. 4.



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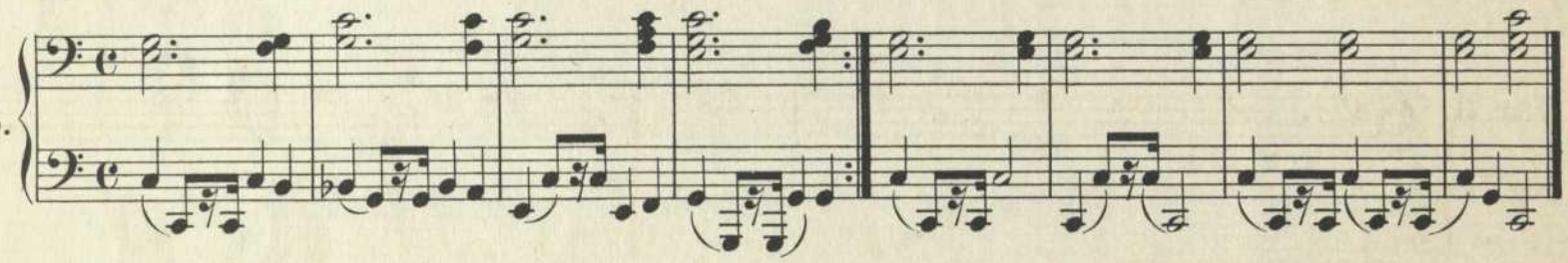

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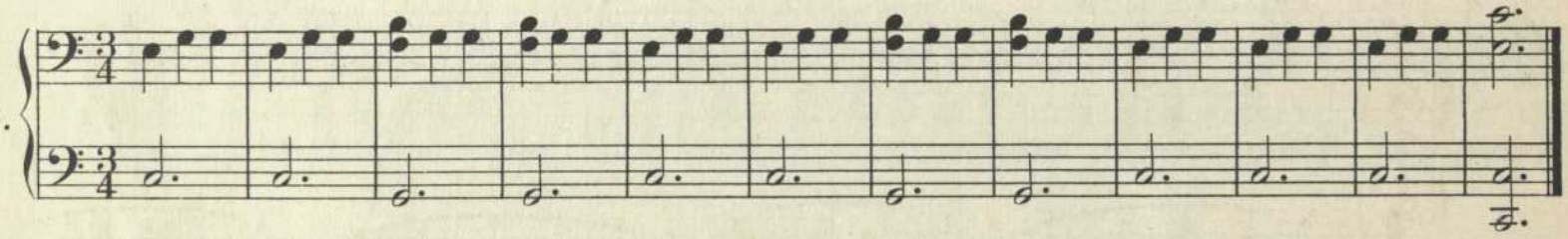

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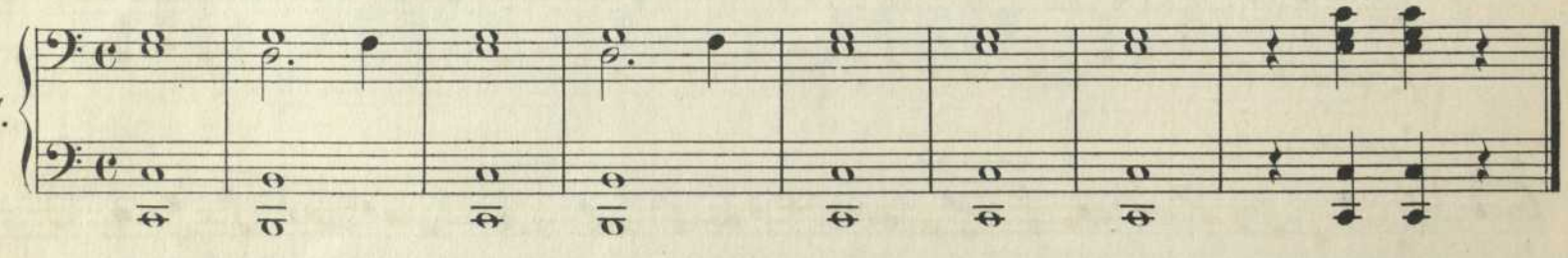

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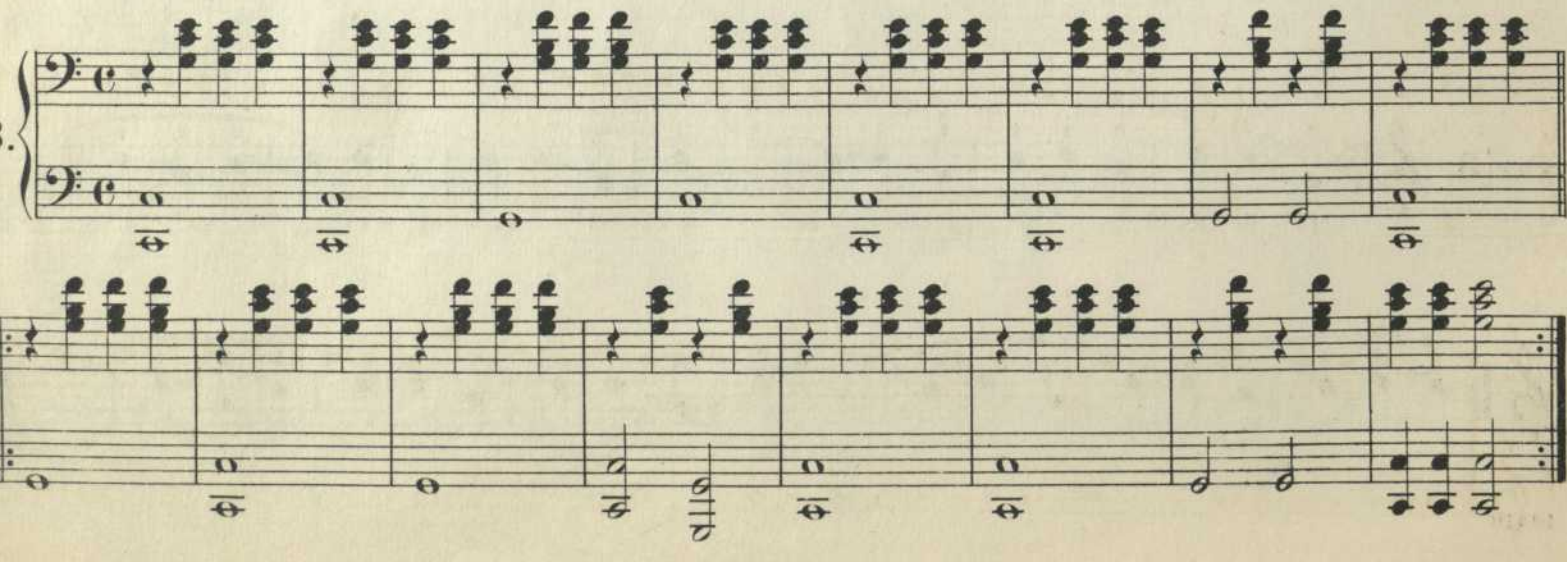


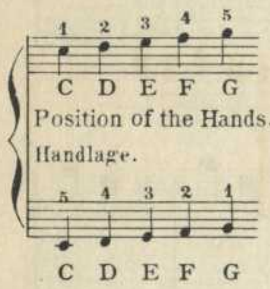
Duets.

For Four Hands. Vierhändig.

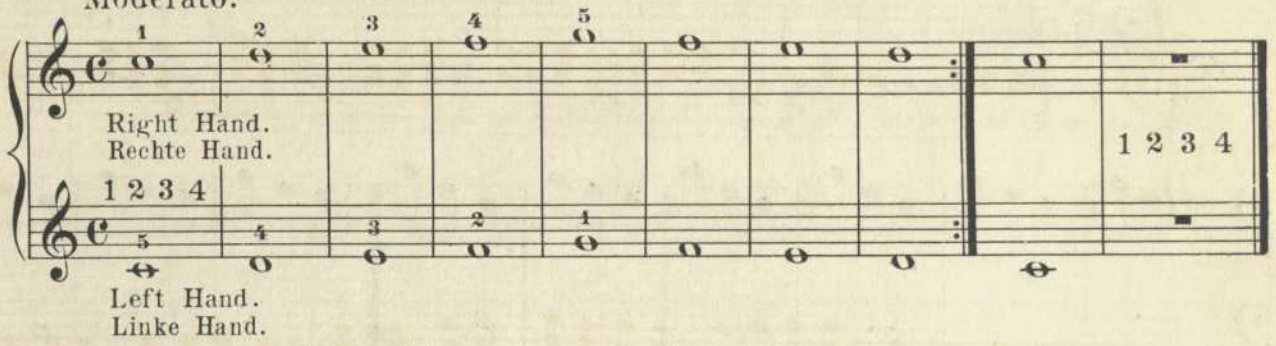
Primo.

First Part.

Moderato.



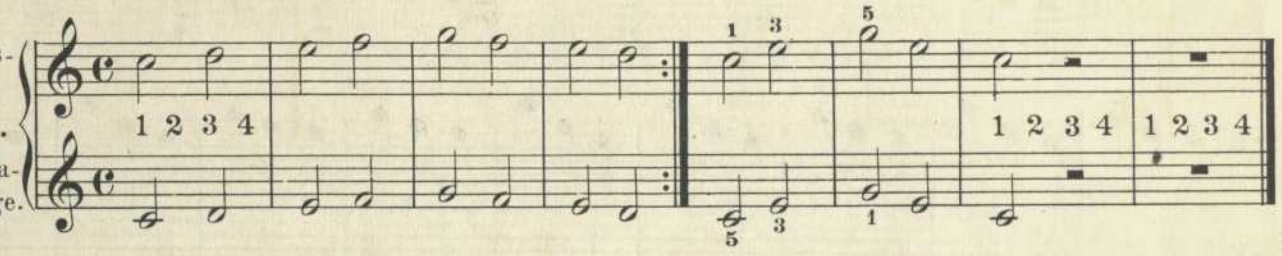
No. 3.



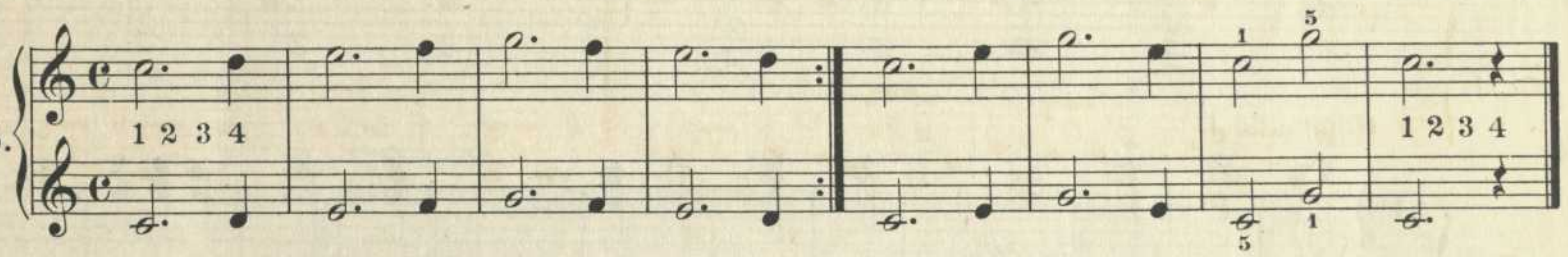
Each finger keeps the key assigned to it.

Jeder Finger bleibt über der Taste in der vorgeschriebenen Lage.

No. 4.



No. 5.



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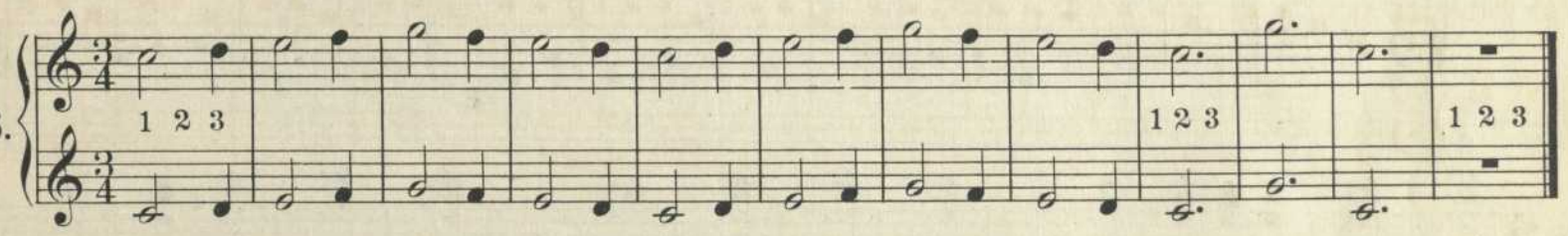

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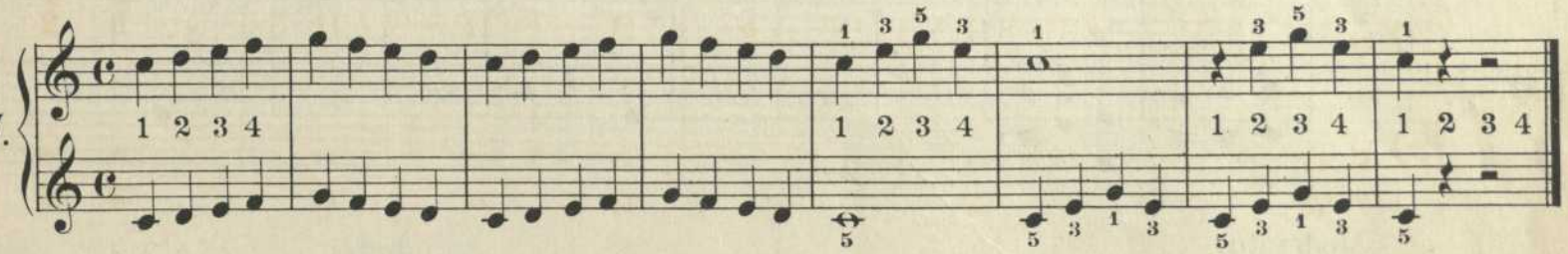

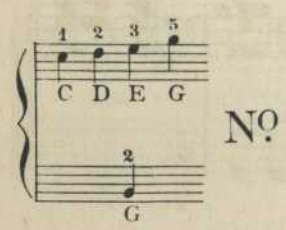

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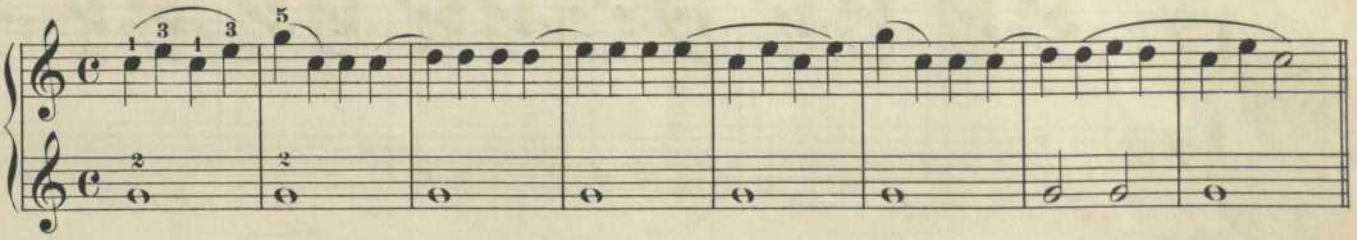
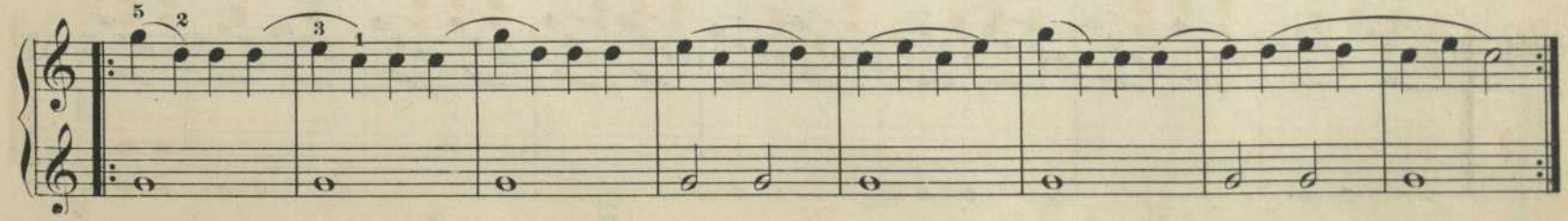
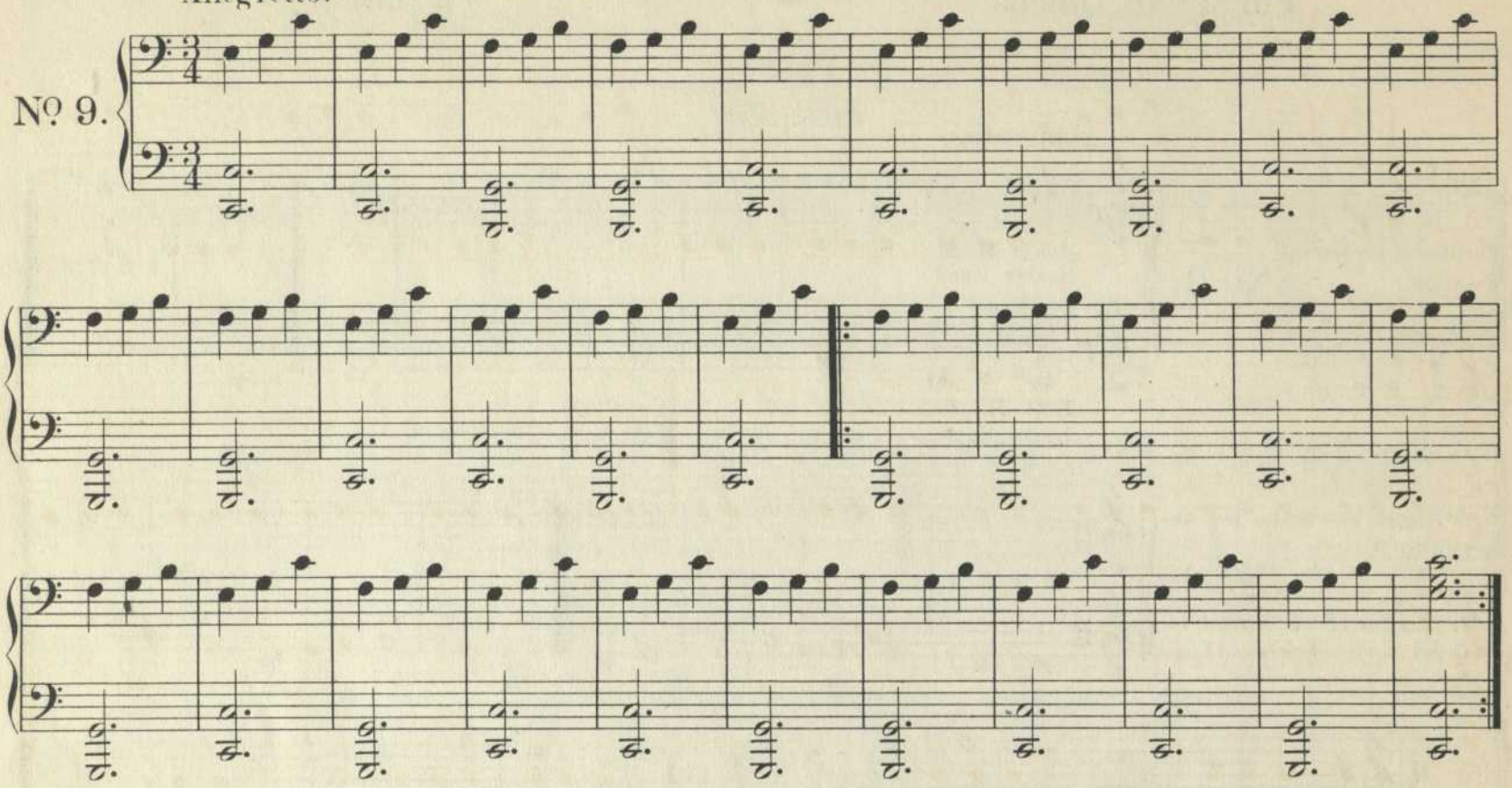




Secondo.

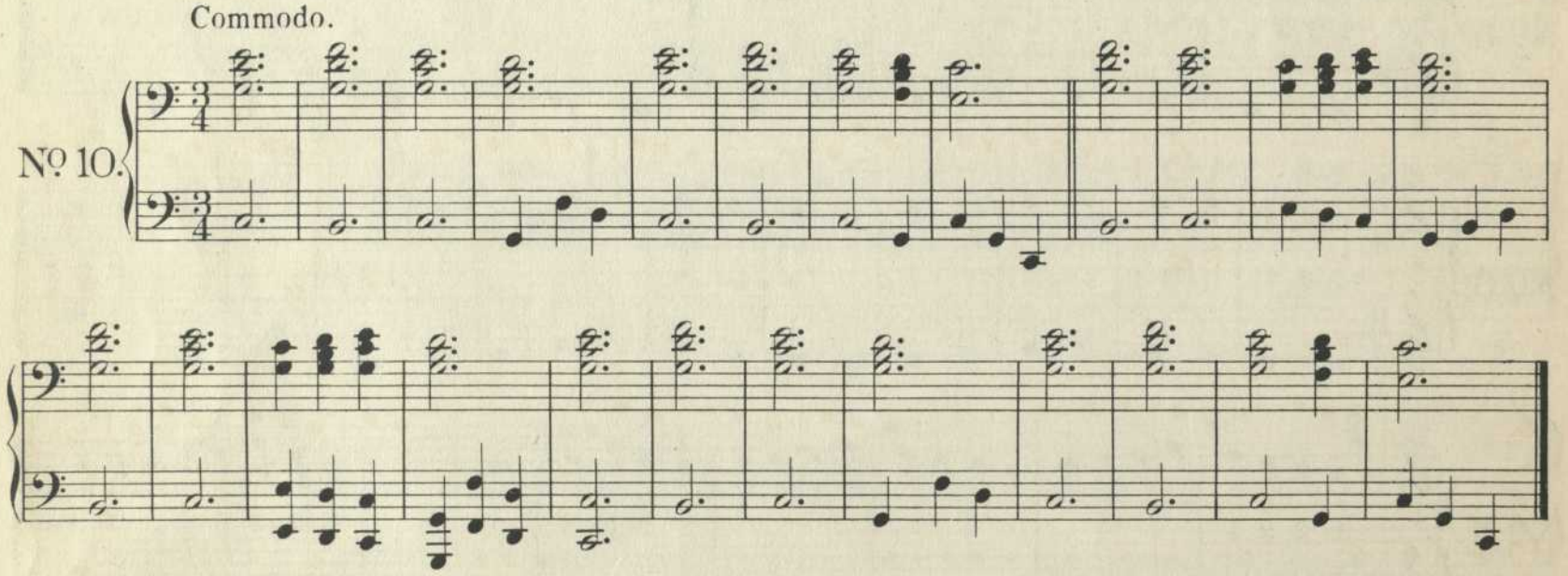
Allegretto.

No. 9.



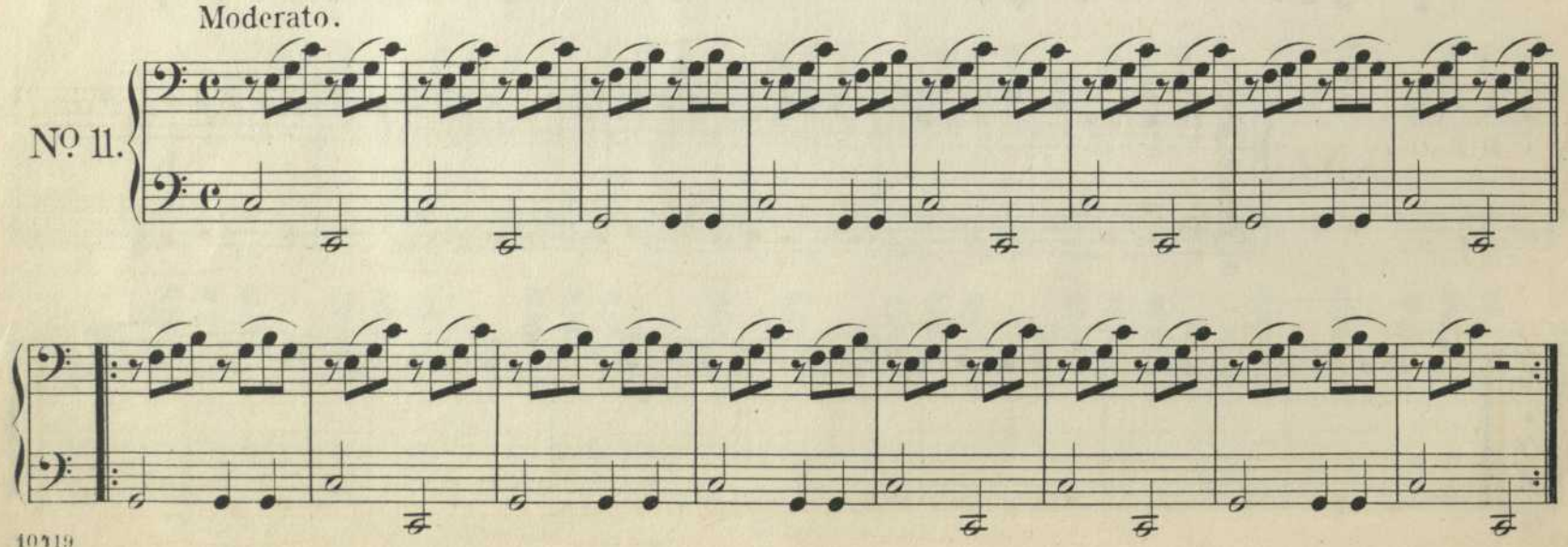
Commodo.

No. 10.



Moderato.

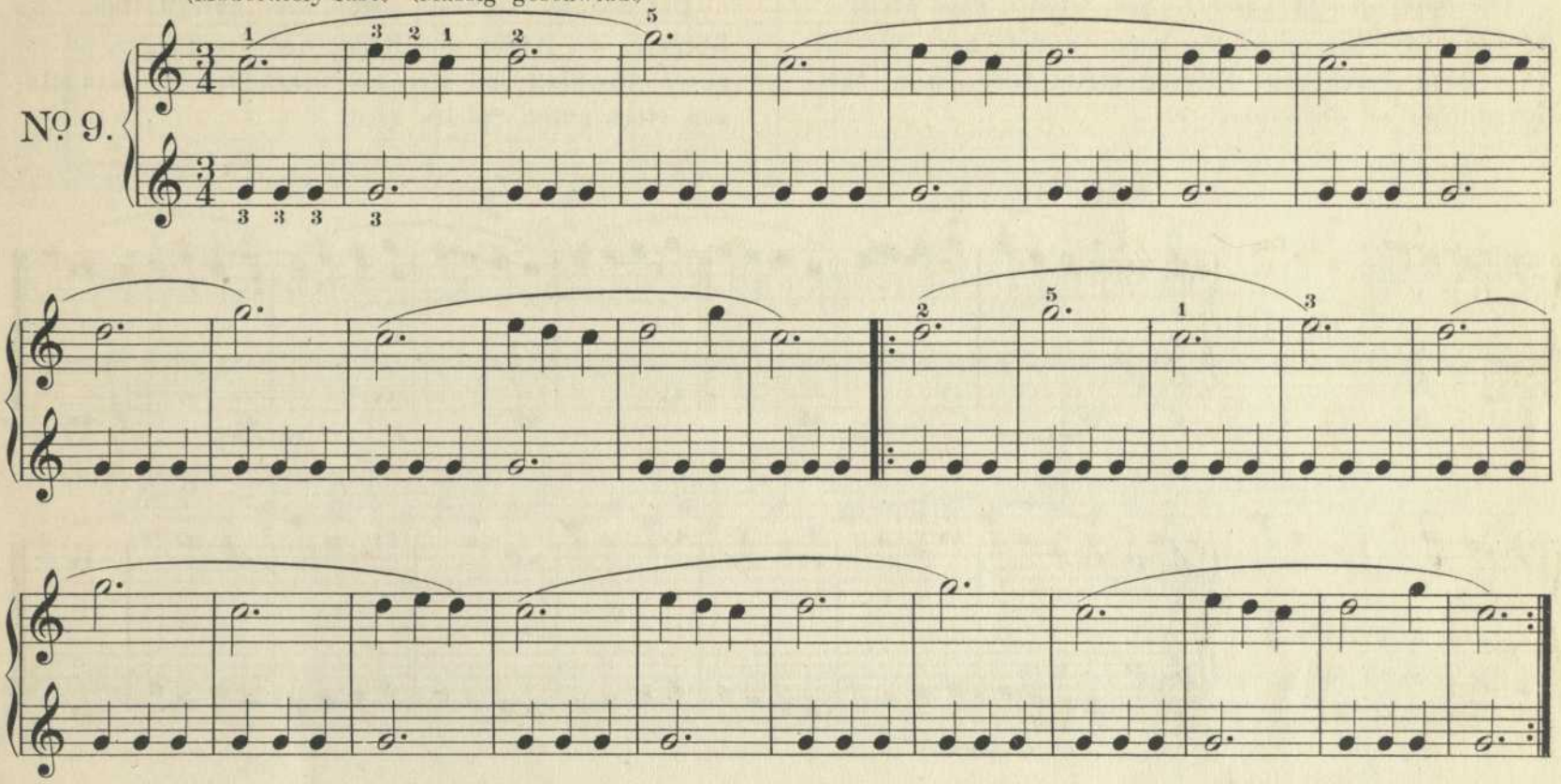
No. 11.



