

THE WESTMOUNT Examiner

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Westmount, Quebec, Thursday, November 23, 1989



New contract signed with security force:

PSOs to receive more than double what they earned nine years ago

By LAUREEN SWEENEY

Westmount public safety officers have won a minimum salary increase of 21 percent over three years, boosting their pay to almost \$40,000 by 1991.

The upgrading of salaries gives a first class security man \$34,671 this year, more than doubling the \$17,000 he earned nine years ago. Sergeants will earn \$37,792.

The 1989 salary is 6 percent higher than last year and up 104 percent over 1980. The nine-year increase exceeds the 67.8 percent inflation rate

reported by Statistics Canada by half again as much.

The \$34,671 salary compares with \$40,605 for first-class Westmount firefighters and \$44,772 for MUC police.

On the other hand, premium pay blue-collar drivers in the city get \$32,593.

The change in salary level is intended to narrow the gap between the city's 22 security men and its 44 professional firefighters, according to Gordon Black, director of human resources.

The labor contract covers 1989, 1990 and 1991 and was signed by both the city and the Association of Westmount Public Safety Officers two days after its approval by city council Nov 6.

Vacation and sick days

It provides for four weeks vacation after nine years of service instead of after 10 and increases monetary sick bank days from 60 hours to 68 based on an 8.5 hour day.

The new contract guarantees a 4.5 percent minimum cost of living adjustment for all three years in addi-

Annual salaries of city PSOs (first class)

1980	\$17,000
1988	\$32,688
1989	\$34,671
1990	\$37,870
1991	\$39,574

tion to a 3 percent upgrading payable July 1, 1989 and 1990.

The 1989 salary is almost 30 percent more than what has been proposed for public safety officers in Hampstead's security force after which Westmount's was modelled. Hampstead firefighters receive almost the same level of pay as their Westmount counterparts.

When it came time to evaluate the Westmount salaries, Mr Black said, the city decided to assess them against those of its own firefighters and its blue collar drivers rather than other security forces.

It believed there to be no comparable standard among other security forces.

Though Hampstead is the only other force with permanent city employees (as opposed to rent-a-cop patrols), he said, it was thought that the Hampstead men do not handle either fire calls or medical calls as do the Westmount PSOs.

A survey by THE EXAMINER, however, shows that public safety officers in both communities perform similar duties (see separate story).

First aid and CPR

One of the reasons for the latest pay increase results from the officers' training in CPR and first aid, Mr Black said.

When the security force was set up in 1980 as "the eyes and ears of the community," it was to fill a crime prevention void.

Citizens were told at a city council meeting by the unit's founder, Alderman André Gervais, that other areas

Continued on page 18

Saucy snowman faces charges

The first complaint of the season for noisy snow removal was reported Monday at 3:19 am outside 4332 Westmount avenue, public safety officers said. Though the contractor had already left the area when officers arrived, they managed to locate him on Cedar avenue.

It was suggested that he carry out his work at a different time. The man's attitude was described as "flippant" and he is to be charged with violating the city's noise by-laws.

Battle over unpaid MUC taxes:

Six mayors subpoenaed as city case goes to court

By CHARLES MAPPIN

Westmount's delinquency on its 1988 property tax bill.

"The fireworks begin Monday morning," Mr Donovan said.

The other mayors required to show up in court are Bernard Lang of Côte St Luc, Peter Yeomans of Dorval, Guy Descary of Lachine, Yves Ryan of Montreal North and Raymond Renaud of St Leonard. All are members

of the Montreal Urban Community executive committee.

Also subpoenaed are Montreal executive committee chairman Michael Fainstat, MUC executive committee chairman Michel Hamelin, MUC director general Conrad Cormier and 12 MUC evaluators.

In all, Mr Donovan has subpoenaed some 25 people to appear when he presents his defence to the Quebec

Continued on page 19

Lengthy meeting, few questions:

Council session dominated by finances and demolition

By LAUREEN SWEENEY

Westmount's 1990 tax burden will be kept within a 4.6 percent inflation rate despite an increase of more than 6 percent in MUC shared costs, citizens were told at Monday night's city council meeting.

