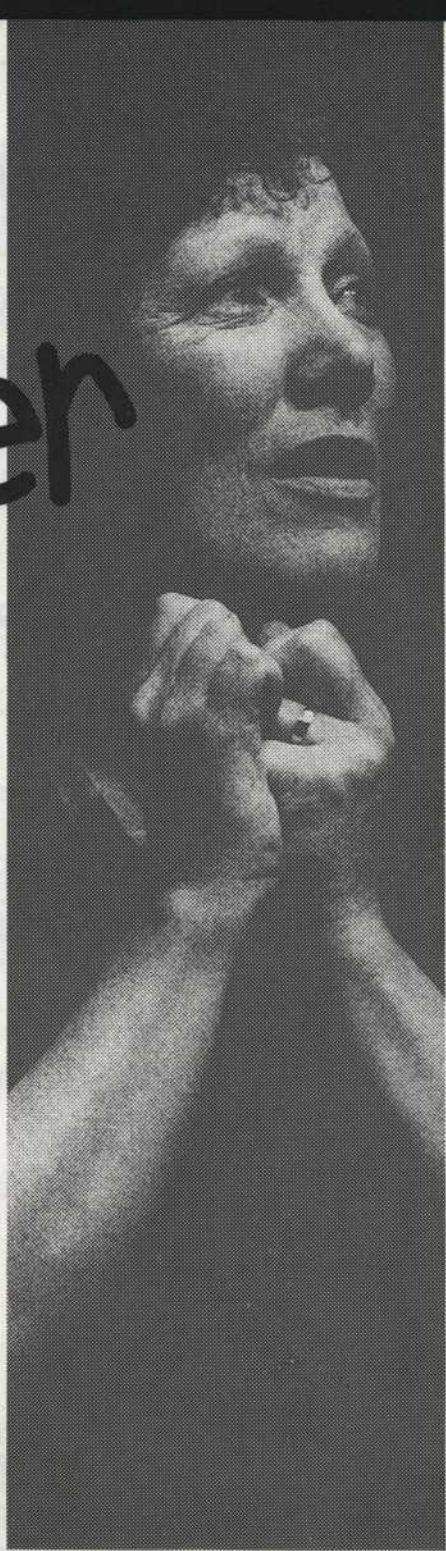


Rosaleen Linehan in

Mother

OF ALL THE BEHANS

Based on the book by Brian Behan



AWARD WINNER NICOLAS CARRERE,

*our new french chef,
will be delighted
to prepare your selection
from our menus,
including his very own specialties.*

*Outstanding service
at reasonable prices.*

RESTAURANT BONAPARTE
443, St. François-Xavier (next to the theater)
Old Montreal 844-4368

Super Specials of the Month

\$12.95 with wine
*(1/4 litre per person, soup,
Ceasar or Chef salad.)*

Monday / Filet Mignon and giant shrimp
Tuesday / Pepper steak
Wednesday / 1/2 lb. of shrimp
Thursday / Filet mignon brochette
Friday / Lamb chops
Saturday / Grilled Salmon Steak
Sunday / Sliced chicken & shrimps



Early Bird Special

From 4:30 - 6:30
7 days a week

\$9.95
*(Including soup
Ceasar or Chef Salad.)*

A / Surf'n'Turf
B / Grilled Salmon Steak
C / Shrimp platter

RESTAURANT
DU VIEUX PORT
39 ST-PAUL STREET EAST · 866-3175
Free parking after 5:30 P.M.

Mother

OF ALL THE BEHANS

adapted by Peter Sheridan
based on the book by Brian Behan

APRIL 3RD - MAY 20TH, 1990

Rosaleen Linehan as Kathleen Behan

Adapted and Directed by	Peter Sheridan
Associate Director	Caroline Fitzgerald
Set and Costume Design	Chisato Yoshimi
Lighting Design by	Tony Wakefield
Lighting Co-ordinated by	Alexander Gazale
Musical Advisor	Thelma Ramsey
Stage Manager	John Raymond
Apprentice Stage Manager	Johanne Pomrenski

3

There will be one 20 minute intermission.

An Abbey Theatre Production



ABBAY THEATRE
Ireland's National Theatre


centaur
theatre
company
21st season

Tape recorders and cameras are not allowed in the theatre.
Please turn off all wristwatch alarms and electronic beepers
during the performance.

C J A D
V.I.P.
SUBSCRIBER

Each play during Centaur's 21st season, one subscriber and a guest will receive a VIP evening courtesy of CJAD. The evening will include dinner and wine before the show at RITZ-CARLTON'S exquisite seafood restaurant, LE MARITIME. Also, limousine transportation to and from the show, and special gifts!

4
VIP winners for MOTHER OF ALL THE BEHANS are Donald and Anne Field of Otterburn Park. Mr. Field, a Senior Project Administrator for Pratt & Whitney Canada, is a native Montrealer, while Mrs. Field, a teacher at Mountainview Elementary School, was born in Ontario and spent some time in Prince Edward Island before coming to Quebec. Mr. Field enjoys painting and sketching. Centaur subscribers for over ten years, favourite productions have included THE DIVINE SARAH (Season 7), BALCONVILLE, and most of the musicals.

Congratulations Mr. and Mrs. Field, and enjoy your evening at the RITZ and the CENTAUR!