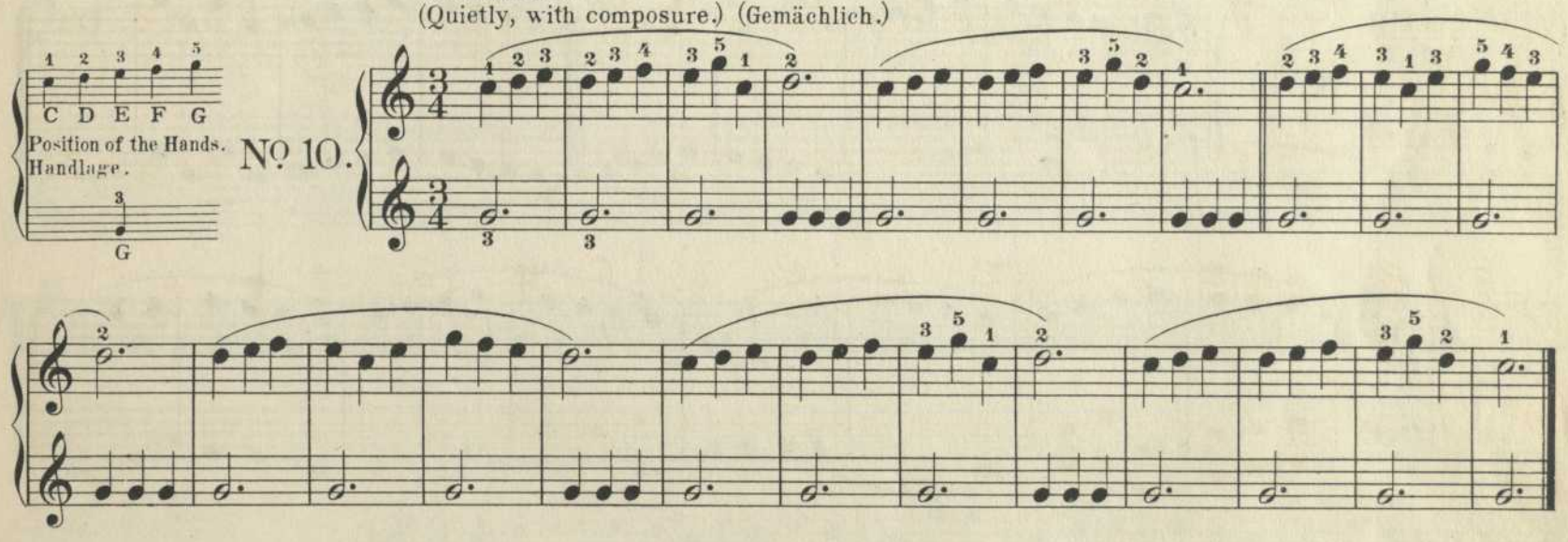
Primo.

Allegretto.
(Moderately fast.) (Mässig geschwind.)

No. 9.

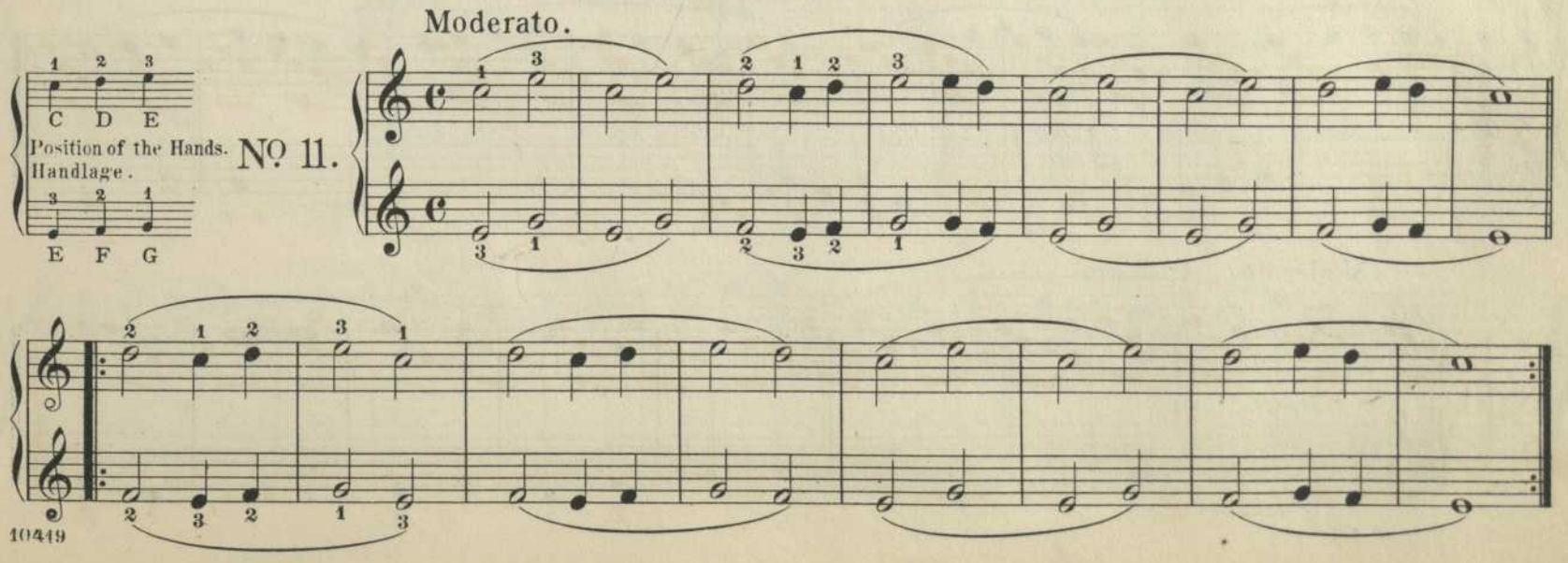


Commodo.
(Quietly, with composure.) (Gemächlich.)



No. 10.

Moderato.



No. 11.

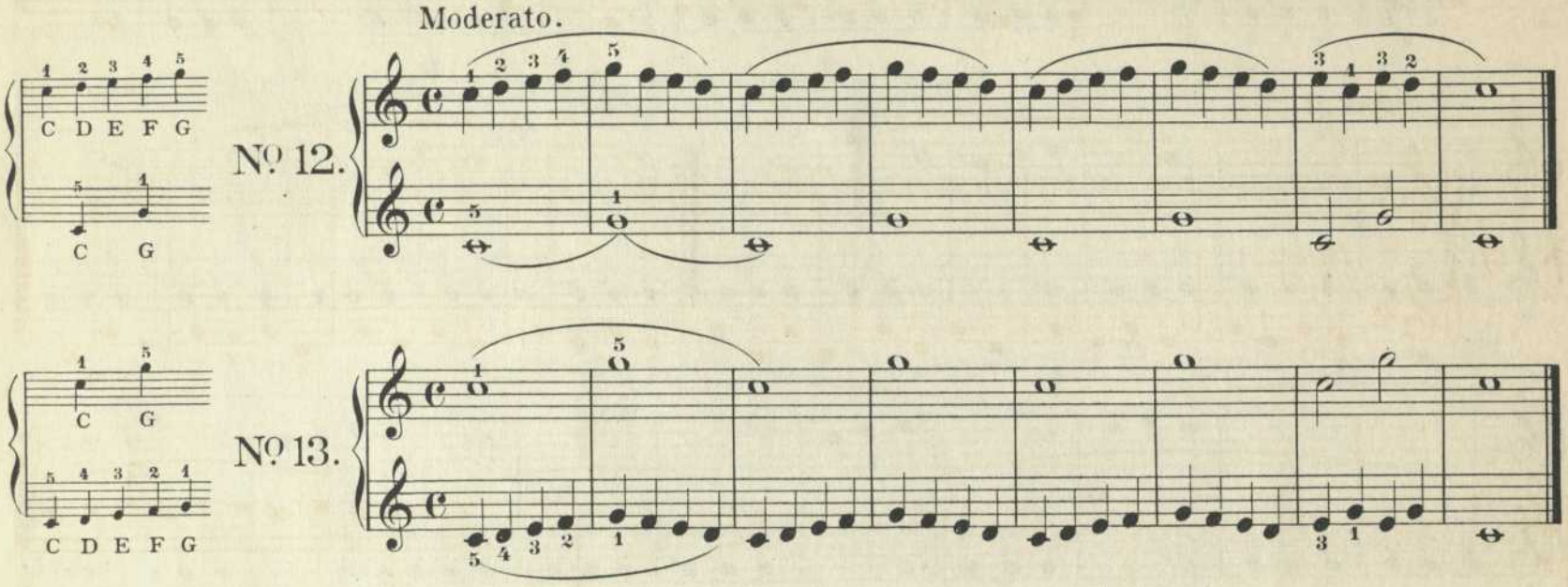
Exercises for Both Hands.

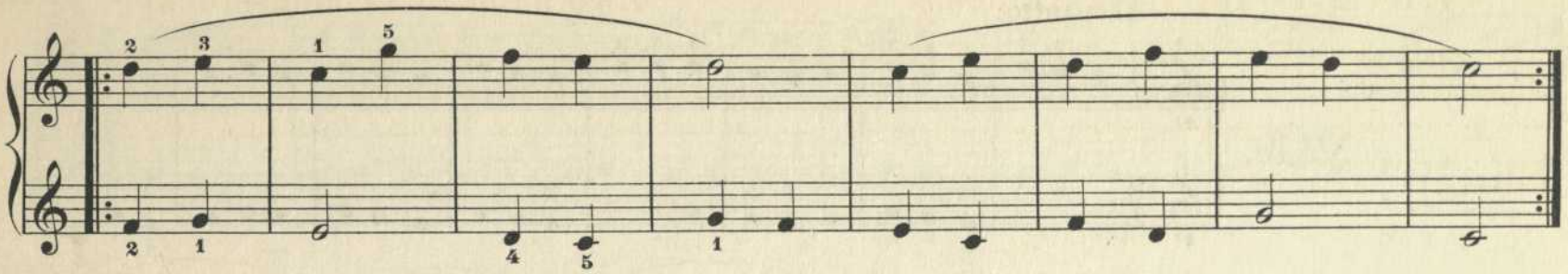
The pupil should never forget, that a good position of the body, the arms, the hands and fingers, as well as a good touch, and keeping strict time, are the foundation of good playing.

Zweihändige Uebungsstücke.

Der Schüler vergesse nicht dass gute Haltung des Körpers, der Arme, der Hände und der Finger, so wie guter Anschlag und strenges Takthalten die Grundlagen eines guten Spieles sind.

Moderato.

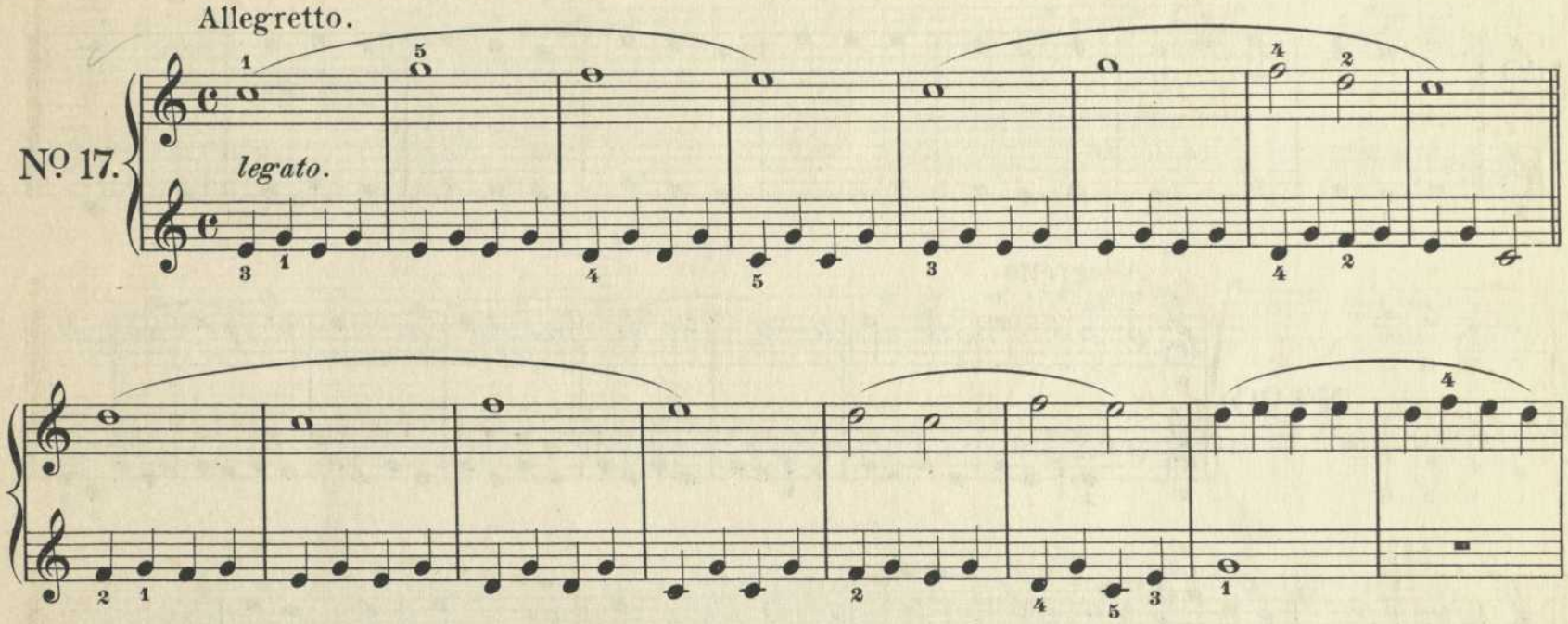


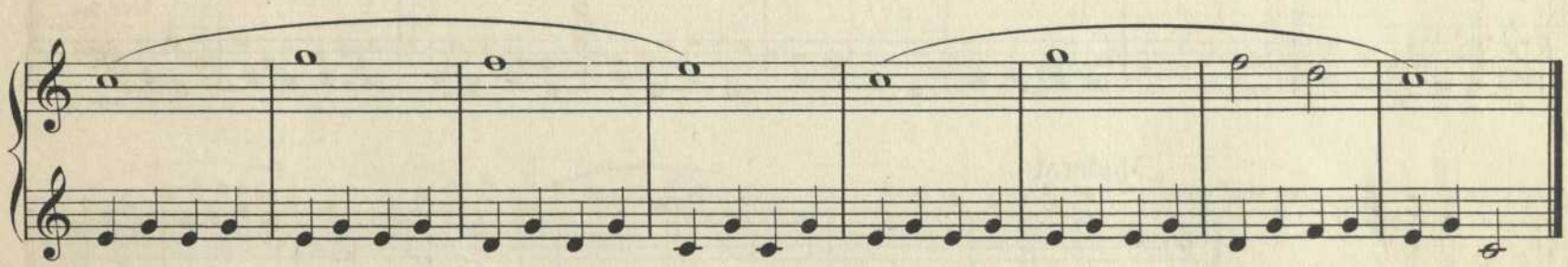


Allegretto.

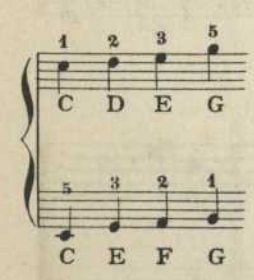
No. 17.

legato.





Allegretto.



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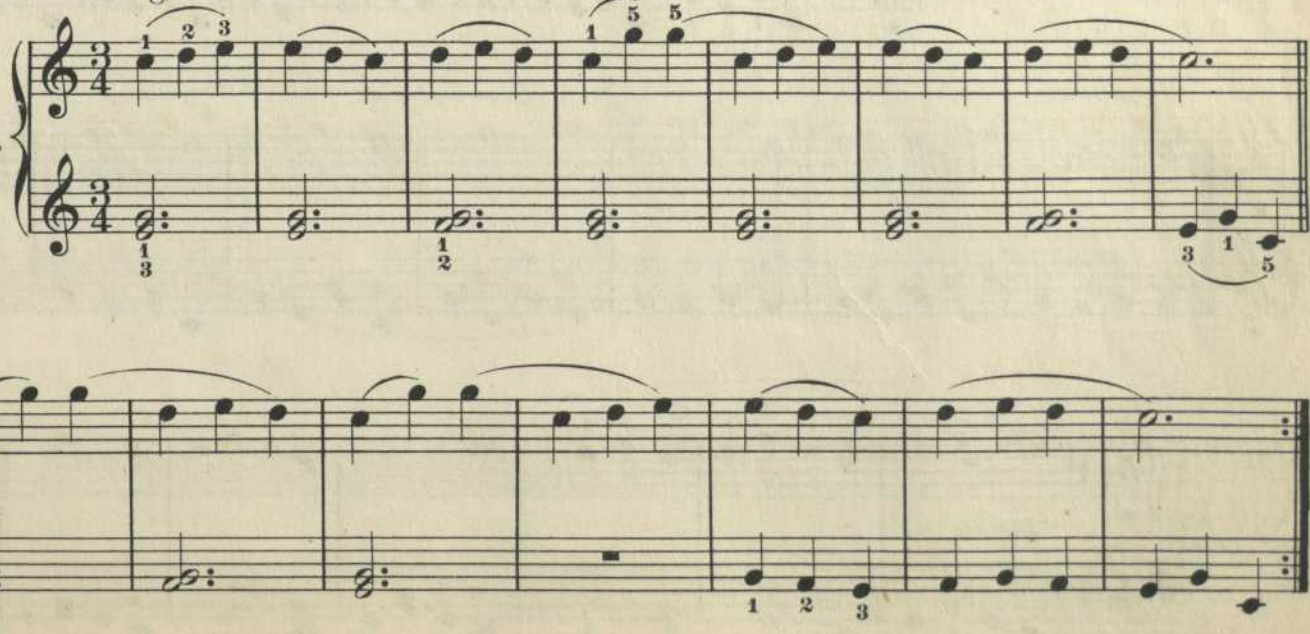


Allegretto.

C D E

C E F G

Nº 19.

Allegretto.

C D E G

C E F G

Nº 20.

Moderato.

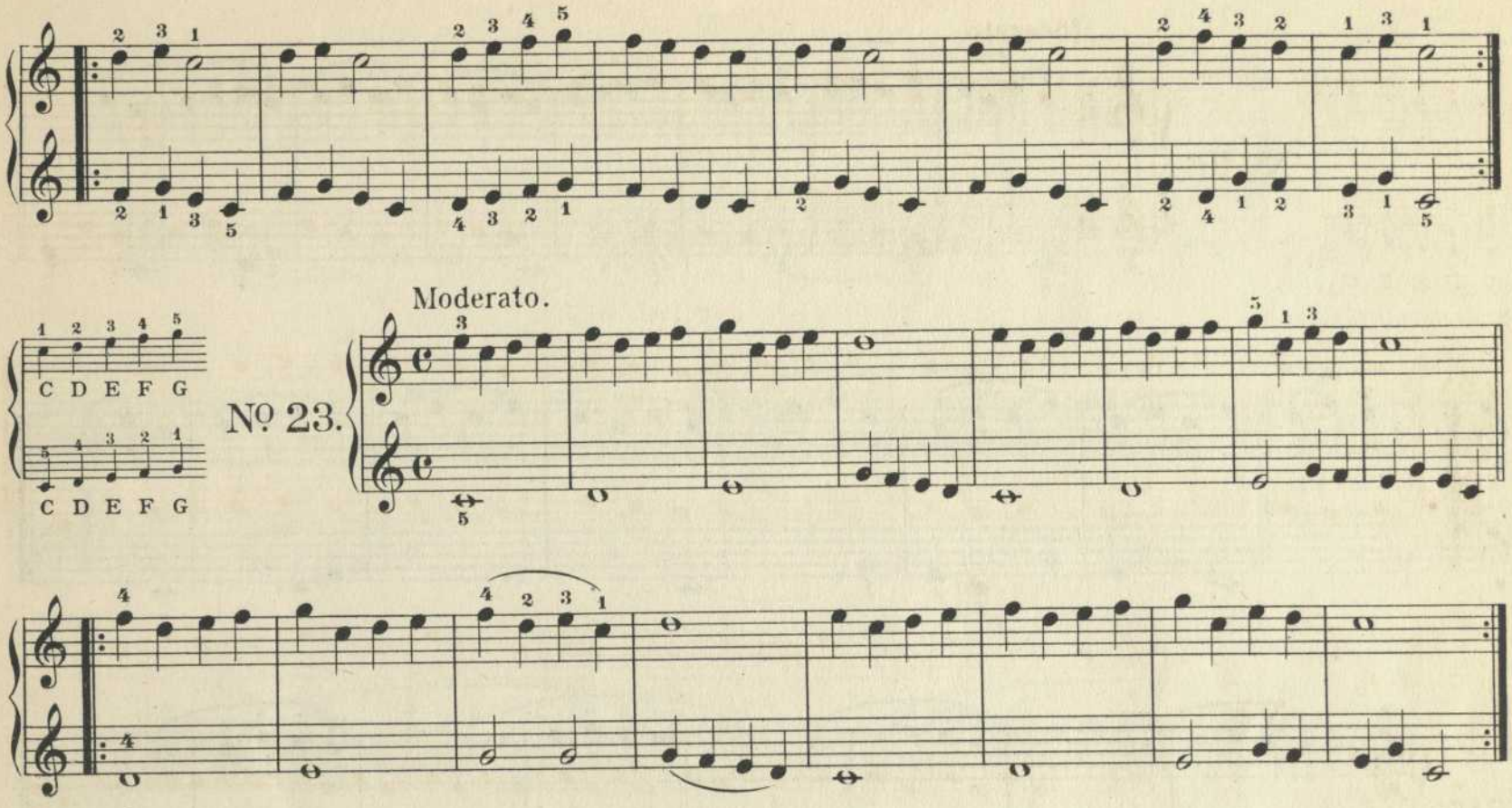
C D E F G

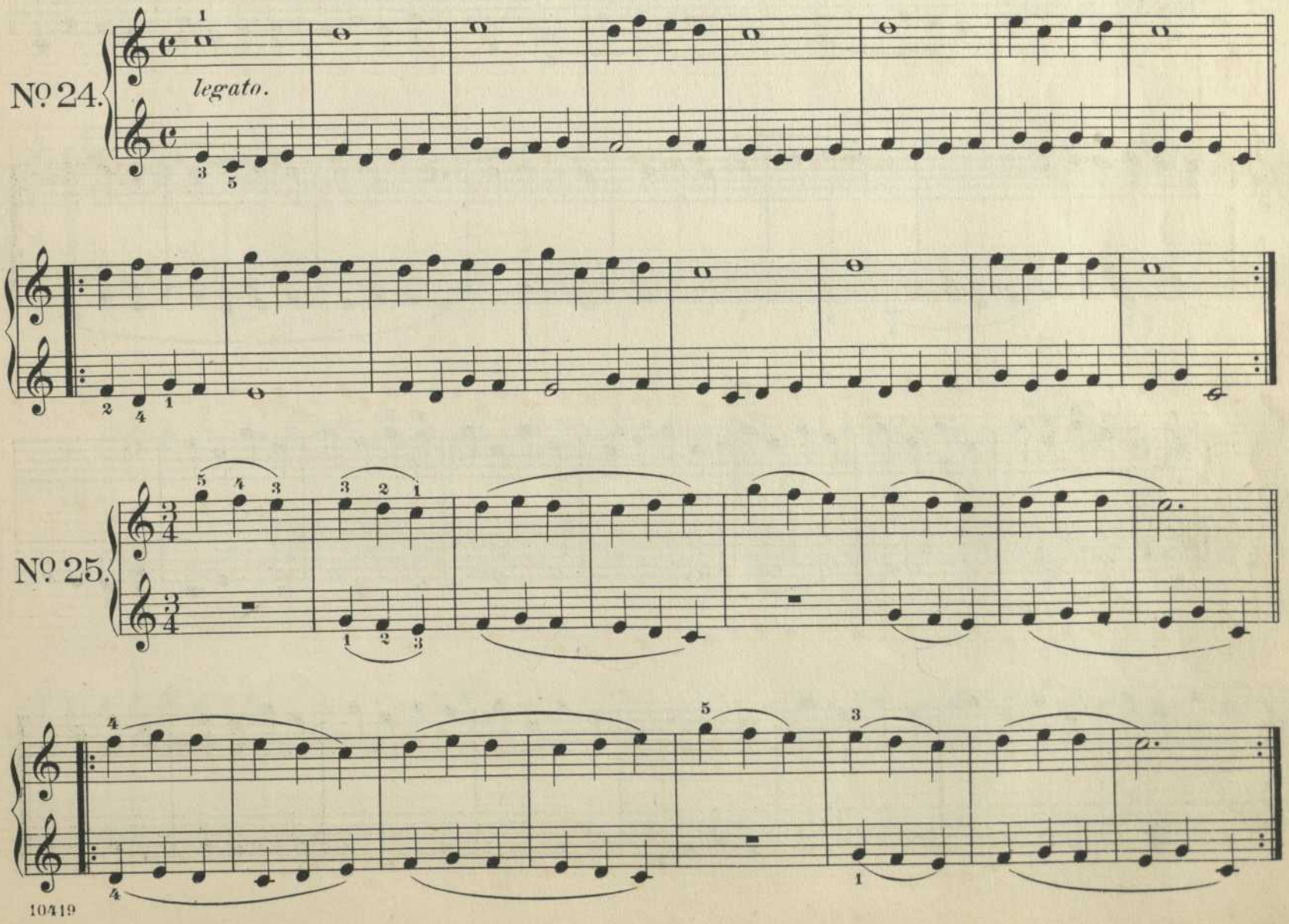
C D E F G

Nº 21.

Nº 22.

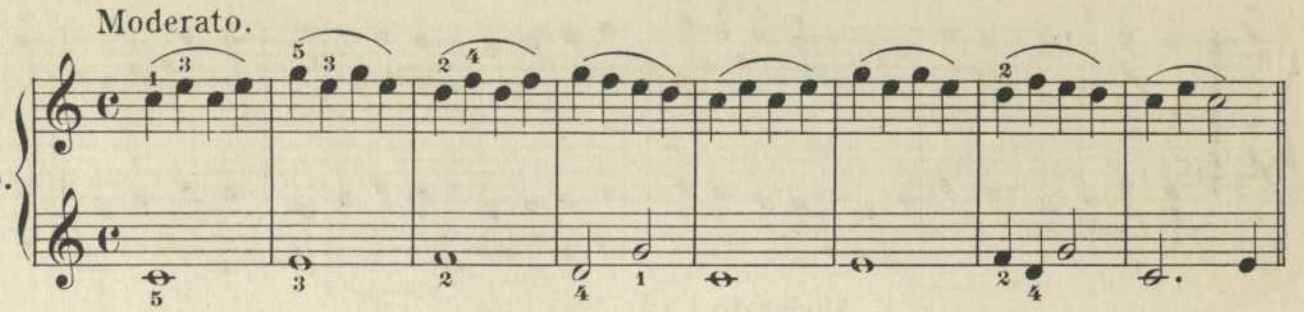
legato.

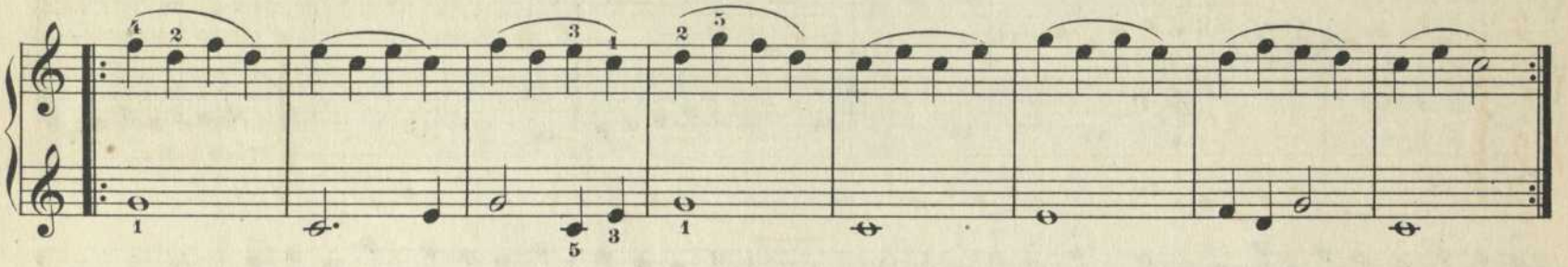

C D E F G
C D E F G
Nº 23.
Moderato.


Nº 24.
legato.
Nº 25.

Moderato.

No. 26.