The city will use a portion of its anticipated \$1 million surplus from 1989 to respect the cost-of-living ceiling in balancing the new budget, Mayor May Cutler announced.

The inflation figure for the Mont-

real area is 4.6 percent, city finance director Daniel Décarie later explained.

This was the first public statement concerning what residents might expect in their tax bills this Christmas. The budget is to be tabled Dec 18.

"In 1990, our share of the MUC cost will increase by more than 6 percent," Mayor Cutler said. These MUC

costs would represent 37 percent of the total anticipated budget.

Salaries and benefits for municipal employees are projected to take another 35 percent, she said in presenting the city's required annual report on its financial position for the three years 1988, 1989 and 1990.

To date, the city has settled only its labor agreement with public safety officers, Mayor Cutler said.

Continued on page 19



BUT WHO ARE THEY REALLY?: From the front, these five-year-old Beavers seem to be pretty typical participants in Saturday's annual Boy Scout Skate-athon. That's Aiden Macdonald, on the left, beside Sebastian Snow and a very happy Hum Lewis-Van Wyck. But turn them around, and the boys become Westmount solons equally anxious to support the fundraising event. From the back, they are two councillors and a mayor, labelled as: Alderman Sally Aitken, left, Alderman Joan Rothman and Mayor May Cutler. The legislators delegated their skating responsibilities, and pledges, to the kids. For details see page 42.

Photo by LAUREEN SWEENEY

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Next Scheduled City Council Meeting
 Monday, December 4, 8 pm

Date de la prochaine séance du conseil municipal
 Le lundi 4 décembre, 20h



VILLE DE WESTMOUNT

RAPPORT DU MAIRE SUR LA SITUATION FINANCIÈRE DE LA VILLE DE WESTMOUNT À LA SÉANCE DU CONSEIL LE 20 NOVEMBRE, 1989

Mesdames et Messieurs du Conseil municipal,
 Mesdames et Messieurs, bonsoir.

En vertu de l'article 474.1 de la Loi sur les cités et villes, le Maire doit faire rapport sur la situation financière de la Ville de Westmount au cours d'une séance du Conseil municipal ayant lieu au moins quatre (4) semaines avant le dépôt et l'adoption du budget pour l'exercice suivant. Par conséquent, conformément à ladite loi, je soumetts respectueusement mon rapport sur la situation financière de la Ville de Westmount.

Je traiterai des états financiers vérifiés pour l'exercice 1988 et de notre programme courant d'immobilisations. Je vous présenterai en outre des renseignements préliminaires relatifs à nos activités financières courantes, aux orientations générales de notre budget d'exploitation pour 1990 et à notre prochain programme triennal d'immobilisations (1990-91-92).

États financiers de 1988

Le 30 mars 1989, MM. Thorne, Ernst & Whinney, vérificateurs de la Ville de Westmount, formulaient une opinion sans réserve quant à l'exactitude de la situation financière de la Ville de Westmount au 31 décembre 1988 et de ses résultats d'exploitation en fin d'exercice.

Ces états financiers, préparés par le service des Finances de la Ville, ont été déposés au Conseil par le Trésorier de la Ville comme l'exigent les dispositions de la Loi sur les cités et villes et ont fait l'objet d'une présentation détaillée par le Commissaire aux Finances à la séance du Conseil du 17 avril 1989.

Ces états indiquaient des revenus et des dépenses répartis comme suit:

REVENUS

1. Revenus des taxes foncières et d'affaires:	\$33 164 515
2. Compensation tenant lieu de taxes au titre d'immeubles gouvernementaux (hôpitaux et écoles):	\$1 661 193
3. Autres revenus de sources locales:	\$6 919 980
4. Contribution du réseau électrique (net):	\$807 954
5. Affectation à même l'excédent:	\$1 500 000
TOTAL DES REVENUS:	\$44 053 642