Ritz-Carlton



SUPREME
LIMOUSINES

Since 1834, the St. Patrick's Society of Montreal has played an important role in supporting and developing the city's Irish community. The Society is pleased to be

associated with this presentation of **MOTHER OF ALL THE BEHANS** so that this theatrical classic can be brought to Montreal audiences.

BRIAN BEHAN

Brian Behan is the third son of Kathleen and Stephen Behan. One of the leading trade unionists in Britain for many years, he visited the Soviet Union, where he met Stalin, and China, where he met Mao. He has written widely for literary magazines, among them "Tribune" and "Spectator", and his autobiography, "With Breast Expanded", was published in 1964. His first play "Boots for the Footless", premiered recently at the Tricycle Theatre, London. He lives in London, where he lectures at the London College of Printing.

ROSALEEN LINEHAN

(Kathleen Behan)

First performed Kathleen Behan in **MOTHER OF ALL THE BEHANS** at the Dublin Theatre Festival 1987 and subsequently at the Brighton Theatre Festival, May 1988 where she won the overall theatre award. Then in August 1989 it was hosted by the Edinburgh Festival where it won a Fringe First award and unanimous praise from the critics. In November 1989 it was The National Theatre's representative at the First E.C. Convention of Theatre based in St. Etienne in France. Sin-

ce the play was first produced she has also played Mrs. Malaprop in the Gate Theatre production of "The Rivals", where she was also assistant to Stephen Berkoff for his production of Oscar Wilde's "Salome". Next performance was as Maela in the National Theatre's Festival offering at the Peacock of Frank McGuinness' "Carthaginians" and also at the Peacock Jennifer Johnston's solo play "O Ananias Azarias and Misael". Back to the Gate for "Twelfth Night" where she played Feste closely followed by Bessie Burgess in "The Plough and the Stars", both directed by Joe Dowling. Last autumn she appeared in Pat O'Connor's film of the William Trevor novel "Fool of Fortune", which will be released later this year. In the past 12 months she has won three awards: The Harveys Theatre Award for Best Actress for "Carthaginians", the Sunday Tribune arts award for Feste in "Twelfth Night" and the Entertainments of the Year Hall of Fame Award for her contribution to the Irish theatre. Rosaleen would like to thank all the Behans, particularly the late Rory Furlong, Kathleen's eldest son for all the



**From now on,
it will be
more difficult
for us
to remain
a well guarded
secret.**



The news is spreading. So many business visitors to Montréal are discovering the new Tour Versailles, its central location and many other features.

Tour Versailles is small enough to offer warm and caring hospitality. Yet big enough to have the latest conveniences for today's business traveler, such as a large work table in every room. Fax, laptops and secretarial service are also available on request.

Tour Versailles rooms are generously-sized, and elegantly appointed with Italian marble bathrooms, mini-bars and built-in computerized safes with client-set combinations.

And because we're a business hotel, our corporate rates make business trips very affordable.

Tour Versailles on beautiful Sherbrooke Street West, close to everything in downtown Montréal.

Montréal's World-Class Business Address
1808 Sherbrooke Street West, Montréal H3H 1E5
Telephone: (514) 933-3611 Fax: (514) 933-7102

help in this attempt to reincarnate their free thinking, ebullient, independent, witty and life loving mother.

PETER SHERIDAN

(Adaptation and Direction)

Peter has worked in all the major Dublin theatre venues as well as directing his own work at the Royal Court Theatre, Institute of Contemporary Arts (ICA), Riverside Studios, Los Angeles Theatre Centre and the Irish Arts Centre, New York. Among his best known plays are "No Entry" (1976), "The Liberty Suit" in collaboration with Gerard Mannix Flynn (1977), "Emigrants" (1978), "Down All The Days" from the novel by Christy Brown (1981), "Diary of a Hunger Strike" (1982), "The Incomplete History of Rock'n Roll" (1982), "Shades of the Jellywoman" (1987), **MOTHER OF ALL THE BEHANS**, from the book by Brian Behan, (1987) and "Children of Eve" (1989). Recent directing credits include "Somewhere over the Balcony" and "The Stick Wife", both for Charabanc Theatre Company, Belfast; "A Child's Christmas in Wales" at the Abbey and "Hatchet" at the Olympia, Dublin. An innovator in community arts, he has been acclaimed for his work in Dublin's inner-city where he founded City Workshop and produced the City Workshop Trilogy; he is co-founder and a director of CAFE (Creative Activity for Everyone), the umbrella of Ireland's burgeoning commu-

nity arts movement. He is currently chairman of City Centre, Ireland's foremost neighbourhood arts centre.

TONY WAKEFIELD

(Lighting Designer)

Tony Wakefield joined the Abbey in 1964 and has since been designing the lighting for the Abbey and Peacock shows at home and abroad. His first major production was "She Stoops to Conquer" in 1969 which the Company toured to Paris. In 1970 he designed the lighting for "The Hostage" which played in Antwerp, Zurich, Vienna, Frankfurt, and Cologne. Recent productions include the much acclaimed "The Great Hunger" which toured all over the world and "The Playboy of the Western World" which also toured extensively. Tony most recently lit the inaugural production of the St. Andrew's Lane Theatre, "Frankie and Johnny in the Claire de Lune" and Tom Murphy's "Too Late for Logic" at the Abbey. 7

CHISATO YOSHIMI

(Set and Costume Designer)

Chisato Yoshimi is from Kyoto, Japan. Before coming to Ireland she did a design course at the Riverside Studios, London. Chisato was resident designer at the Abbey Theatre for four and a half years. While at the Abbey she designed a number of shows. Chisato now works as a freelance designer for theatre, film and television. Most

UNCOMPROMISING



If you're the kind of person who never compromises on quality, you want a luxury car backed by the very best in service.