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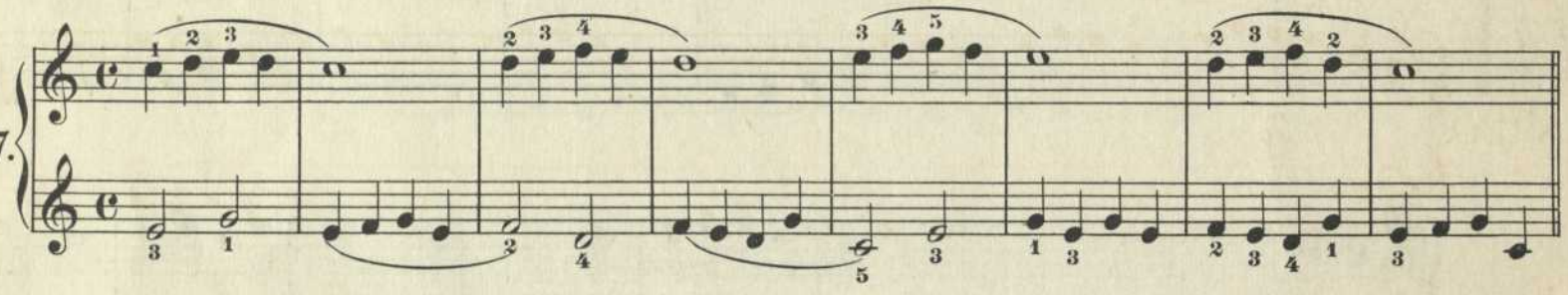

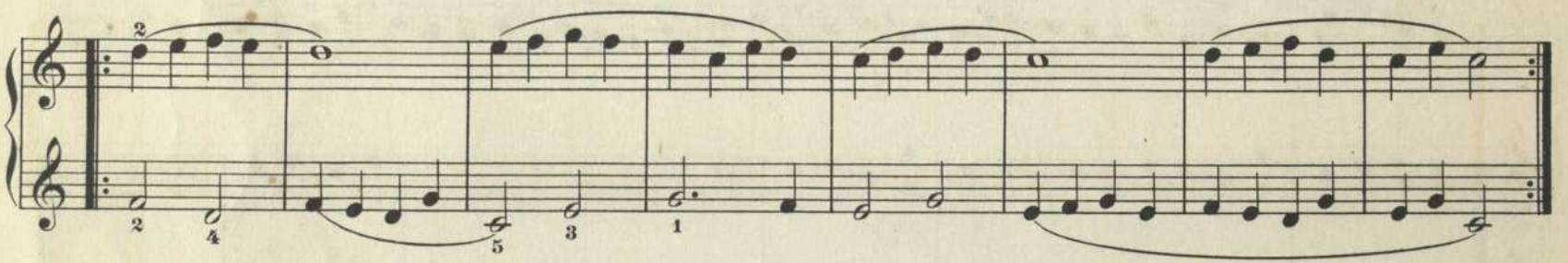

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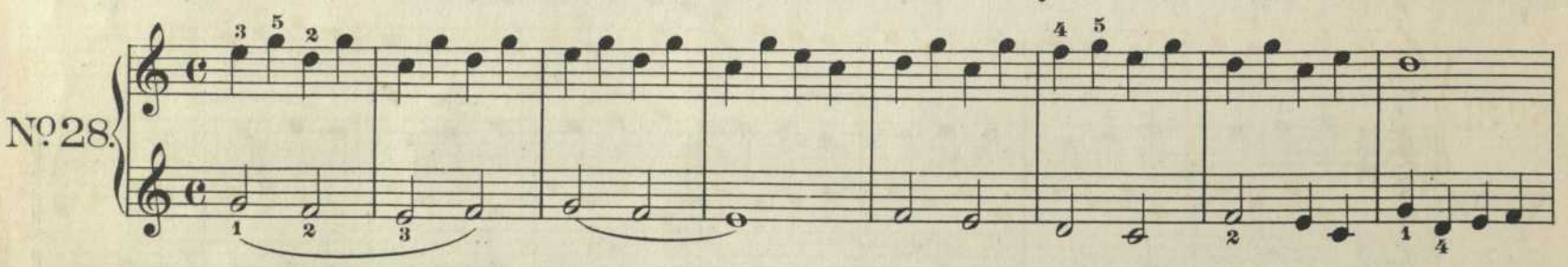

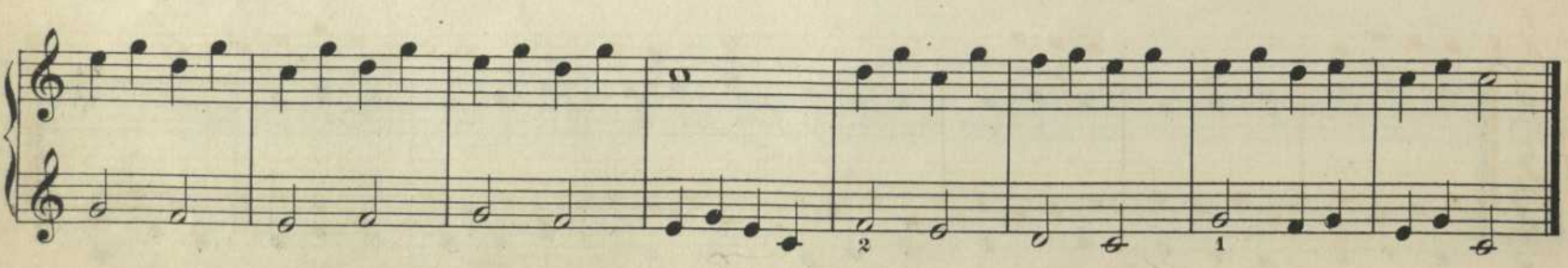

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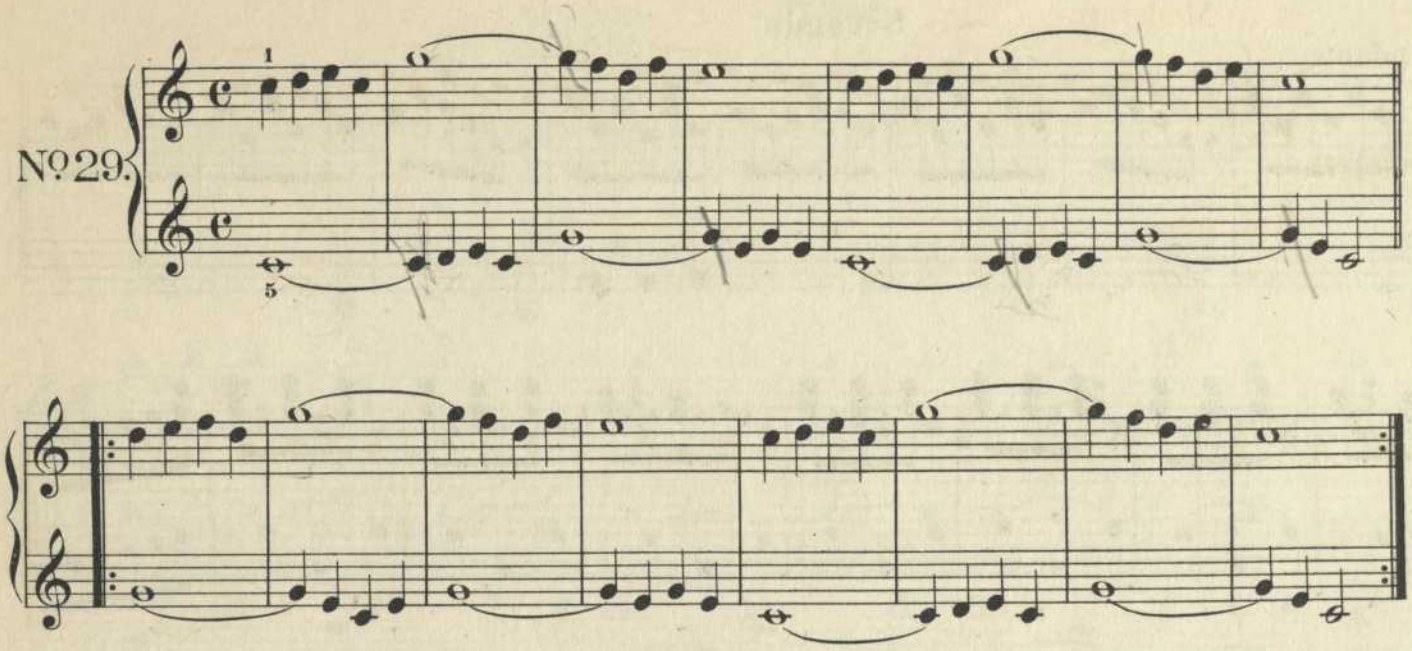
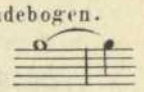


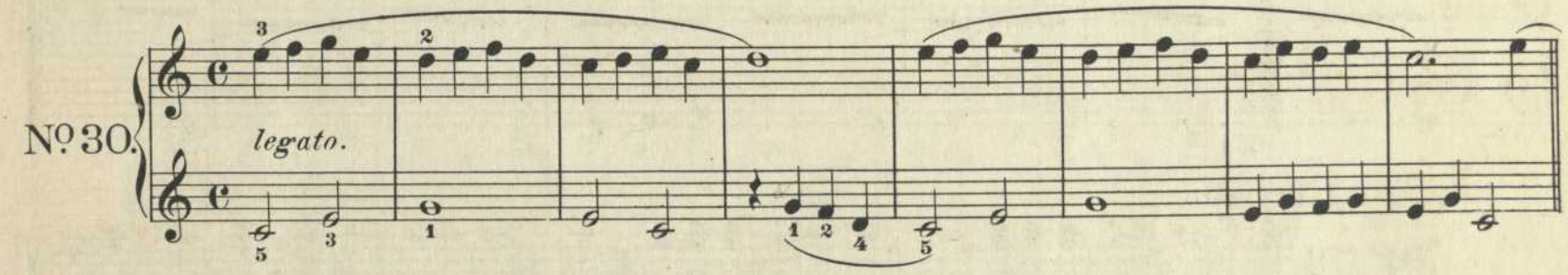
Bind or Tie.
Bindebogen.

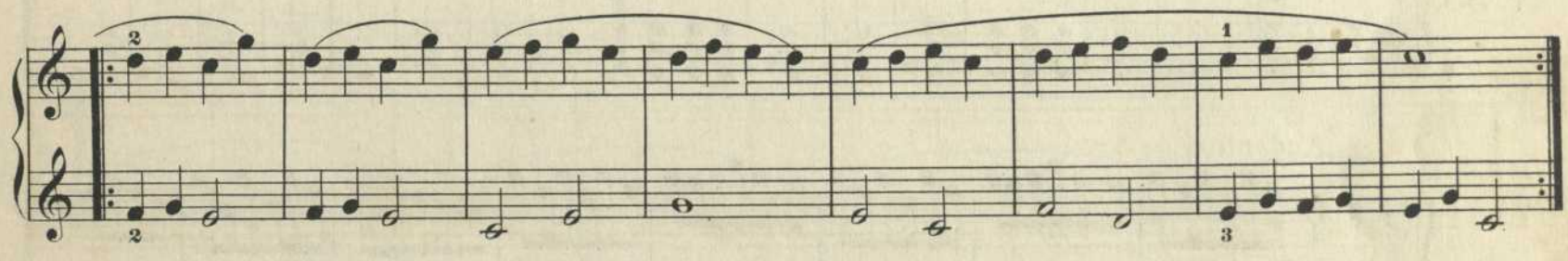


The second note must not be struck, but the finger must be held on the key during the value of the two notes.

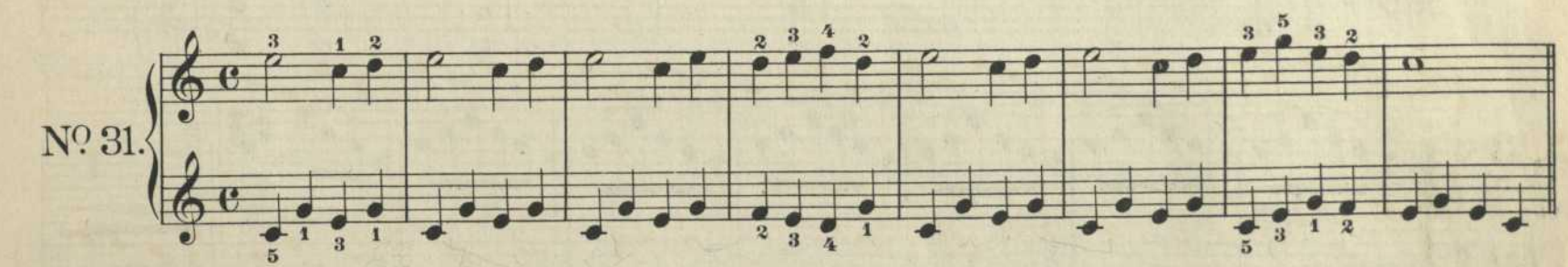
Die zweite Note wird nicht wieder angeschlagen, der Finger bleibt aber während der Dauer dieser Note auf der Taste liegen.

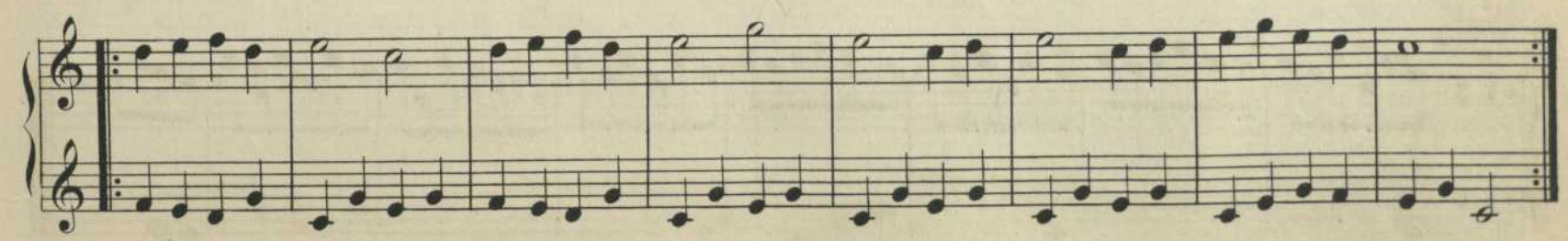
Nº 30.





Nº 31.





Duets. | Duette.

Secondo.

Andante.

No. 32.

dolce.

Allegretto.

No. 33.

p

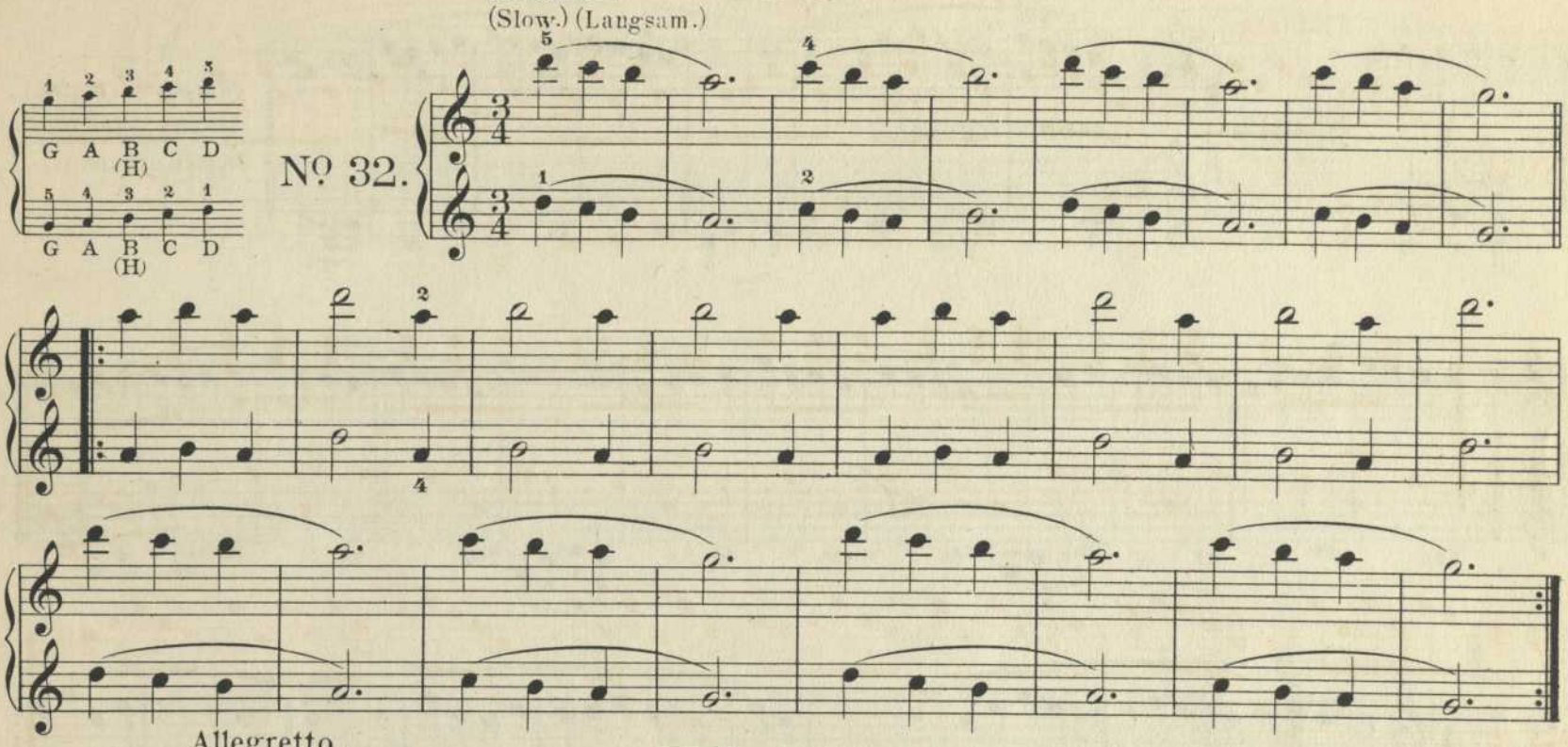
Andante.

No. 34.

p

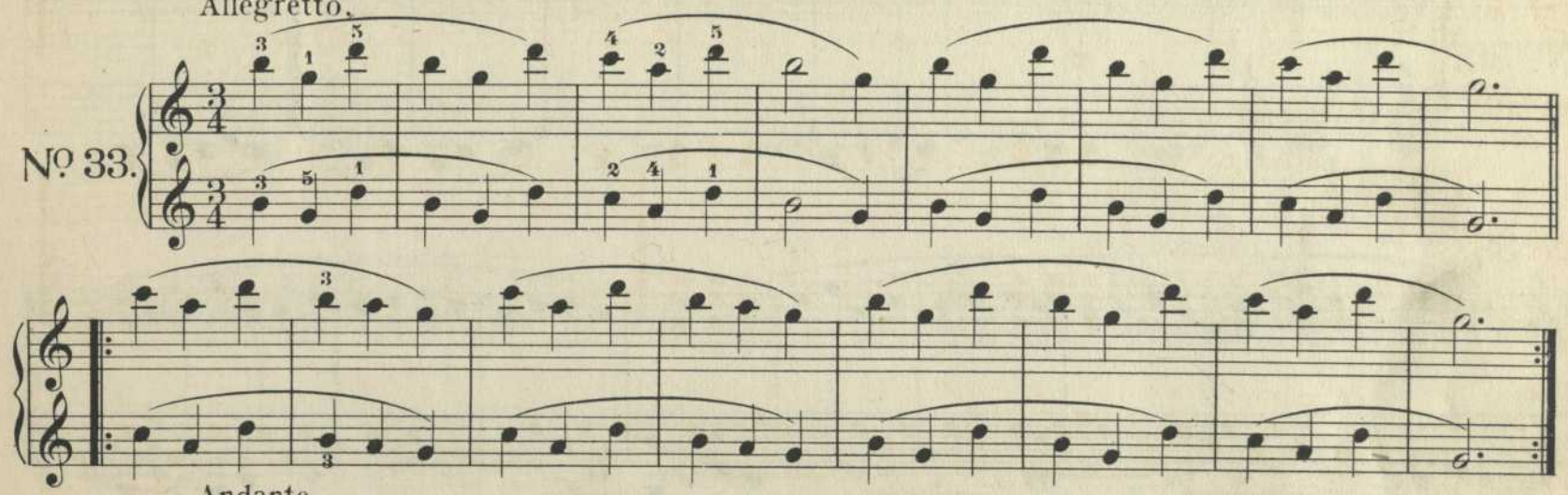
Andante. (Slow.) (Langsam.) **Primo.**

No. 32.



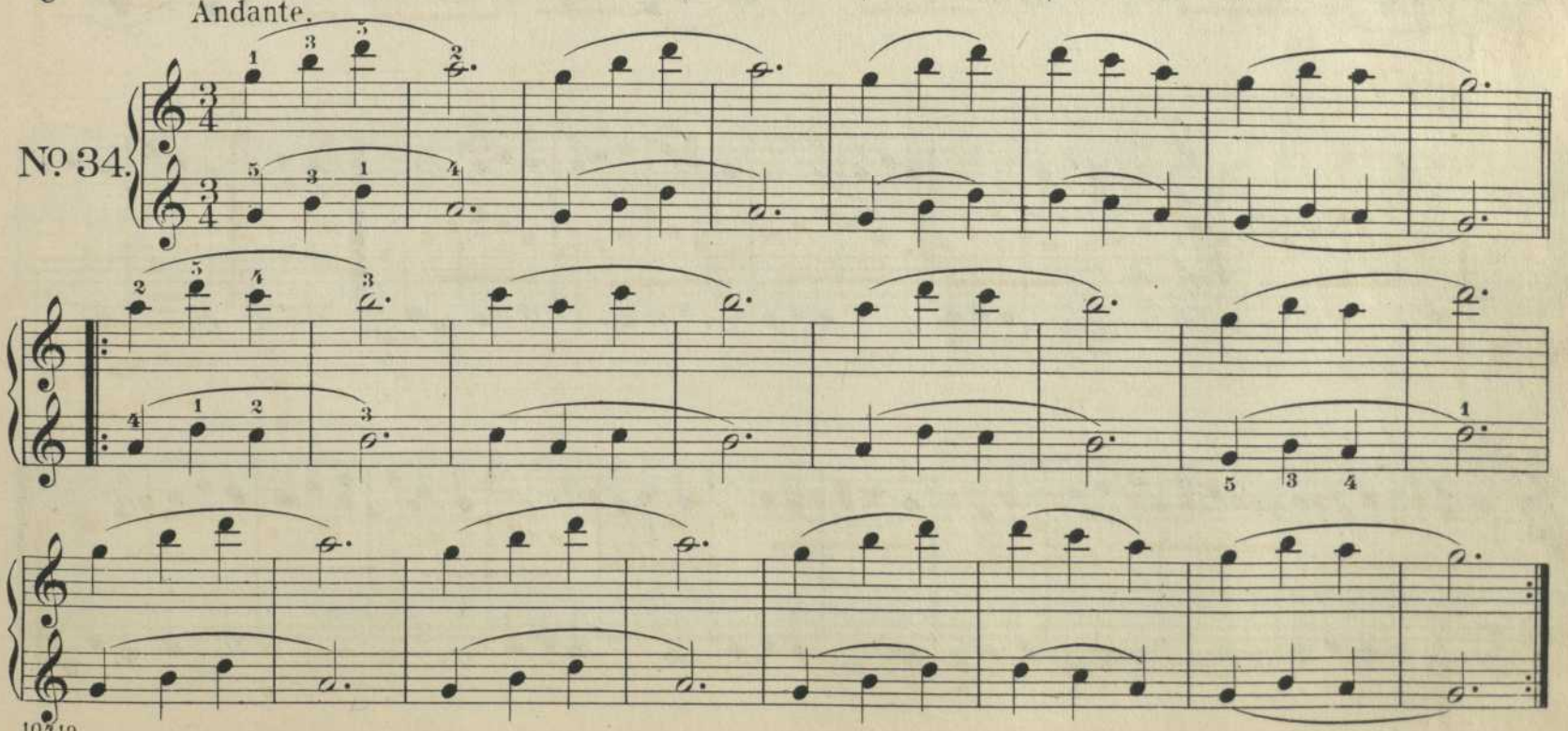
Allegretto.

No. 33.



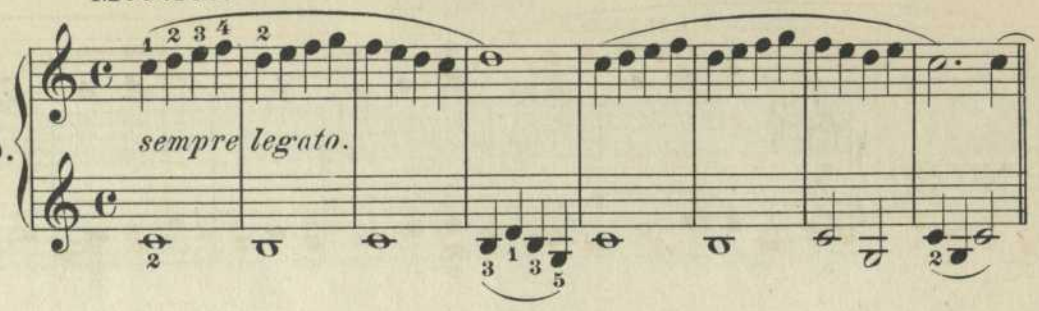
Andante.

No. 34.

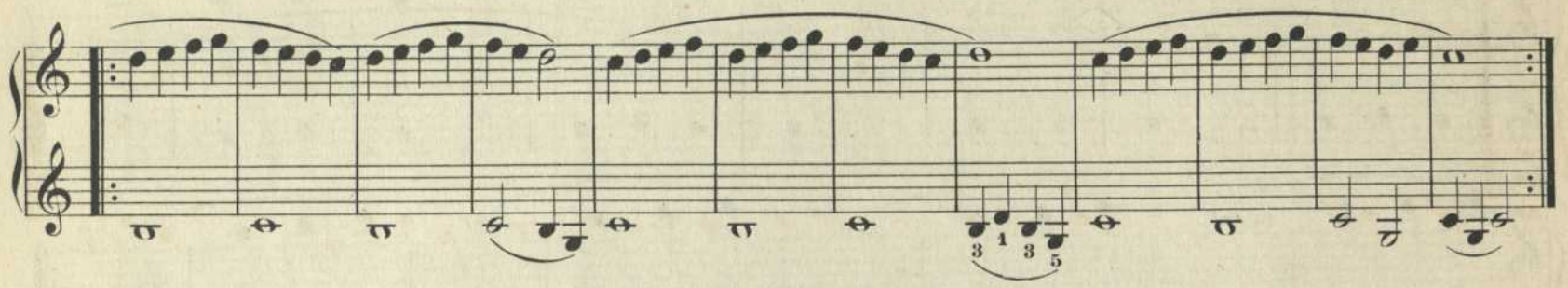


Moderato.

No. 35.



sempre legato.
Always smoothly.
Immer gebunden.



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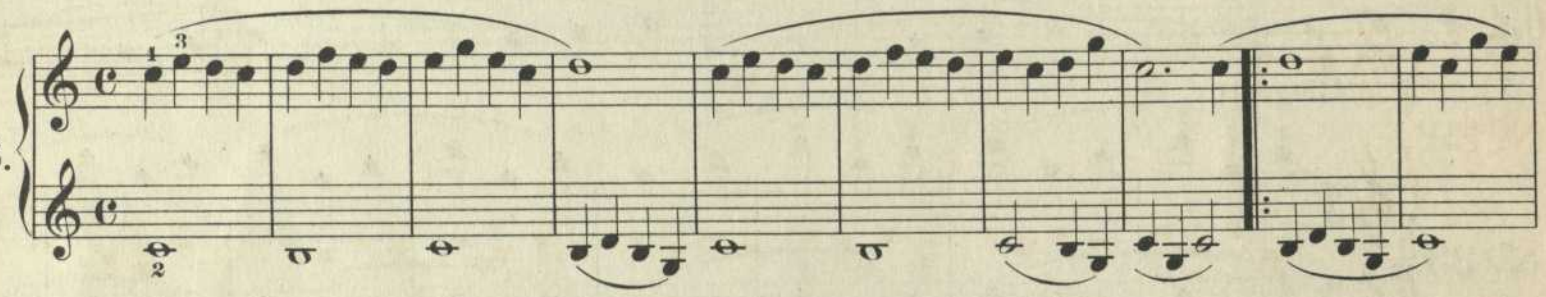
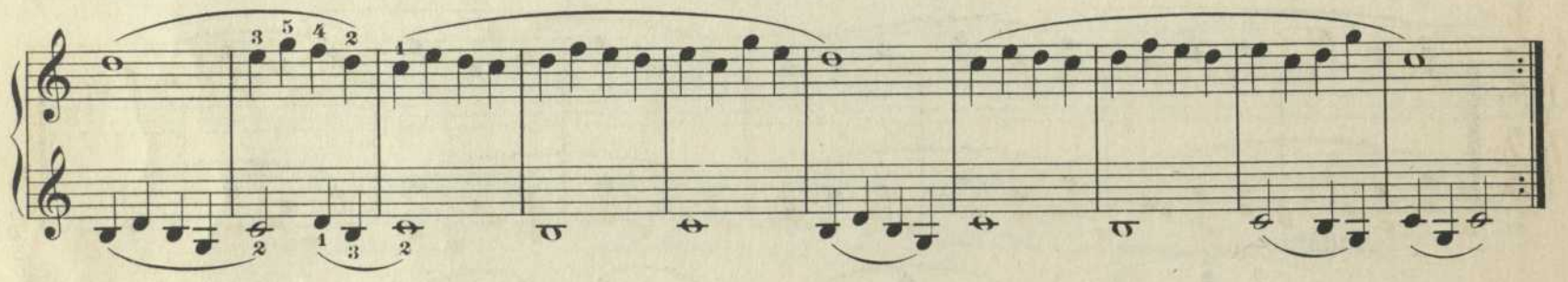
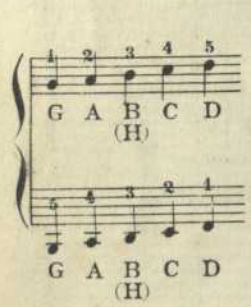
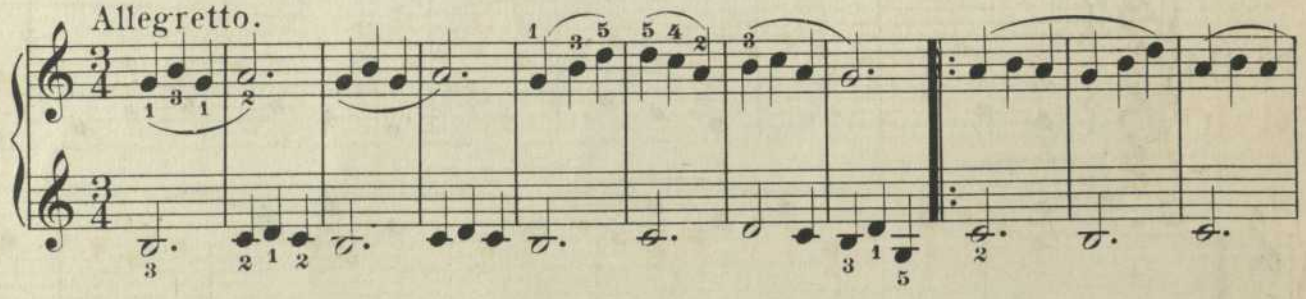


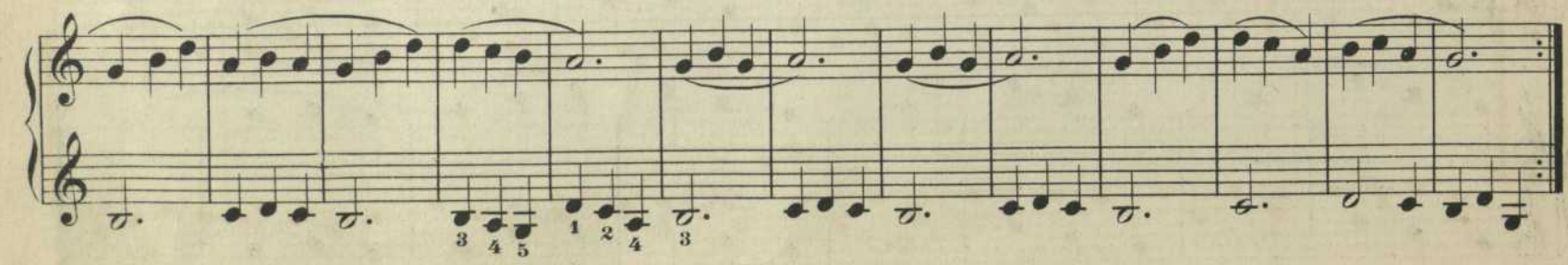




No. 37.

