

no 22

COMPOSED BY KREUTZER.

LODOISKY.

THE LANCERS QUADRILLES.

LA DORSET.

No. 1.

p *f*

Fine *p* *f*

p *f*

ff

112 113

Detailed description: This is a piano score for a quadrille titled 'LA DORSET'. The music is in 6/8 time and consists of six systems of two staves each (treble and bass clef). The first system is marked 'No. 1.' and begins with a piano (*p*) dynamic. The second system contains a 'Fine' marking above the treble staff and a piano (*p*) dynamic below the bass staff. The third system features a piano (*p*) dynamic in the bass staff and a forte (*f*) dynamic in the treble staff. The fourth system has a piano (*p*) dynamic in the bass staff and a forte (*f*) dynamic in the treble staff. The fifth system is marked with fortissimo (*ff*) in the bass staff. The score concludes with a double bar line at the end of the sixth system. The page numbers 112 and 113 are printed at the bottom left and right respectively.

LODOISKA.

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COMPOSED BY KREUTZER.

No. 2. *f*

loc.

Fine. mf

D. C. al §

LA NATIVE.

AIR FROM THE BEGGAR'S OPERA.

No. 3.

f
mf

f
Fine. mf

f
D. C. S.
mf

LES GRACES.

No. 4.

mf

f
mf

THE STANDARD BEARER

f

No. 3.

LES LANCIERS.

No. 5.

f

1st

2nd

ff FINE.

LES GRACES

mf

No. 4.

tr

f

p

D.C. *2.^a*