You want a Lincoln from Ovale.

Solidly built, spaciouly designed and distinctively elegant, our Lincoln Continental, Mark VII or Town Car models will completely satisfy your quest for quality.

Lincoln and Ovale. The uncompromising choice.

OVALE LINCOLN MERCURY
6435 St. Jacques West 489-3831



WE'RE ON YOUR WAY

THEATRE

Part of the drama
in a great city.

Read all about it in...

The Gazette

recently Chisato designed Ray Yeates's production of "Medea" by Brendan Kennelly which toured England. She was designer on the film "Fragments of Isabella" and "Bullai Mhairtin", a Deilt - Na Fánaithe production at the Project.

ALEXANDER GAZALE

(Lighting Co-ordinator)

Although Alex left Centaur last November to be Technical Director at the National Arts Centre, **MOTHER OF ALL THE BEHANS** marks his second return "home". Earlier this year he designed **FIRE-SALE**. Recent designs include **JUNO AND THE PAYCOCK** and **LITTLE SHOP OF HORRORS**.

Other designs at Centaur over the last few seasons include **K2**, **GLORIUS MUD**, **FIRE**, **MASTER HAROLD ... AND THE BOYS**, **A MAJORITY OF TWO** and **OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME**. Alex has also started working as a theatrical consultant. He is a member of the Associated Designers of Canada.

JOHANNE POMRENSKI

(Apprentice Stage Manager)

After having worked for two seasons in the Centaur Box Office, Season 21 marks Johanne Pomrenski's first experience as Apprentice Stage Manager for Centaur One. Johanne is no stranger to the production element of theatre, having worked

previously as an animator, actress, and Tour Manager for Théâtre Soleil, a touring company producing works for children. She also worked as Stage-Coordinator for the Salon des Métiers d'Arts, as Assistant Executive Producer for Donald K. Donald's 1985 production of "Hair" at the Spectrum, Stage Manager for the Canadian Young Playwright's Festival, and as Assistant Stage Manager for Foolhouse Theatre Company's "A Coupla White Chicks Sitting Around Talking". Thus far this season, Johanne has apprenticed on **FOOTPRINTS ON THE MOON** and **FIRE-SALE**.

JOHN RAYMOND

(Stage Manager)

John Raymond is in his fifth season at Centaur and so far has stage-managed **FOOTPRINTS ON THE MOON** and **FIRE-SALE**. Last season he worked on **THE GIGLI CONCERT** and **THE MURDER OF SUSAN PARR**. Other Centaur credits include **FIRE**, **THE REAL THING**, **BRIGHTON BEACH MEMOIRS**, **GUYS AND DOLLS**, **VASSA**, **OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME** and **BILOXI BLUES**. John has also worked at Theatre Calgary, Stage West Dinner Theatre in Mississauga, and Kawartha Summer Theatre, and has enjoyed directing several musicals for Montreal area youth groups.

HISTORICAL BACKGROUND FOR MOTHER OF ALL THE BEHANS

10

Kathleen Behan (nee Kearney) was born on September 19th, 1889. It was a turning point in history with the resolution of the land agitation that had dominated the century. The problems of the land were rooted in the tenant/landlord relationship - the former having no fixity of tenure and the latter being absentee, for the most part. The Great Famine of 1846-8 devastated the country. Almost a million died of hunger, starvation and disease. In the years immediately following, another two million emigrated to the New World, Australia and elsewhere. The overall impact was to reduce the country's population from eight million to five million in less than thirty years. The land question dominated the popular conscience as much as it did political life. The uncrowned King of Ireland, Charles Stewart Parnell, was unique among Irish leaders in that he united the revolutionaries and the parliamentarians. The result was that by the time of his premature death in 1891, the land question had all but been resolved. Parnell's successors pursued the unfinished business of 'home rule' - the objective being the ending of the Union of Great Britain and Ireland, in short, an independent Irish state. Lacking a leader of Parnell's stature they failed to deliver on the electoral demand for home rule. Inevitably, the revolutionaries drifted from the

parliamentary movement and parliamentary methods, and they began to plan an insurrection. On the premise that 'England's difficulty is Ireland's gain', they staged a rebellion at the height of the Great War in 1916. Initially the revolutionaries were spat upon by the average citizens of Dublin but their summary execution by the British authorities ensured their martyrdom. Public opinion quickly changed and in the general election of 1917 rebel candidates (Sinn Fein - gaelic meaning 'ourselves alone') swept the boards. London would not agree to the establishment of a free, independent Ireland and so a guerilla war of four years duration followed. This 'War of Independence' ended in December 1921 with the granting of limited autonomy to 26 counties of Ireland, six northern counties remaining under British control. Thus, the partition of Ireland came into being. A civil war followed on the burning issue of partition. Supporters of the limited Irish Free State (appropriately called Free Staters) fought a fierce and bitter war with opponents of partition (called Republicans because of their allegiance to the ideal of a 32 county Irish Republic). The divisions caused by the partition of Ireland still dominate Irish political life. Kathleen Behan remained an ardent anti-partitionist and Republican all her life.

