

# HORROR !

ÉCRITS SUR LE FILM D'HORREUR : MARGINALIA HORS SÉRIE 15  
STUDIES ON THE HORROR FILM



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**Avertissement:** traditionnellement, le concept d'horreur est relié au fantastique et au gothique, au *gore*, et au cinéma dit d'épouvante, fantastique ou non (ex. le *slasher film* avec ses psychopathes terrifiants ou pire, le *splatterfilm* du cinéma *gore*). Les études sélectionnées ici mettent l'accent sur ce concept d'horreur. Il n'est donc pas question de mentionner ici toutes les études sur le fantastique, même si certains ouvrages inévitablement empiètent sur divers domaines. Cauchemar de bibliographe, le concept est mou, élastique et hautement discutable. Cette compilation bibliographique permet quelques remarques immédiates: le terme "horror" est très prisé par les Anglo-Saxons, les Italiens, et les Espagnols, alors que les Français lui préfèrent généralement "fantastique" ou "terreur" sauf quand il s'agit d'explorer les sous-cultures du genre fantastique comme le *gore*, par exemple. Les théoriciens français du fantastique littéraire ou cinématographique, comme Roger Bozzetto ou Denis Mellier (parmi d'autres) n'emploient que très rarement le mot *horreur*, concept auquel ils ne consacrent que quelques rares pages. Comme pour toutes les bibliographies de cette série, il s'agit donc d'une compilation de base, un noyau dur à partir duquel chacun peut compléter. Étant donné le nombre considérable d'ouvrages sur le film d'horreur (environ 700 titres ici) nous n'avons pas compilé les articles (on indique des sources possibles à la fin du document), les thèses, ni donné les sommaires des recueils.

**Note Une première version de cette bibliographie est parue sous le titre « L'Horreur dans la bibliothèque » dans *Belphégor*, vol. 3, no 2, avril 2004.**  
[http://etc.dal.ca/belphegor/vol3\\_no2/articles/03\\_02\\_Spehne\\_horreu\\_pt.html](http://etc.dal.ca/belphegor/vol3_no2/articles/03_02_Spehne_horreu_pt.html)

Ce document est divisé en trois parties. La première (pp.2-6) regroupe les guides, encyclopédies et autres ouvrages de référence. La deuxième (pp.6-32) concerne les monographies historiques, théoriques ou thématiques. Une troisième partie (pp. 33-39) très sélective est consacrée aux études sur quelques icônes du film d'horreur comme Dario Argento, George A. Romero, Tobe Hooper et autres marchands de terreur.

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**Pour d'autres références, on pourra consulter nos documents consacrés à Dracula au cinéma, ainsi que celles qui s'intéressent à Stephen King au cinéma.**

**<http://www.scribd.com/doc/26059609/Dracula-3>**

**<http://www.scribd.com/doc/27477057/Stephen-King-2>**

**Par ailleurs, on trouvera une longue liste d'articles consacrés au film d'horreur sur le site de la bibliothèque de l'Université Berkeley, en Californie, ainsi que sur le site de Holger Schnell, « Bibliography of Fantastic Films ».**

**<http://www.lib.berkeley.edu/MRC/horrorbib.html>**

**<http://www.bibfan.de>**

**Norbert Spehner**  
avril 2010