Allegretto.





Moderato.

Nº 38.

Nº 39.

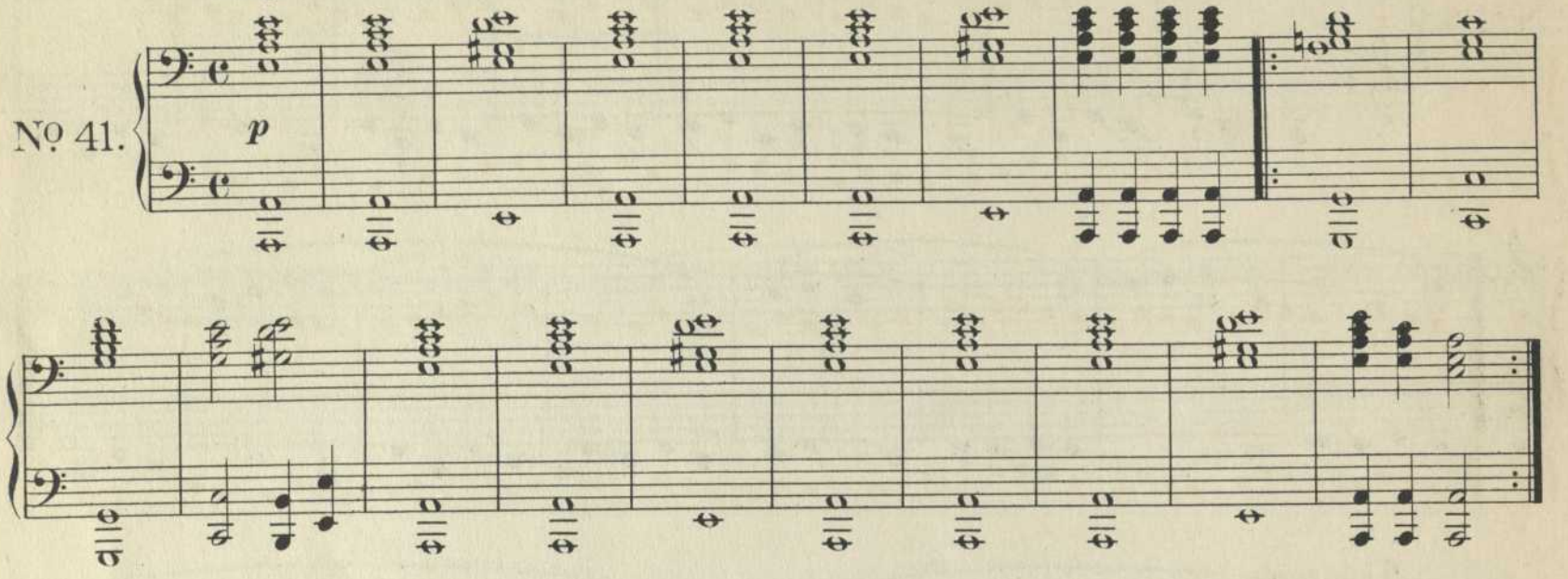
Nº 40.

Duets. | Duette.

Secondo.

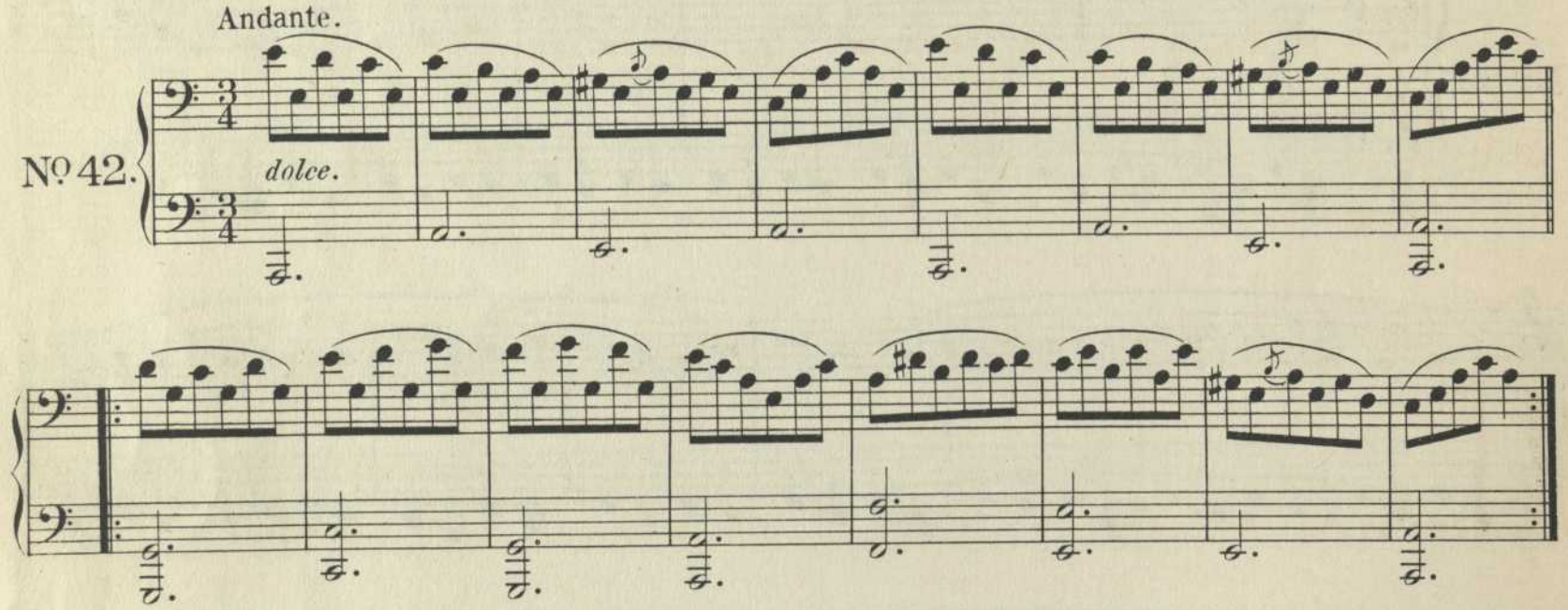
Allegretto.

No. 41.



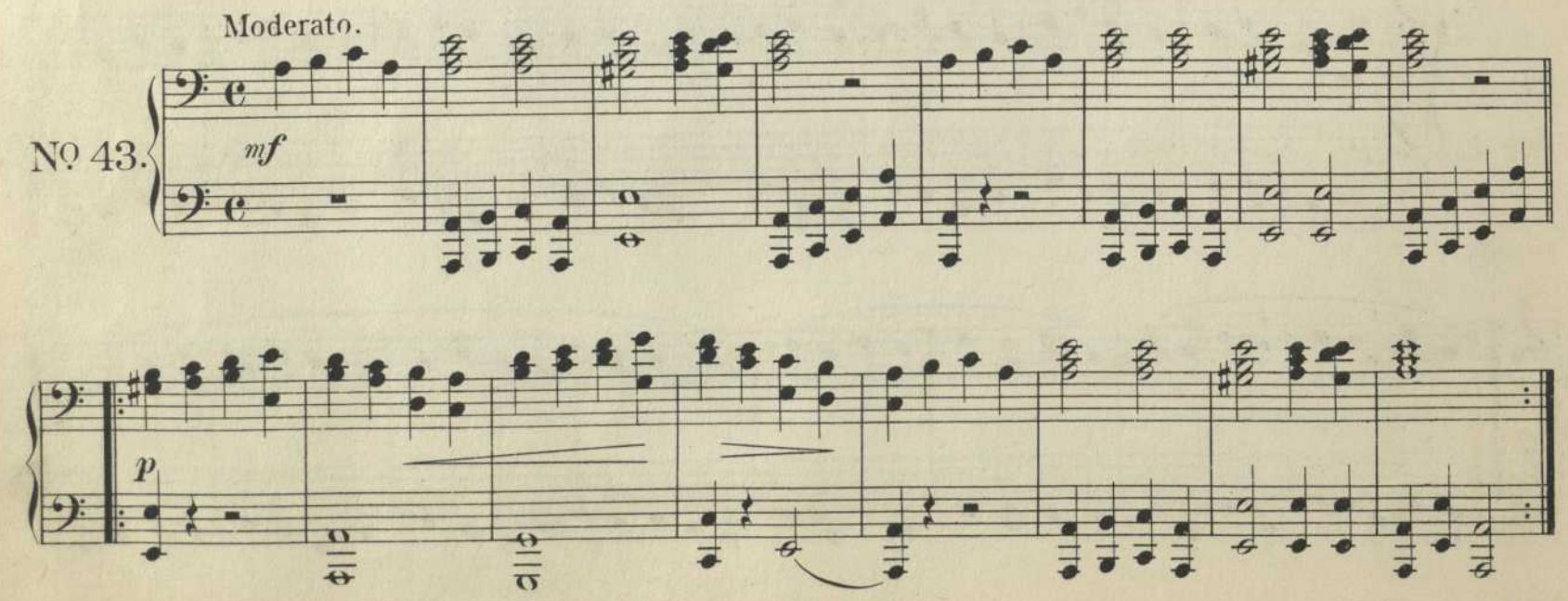
Andante.

No. 42.



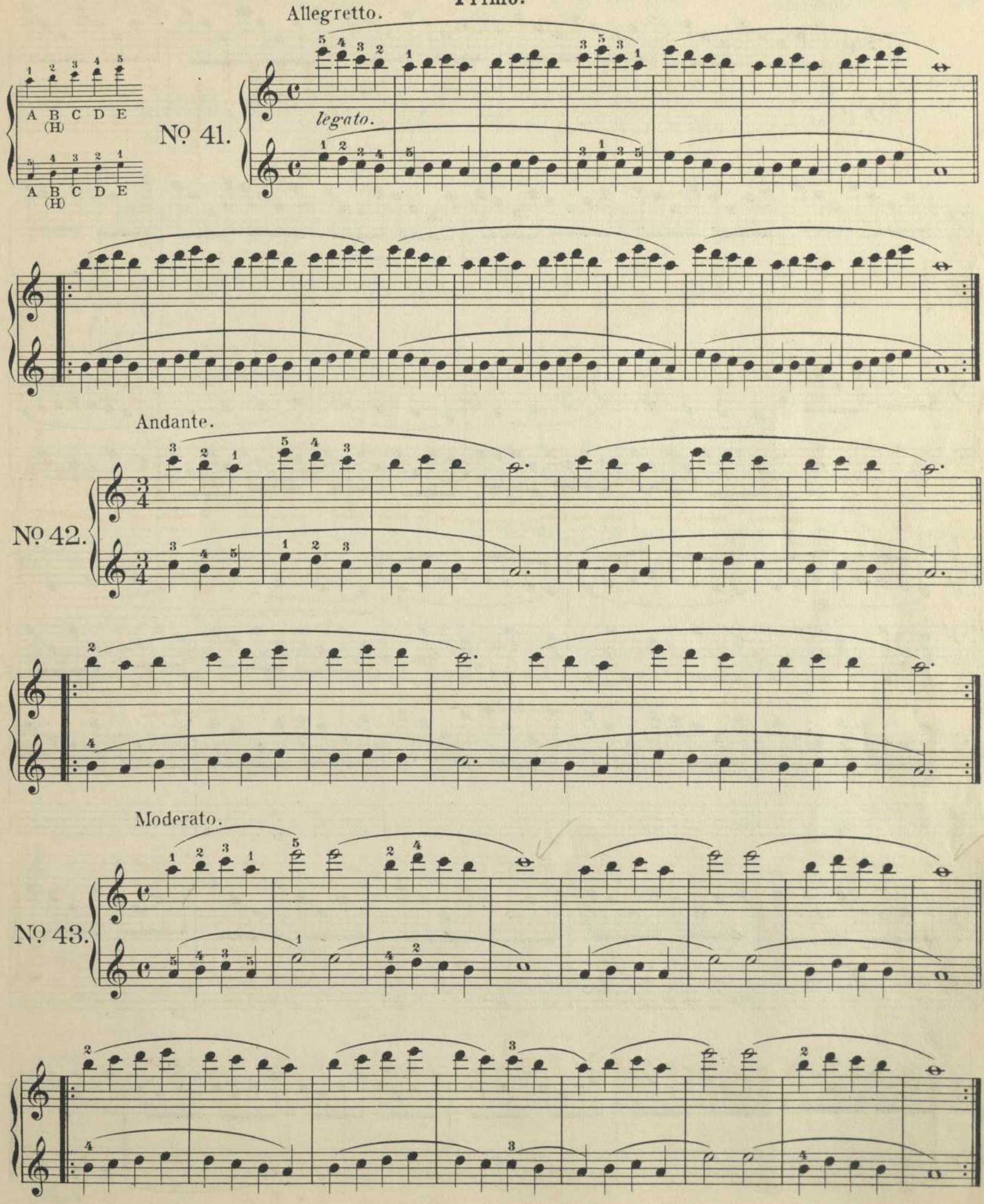
Moderato.

No. 43.



Duets. | Duette.

Primo.



Secondo.

Moderato.

No. 44.

p

mf

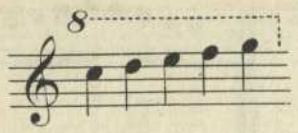
8 (Octave.)

The notes which have this mark above them, must be played an octave (eight notes) higher, as far as the mark goes.

8 (Oktave.)

Die Noten über welchen diesses Zeichen steht und so weit dasselbe geht, , müssen eine Octave höher gespielt werden.

Example: Beispiel:



To be played: Ausführung:

Moderato.

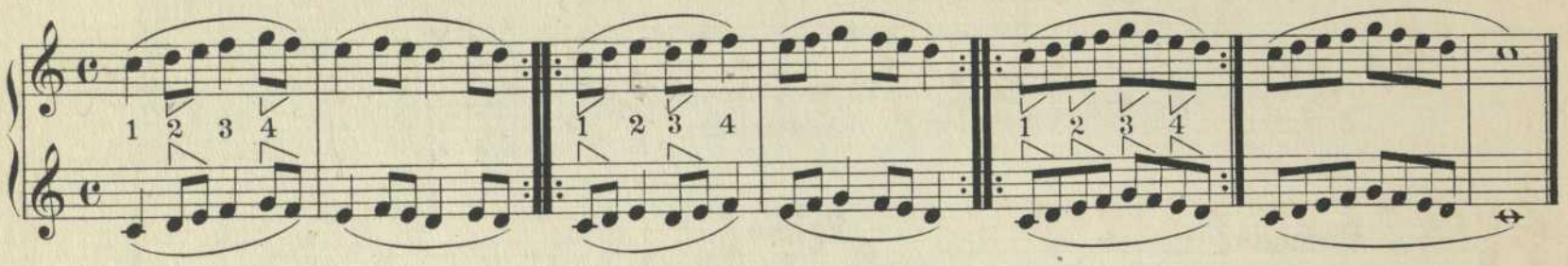
Primo.

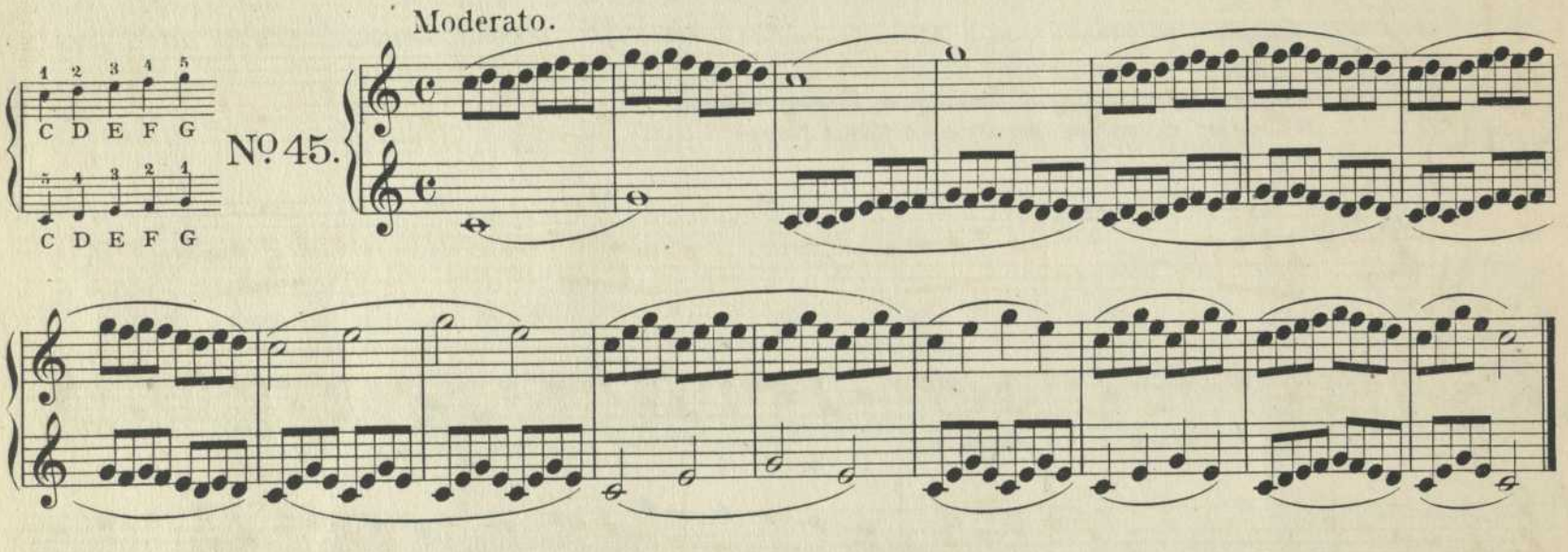
No. 44.

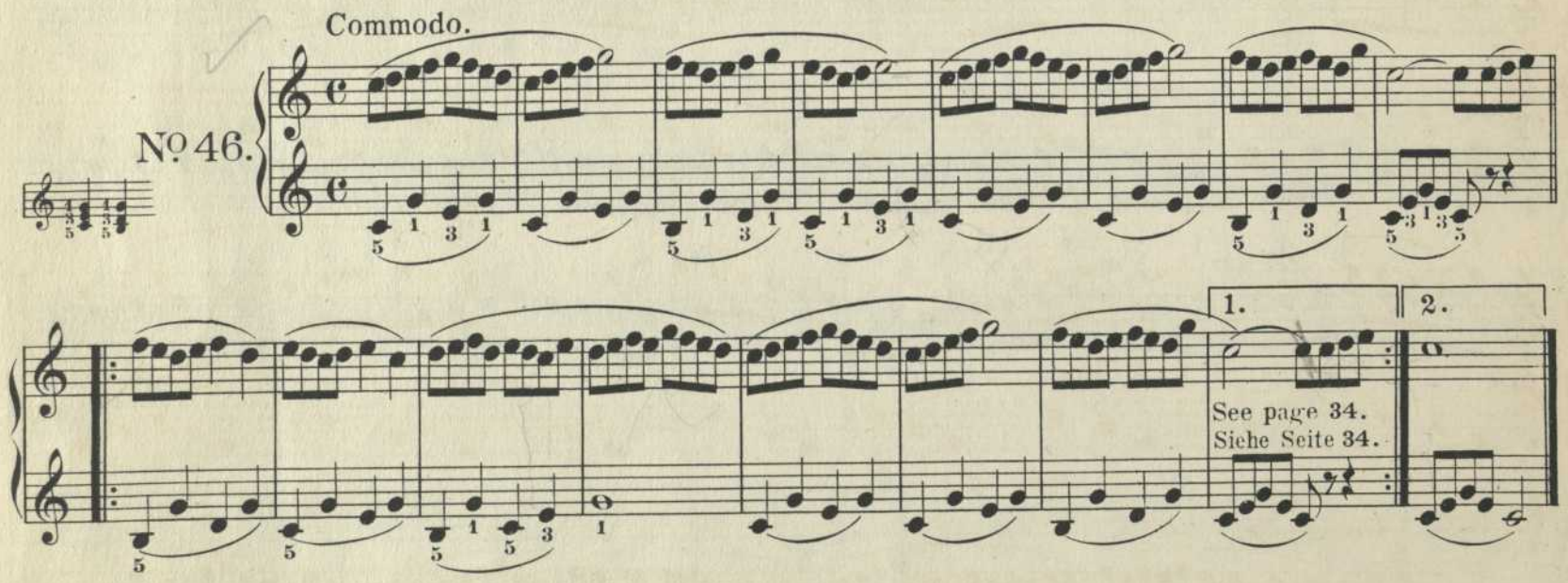
Exercise on the value of the notes up to Eighth notes.
Uebung im Werth der Noten bis zu Achtel Noten.

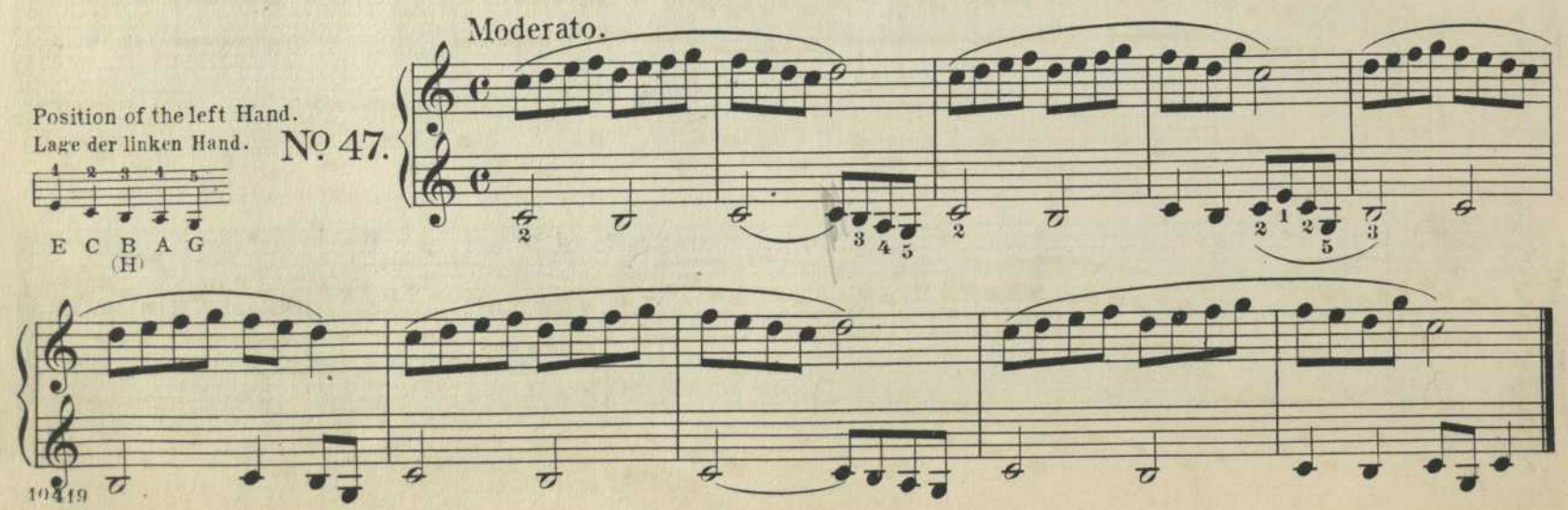
sempre legato.

Exercises in Eighth-Notes. | Uebungen in Achtel-Noten.









Allegretto.

No. 48.

1. 2.

See page 34.
Siehe Seite 34.

Allegretto.

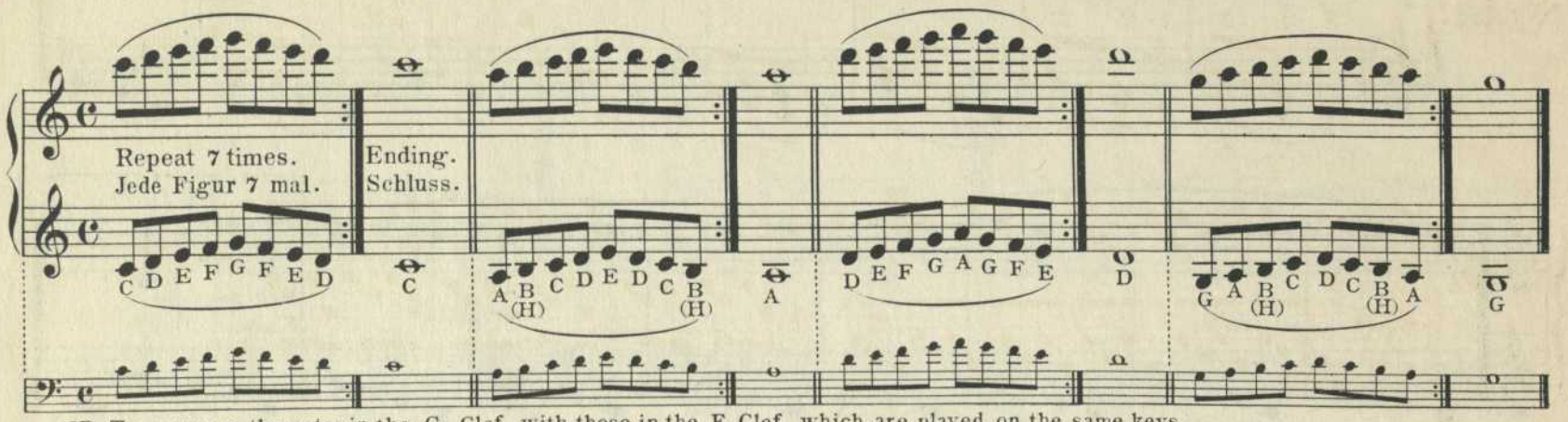
No. 49.

Commodo.

No. 50.

The Elbows must not stand off from the body, even though the hands may be far apart.

Die Ellenbogen dürfen nicht vom Körper abstehen, wenn auch die Hände weit auseinander zu liegen kommen.

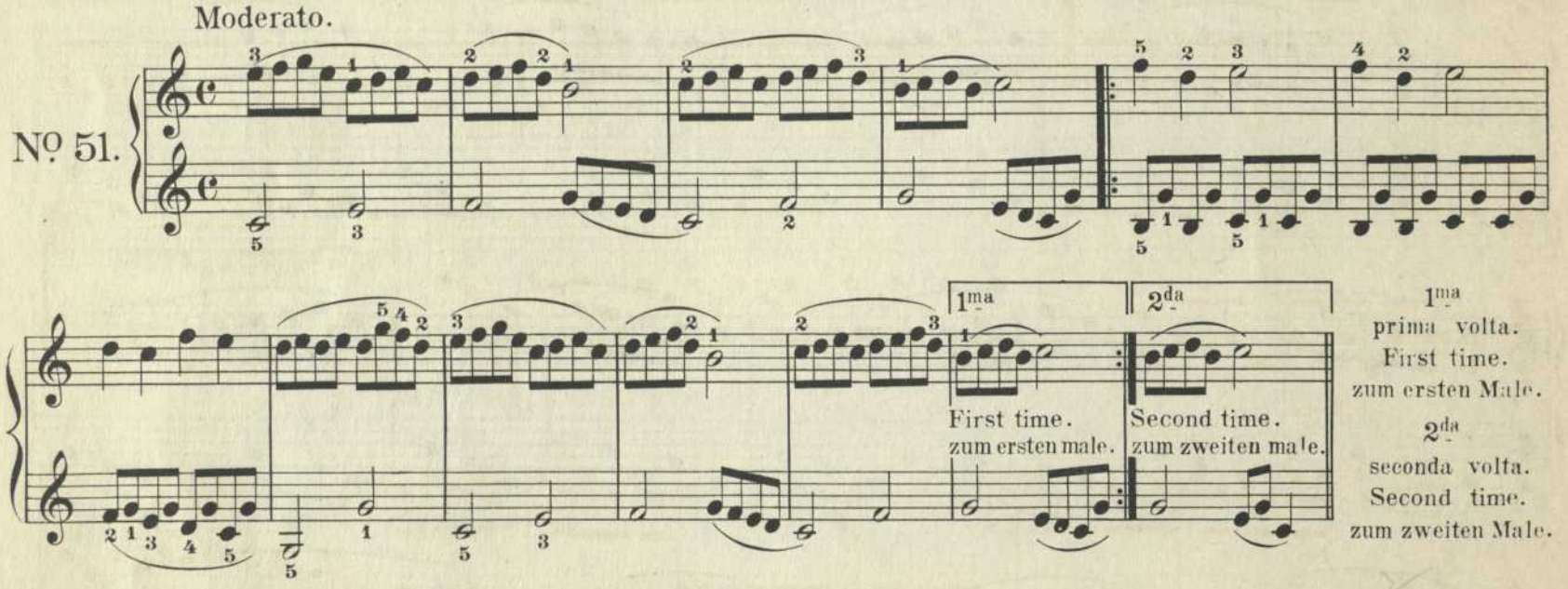


NB. To compare the notes in the G Clef with those in the F Clef, which are played on the same keys.