CHRONOLOGICAL TABLE

- 1889 Kathleen B. Kearney, the third child of John Kearney and Katie McGuinness, born at 49 Capel Street, Dublin, on 19 September
- 1898 Enters orphanage, a dull cold place on a dull cold day
- 1904 Leaves orphanage
- 1916 Marries Jack Furlong, a printer (composer)
- 1917 First son, Rory, born
- 1918 Death of first husband, Jack Furlong
Birth of Sean Furlong
As young widow, obtains work with Dublin Corporation
- 1919 Meets Stephen Behan
- 1920 Works for Whitecross (Republican Aid Association)
- 1922 Marries Stephen Behan
Moves to Russell Street
- 1923 Brendan Behan born
- 1925 Seamus Behan born
- 1927 Brian Behan born
- 1929 Dominic Behan born
- 1931 Brendan joins Fianna Eireann (Republican Scout Organization founded by Madame Markievicz)
- 1932 Carmel Behan, only daughter, born
Election of De Valera to power
- 1933 Death of Christina Behan (the Grannie)
- 1937 Brendan volunteers to fight in Spain on the Republican side
The Behans leave Russell Street and emigrate to Crumlin
Brendan's first article published in *An Phoblacht (The Republic)*
- 1939 Brendan arrested in Liverpool
- 1944 Brendan transferred to Curragh in internment camp
- 1946 Brendan released from prison in general amnesty
Rory leaves Free State Army
Emergency is declared over
Brendan is a housepainter, seaman and sometime smuggler
- 1947 Brendan goes to the Blasket Island, Kerry, and lays basis for *Brendan Behan's Island*
Brendan arrested in Manchester for attempting to free an IRA man from prison
Brendan released from the same prison that had held his Grannie Furlong and Aunt Emily, who had been jailed for running a safe house for the IRA bomb campaign
- 1948 Brendan sentenced to one month's hard labour for assaulting a policeman
Brendan moves to Paris
- 1950 Brian Behan goes to England
- 1951 Sean Furlong follows
- 1951-2 Dominic and Carmel go to England
- 1952 Brendan arrested at Newhaven, Sussex, for

- evading a deportation order
Released from six-month sentence at Lewes prison, Sussex
- 1953 Seamus goes to England
- 1954 Alan Simpson directs *The Quare Fellow* at the Pike Theatre, Dublin
- 1955 Brendan marries Beatrice French-Salkeld, daughter of the Irish artist Cecil Salkeld, at the Sacred Heart Church, Donnybrook
- 1956 *The Quare Fellow*, directed by Joan Littlewood, opens at the Theatre Royal, Stratford, East London
Borstal Boy published serially in the Irish edition of the *Sunday Despatch*
The Quare Fellow published
- 1957 *The Hostage*, directed by Joan Littlewood, opens at the Theatre Royal, Stratford, East London
Borstal Boy published
The Quare Fellow, directed by Jose Quintero, opens off Broadway, New York
The Hostage published
- 1959 *The Hostage* moves to Wyndham's Theatre in the West End of London
Brendan's first serious breakdown
- 1960 *Brendan Behan's Island* taped in Dublin
- 1961 Brendan travels 11,000 miles across the United States and Canada
Two periods in hospital
Brendan returns to Dublin
- 1962 *Brendan Behan's Island* published
Brendan goes to France to recuperate
Returns to Dublin after failure of cure
- 1963 Brendan's final trip to America
Brendan tapes *Confessions of an Irish Rebel* in New York
Hold your Hour and Have Another published
Brendan Behan's New York taped in Dublin
Blanaid Behan born
Brendan enters hospital.
Later released
- 1964 Brendan dies in Meath Hospital, Dublin
- 1967 Stephen Behan, Kathleen's second husband, dies
- 1970 Kathleen Behan appears on Irish Television (*Gay Byrne Show*)
Leaves her home in Crumlin, having lived there for thirty-three years, and goes into Sacred Heart
Residence at Sybil Hill
- 1979 Her birthday is celebrated by leading Dubliners at the Embankment Tallaght. She is now ninety
- 1981 Release of her first long-playing record, "When all the world was young"
- 1984 Publication of Kathleen's autobiography *Mother of All the Behans*
- 1986 Kathleen Behan died

WINGS 'N THINGS



LES AILES ET LES AUTRES

THE BEST WINGS IN TOWN

BUFFALO (N.Y.) STYLE CHICKEN WINGS

- Delicious finger-foods
- Home-made soups and desserts
- Draft beer

5625 Sherbrooke Street West
Montreal, Quebec
H4A 1W4

487-9711

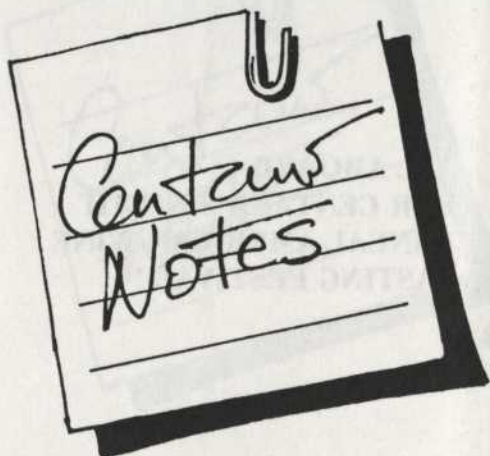
(closed Mondays)

3313 Sources Boulevard
Dollard des Ormeaux, Quebec
H9B 1Z6

421-WING (9464)

TAKE-OUT AVAILABLE AT A 10% DISCOUNT

Major credit cards accepted
Fully licensed



**CENTAUR WOULD LIKE
TO REMIND YOU THAT
OUR BAR IS OPEN AFTER
THE SHOW !**

Located in The Gallery, it is the perfect place to relax with friends, maybe talk about the show you just saw. Meet the actors and sample the special "Theatre Mix", a drink whose theme runs along each show of the season, specially concocted by Alexina Scott-Savage, our creative Bartender.