DÉPENSES

1. Administration générale:	\$3 511 298
2. Sécurité publique:	\$5 071 768
3. Voirie:	\$4 434 280
4. Santé environnementale:	\$2 663 246
5. Urbanisme et aménagement régional:	\$604 297
6. Programme de conservation du patrimoine:	\$2 543 600
7. Activités récréatives et culturelles:	\$3 730 113
8. Communauté urbaine de Montréal:	\$14 658 221
9. Service de la dette et autres dépenses:	\$3 759 752
10. Immobilisations:	\$1 905 417
TOTAL DES DÉPENSES:	\$42 881 992
Excédent des revenus sur les dépenses:	\$1 171 650

L'excédent de 1988 provenait de revenus accrus de \$486 750 et d'une réduction de \$684 900 des dépenses par rapport aux prévisions budgétaires initiales.

ACTIF IMMOBILISÉ

En 1988, le montant des immobilisations au chapitre de nos activités municipales s'est élevé à \$3 680 770 et à \$1 640 199 au chapitre du réseau électrique. Un montant de \$1 698 095 de ces immobilisations a été financé par voie de règlements d'emprunt, \$1 717 457 par le fonds de roulement, et \$1 905 417 par le fonds général d'exploitation; nous n'avons pas imputé d'immobilisations au fonds de réserve au titre de parcs et de terrains de jeu.

La Ville de Westmount a terminé l'exercice 1988 en excellente position financière comme l'indiquent son niveau élevé de liquidités et tous les ratios pertinents de son endettement à long terme en rapport de l'évaluation imposable, des revenus et (ou) par habitant.

Le conseil a l'intention de s'assurer que la Ville conserve la notation d'obligations la plus élevée.

Prévisions pour 1989

Sur la base des résultats obtenus jusqu'à ce jour et d'estima-

suite à la page 38



CITY OF WESTMOUNT

THE MAYOR'S COMMENTS ON THE FINANCIAL POSITION OF THE CITY OF WESTMOUNT COUNCIL MEETING: NOVEMBER 20, 1989

Ladies and Gentlemen of the City Council,
 Ladies and Gentlemen, Good evening.

Article 474.1 of the Cities and Towns Act requires that the Mayor report on the financial position of our municipality at a session of the City Council held at least four (4) weeks prior to the tabling and adoption of the budget for the coming year. Therefore, in accordance with this law, I respectfully submit my report on the financial position of the City of Westmount.

In this presentation, I will report on the 1988 audited financial statements and on our current program of capital expenditures. In addition, I will give you some preliminary information regarding our current financial operations, the general orientation of the 1990 operating budget and our capital expenditures for the next three years (1990-91-92).

1988 Financial Statements

On March 30, 1989, the auditors for the City of Westmount, Messrs. Thorne, Ernst & Whinney, expressed an unqualified opinion on the financial position of the City of Westmount as at December 31, 1988, and the results of its operations for the year then ended.

These financial statements, prepared by the Finance Department of the City were tabled with Council by the City Treasurer as required by the provisions of the Cities and Town Act, and were presented in detail by the Commissioner of Finance at the Council meeting held on the 17th day of April, 1989.

These statements disclosed revenues and expenditures analyzed as follows:

REVENUES

1. Revenues from property and business taxes:	\$33,164,515
2. Compensation in lieu of taxes for government immovables (hospitals and schools):	\$1,661,193
3. Other revenues from local sources:	\$6,919,980
4. Contribution from electricity network (net):	\$807,954
5. Appropriation of surplus:	\$1,500,000
TOTAL OF REVENUES:	\$44,053,642.

EXPENDITURES

1. General administration:	\$3,511,298
2. Public Security:	\$5,071,768
3. Transport and roads:	\$4,434,280
4. Environmental health:	\$2,663,246
5. Planning and regional development:	\$604,297
6. Heritage Preservation Program:	\$2,543,600
7. Recreational and cultural activities:	\$3,730,113
8. Montreal Urban Community:	\$14,658,221
9. Debt service and other expenditures:	\$3,759,752
10. Capital expenses:	\$1,905,417
TOTAL OF EXPENDITURES:	\$42,881,992
Excess of revenues over expenditures:	\$1,171,650

The 1988 surplus arose from increased revenues of \$486,750 and from a reduction of \$684,900 in expenditures over original budgeted amounts.

