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in

PIAF



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24 Mai 1979

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CENTAUR THEATRE COMPANY

PRESENTS

PIAF

conceived and written by Pauline Le Bel & Daniel Rousset

MAY 22 – JUNE 17, 1979

Edith Piaf — PAULINE LE BEL

musicians — pianist - MARTIN SWERDLOW
accordionist - NICK PENSATO

directed by DANIEL ROUSSEL

musical direction by LOUIS SPRITZER

designed by MARCEL DAUPHINAIS

lighting by STEVEN HAWKINS

sound by PETER SMITH

stage manager & assistant to the director ERIKA KLUSCH

assistant stage manager GILLES TORDJMAN

there will be one intermission

tape recorders and cameras must be left at the coatcheck

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L'étranger
Browning
Les amants d'un jour
Milord
J'en ai tant vu
Mon légionnaire
Non, je ne regrette rien
Les gens
L'hymne à l'amour
Mais qu'est-ce que j'ai?
La foule
Paris-Méditerranée
Padam
Les trois cloches
Les blouses blanches
Comme moi
L'homme de Berlin
La goulante
Le droit d'aimer


T'es l'homme qu'il me faut
L'accordéoniste
Mon manège à moi
Un étranger
La vie en rose
Les amants de Paris
Sous le ciel de Paris
A quoi ça sert l'amour
Le vieux piano
Et pourtant
Mon vieux Lucien
Bravo pour le clown
C'est merveilleux
Les flons flons du bal
Demain il fera jour
Mon Dieu
Elle fréquentait la rue Pigalle
Je t'ai dans la peau
Simple comme bonjour
Margot coeur gros
Etcetera . . .

PAULINE LE BEL - (Edith Piaf)

Pauline Le Bel, a Francophone raised in Ontario, has been featured in a variety of musicals including, "Threepenny Opera", "The Boyfriend", "Godspell" and "Oh Coward". She comes to Centaur after a successful production of "Jacques Brel" in Calgary. Last summer in Vancouver she scored a stunning personal triumph with her portrayal of Edith Piaf in the production "Piaf: Her Songs, Her Loves", a role she repeated later in Victoria. She has appeared in film and television, on various talk and variety shows, most recently "The Alan Hamel Show". Singer, actress, dancer, composer, Miss Le Bel has written over 30 songs, many of which have been performed on television and in clubs. She sings in several languages and often accompanies herself on piano and guitar. She was a winner in the 1977 duMaurier "Search For Talent" competition.



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PROGRAM NOTES:

There was one Edith Piaf and Cocteau said there will never be another. Out of love and admiration for Piaf, Pauline Le Bel, a dedicated performer haunts Gerny's, the cabaret where Piaf began her career.

She evokes the familiar images and sounds, the emotions and the laughter; and we are behind the mirror to witness her recalling Piaf.

Daniel Roussel
Director

Bios:

MARTIN SWERDLOW (pianist): is well-known in the music field as writer, producer, arranger and pianist. Credits include radio and television. He has arranged numerous albums and composed, arranged and performed on his own L.P. entitled "Mantis". Mr. Swerdlow wrote original scores for the National Theatre School production of "Colleen Bawn" and this year's production of "Women Beware Women". Previous work at **Centaure** includes original music for A STREETCAR NAMED DESIRE and appearances in REVENGE and RIVERLISP.

NICK PENSATO (Accordionist): well-known Montreal accordionist and recording artist, has played most of the local supper clubs and hotels and is familiar to Queen Elizabeth Hotel patrons.

DANIEL ROUSSEL (Director): studied acting and directing at the Centre National d'Art Dramatique in Paris and New York University. As an actor, he is familiar to Montreal audiences for stage roles at theatres such as Le Théâtre du Rideau Vert, Le Théâtre d'Aujourd'hui and Le Patriote. He appeared in the Radio-Canada production of "Tac au Tac" and was featured in Télé-Métropole's "Les Berger". As a director, his credits include: "D'Amour et de Théâtre" with Madeleine Robinson and "Le Tournant" at Le Rideau Vert, "Dieu Aboie-t-il" at Le Théâtre Populaire du Québec, "P'pa" the French version of the Tony award-winning "Da" for La Compagnie Jean Duceppe, "Madame de Sade" at Le Quat'Sous, and in New York "Manhattan Follies" at the Plaza Hotel - Persian Room and "French Dressing" at the Village Gate.