Enjoy St. Ambroise on tap at the Centaur bar, or at any of these other old Montreal locations.

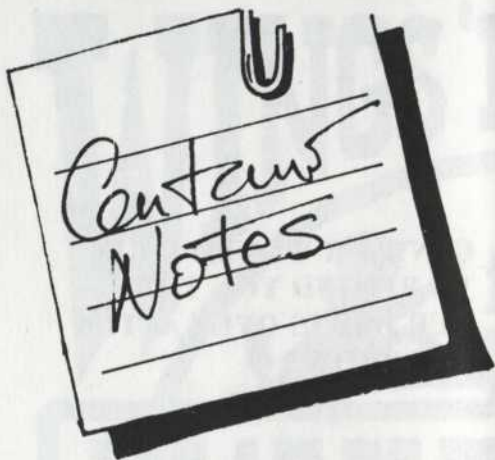
Au Cépage	482 St. Francois Xavier
Le Grill Café Jazz	183 St. Paul East
Les Étés	390 Notre Dame West
Le Pot aux Roses	185 St. Paul West
Jazz Claudio's	124 St. Paul East
Le Muscadin	100 St. Paul East
The Keg/Brandy's	21 St. Paul East
Liverpool	1 St. Paul West

This month's recipe:

THE REBELLION

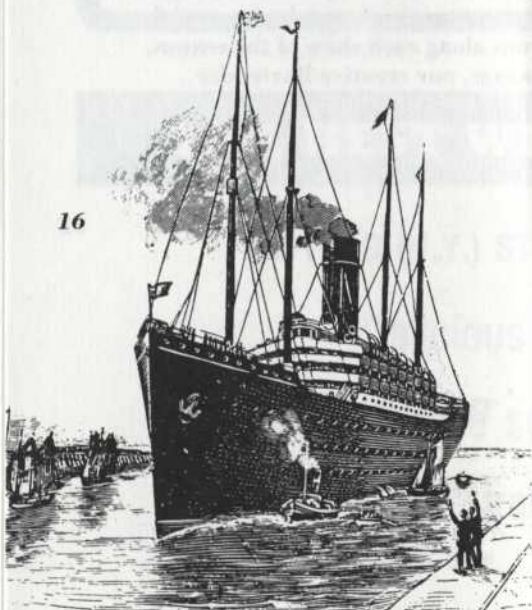
3/4 ounce Jameson's

3/4 ounce Kahlua



**ALL ABOARD
FOR CENTAUR'S NINTH
ANNUAL AMERICAN WINE
TASTING FESTIVAL !**

16



Taking place on June 9th, 1990, this year's festival will take place aboard the M.V. Louis Jolliet, leaving Montreal's Old Port at 7:30 P.M. Join us for a taste of some of America's finest wines, catered dinner, a cruise down the St. Lawrence, culminating with a chance to see the fabulous pyrotechnical fireworks U.S fireworks display as part of this year's Benson and Hedges International Fireworks competition from the deck of the ship. For more information, please inquire at our Box Office: 288-3161. Spend a fabulous and memorable evening, all in support of the Centaur Foundation for the Performing Arts !

**Ticket Price: \$125 per person
(a portion to be tax-deductible)**

A NOTE TO OUR SUBSCRIBERS :

By now, you should have received your first renewal notice for our 22nd season, and therefore you are aware of the increase in subscription rates. We very much regret the marked rise in ticket prices, but for a number of reasons it has been inevitable. If you have any enquiries about the increase, please call our Box Office at 288-3161 and we will be happy to answer your questions.



UPCOMING AT CENTAUR:

THE REDUCED SHAKESPEARE COMPANY

A CO-PRODUCTION WITH FESTIVAL JUST FOR LAUGHS

Just
for
laughs

May 8 - June 3

"*Brevity is the soul of wit*" (Shakespeare). But, did he really mean this madcap spoof of all thirty-seven plays in less than two hours??? A zany, entertaining and hilarious show that sold out and turned hundreds away when it played as part of the 1988 Festival Just For Laughs. "amazing performance" Montreal Daily News. "playing fast and loose with the Bard" (The Globe and Mail). "...and the 'bravo' shouting audience was ready for more" (The Gazette).

17

Sponsored by

Reader's
Digest



Selection
A Readers Digest

CENTAUR THEATRE COMPANY'S Saturday Morning Children's Series

Saturday, May 19th, 10:30 A.M.

Black Theatre Workshop presents "THE JOURNEY"

An entertaining presentation outlining the travels of Black Africans to North America.

For ages 6-13

To reserve for any one of these productions, call our Box Office At 288-3161!