NB. Zur Vergleichung der Noten des G (Violin) Schlüssels und derjenigen des F (Bass) Schlüssels, welche auf gleichen Tasten gespielt werden.

Moderato.

No. 51.

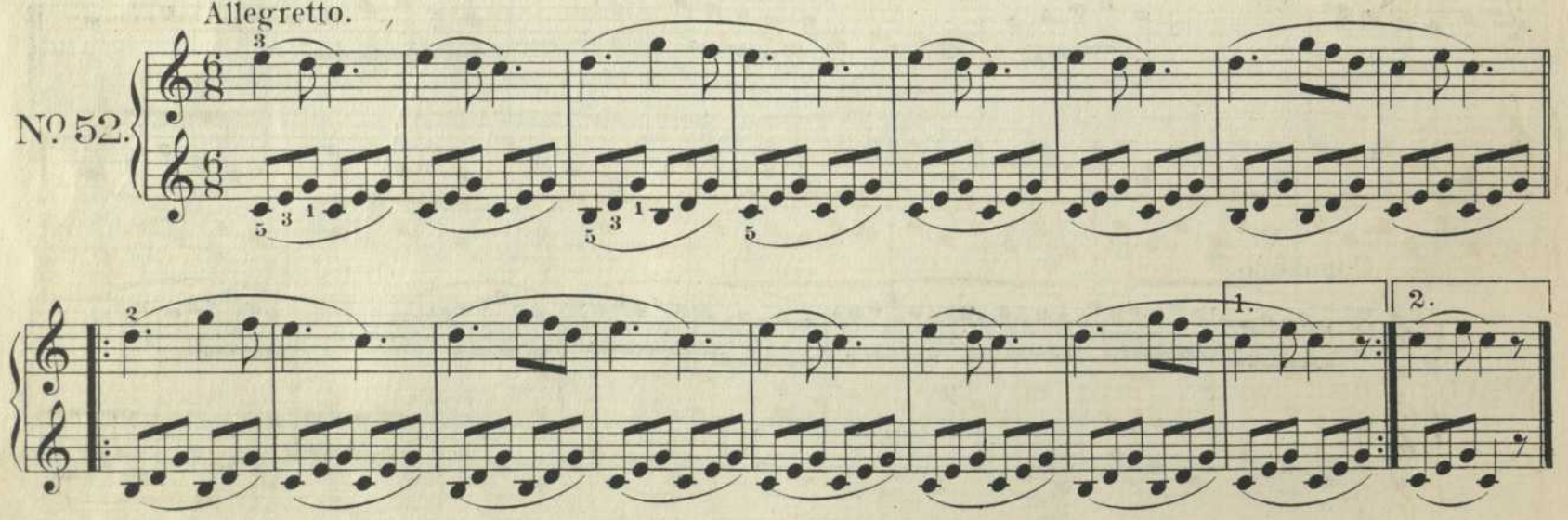


1ma prima volta. First time. zum ersten Male.

2da seconda volta. Second time. zum zweiten Male.

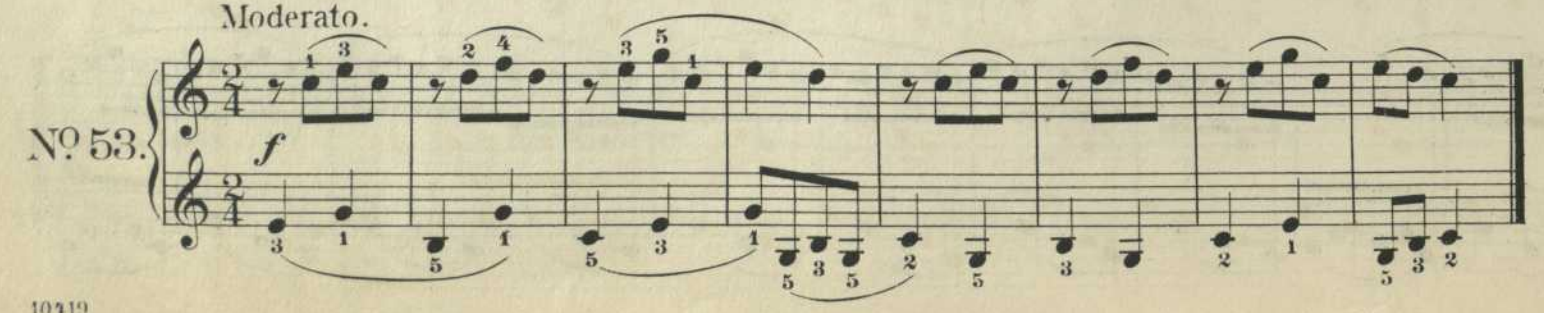
Allegretto.

No. 52.



Moderato.

No. 53.



f, *forte*. loud. stark.

Commodo.

No. 54.

f

Moderato.

No. 55.

mf

mf, mezzo forte.
moderately loud.
halb stark.

Allegretto.

No. 56.

f

Allegretto.

No. 57.

f

p

f

p, piano.
soft.
leise.

Moderato.

No 58.

mf

1. 2.

increasing / zunehmend, — decreasing. in strength. / abnehmend. in Kraft.

Allegretto.

No 59.

means the note must be accentuated.

Die Note muss hervorgehoben werden.

Commodo.

No 60.

mf *cresc.* *dim.* *f*

cresc. *crescendo.* increasing. zunehmend.

dim. *diminuendo.* decreasing. abnehmend.

Allegro moderato.
(Moderately fast.) (Mässig schnell.)

No. 61.

dolce.

dolce.
softly, sweetly.
sanft.

Allegro moderato.

No. 62.

mf

If a dot is placed above a note, the finger, which plays the note, must be raised immediately after striking the key.

Examples:
Beispiele:

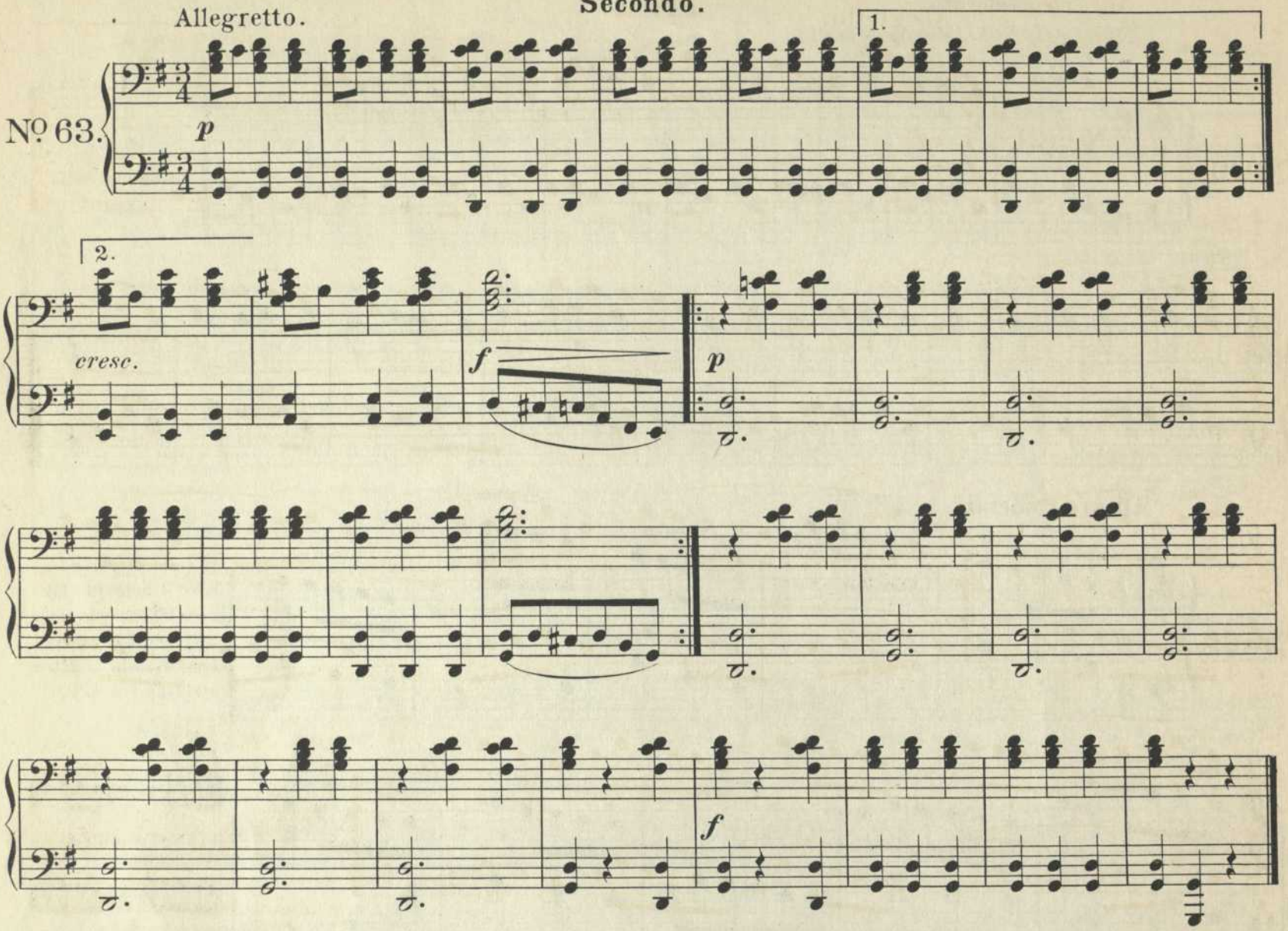
to be played thus:
Ausführung:

Wenn ein Punkt über einer Note steht, so muss dieselbe abgestossen werden; diess geschieht indem der Finger sogleich nach dem Anschlage der Taste dieselbe verlässt.

Secondo.

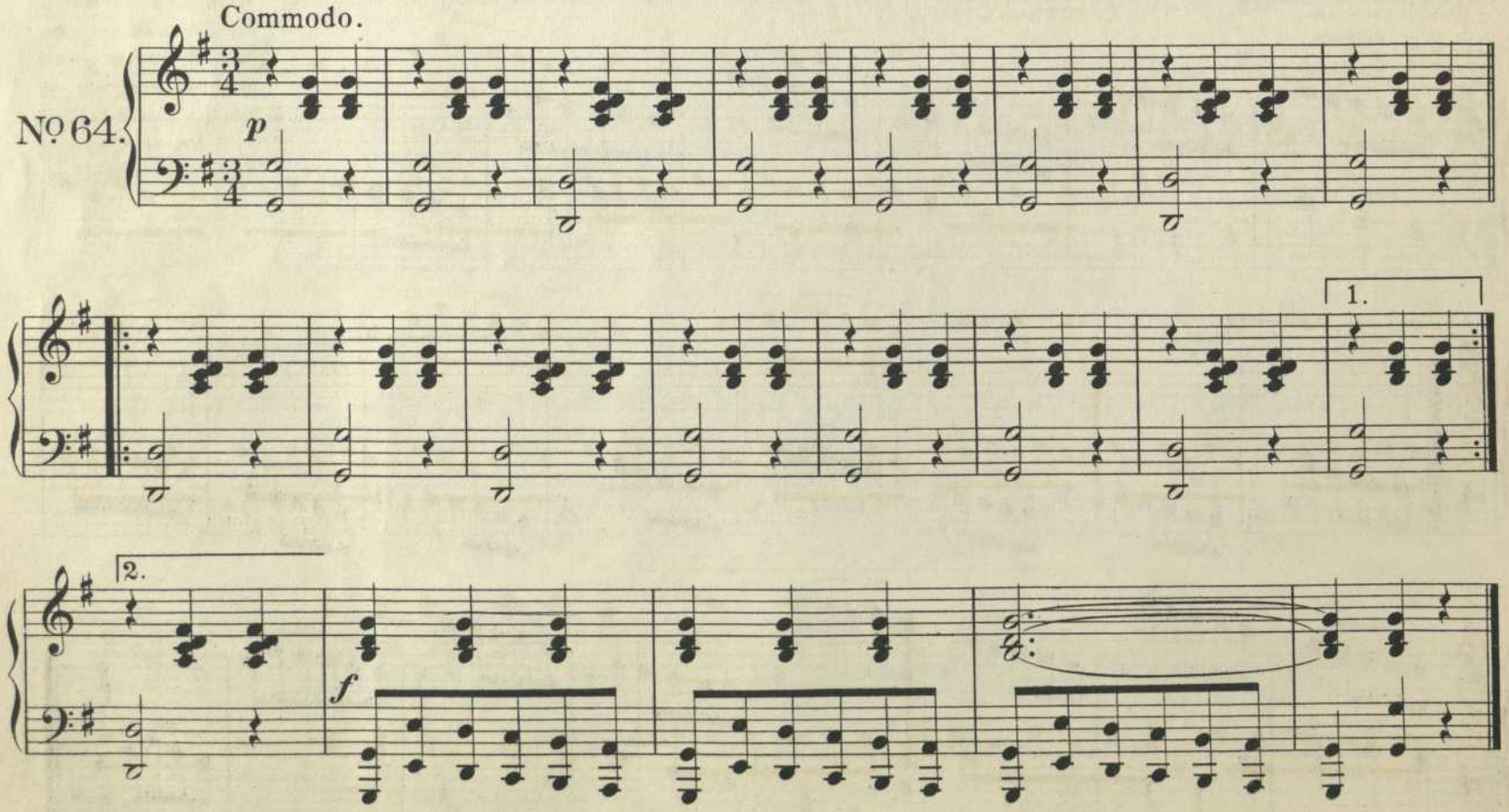
Allegretto.

No. 63.



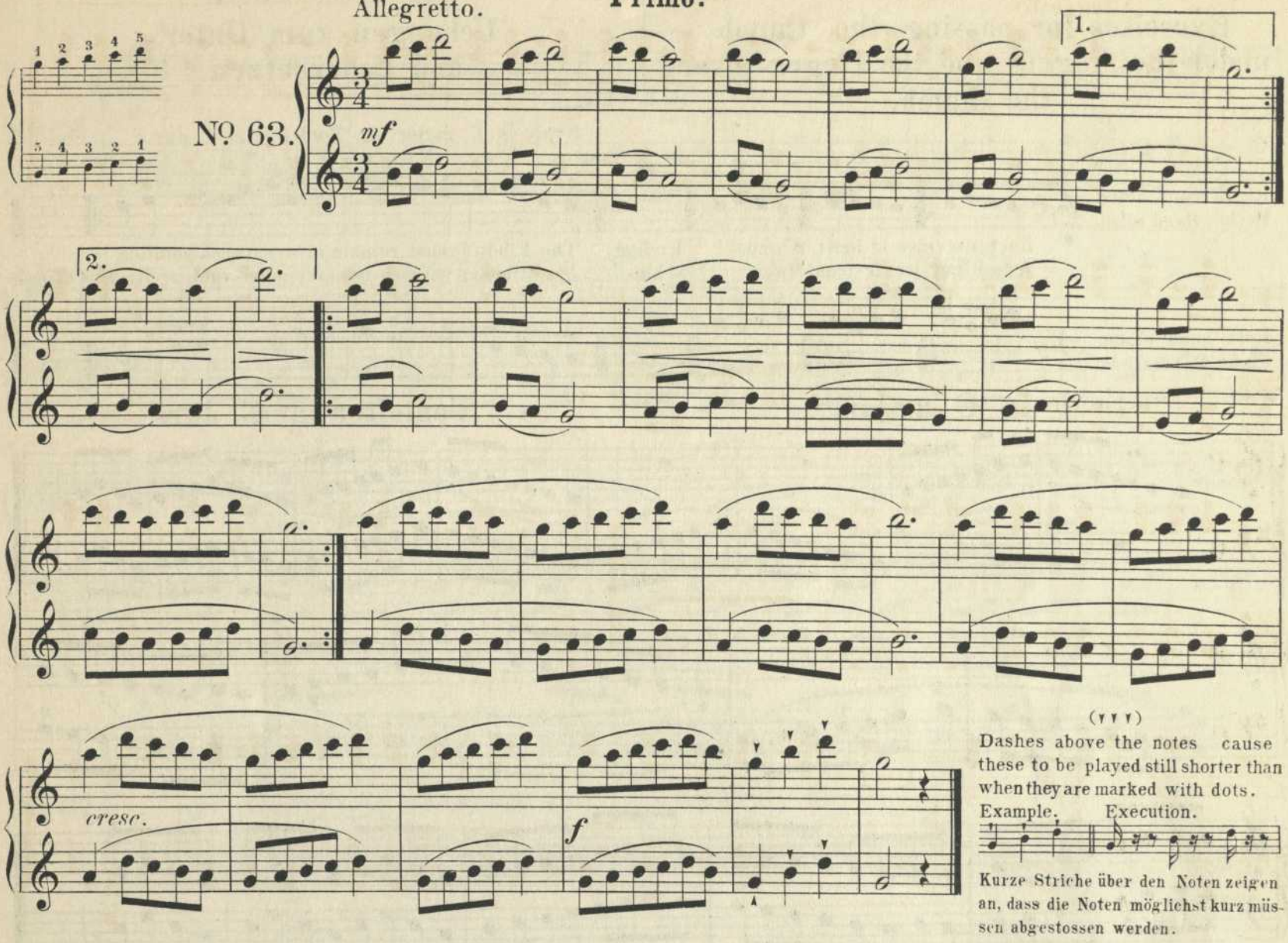
Commodo.

No. 64.



Primo.

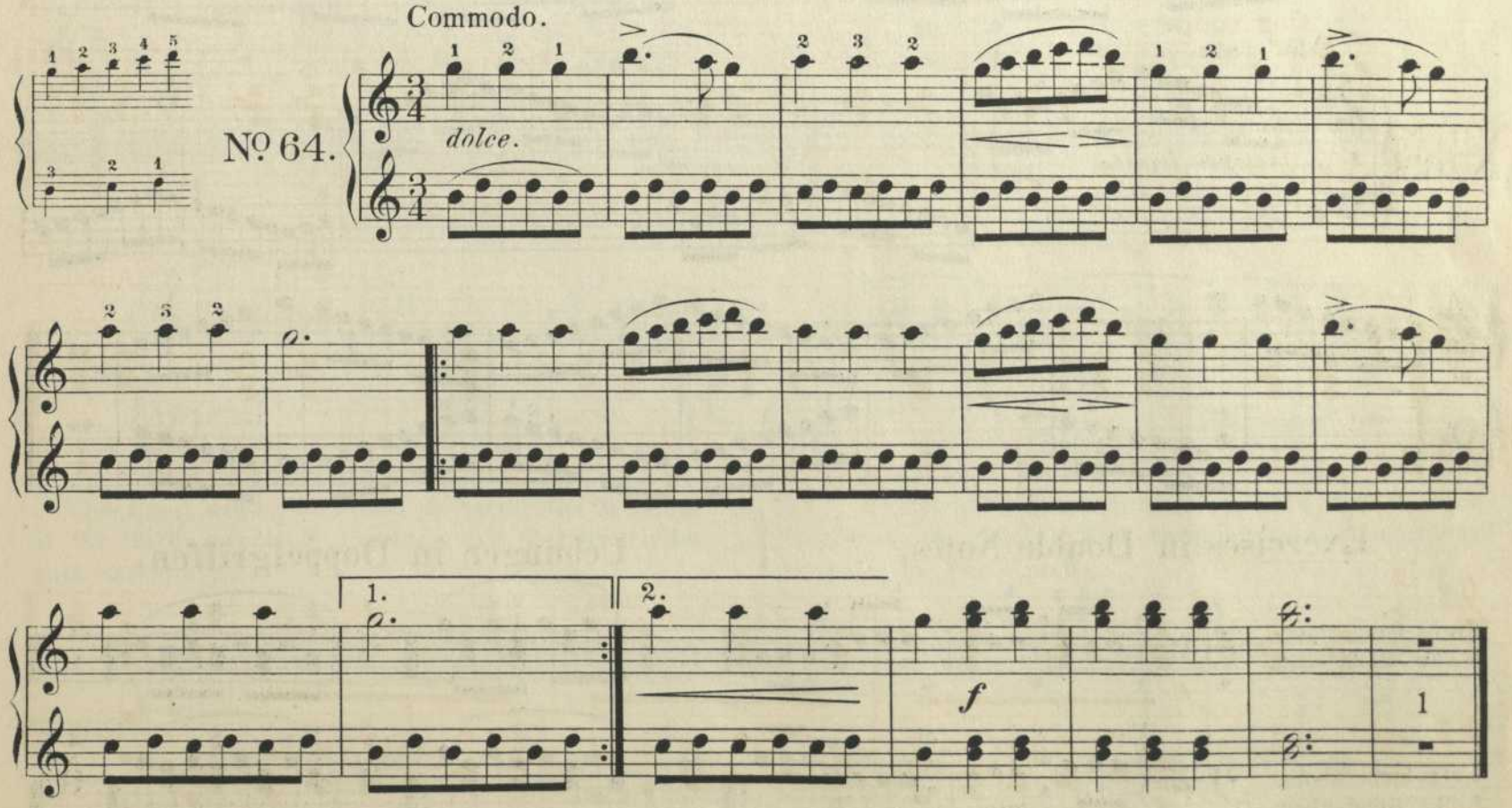
Allegretto.



(▾▾▾)
Dashes above the notes cause these to be played still shorter than when they are marked with dots.
Example. Execution.

Kurze Striche über den Noten zeigen an, dass die Noten möglichst kurz müssen abgestossen werden.

Commodo.



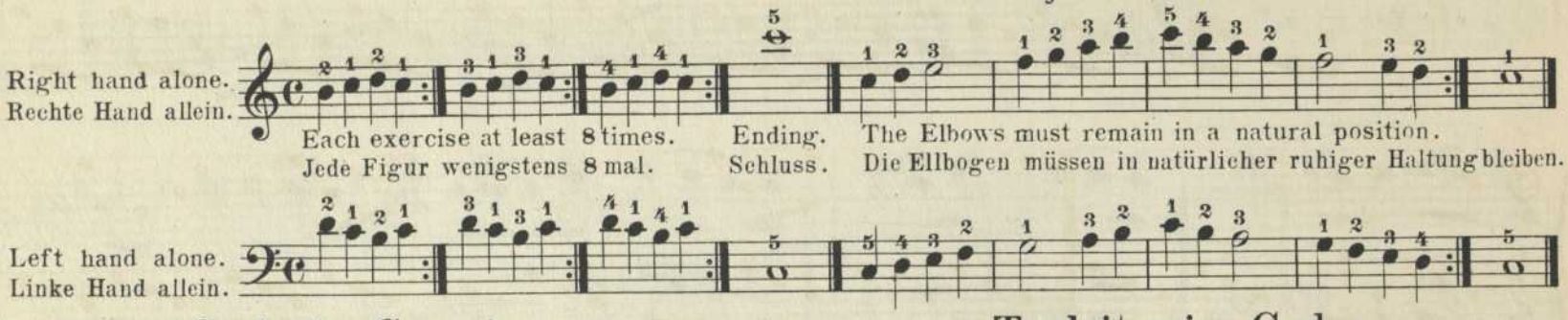
Second Part.

Exercises for passing the thumb under the fingers and the fingers over the thumb.

Zweiter Theil.

Uebungen zum Unter- und Uebersetzen.

Scale in C major. — Tonleiter in C dur.



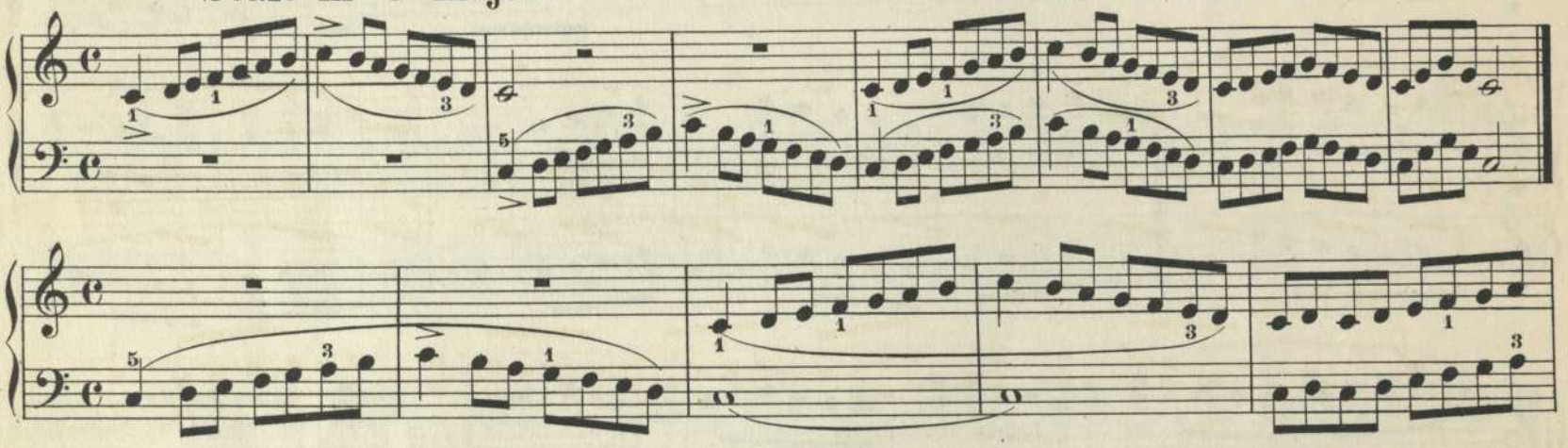
Each exercise at least 8 times.
Jede Figur wenigstens 8 mal.

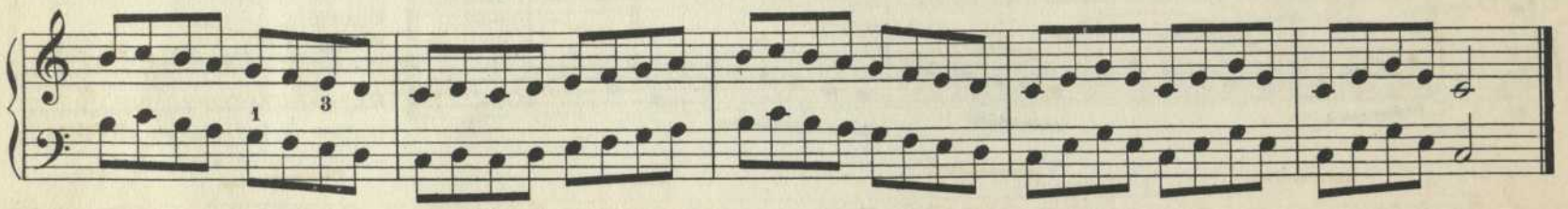
Ending.
Schluss.

The Elbows must remain in a natural position.
Die Ellbogen müssen in natürlicher ruhiger Haltung bleiben.

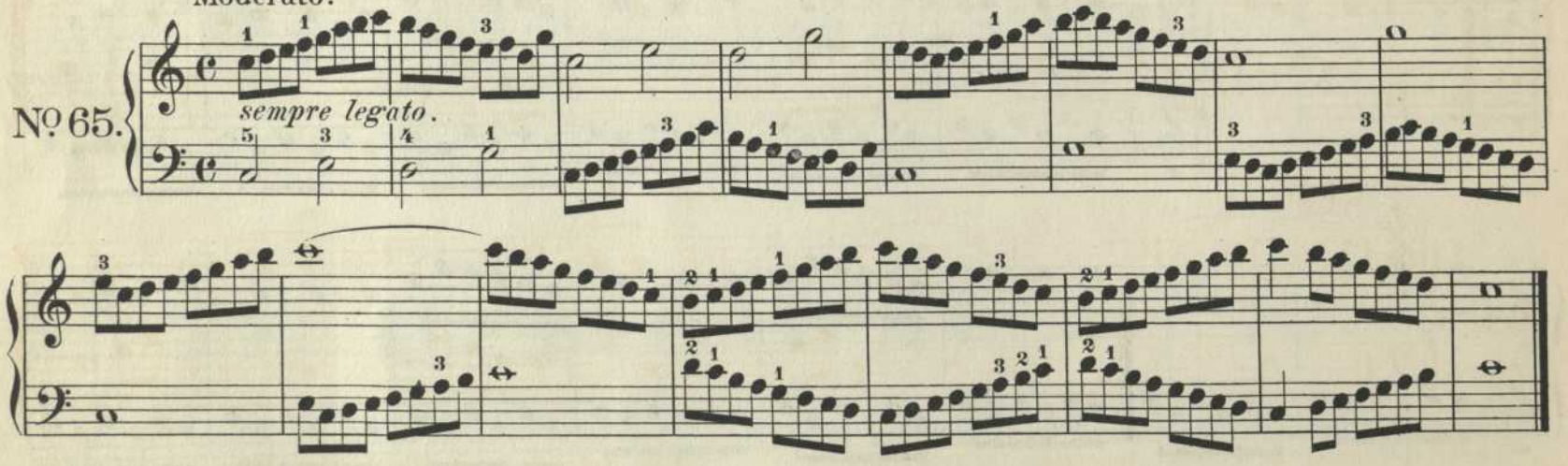
Scale in C major.

Tonleiter in C dur.



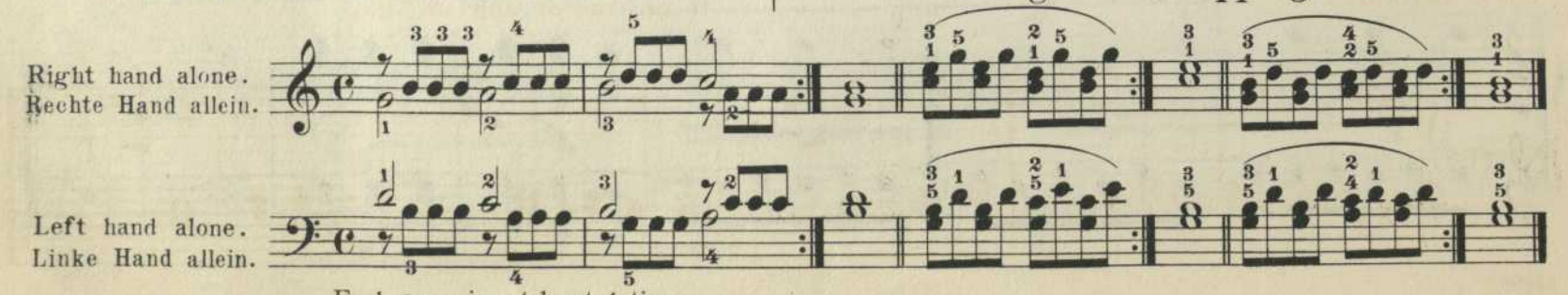


Moderato.