LOUIS SPRITZER (musical director): is a well-known breath and voice specialist. A tenor and lutenist, he received his basic training at the music faculty of McGill University. Before becoming involved exclusively in the theatre, he frequently sang or played on the concert stage as a soloist in places such as Switzerland, Wales and Western Canada; conceived, wrote and presented a CBC radio series entitled "Fingers and Frets"; and appeared in several music and poetry television programs with Powys Thomas. Arranger, composer, musical director his credits include "Threepenny Opera", "The Hostage", and Le Théâtre du Nouveau Monde's production of "Ubu" for which he conceived instruments and music. For the National Theatre School, he directed "Goat Island" and "La Ronde", and co-directed "Mr. Schippel Esq." and "Marat/Sade" for which he composed and arranged a new score. Mr. Spritzer was the musical director for **Centaure's** production of THE EXCEPTION AND THE RULE and has served as voice consultant on various **Centaure** shows.

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Bios (continued)

MARCEL DAUPHINAIS (designer): graduated from L'Ecole des Beaux-Arts in Montreal and L'Ecole des Métiers d'Arts in Paris where he later lived and worked for four years. His work has also taken him to London to set up his own freelance studio and New York to design "Manhattan Follies" and "French Dressing" both directed by Daniel Roussel. In Montreal, recent credits include "P'pa" and "Piège à Rebours" for La Compagnie Jean Duceppe, "Les Dames du Jeudi" at Le Rideau Vert and "Cet Animal Etrange" at Le Théâtre Populaire du Québec.

STEVEN HAWKINS (Lighting Designer): is **Centaure's** resident lighting designer and Head Technician of **Centaure 2**. Most recently **Centaure** audiences saw his work in **THE ISLAND**, **PAPER WHEAT**, **TRAVESTIES**, **BALCONVILLE**, **ASHES**, **THE WINTER DANCERS** and **WEEDS**. Other credits include "Rosencrantz and Guildenstern Are Dead" for Painted Bird Theatre and "Can Opener" for Vis-à-Vis Productions.

PETER SMITH (Sound): a graduate of the National Theatre School, has been **Centaure's** resident technician and sound engineer for the past season. His work has been heard in **BALCONVILLE**, **ASHES** and **WEEDS**. This summer he returns to Lennoxville for their Festival Season.

ERIKA KLUSCH (Stage Manager & Assistant to the Director): is back for her second season at **Centaure**. She is a founding member of the Gryphon Theatre in Barrie, Ontario and has been stage manager for Toronto Workshop Productions, Factory Theatre Lab, Theatre Plus, Toronto Arts Productions at the St. Lawrence Centre and production stage manager for Theatre Compact. Ms Klusch has worked extensively in other Canadian theatres: Stratford Festival, Theatre Aquarius in Ottawa and the Neptune Theatre's Second Stage in Halifax. She has stage managed concerts for International Women's Year as well as several tours. Last summer she was stage manager for Festival Lennoxville.

GILLES TORDJMAN (Assistant Stage Manager): has worked on a number of shows at **Centaure**: **THE DREAM PLAY**, **WEEDS**, and the tour of **NOTHING TO LOSE**. Other credits include stage managing for the NAC's Hexagon Theatre, the Piggery Theatre and La Poudrière, where he worked on "The Norman Conquests", De Musset's "Le Chandelier" and Dumas' "Les Millionnaires".

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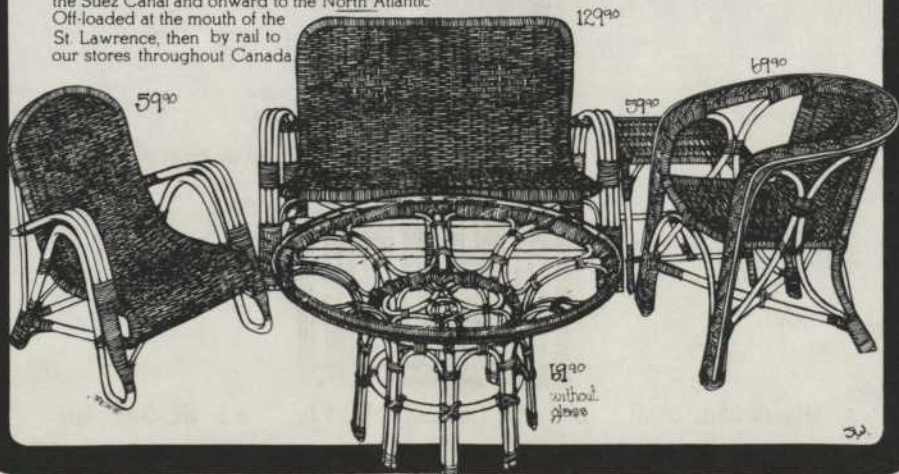
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