479 ST. ALEXIS
(corner Notre Dame W., Old Montreal)
RESERVATIONS:
287-7482/7483

Rush Reinblatt

CHARTERED ACCOUNTANTS
COMPTABLES AGRÉÉS

4141, O. Sherbrooke W.
Suite 650
Montréal, Québec
H3Z 1B8
(514) 937-4204

OUR 1989/90 FUNDRAISING CAMPAIGN HAS BEEN ONGOING SINCE NOVEMBER. Centaur would like to gratefully acknowledge the following donors who have given generously as of June 1989:

18

ANGELS (\$6500 and more)

Air Canada
Asea Brown Boveri
J. W. McConnell Family Foundation
Petro-Canada Inc.
Reader's Digest
Stone-Consolidated Inc.

STARS (\$2500 to \$6499)

Ben & Jerry's
British Airways
Canadian Pacific Ltd.
Dominion Textile Foundation
Imasco Ltd.
Peerless Carpet Corporation
Power Corporation of Canada
Repap Enterprises Corp. Inc.
RHW Foundation
St. Patrick's Society of Montreal
Société d'Électrolyse et de Chimie
Alcan Ltée

LEADING ROLES (\$1000 to \$2499)

Bank of Montreal
Bell Canada
Celanese Canada Inc.
C.I.P. Inc.
Claridge Foundation
Domtar Inc.
Hasbro Canada Inc.
Hoechst Canada Inc.
Hydro-Quebec
Ogilvie Mills Ltd.
Pratt & Whitney Canada
Provigo
Richardson Greenshields of Canada Ltd.
Rosemerè Drama Workshop
Sunlife of Canada

FEATURED PLAYERS (\$500 - \$999)

Alfred Bunting & Co.
Canderel Ltd.
Concordia Construction Inc.

Du Pont Canada Inc.
Heenan & Blaikie
IBM Canada Inc.
Neil B. Ivory
Laurentian Bank of Canada
The Laurentian Group
Majdell Manufacturing Co. Ltd.
The Marjorie & Gerald Bronfman
Foundation
Bruce McNiven
Dudley Mendels
Fonds de Bienfaisance des Compagnies
Molson
The National Bank of Canada
Nesbitt Thomson Deacon Inc.
The Royal Bank of Canada
Royal Trust
Roynat Inc.
Steinberg Inc. Foundation
Susan Stromberg-Stein
Toronto Dominion Bank
Wajax Ltd.
W.F. Morneau & All. Ltd.

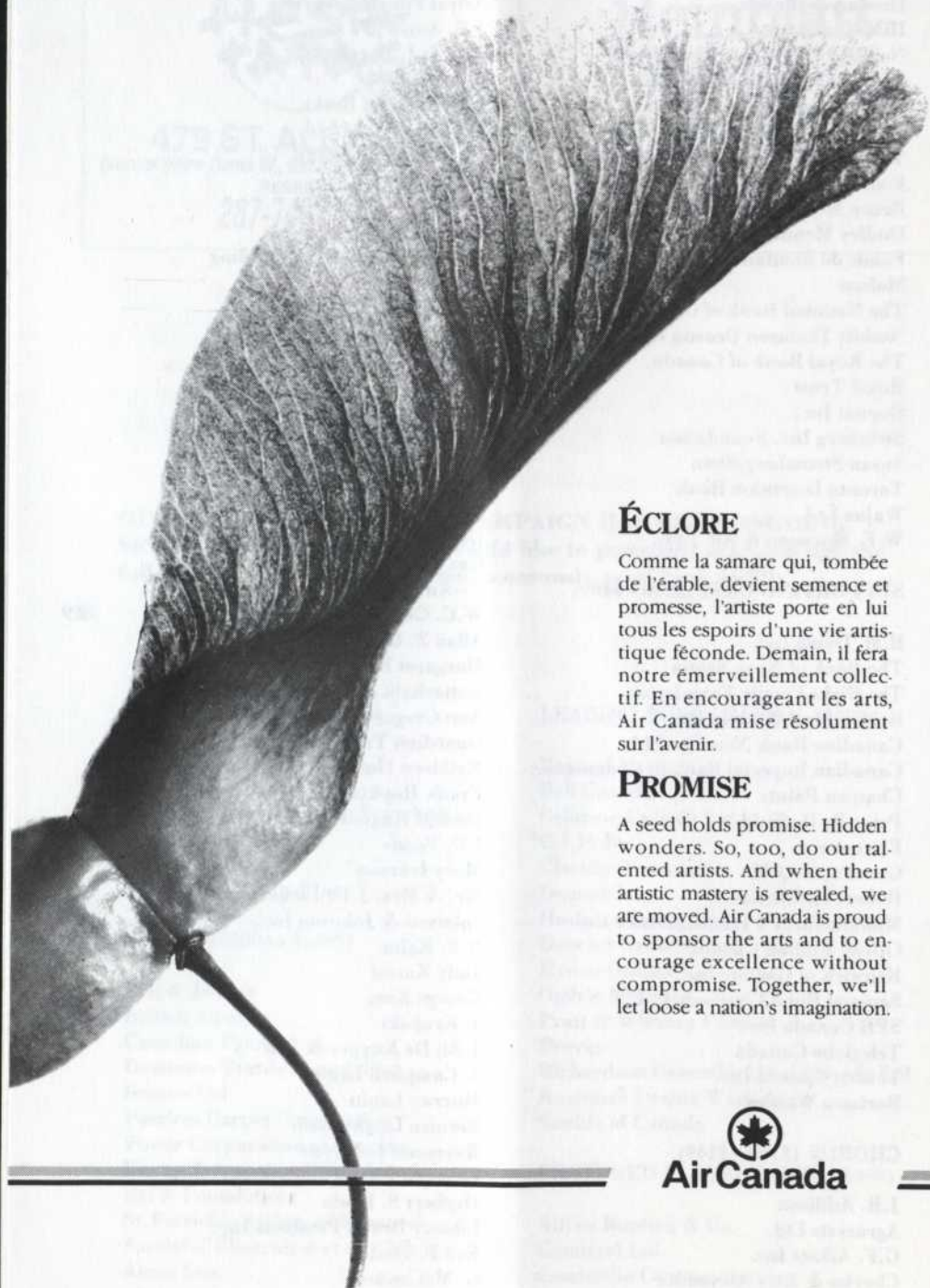
SUPPORTING CAST (\$250 - \$499)

