

Eduardo Iván
MANCERA

Suite
ARELI

Solo guitar

Carlam musique CM183





Eduardo Iván Mancera

SUITE ARELI

Gravure / Engraving : Roque Carbajo

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In memoriam Alberto Velenzuela, gran guitarrista y amigo.

Suite Areli (Op. 3)

I - Bellísima (Preludio)

Sobre un poema homónimo de Eduardo Lizalde

Eduardo Iván Mancera

Maestoso ♩ = c. 92

f

6

4

II

rall.

Meno mosso

p *delicato*

3 4 1 0

3

..... repeat indefinitely

A tempo ♩ = 92

con impazienza

6

4 4

6

rall.

tambora

II - Ocho horas (Zarabanda)

Eduardo Iván Mancera

♩ = 60

mf *p*

mf

Più mosso (♩ = 130)

Tambora

f *mf*

f *mf*

f *mf*

29

p *f* *mf* *mf*

33

p *mf* *molto rall.* *pp*

III - Tango y Saudade

Eduardo Iván Mancera

♩ = 90

The musical score is written for guitar and consists of six systems of music. The first system (measures 1-4) begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It includes a tempo marking of ♩ = 90. The first system contains a melodic line with circled fingering numbers (5, 6, 2, 3, 4, 1, 2, 3, 4) and dynamic markings of *mf* and *ponticello grave*. The second system (measures 5-8) features a melodic line with circled fingering numbers (3, 4, 1, 2, 3, 4) and dynamic markings of *ponticello grave*. The third system (measures 9-11) includes a melodic line with circled fingering numbers (2, 1, 4, 1, 2) and dynamic markings of *ponticello grave*. The fourth system (measures 12-13) features a melodic line with circled fingering numbers (3, 2, 1) and dynamic markings of *ponticello grave*. The fifth system (measures 14-15) includes a melodic line with circled fingering numbers (3, 0, 1, 2, 3) and dynamic markings of *f* and *ponticello grave*. The sixth system (measures 16-18) features a melodic line with circled fingering numbers (4, 2, 3) and dynamic markings of *ponticello grave*, *rit.*, and *tambora*. The piece concludes with a *Fine* marking.

18 **IV** **IV** **IV**

21 **IV**

24 **f con impaciencia**

34 **mp** **Tempo primo** ♩ = 90 **D.S. al Fine**

Detailed description: This is a musical score for guitar, spanning measures 18 to 34. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into four systems of measures. The first system (measures 18-20) features a series of chords and melodic lines, with the Roman numeral 'IV' appearing above the staff three times. The second system (measures 21-23) continues the melodic and harmonic development, with 'IV' appearing once. The third system (measures 24-33) is marked 'f con impaciencia' and features a prominent sixteenth-note pattern. The fourth system (measures 34-36) is marked 'mp' and 'Tempo primo' with a tempo of 90 beats per minute. It concludes with the instruction 'D.S. al Fine'. Various performance markings are present, including fingering numbers (1-4), circled numbers (2, 3, 4, 5, 6), and dynamic markings (p, f, mp). The score also includes slurs and hairpins to indicate phrasing and dynamics.

IV - Diente de león (Bolero)

Eduardo I. Mancera

$\text{♩} = 76$

mp

IV 3 3 III

**m.d.*
h.16 h.18 h.16 h.18

**l.v.*

4

7

p

II 3 I

1. h.12

2. h.12

h.19

con tenerezza

20

1. 2.

* m.d.= armónicos con la mano derecha - armonics with the right hand

* l.v.= lasciate vibrare - deje vibrar - let ring

24

II

3

IV

3

III

27

h.16

h.18

h.16

h.18

3

l.v.

3

3

3

30

II

3

h.16

h.14

h.16

h.12

I

h.12

molto rall.

25

h.16

h.18

h.16

h.18

pp

20

repeat indefinitely

23

repeat indefinitely

*c) *c) *c) *c)

26

repeat indefinitely

29

32

*a) *d)

D.C. al Fine

Le travail musical de Eduardo Iván Mancera
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