Exercises in Double Notes.

Uebungen in Doppelgriffen.



Each exercise at least 4 times
Jede Uebung wenigstens 4 mal.

Allegretto.

No. 66.

dolce.

Moderato.

No. 67.

mf

NB. The wrist must not be held stiffly.
NB. Das Handgelenk darf nicht steif gehalten werden.

Moderato.

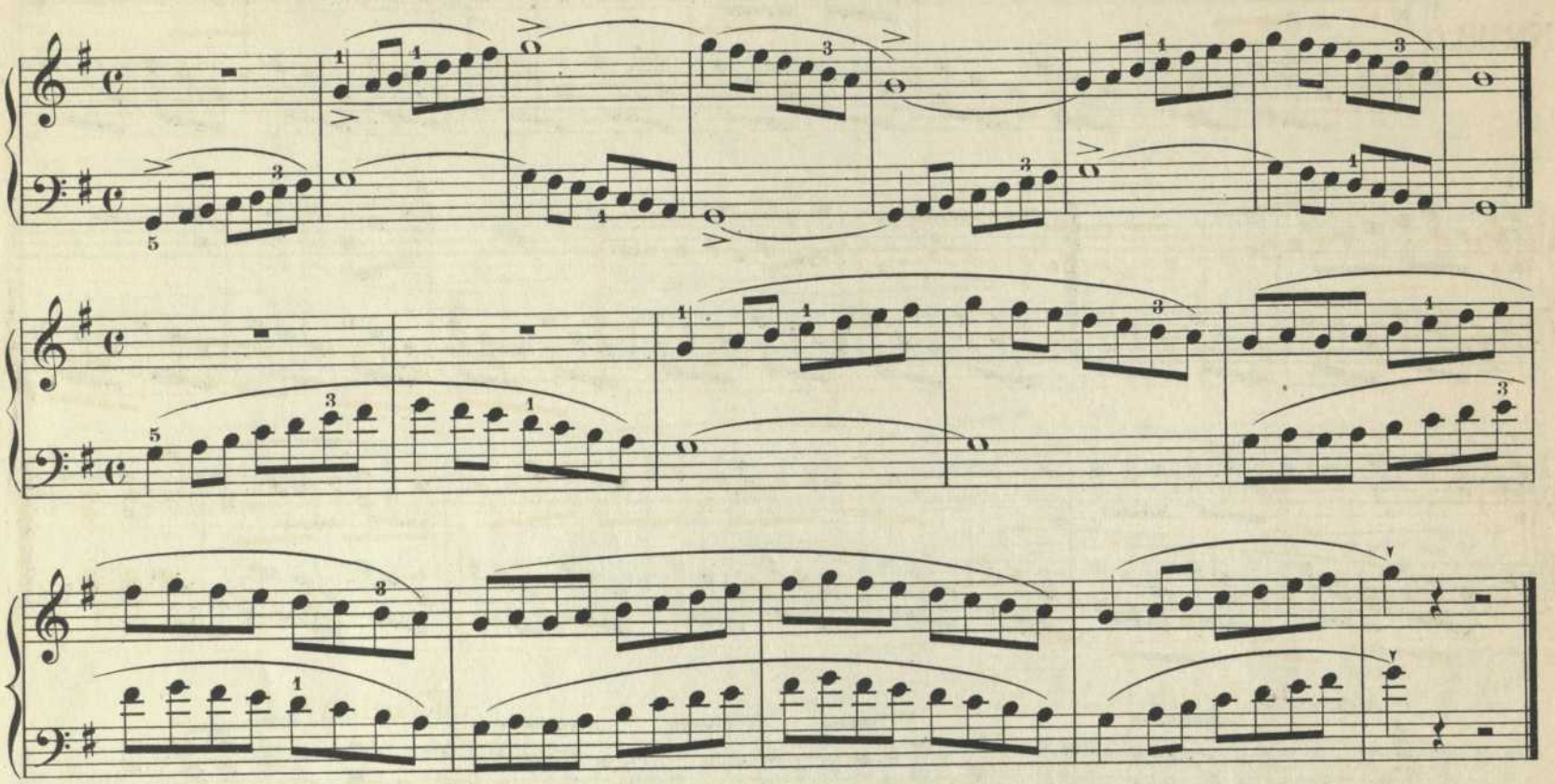
No. 68.

The Pupil must be careful to strike the two notes of the thirds precisely together, and play strictly legato, (smoothly.)

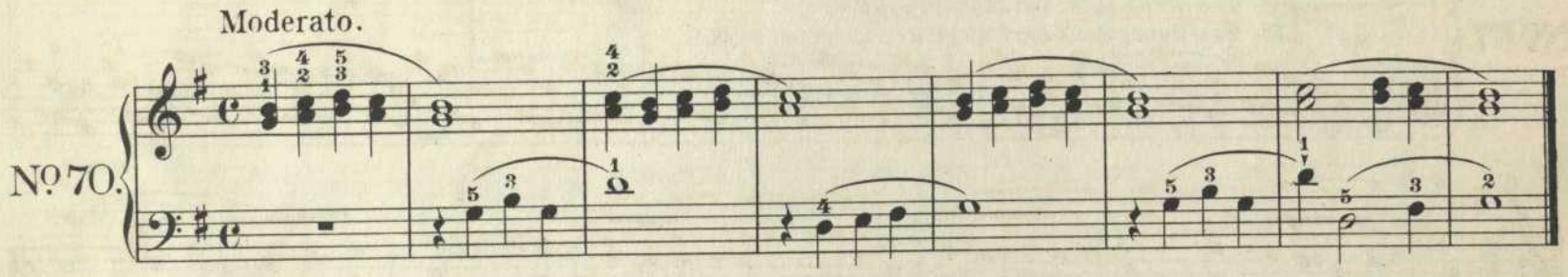
Der Schüler muss die beiden Töne der Terzen genau zu gleicher Zeit anschlagen und streng legato (gebunden) spielen.

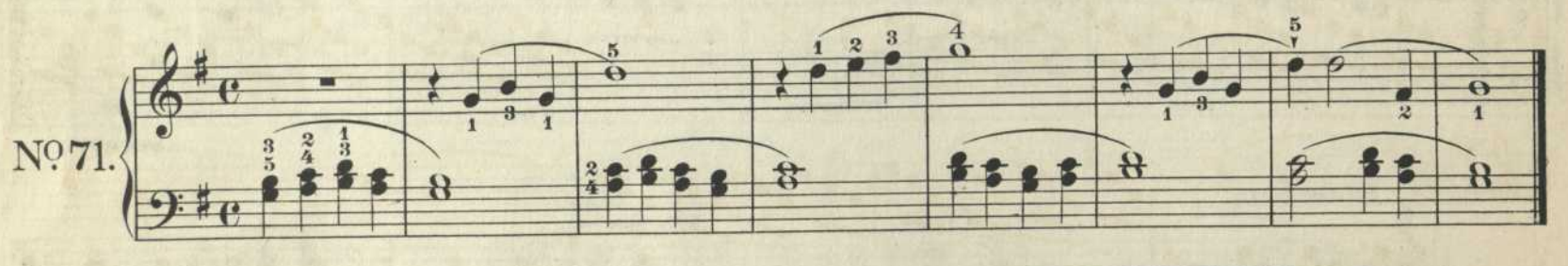
No. 69.

Scale in G major. | Tonleiter in G dur.

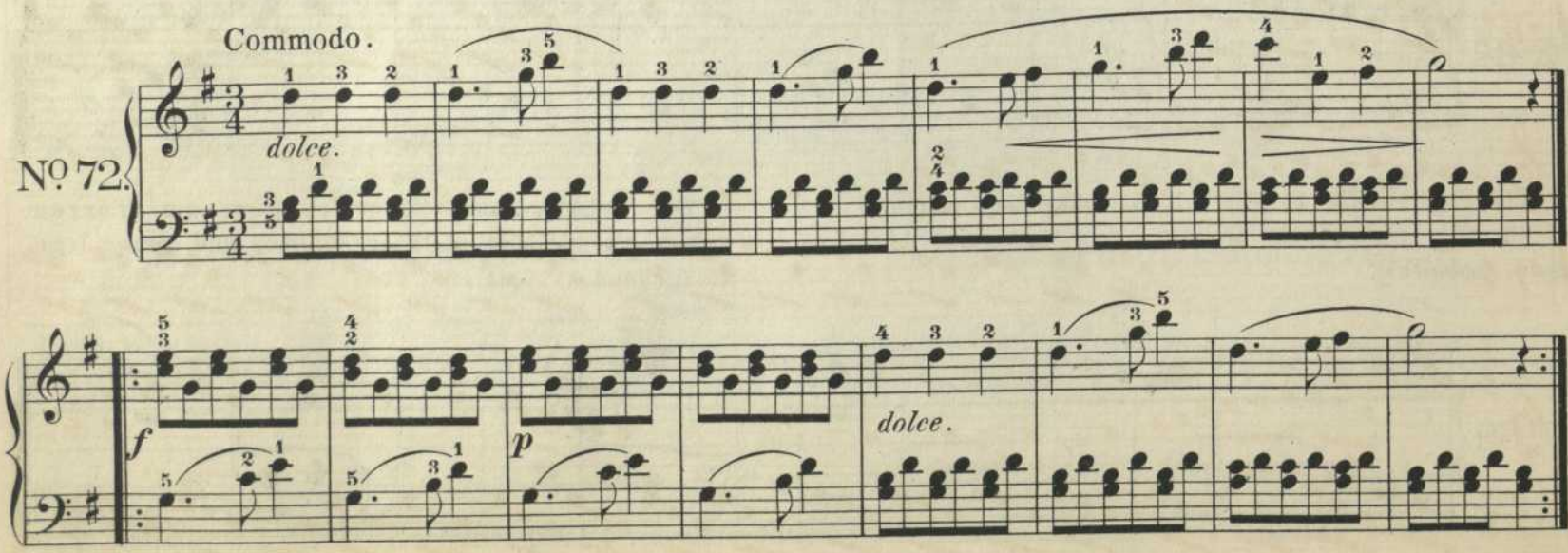


Moderato.





Commodo.



Moderato.

No. 73.

dolce.

Accidentals.
Versetzungszeichen.

Triplets. | Triolen.

Moderato.

No. 74.

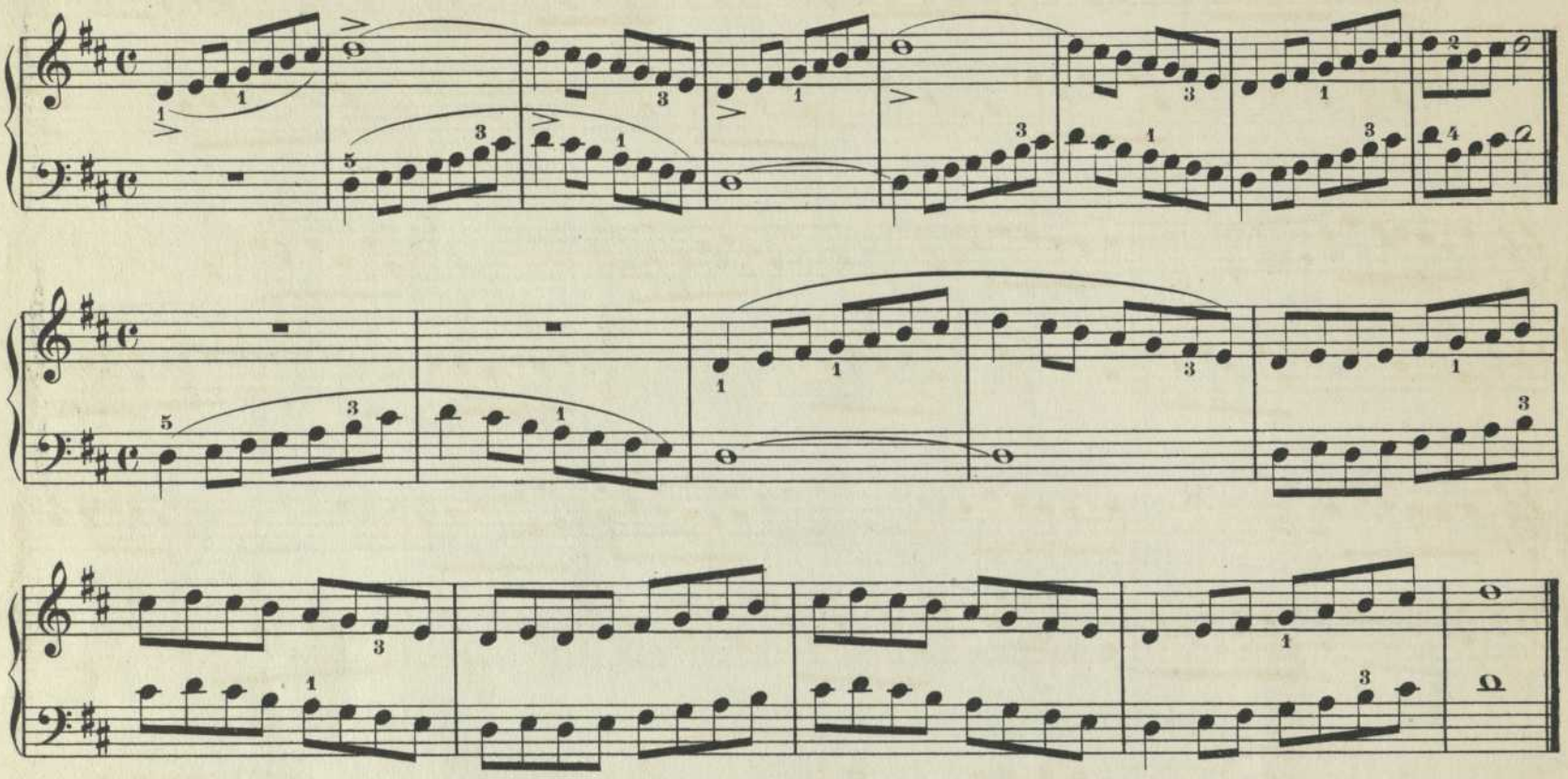
dolce.

f

dolce.

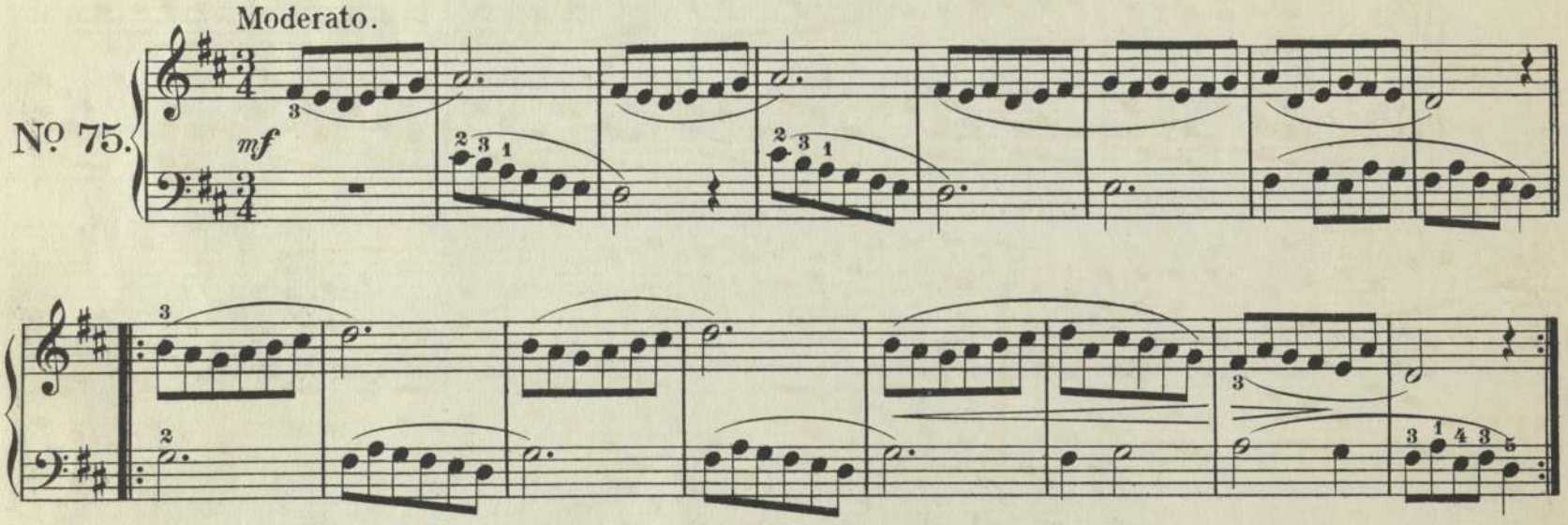
p

Scale in D major. | Tonleiter in D dur.



Moderato.

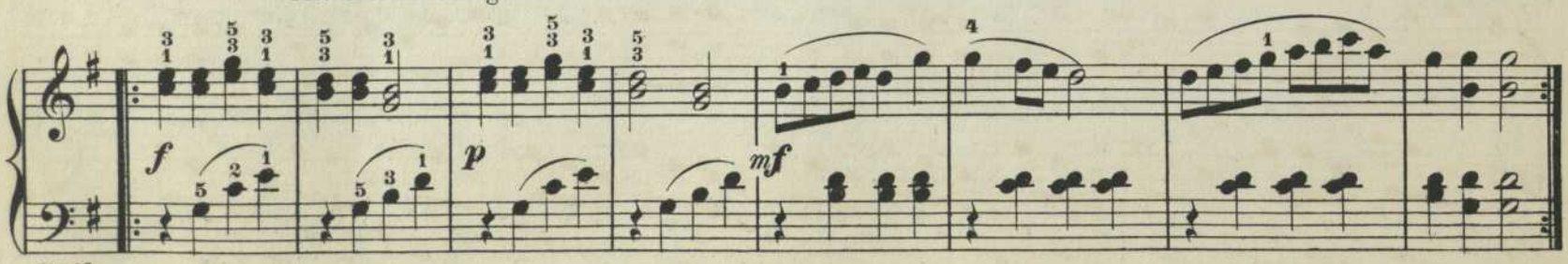
No. 75.



Allegro moderato.

No. 76.

With loose wrist.
Mit freiem Handgelenk.



Moderato.

No. 77.

mf

Allegretto.

No. 78.

f

dolce.

dolce.

f

dolce.

f

Scale in A major. | Tonleiter in A dur.

f

mf

Commodo.

No. 79.

p *f* *p*

Allegretto.

No. 80.

mf

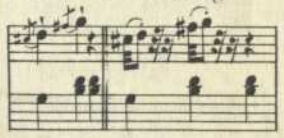
f

p

f

Appoggiatura.
Grace-Note. Vorschlag.

Ex. Execution: Ausführung:



NB. If the note after the Grace-Note has no dot over it, it must be held to the end of its full value.

NB. Wenn kein Punkt über der Note nach dem Vorschlage steht, muss dieselbe während ihres vollen Werthes ausgehalten werden.

Allegretto.

No. 81.

1. 2.

Scale in E major. | Tonleiter in E dur.

mf

Allegretto.

f

Allegretto.

No. 82.

dolce.

mf

dim.

mf

f

p

Allegretto.

No. 83.

mf *cresc.*

f *mf* *cresc.*

f *dim.* *f*

Allegretto.

No. 84.

f

Pause.
Haltepunkt.
The note under a Pause should be held at least as long again as its full value.
Die Note unter einem Haltpunkt muss wenigstens noch einmal so lang ausgehalten werden als der volle Werth derselben.

Allegretto.

No. 85.

dolce.

marcato.

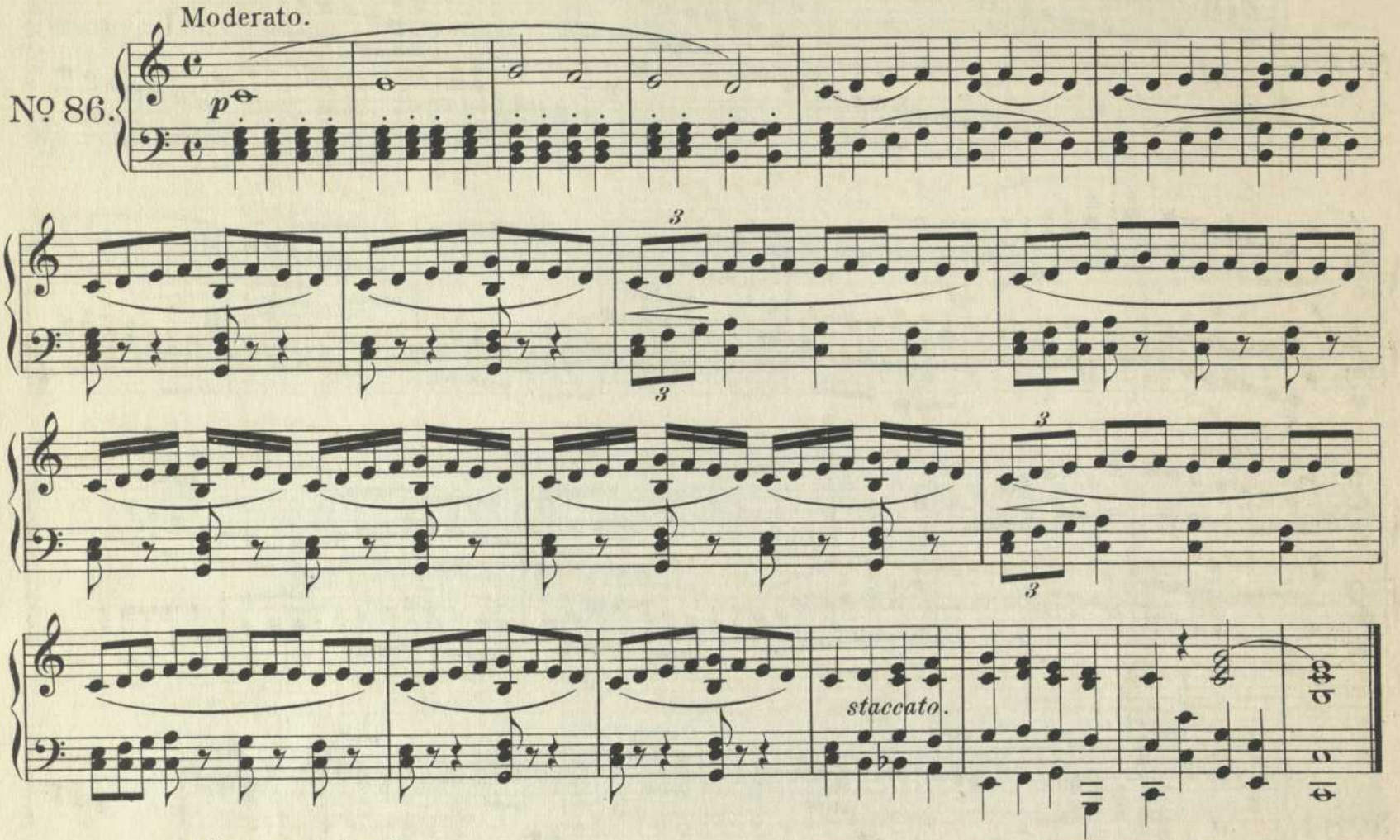
marcato
in a marked style.
markirt.

Duets. | Duette.

Secondo.

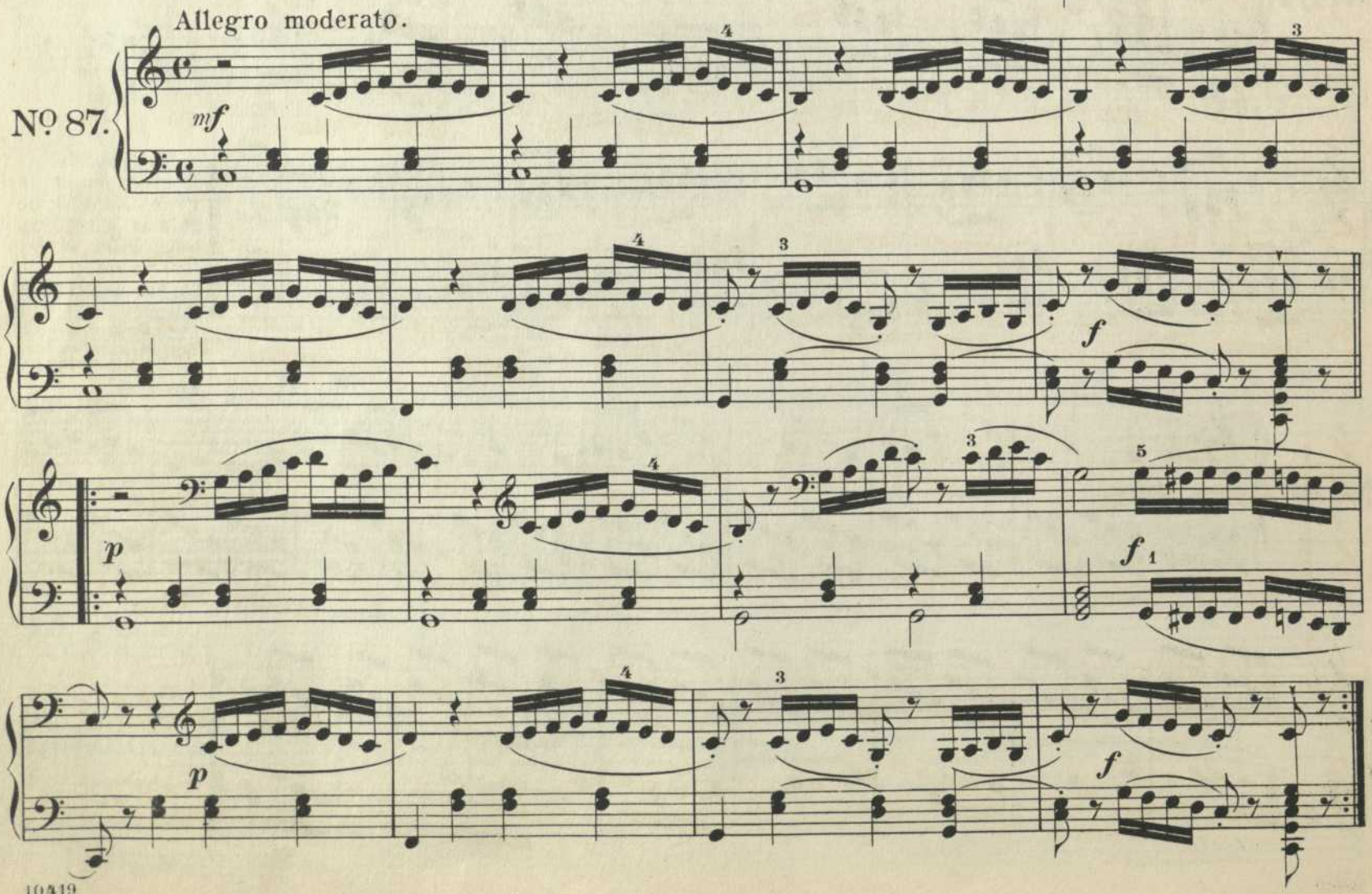
Moderato.

Nº 86.



Allegro moderato.

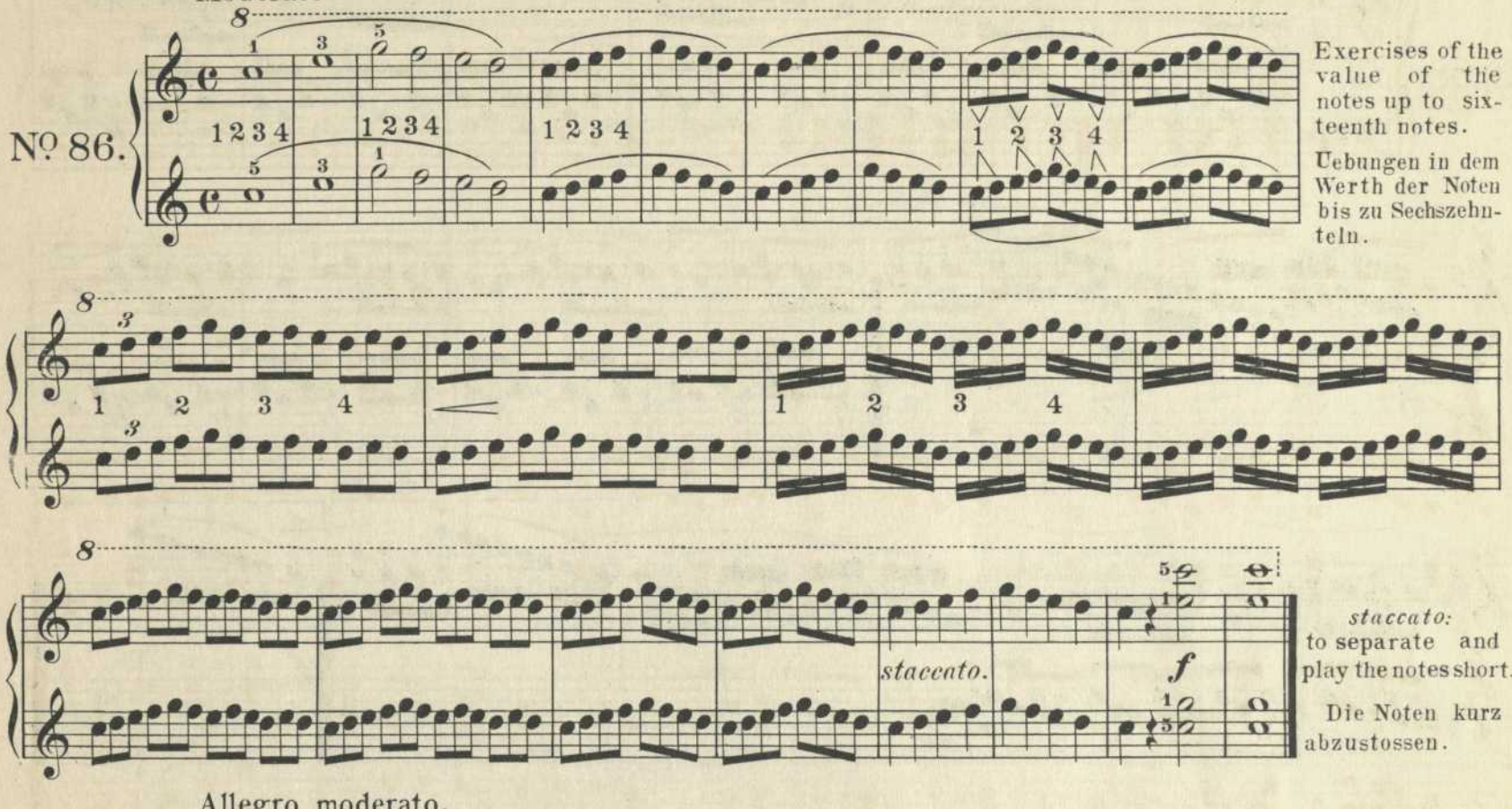
Nº 87.