B.M. Dying Inc.
The Bank of Nova Scotia
The Birks Family Foundation
British Steel Canada Inc.
Canadian Bank Note Co. Ltd.
Canadian Imperial Bank of Commerce
Chateau Paints
Peter R. Duffield
Electrovert
Gazoduc T.Q.M.
Robert H. Gibson
Manufacturer's Life Insurance Co.
Offray Ribbon Canada
Renwick of Canada Inc.
Sanimal Bond Company Ltd.
SPB Canada Inc.
Teleglobe Canada
Texaco Canada Inc.
Barbara Whitley

CHORUS (\$100 - \$249)

J.R. Addison
Agrosysts Ltd.
G.F. Aikins Inc.
Charles & Joey Alexander

Terry Allister
Astral Film Enterprises
J.B. Aune
Mrs. L.J. Barratt
A.J. Barwick
Mrs. Stephen Berke
H.L. Blachford Ltd.
Mr. Lionel Blanshay
Harold Borts
Phyllis & Bob Burns
Phyllis Buxton
Canadian Corporate Funding
CGTX Inc.
Linda Cleman
John F. Close
Ronald Clutz
Colins Inc.
David M. Culver
Tim Dawson & Sonja Berg
DKD Productions
Eleanor & Glen Ellis
Mr. Zave Ettinger
David Fleiszer
Gaz Métropolitain
Ge-An Sales Agency Inc.
W.C. Gelling
Allan Z. Golden
Margaret H. Gordon
Gottschalk & Ash International
Ann Gregory
Guardian Trust Company
Kathleen Hofer
Frank Hopkins Jr.
Donald Hugues
I.D. Foods
Mary Iverson
Mr. & Mrs. J.D. Jackson
Johnson & Johnson Inc.
N.F. Kalin
Judy Katsof
George King
J. Krupski
John De Kuyper & Son
J. Campbell Laing
Murray Lapin
Bernice Leigh-Smith
Raymond LeMoyne
Leonard Ellen Family Foundation
Herbert S. Lewis
Liberty Brand Products Inc.
Eva P. Lieder
G. McConnell



ÉCLORE

Comme la samare qui, tombée de l'érable, devient semence et promesse, l'artiste porte en lui tous les espoirs d'une vie artistique féconde. Demain, il fera notre émerveillement collectif. En encourageant les arts, Air Canada mise résolument sur l'avenir.

PROMISE

A seed holds promise. Hidden wonders. So, too, do our talented artists. And when their artistic mastery is revealed, we are moved. Air Canada is proud to sponsor the arts and to encourage excellence without compromise. Together, we'll let loose a nation's imagination.



AirCanada

J.J. Macdonald
Redford MacDougall
Dr. John K. Macfarlane
M. MacSporran
Anna & Jan Meyers
Modern Shirt Industries
George Mundy
O.E. Incorporated
The "Off-Centaur Group"
R.E. Parsons
Bernard Pesner
Elizabeth Petersson
Les Petroles Caalex Ltée
Pfizer Canada Inc.
Pictet Canada & Co.
Prestige Fundraising
Peter N. Quinlan
Alexis Reford
Boris Redford
Reitman's
Reynolds & Anderson Ltd.
Muriel Roman
Royal Lepage Charitable Foundation
Frank Royale
Salta Benevolent Fund
James Sangster
Joel Sildoff
Elizabeth Spencer
Donald A. Smith
Mr. & Mrs. Herbert O. Spindler
J. Sullivan
J. Robert Swidler
Mrs. E. Taylor Rossinger
Miriam Tees
Jeffrey H. Tenser, D.D.S.
Texturon Inc.
David Tobias
J.W. Tremain
U.A.P. Incorporated
Walker Glass Co. Ltd.
Weisbord, Garmaise & Co.
J.G. Welsh
Michael Woodall
Steward P. Worrell

EXTRAS (\$50 - \$99)

Nicolas Abraham
Dr. & Mrs. D.E. Armstrong
Elizabeth Ballantyne
Arnold Bennett
Trina Berenson