LONG TERM ASSETS

In 1988, capital expenditures for our municipal activities amounted to \$3,680,770 and to \$1,640,199 for the utility section. Of these amounts, \$1,698,095 was financed through the Loan By-Laws Funds, \$1,717,457 through the Working Fund, and \$1,905,417 through the General Operating Fund; no capital expenditures were charged to the Parks and Playgrounds Reserve Fund.

The City of Westmount ended the year 1988 in a sound financial position as indicated by its level of liquidity and by all pertinent ratios of our long-term debt as measured against valuation, revenue, and/or per capita.

It is Council's intention to ensure that our City maintain the highest bond rating.

1989 Forecast

Based on results obtained to date and on estimates for the balance of the year, we expect that the year 1989 should close with a surplus of \$1,055,000.

This 1989 surplus is forecasted to arise from increased revenues of \$855,000 and from a reduction of \$200,000 in expenditures over original budgeted amounts.

Council and the City Solicitor's office are discussing the various legal options open to the City, in the face of the motion to have the City declared in default filed by the Commission Municipale du Québec in Superior Court with respect to the allegedly outstanding portion of the City's 1988 M.U.C. apportionment. The City is vigorously contesting the legality of such apportionment; however, as a conservative measure to protect the interests of our property owners and the City's credit rating, the potential liability is recorded in our books.

1990 Budget

Foremost on the mind of Council when preparing the budget for 1990 is to exercise careful control over all municipal operations to hold costs in line and at the lowest possible level while maintaining the high quality of life to which the citizens of Westmount are accustomed.

For 1990, our share of the M.U.C. cost will increase by more than 6%. The City has signed its labour agreement with the

Continued on page 38

WESTMOUNT
Community
Calendar

Today, Nov 23

Student theatre: A presentation by Westmount High School's drama club of drama teacher Philip Corcos' play, *The test*, at 8 pm in the school auditorium. Everyone is welcome. Tickets are \$2.50 general admission, \$1 for students and seniors. 933-2701.

The definitive cat: an exhibition of idiosyncratic drawings by Ilyse Segal at Westmount Library until Sunday.

Generational healing: Exhibition of drawings from China 1937-1945 and a series of addresses by Drs R. Kenneth McAll and Frances McAll on methods of generational healing through the power of the Eucharist, also tomorrow and Saturday, at St Matthias' Church Hall, 12 Church Hill. 931-2669.

Art exhibit: Canadian wildlife painter Régis Vézina at Galerie Art et Style, 4875A Sherbrooke street west, to Tuesday. 484-3184.

Art jewelry: Silver, semi-precious stones, old traders' beads, and amulets in a display of hand-wrought jewelry from Turkestan, Africa, Indonesia, Nepal, India and Europe at Galerie des 5 Continents, 1225 Greene avenue until Dec 2.

Women of Africa: faces, forms, adornment at Galerie des 5 Continents, 1225 Greene avenue, until Dec 2. 931-3174.

Chrysanthemum show at the greenhouse Monday to Friday from 10 am to 8 pm and Saturday and Sunday from 10 am to 5 pm. The show will continue approximately another week.

Friday, Nov 24

Book launching: Bonnie Shemie's *Houses of snow, skin and bones* at Westmount Library at 6:30 pm.

Christmas crafts, chicken, Tchaikovsky: by the Home and School Association at Westmount High School from 5 to 10 pm. Bake table, crafts, penny arcade, supper served from 6:30 to 8:30. Tickets available at school office. 933-2701.

Saturday, Nov 25

Lebanese Casino: at the Mother House, 4871 Westmount avenue, at 8 pm. Tickets at 932-3961.

Children's reading: at Oink Oink!, 1361 Greene avenue, of a chapter of *Charlotte's Web*.