Primo.

Moderato.

No. 86.



Exercises of the value of the notes up to sixteenth notes.

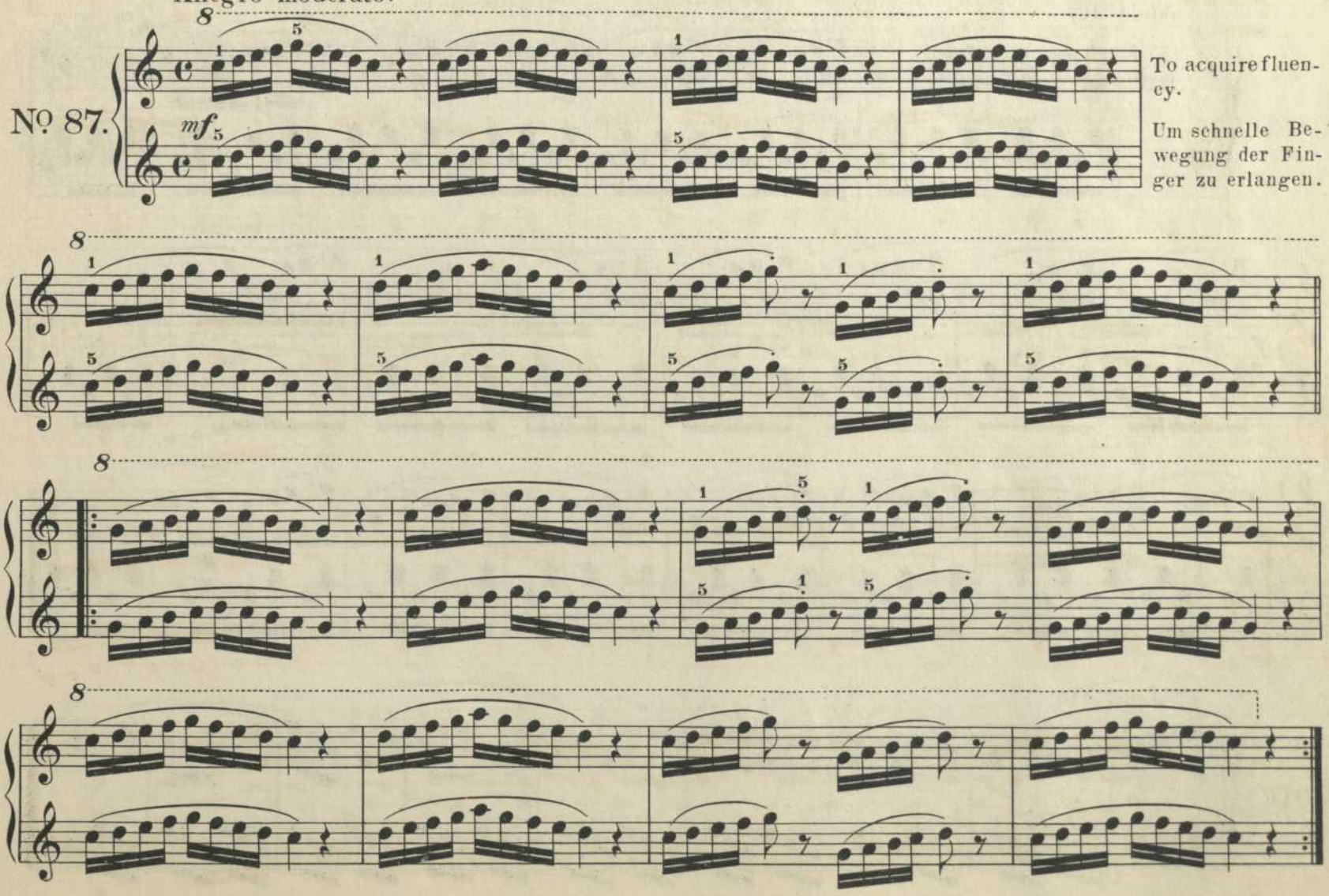
Uebungen in dem Werth der Noten bis zu Sechszehnteln.

staccato: to separate and play the notes short.

Die Noten kurz abzustossen.

Allegro moderato.

No. 87.



To acquire fluency.

Um schnelle Bewegung der Finger zu erlangen.

Moderato.

No 88.

dolce.

f *p*

1. 2.

f

Andante.

No 89.

dolce.

mf

Allegretto.

No 90.

f *p*

p

marcato.

Scale in A minor. | Tonleiter in A moll.

mf

p

Allegretto.

No. 91.

dolce.

f

p

cresc.

f

dim.

p

f

Commodo.

No. 92.

dolce.

f

p

Moderato.

No. 93.

mf

marcato.

f

Scale in F major. | Tonleiter in F dur.

mf *cresc.* *f*

Allegro moderato.

cresc.

Allegretto.

No. 94.

dolce. *cresc.*

p *f* *dolce.*

Allegretto.

No. 95.

mf *cresc.* *f* *p*

Allegro.
(Lively.) (Lebhaft.)

No. 96.

mf

cresc.

f

dim.

cresc.

mf

cresc.

f

Allegretto.

No. 97.

mf

f

dim.

mf *cresc.*

Allegro.

No 98.

mf

f *mf*

cresc. *f*

1. 2.

∧
The notes with this mark above them must be strongly accentuated.
Die Noten mit diesem Zeichen müssen stark hervorgehoben werden.

B flat Major. | B dur.

Adagio
(Very slow.) (Sehr langsam.)

No 99.

dolce.

1. 2.

p

Allegro.

No. 100.

mf

f

1.

2.

dim.

mf

f

p

f

p

f

Allegro moderato.

No. 101.

mf

cresc.

f *dim.*

mf

cresc.

p *cresc.* *dim.* *p*

cresc.

dim.

cresc.

Moderato.

No. 102.

dolce.

cresc. *f* *dim.* *p* *cresc.* *p*

The change of fingers on the same key must be made rapidly, without striking it again.

Der Fingerwechsel auf ein und derselben Taste muss schnell ausgeführt werden.

f

Allegro moderato.

No. 103.

dolce.

Allegretto.

No. 104.

dolce. *cresc.* *dim.* *cresc.* *p* *cresc.* *f* *dim.* *dolce.* *p* *cresc.* *p* *cresc.* *f*

Chromatic Scale. | Chromatische Tonleiter.

Nº I.

Right Hand alone.
Rechte Hand allein

This fingering is easier for small hands.
Dieser Fingersatz ist für kleine Hände der bequemste.

II.

This fingering is the most in use.
Dieser Fingersatz ist der gebräuchlichste.

III.

Left Hand alone.
Linke Hand allein.

IV.

V.

Right Hand alone.
Rechte Hand allein

VI.

Left Hand alone.
Linke Hand allein.

VII.

VIII.

Nº 105.

Allegro moderato.

Allegro moderato.

№106.

cresc.

dim.

Six short pieces for Recreation.

Nº 1. A short Story.

Sechs kurze Stücke zur Erholung.

Nº 1. Eine kleine Erzählung.

Moderato.
espressivo.

H. LICHNER.

p

cresc.

p

cresc.

f

p

cresc.

decresc.

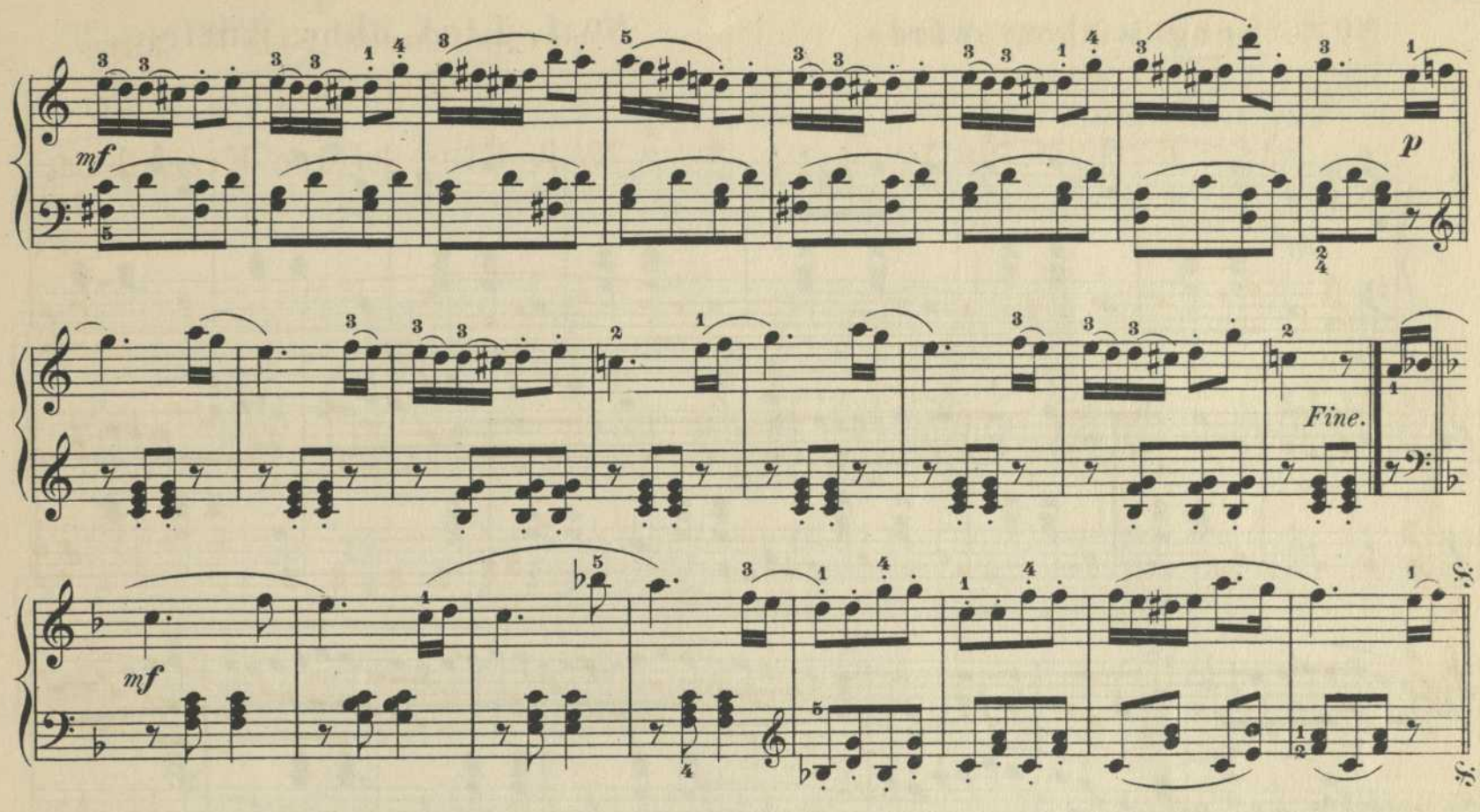
Nº 2. On the Playground.

Nº 2. Auf dem Spielplatz.

Allegro.
Vivo.

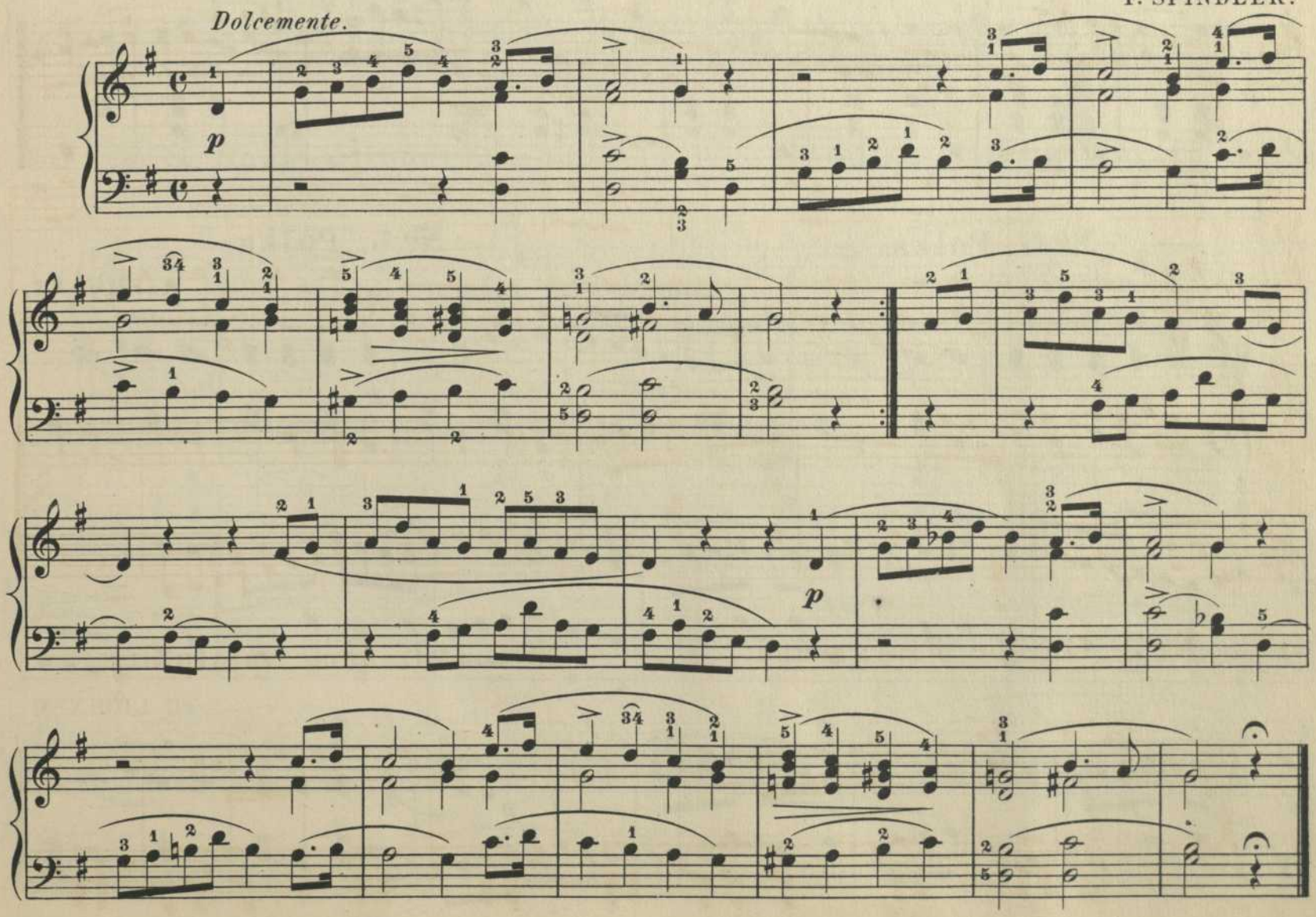
H. LICHNER.

p



Nº 3. Song without words. | Nº 3. Lied ohne Worte.

F. SPINDLER.



Nº 4. Song without words.

Nº 4. Lied ohne Worte.

F. SPINDLER.

Di buon umore.

mf

p

Nº 5. Polka.

Nº 5. Polka.

Animato. (♩ = 126.)

A. EHMANT.

p

mf

p

Fine.

Trio.

Polka D. C. al Fine.

№ 6. Song without words. | № 6. Lied ohne Worte.

F. SPINDLER.

Tranquillo.

Sequel.

Finger Exercises to be interspersed in the preliminary part of the Instruction Book, and to be well practiced.

For the Right Hand alone.

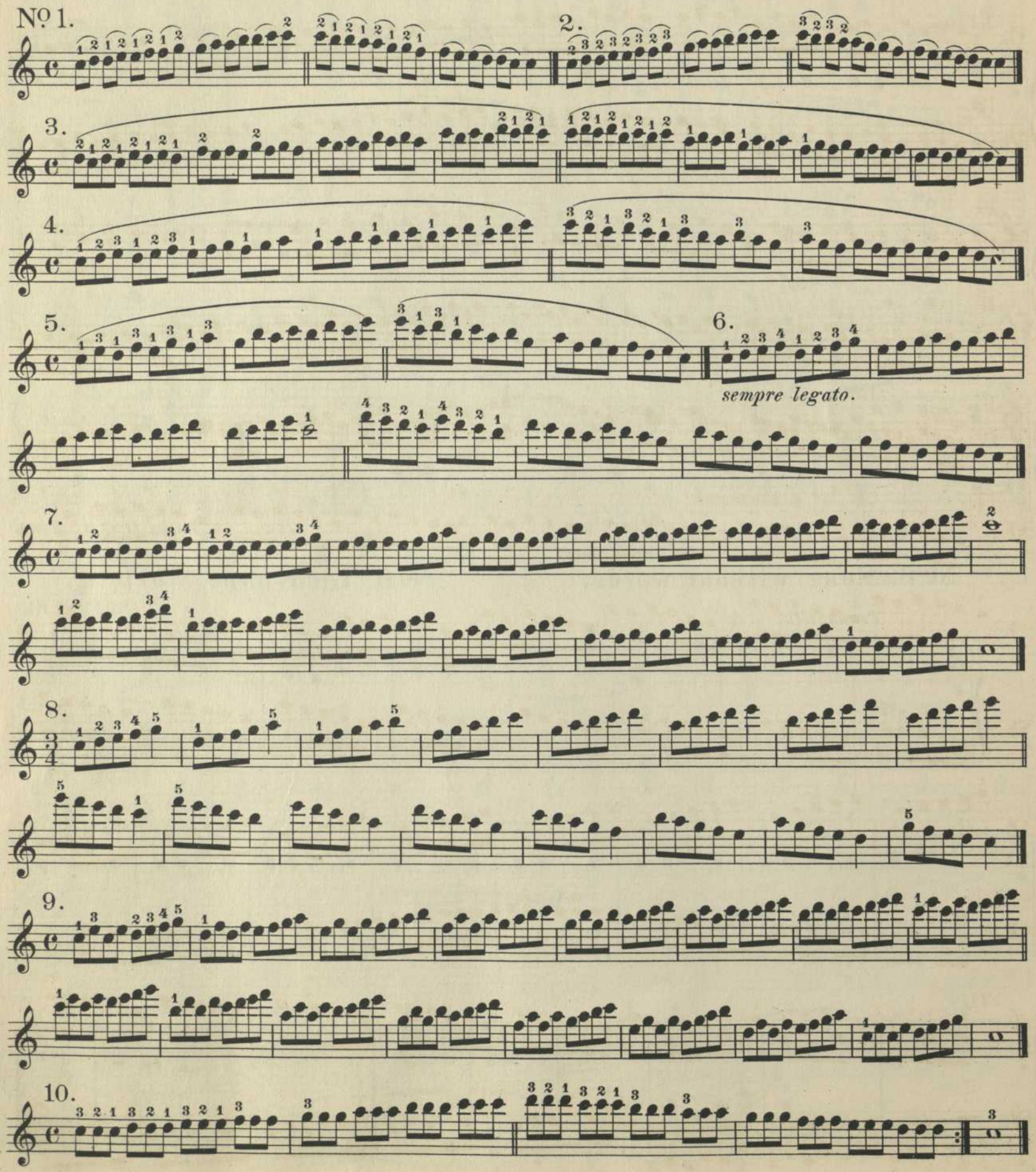
Each Exercise to be repeated several times. They can also be extended to two octaves.

Anhang.

Fingerübungen, welche in die Vorschule einzuschalten und gehörig zu üben sind.

Für die rechte Hand allein.

Jede Nummer wird einige mal wiederholt. Man kann dieselben auf zwei Oktaven ausdehnen.



For the left Hand alone. | Für die linke Hand allein.

No 11.

12.

sempre legato.

13.

14.

15.

16.

17.

18.

19.

20.

For both Hands together. | Für beide Hände zusammen.

No. 21.

No. 22.

sempre legato.

No. 23.

No. 24.

No. 25.

No. 26.

No. 27.

No. 28.

No. 29.

No. 30.

No. 31.

No. 32.

No. 33.

No. 34.

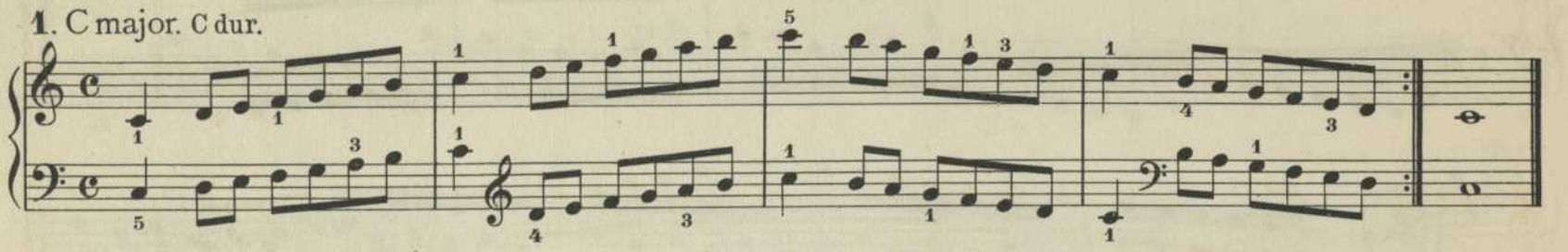
24 Major and Minor Scales

arranged according to the similarity of the fingering, and for the comparison of major and minor.

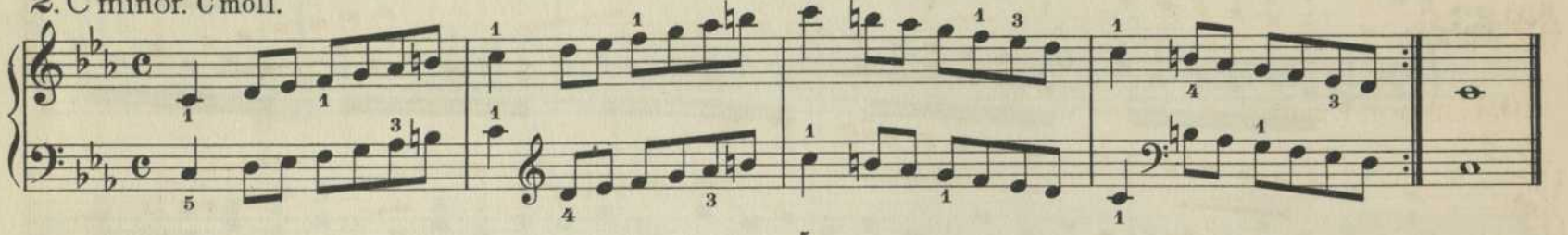
24 Dur- und Moll-Tonleitern

Geordnet nach der Ähnlichkeit des Fingersatzes und zur Vergleichung von Dur und Moll.

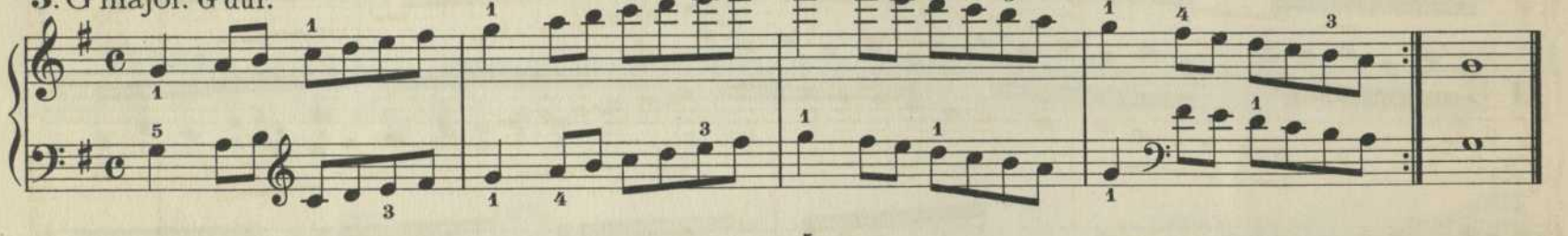
1. C major. C dur.



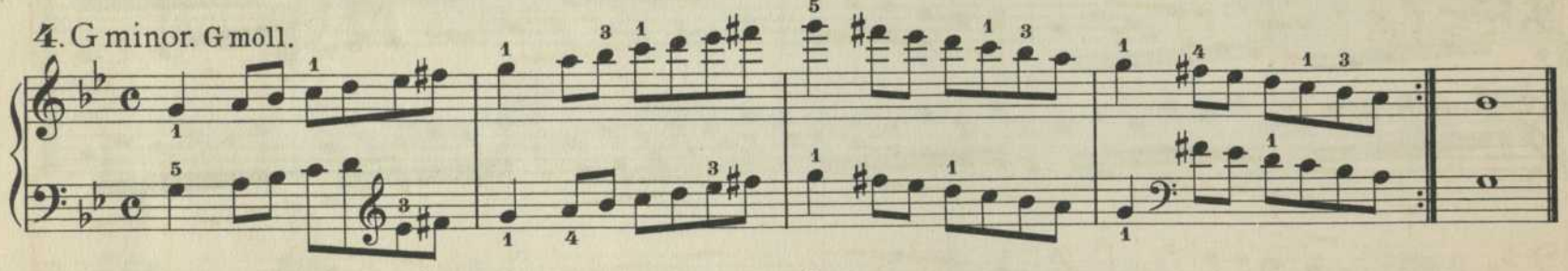
2. C minor. C moll.



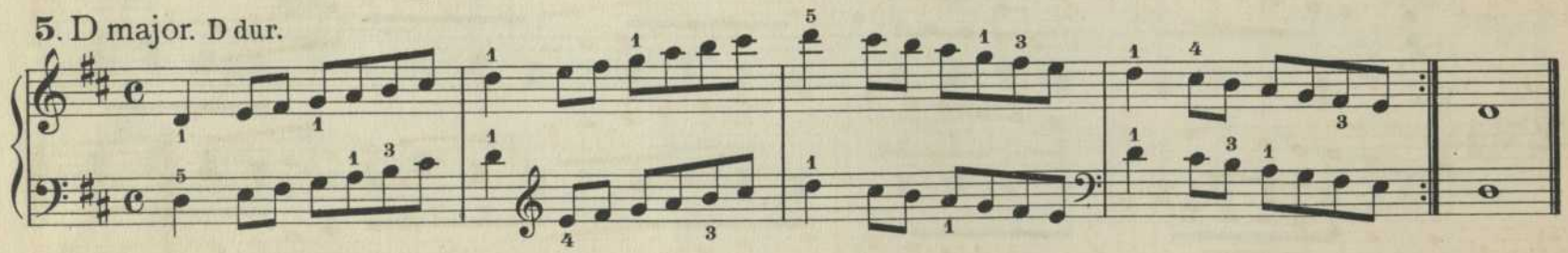
3. G major. G dur.



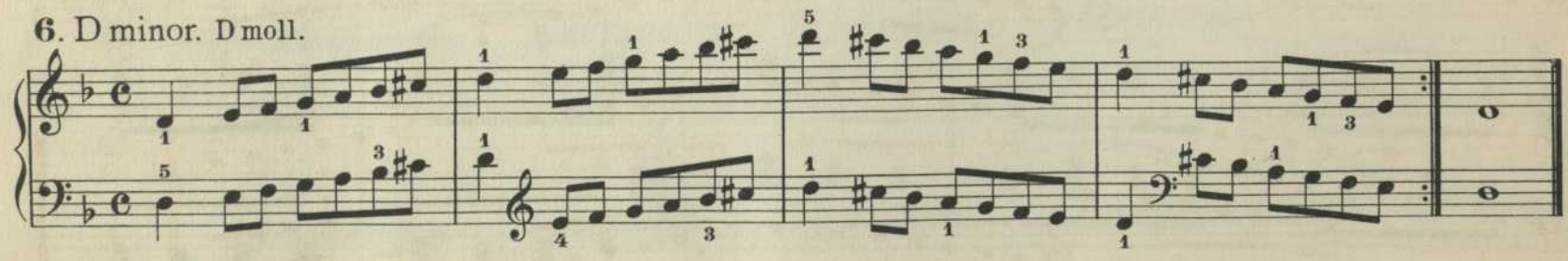
4. G minor. G moll.