S.A. Berkowitz
James and Diana Bouchard
Mrs. & Mrs. F.W. Bruce
Earl Cameron
Joseph A. Caporicci
Frank & Jean Chalk
Mr. & Mrs. James Cherry
William D. Clinton
June Coleman
Lorna Connelly
Fiona Curits
D. English Incorporated
Jean Daoust
Marjorie S. Dewitz
Muriel Doherty
Mary E. Dumbell
Muriel Dunn
Brigitte Durepos
E.D. Foods Ltd.
Eastern Marine Underwriters
Simon Gamsa
Victor C. Goldbloom
Dr. & Mrs. A. Graham
Mr. L.H. Hannach
Lee Harris
Mr. & Mrs. H.N. Hewitt
Mr. & Mrs. Morton S. Hoffman
John Hortop
K. Howard
David L. Johnston
Prof. & Mrs. George Johnston
P.E. Johnston
N. Hugh Le Gallais
J.L. Mackeen
Sarah Marshall
Sarah Isray Mayoff
Mildred and Alastair McKinnon
Elizabeth Mennie
Sophie Morgan
Alan A. Parsons
Mr. & Mrs. James H. Patrick
M. Ramsay
G.S. Ritchie
R. Ross
J. Royer
Mr. & Mrs. D. Sigler
Eva Sitton
Ursula Steiner
Gilles R. Tremblay
M.L. Watt
Mr. & Mrs. Morty Wellen
Edna Wootan

Administration: 288-1229

Box Office: 288-3161

Artistic & Executive Director - Maurice Podbrey
Associate Director - Judy Cutler

Administration

Irene Aguzzi Audience Development
James Archibald Maintenance
Susan Barratt Fundraising Assistant
Stephen Beauregard Asst. Box Office
Manager

Teresa Kaeser Subscriptions
Annette Masucci Administrative Secretary
Sandy Mui Accounting Manager
Allan Patrick House Manager
Lynn Priest Box Office Manager
Alexina Scott-Savage Asst. House Manager
(Bar)

Valerie Tannage Publicity Co-ordinator
Brian Wrench Receptionist
Mark Zimmerman Business Manager

Allan Patrick Playwright-in-Residence
Louis Spritzer Voice Consultant

Production

Linda Babins Head Technician C1
Griffith Brewer Propertis Master
Charles Childs Production Manager
Mike D'Amato Technical Director
Mary-Judith Dowe Properties Assistant
Francis LePage Head Carpenter
Steve Marullo Assistant Carpenter
Brenda McLeese Wardrobe Mistress
Mike O'Hara Technician C2
Steve Schön Head Technician C2
Mary Thomas Wardrobe Supervisor

For This Production

Hair Coiffure Cinéma
Metal Work Studio d'accessoires
Scene Painting Art Appliqué

Board of Directors

Herbert C. Auerbach, Founding Chairman
Sandy Mackay-Smith, Chairman
Hugh Alcorn, President
Daniel Le Rossignol, Treasurer
Nicole Mackay Smith, Secretary
Harold P. Gordon, Management Committee
Monty Berger, APR.
Bunnie Berke
Vipin Bery
Dixi Chorlton
Ronald Cohen
Dominik Dlouhy
Giovanni Giarrusso
Jonathon Goldbloom
Arnold Issenman, Past Chairman
Remi Lafrenière
Charlene Laprise
Hazel Mah
Edda Mastropasqua
Dudley Mendels
John Rae
Brian Riordan
Anthony J. Rother
Pierre Roy
Ruth Shine
Evra Taylor
Alda Viero
Gillian Yanow

Acknowledgements

Stephanie Colvey, Photographer
Communications Blanche Morin/Seth
Levinson, Programme and Cover Design
Martha Oppenheim
Ovale Lincoln Mercury Inc.
Pentagon Graphics

Centaur Theatre Company is a member of the Professional Association of Canadian Theatres and engages professional Artists, who are members of Canadian Actor's Equity Association, under the terms of the Canadian Theatre Agreement, Centaur Theatre Company performs under the auspices of the Centaur Foundation for the Performing Arts.

Centaur Foundation gratefully acknowledges grants from the Canada Council, le Ministère des Affaires culturelles du Québec, le Conseil des Arts de la Communauté urbaine de Montréal and all corporation and individual donors.

RESTAURANT
SZECHUAN



La nouvelle «Cuichine»

A feast from the East!

Superb and exquisite gourmet delights
from Szechuan and Hunan.

Whether you like it piquant or subtle, spicy or delicate,
this fine restaurant
offers a menu and a service bound to please.

A treat to repeat!

Tchin-Chine!

400 Notre Dame West
Old Montreal
844-4456

EARLY BIRD DINNERS
between 5:30 P.M. & 7 P.M.
Closed Sundays.



Restaurant Il Campino
Cuisine Italienne

Already famous with Centaur's casts and crews
for our excellent Pasta, Seafood, and Veal Dishes,
the Restaurant il Campino wants all of you to
know about our fine cuisines at Moderate Prices.

Tuesday through Saturday open 5:00 to 10:00 pm.

140 Notre Dame Ouest Reservations 845-4998
(corner St. François Xavier)

**Tony...
a family
tradition
for 3
generations**

Tony

QUALITY FOOTWEAR FOR THE ENTIRE FAMILY

1346 Greene Ave., Westmount

935-2993

Hours: Mon.-Fri. 7 A.M.-6 P.M. Sat. 7 A.M.-5 P.M.

PRO CENTHE 1990.04.03 X 1 acc.