Sunday, Nov 26

Westmount arts & crafts fair: Collector dolls, calligraphy, painting on silk, folk art, decorated baskets and frames, découpage, teddy bears, jewelry, photography, sculpture, refreshments and much more at Victoria Hall from 10 am to 4 pm.

Public address: on *The lost tribes of Israel in the Far East*. Rabbi Marvin Tokayer, who was a rabbi in Japan, where he published 13 books in Japanese, will tell of little-known aspects of Jewish history, shedding light on developments today, at Temple Emanu-El-Beth Shalom, 4100 Sherbrooke street west, at 2 pm.

Monday, Nov 27

Tracey Shuster in concert: Cantorial soloist at Temple Emanu-El-Beth Shalom will sing songs from her repertoire of sacred music and Broadway productions at 1 pm in community hall, 395 Elm avenue.

Oil paintings by Pram Arbu Kerr at the Westmount library to Dec 10.

Tuesday, Nov 28

Ikebana demonstration and workshop in Christmas flower arrangements by Prof Mieko Seibi Watanabe at 1 pm at St Andrew's-Dominion-Douglas Church, 687 Roslyn avenue. Tea will be served. Guest admission \$5. 671-1884 or 737-7878.

Wednesday, Nov 29

Allan Bronfman memorial lecture: by Prof Yosef Hayim Yerushalmi, of Columbia University's Jewish studies department, on "Underground Judaism: the religion of the Marranos" at 8 pm in Congregation Shaar Hashomayim hall, 425 Metcalfe avenue.

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Where were they going?



The following calls were answered by the Westmount Fire Brigade during the past week:

Nov 14

10:43 am: 4484 Sherbrooke, odor of gas (see story);
12:14 pm: 67 Forde, smoke detector activated by workmen sanding;
4:53 pm: 333 Lansdowne, odor of gas (see above gas story);
7:28 pm: 331 Lansdowne, odor of gas (see above);

Nov 15

8:26 am: 6614 Wallenberg, code 2 automatic mutual aid to Côte St Luc cancelled at 8:36 am;
11:16 am: 4695 de Maisonneuve, Westmount Park Church, odor of gas (see above gas story);
1:34 pm: 101 Côte St Antoine, Selwyn House Macaulay building, code 2 automatic mutual aid from Côte St Luc cancelled at 1:37 pm, fire alarm activated for unknown reason;
5:27 pm: Lobby of 4800 de Maisonneuve, first responder unit;
9:07 pm: Elm and Sherbrooke, odor of gas (see above gas story);

Nov 16

7:48 am: 1303 Greene, Bank of Montreal building, code 3 automatic mutual aid from Côte St Luc and Outremont cancelled at 7:58 am, defective alarm;
10:46 am: Côte St Antoine and Strathcona, steam scare, car with possible defective heater;
11:44 am: Summit road and Belvedere Circle, blocked sewer (see rain story);
11:56 am: Front of 5025 Sherbrooke, blocked sewer (see above);
12:29 pm: Front of 459 Argyle, blocked sewer (see above);
1:43 pm: 4840 de Maisonneuve, blown fuse in transformer (see above);
2:21 pm: 5550 Trent, code 3 automatic mutual aid to Côte St Luc cancelled at 2:29 pm;
2:22 pm: 10 Lorraine, flood in basement (see rain story);
2:42 pm: Rear of 42 Devon, electrical wires (see rain story);
3:03 pm: Rear of 465 Mount Stephen, tree

branch down (see rain story);
6:05 pm: 5800 Cavendish, code 3 automatic mutual aid to Côte St Luc cancelled at 6:10 pm;
6:58 pm: 623 Belmont, water leak (see rain story);

Nov 17

5:33 am: 3 Westmount Square, code 3 automatic mutual aid from Côte St Luc and Outremont cancelled at 5:54 am, possible defective alarm;
12:56 pm: 330 Kensington, defective clothes dryer;
1:19 pm: 642 Lansdowne, flood in basement (see rain story);
7:42 pm: 3 Westmount Square, code 3 automatic mutual aid from Côte St Luc and Outremont cancelled at 8:04 pm, defective alarm;
7:52 pm: Westmount Square concourse, Royal Bank, seized motor in thermostat of ceiling radiator;