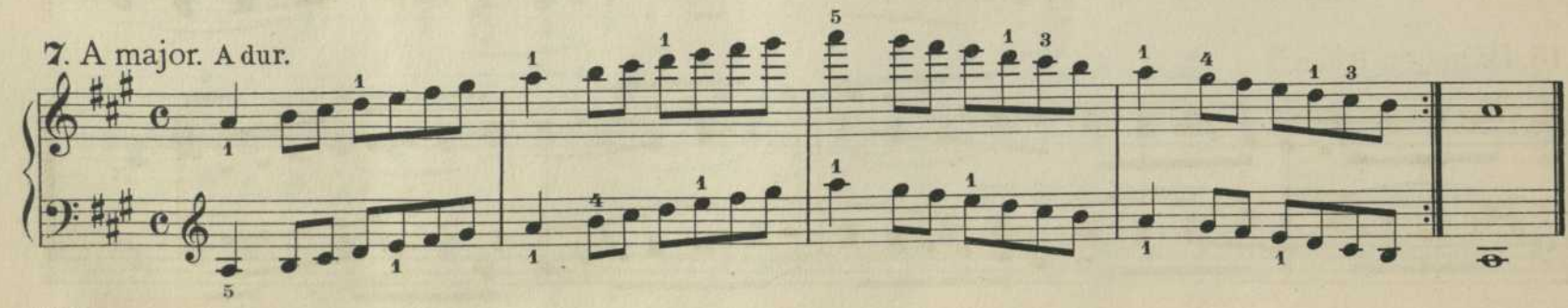
5. D major. D dur.



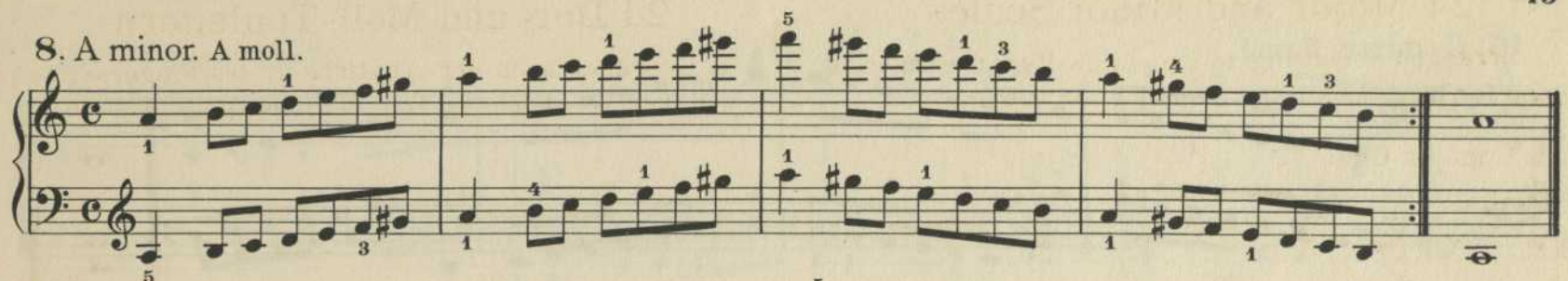
6. D minor. D moll.



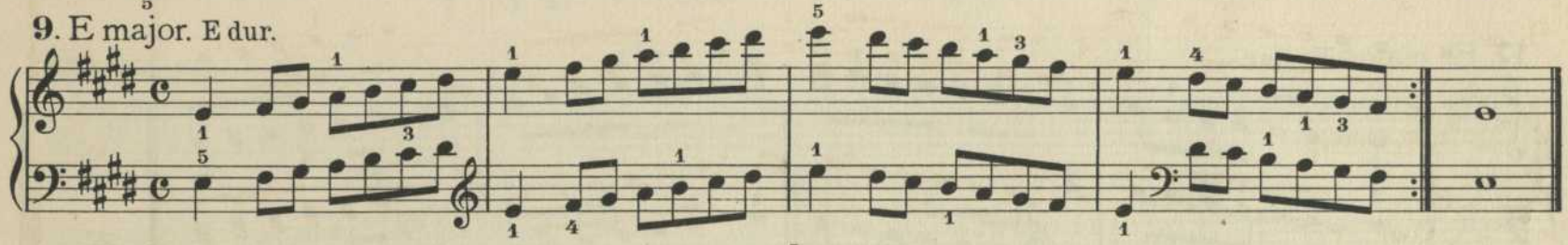
7. A major. A dur.



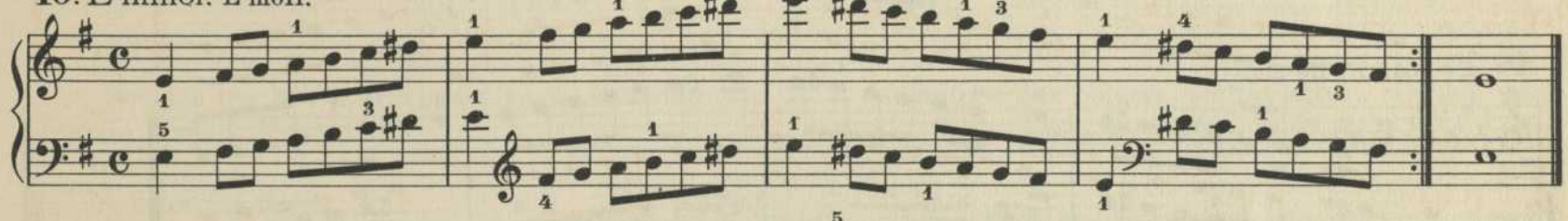
8. A minor. A moll.



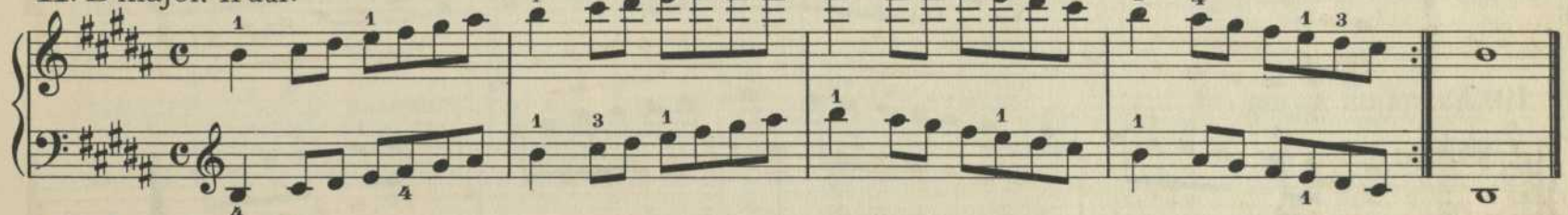
9. E major. E dur.



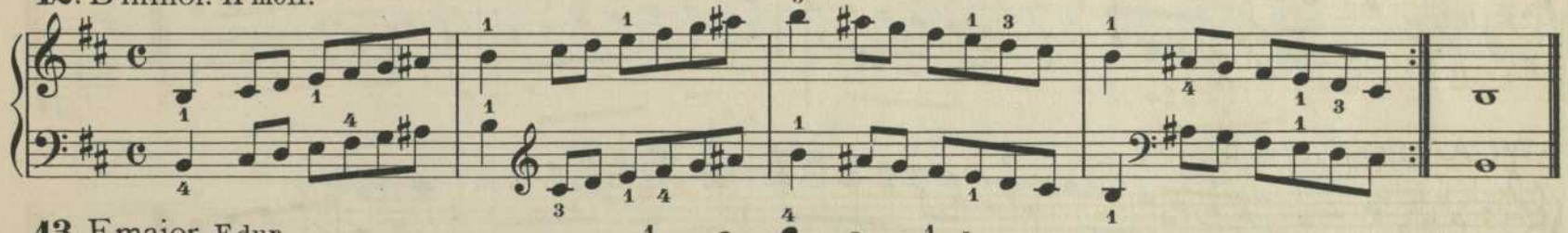
10. E minor. E moll.



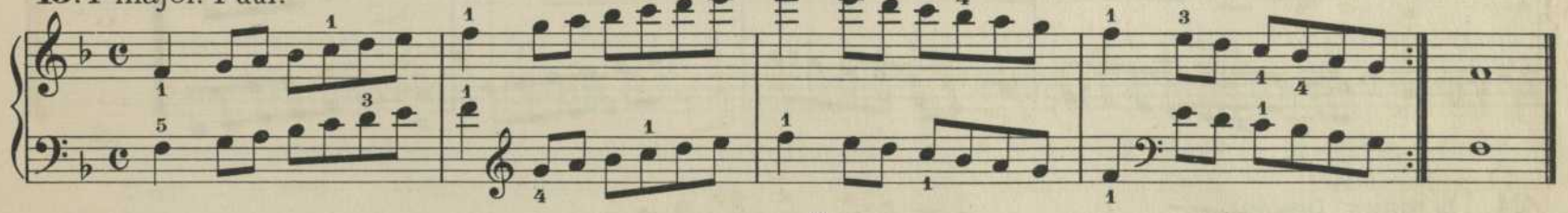
11. B major. H dur.



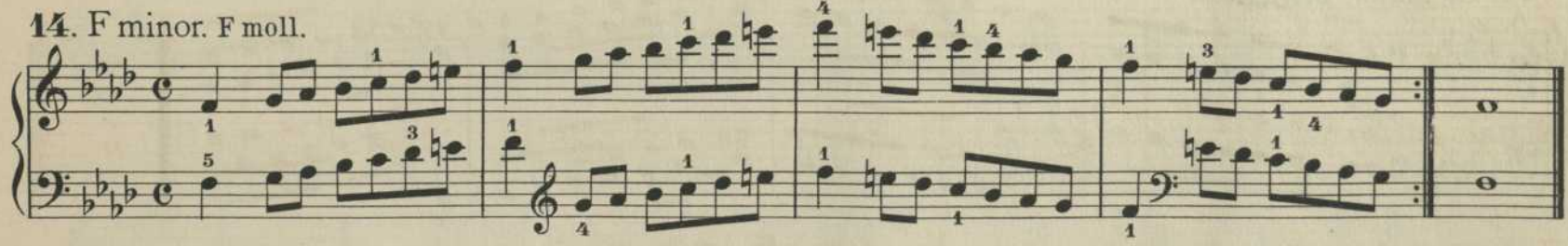
12. B minor. H moll.



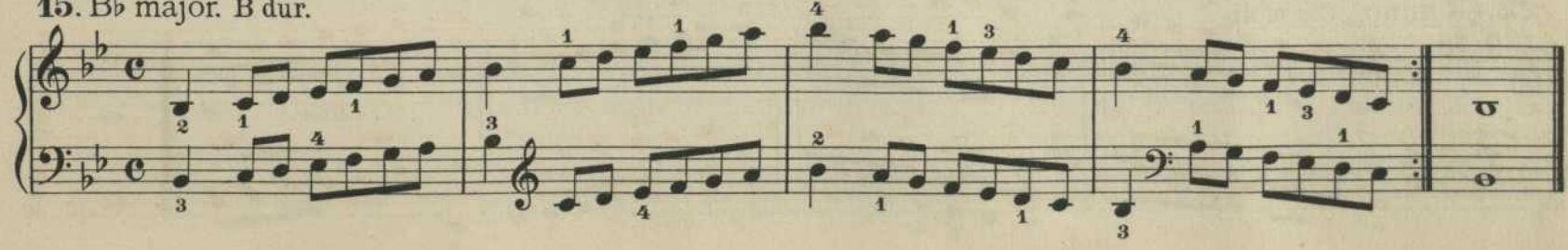
13. F major. F dur.



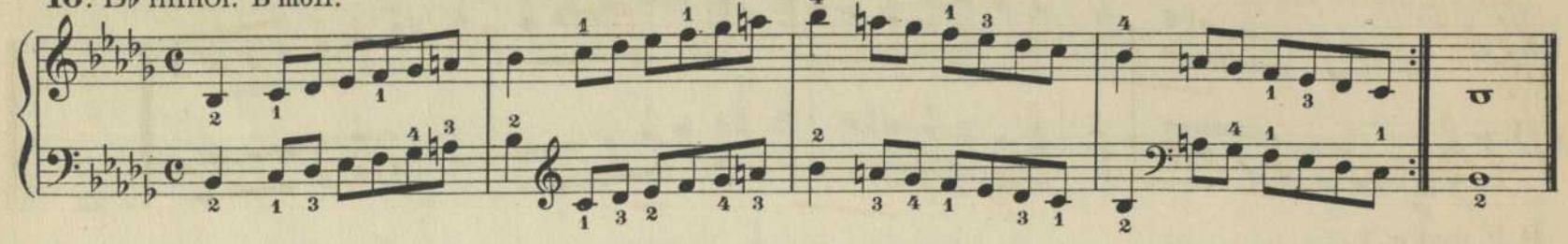
14. F minor. F moll.



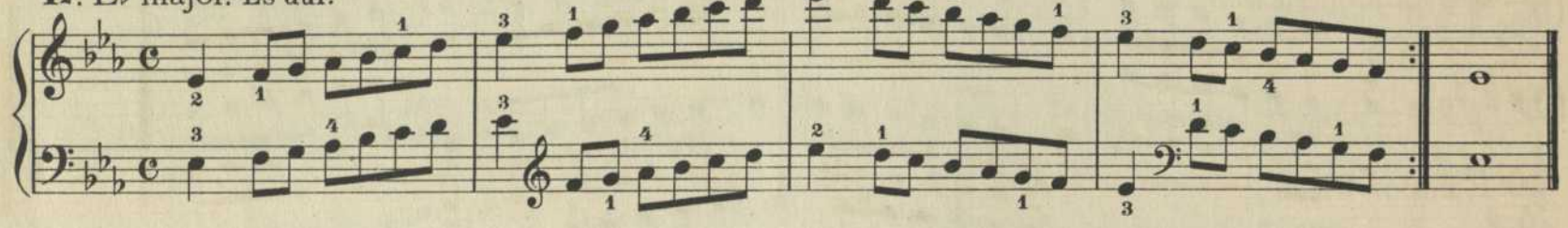
15. B♭ major. B dur.



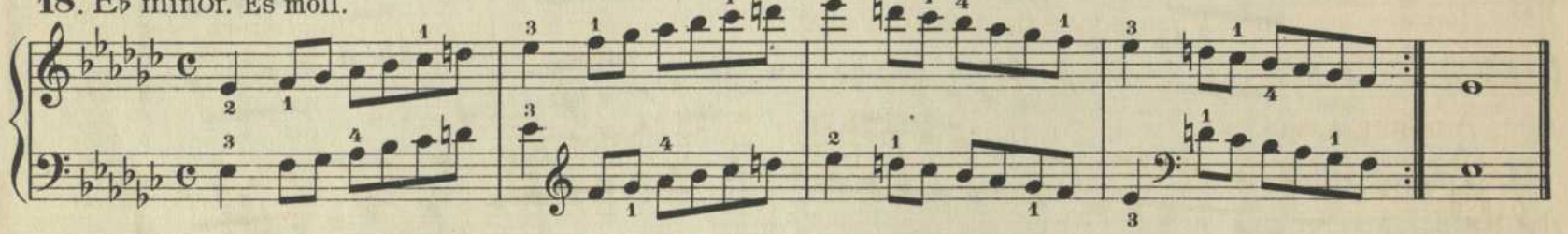
16. B♭ minor. B moll.



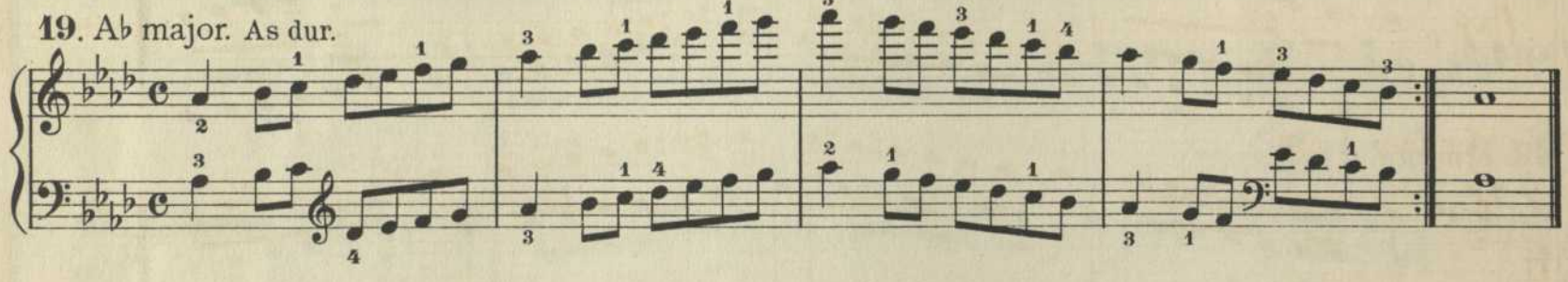
17. E♭ major. Es dur.



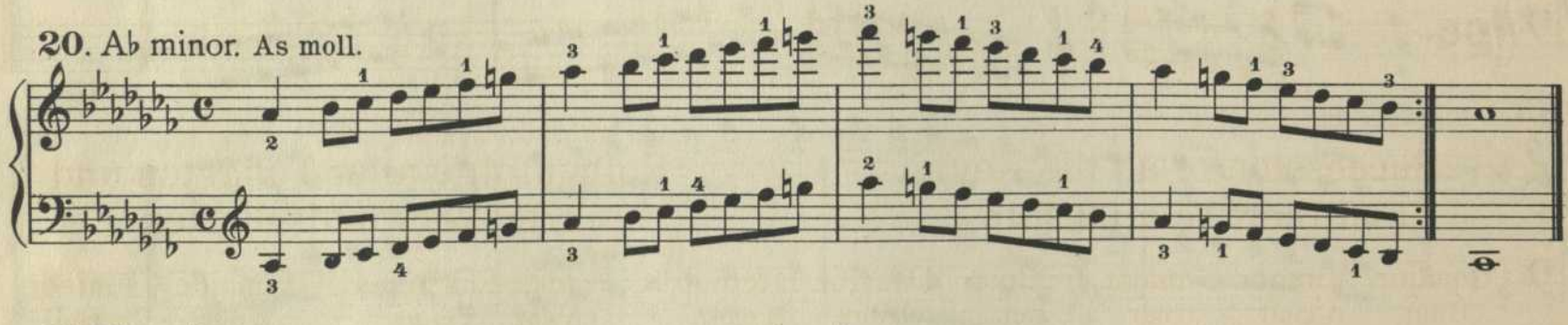
18. E♭ minor. Es moll.



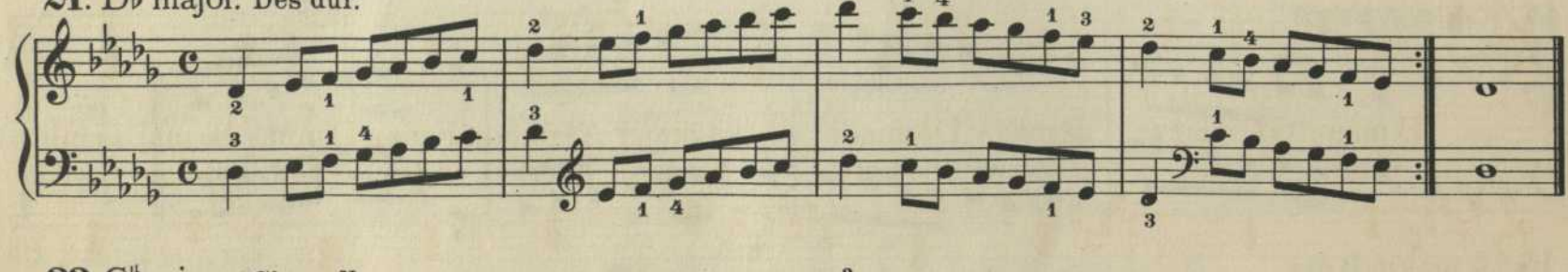
19. A♭ major. As dur.



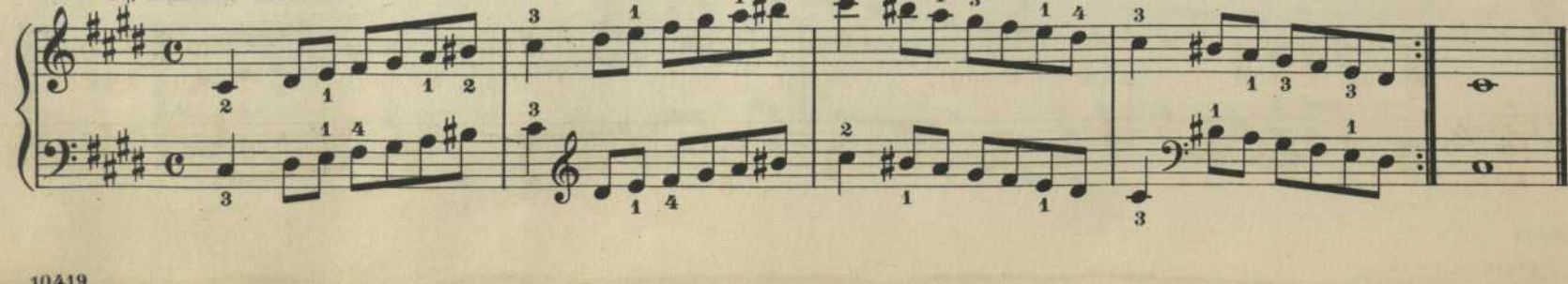
20. A♭ minor. As moll.



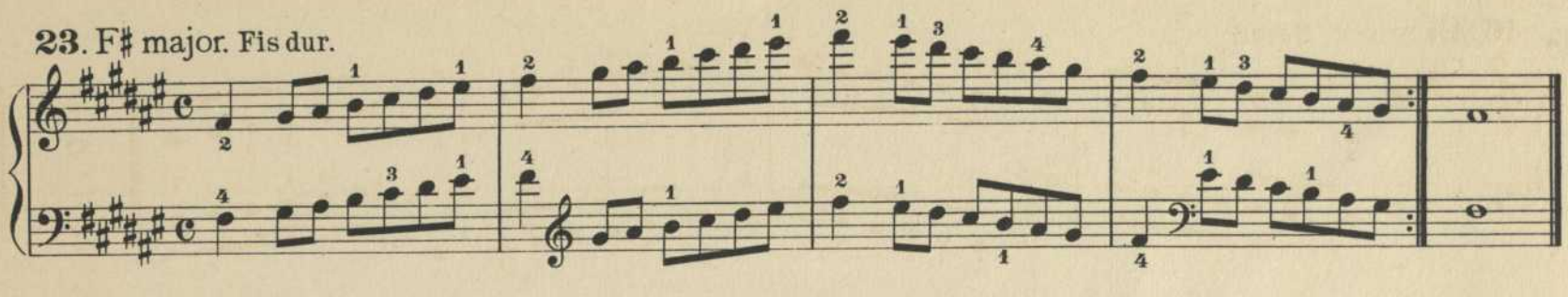
21. D♭ major. Des dur.



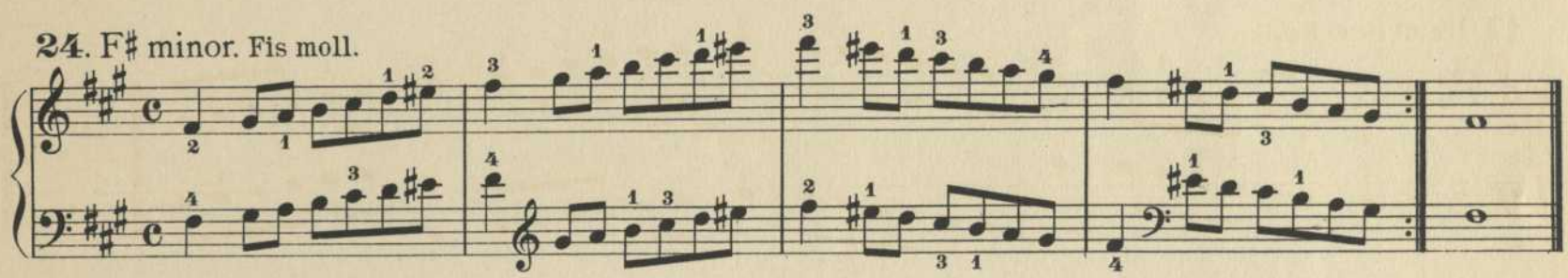
22. C♯ minor. Cis moll.



23. F♯ major. Fis dur.



24. F♯ minor. Fis moll.

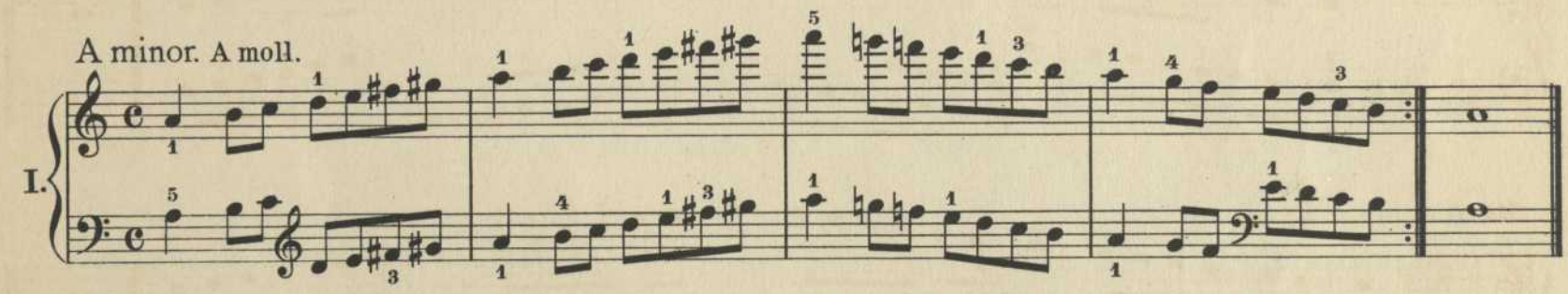


Besides the above Minor scales the following two kinds are also used.

Ausser den obigen Molltonleitern werden auch die folgenden zwei Arten gebraucht.

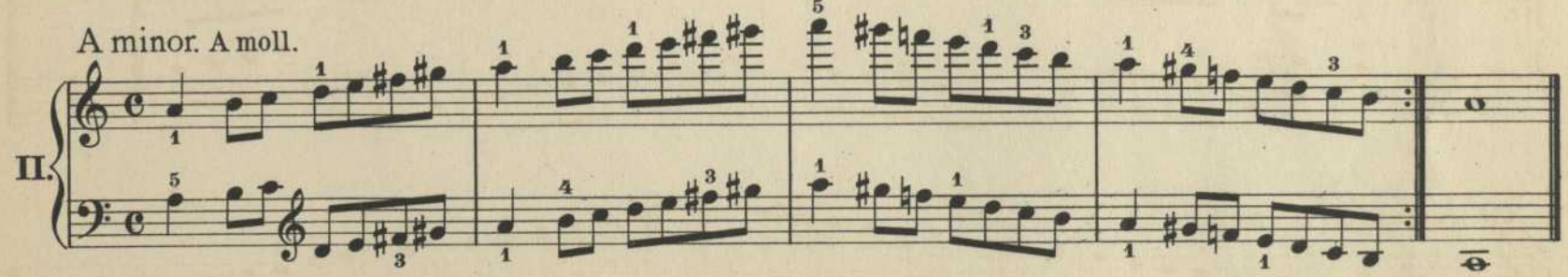
A minor. A moll.

I.



A minor. A moll.

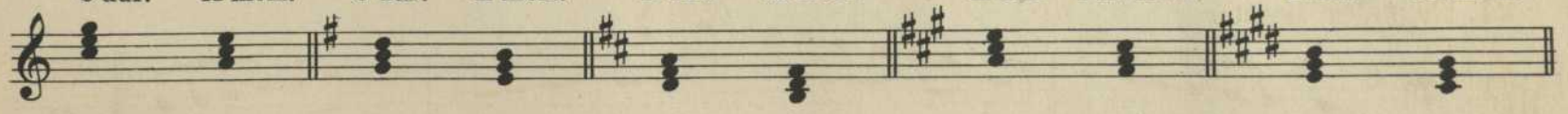
II.



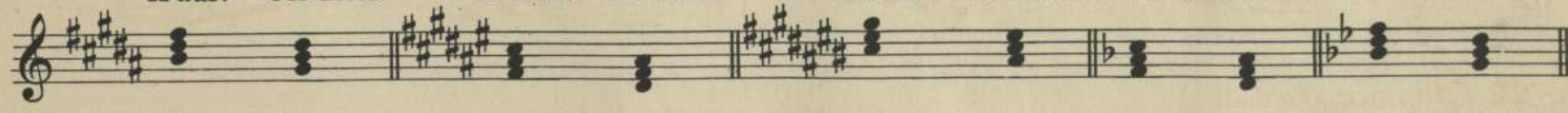
Succession of all the Keys, and their relationship

Reihenfolge aller Tonarten und ihrer Verwandschaften.

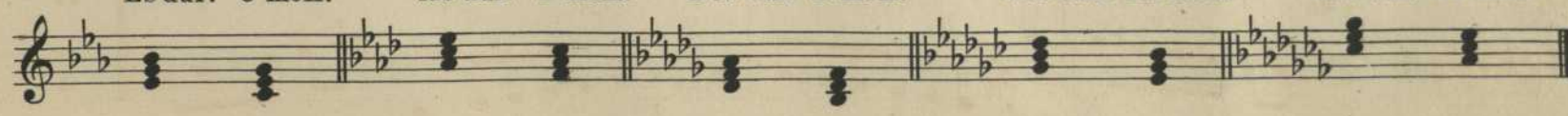
C major. A minor. G major. E minor. D major. B minor. A major. F♯ minor. E major. C♯ minor.
C dur. A moll. G dur. E moll. D dur. H moll. A dur. Fis moll. E dur. Cis moll.



B major. G♯ minor. F♯ major. D♯ minor. C♯ major. A♯ minor. F maj. D min. B♭ maj. G min.
H dur. Gis moll. Fis dur. Dis moll. Cis dur. Ais moll. F dur. D moll. B dur. G moll.



E♭ maj. C min. A♭ maj. F min. D♭ maj. B♭ min. G♭ maj. E♭ min. C♭ maj. A♭ min.
Es dur. C moll. As dur. F moll. Des dur. B moll. Ges dur. Es moll. Ces dur. As moll.



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