Nov 18

7:30 am: 140 Hillside, first responder unit;
1:18 pm: 376 Victoria, code 2 automatic mutual aid from Côte St Luc cancelled at 1:26 pm, smoke detector activated by man smoking in computer room;
1:36 pm: 4646 Sherbrooke, Manoir Westmount, first responder unit;
3:20 pm: 4652 Sherbrooke, apt 6, service call for fallen metal (see story);
4:05 pm: 6606 Côte St Luc, code 3 automatic mutual aid to Côte St Luc cancelled at 4:13 pm;

Nov 19

12:20 pm: 6565 Collins, code 3 automatic mutual aid to Côte St Luc cancelled at 12:30 pm;
2:26 pm: 5760 Parkhaven, code 3 automatic mutual aid to Côte St Luc cancelled at 2:35 pm;
2:59 pm: 34 Thornhill, defective relief valve on hot water heater;
3:23 pm: Metcalfe and Sherbrooke, odor of gas (see gas story);
4:05 pm: Front of 470 Victoria, first responder unit for car accident (see story);
6:28 pm: 4912 Sherbrooke, burglar alarm;

Nov 20

8:02 am: 512 Clarke, possible defective smoke detector;
10:02 am: 469 Victoria, smoke detector set off by removal of gypsum board;
10:26 am: 55 Summit crescent, outside pipe broken from freezing;
11:44 am: 1 Wood, first responder unit;
1:29 pm: Front of 21 Stanton, police car 30-39 leaking gas;
7:25 pm: 804 Lexington, water leak, burst pipe at rear from freezing;
8:28 pm: 620 Grosvenor, false alarm;

Nov 21

12:38 am: 106 Irvine, possible defective furnace thermostat.

If you are healthy, remember to give the gift of life. Be a Red Cross blood donor.

Some flooding and wind damage as Westmount weathers weather

By LAUREEN SWEENEY

Westmount weathered last Thursday's tornado-type winds and heavy rain without serious mishap, according to reports by the city's emergency workers.

Only one hour-long power failure occurred in the area of Aberdeen and Westmount avenues when a tree limb fell on primary wires, light and power officials said. Few incidents of flooded basements were recorded.

As rain turned the playing field outside Westmount Park School into a lake and trees were whipped about in fury, public works crews were kept busy unplugging catchbasins along Sherbrooke street.

Firefighters were called to nine storm-related incidents between 11:45 am and 6:58 pm. Three were related to exterior flooding from blocked sewers at the Westmount Medical Building, 5025 Sherbrooke, as well as Summit road and Belvedere Circle, and at 459 Argyle.

Seepage

They drained water from a basement at 10 Lorraine and found water seeping into an electrical panel at 623 Belmont avenue. A blown fuse in an electrical transformer occurred be-

Gas smell quelled with citrus scent

An odor of gas in several locations of Westmount last week was attributed by fire officials to rainy weather flushing out residues of abandoned gas lines. No readings were obtained in any of the incidents.

The odor was so noticeable on Lansdowne avenue between Sherbrooke and de Maisonneuve Tuesday last week that gas crews finally poured a citrus scent into the system. New gas pipes had been installed in the block during the last couple of years, firefighters said.

The smoke-eaters were called to homes at 333 and 331 Lansdowne as well as Westmount Park Church. Gas odors also were reported at 4484 Sherbrooke and at Elm and Sherbrooke.

hind 4840 de Maisonneuve.

The fire brigade and public safety officers were called to 42 Devon when covering for electrical wires was found to have blown down though the wires remained intact.

A large branch that broke off a tree at the rear of 465 Mount Stephen avenue was later found to be supported by electrical wires and the city's tree gang was called to remove it.

The next day a furnace room at 642 Lansdowne was found flooded by four inches of water. Both furnace and hot water heater were shut down and a drain opened.

Despite the heavy winds, there were no reports of trees falling on cars.

"We were lucky the leaves were off the trees," said Bruce St Louis, the city's operations manager. Rain-soaked leaves add weight to branches making them more likely to snap off when blown about.

Four victims claimed by work on city streets

STREET work damaged at least four vehicles in Westmount Tuesday last week in addition to one the previous week.

One was a 1981 Mazda which broke down after it bottomed out on an asphalt cut on Olivier avenue, police report. The other, a 1985 BMW, hit an unknown obstacle alongside barriers at Clarke avenue and Côte St Antoine road.

In another incident Tuesday last week, a car punctured two wheels going over a protruding manhole at 4872 St Catherine, according to public safety officials. One of the security unit's own patrol vehicles became the fourth victim of road work when it became hung up on Côte St Antoine.

The previous week, a Honda bottomed out on construction work at Côte St Antoine and Argyle (see story last week).

Flashing down

A piece of metal flashing fell from over the front entrance of the building at 4652 Sherbrooke street Saturday afternoon, almost hitting a resident, public safety officers said. The piece measured about four feet long. It was described as rusted and deteriorated. Firefighters were called to check out the remaining portions reporting the metal came from a balcony.

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Thursday, November 23, 1989

We Say

On with culture!

MOST if not nearly all of the citizens who showed up at Victoria Hall last week to hear the well researched plans for the hall, the conservatory and the public library seemed convinced of the wisdom and need to upgrade these valuable facilities.

It safely can be said that a majority of Westmounters probably feel the same in principle, the details sight unseen.

The explanation, if necessary, for the notable absence of dissent probably lies in one line of reasoning overheard:

The \$6-million program is little more than for some annual works of a rather more mundane, even if more obviously necessary nature. Rebuilding of streets, sidewalks and public lighting absorb a great deal of money, too. Whether financed through borrowing or building of the cost into the tax rates, such outlays are accepted as part of the price of keeping our city up to scratch — to say nothing of its reputation for quality and excellence.

If keeping up basic physical plant is important to Westmounters, there should be no question that the three long-established cultural amenities of their city demand similar, if not so frequent, attention. If not driven by the arts, learning and flowers, the more hard-headed will recognize that the hall, library and conservatory represent a not inconsiderable investment which should be maintained, not only as structures but in full practical use.

ANY examination of the budgets of recent years, with or without familiarity with the actual emplacements, must show that as a community we have not been extravagant. True, there have been piecemeal projects. But this is the first time in many years that city council has undertaken a wholesale examination of these three valuable assets with a view to bringing them up to date with both technological advances and the actual needs of the community.

The amounts proposed to be spent — \$3 million for the library, \$2 million for the greenhouses and \$1 million for Victoria Hall — are not, of course, a statement of priorities in the respective amounts. However, the proportions will strike many citizens as coinciding with their own judgment or feelings.

The Westmount Public Library undoubtedly is the most used and frequented of the three facilities, and there are many who regularly visit the library who are conscious of its shortcomings: not of staff or of the board of trustees, but of benign neglect when capital projects have been

budgeted by the city administration of the day. To the hard-headed, new lamp standards, smooth asphalt and level sidewalks perhaps have had more appeal than the space and appointments of our long-established library. Some of the very scoffers of the library's needs include business or professional people who otherwise well understand that in their own daily pursuits they must have the latest and best in data storage and retrieval. They also demand proper space and amenities to pursue their activities and those of their staffs.

The greenhouses are a quite different kettle of fish. There probably still are persons around who wonder why we need to grow flowers year round under artificial conditions. Indeed, during a previous mayoralty a trial balloon was sent up for the proposition to close down the conservatory and buy plants and flowers for the city's parks and other needs commercially, and thus save a packet of money. The balloon was barely afloat before it was shot down by volleys from numerous irate citizens. If nothing else, this proved Westmounters love growing things, are traditionalists and not skinflints.

Finally, there is Victoria Hall. There is much free advice at hand from the citizenry, which includes many involved in theatre, music and related pursuits for which the venerable hall might be utilized if better equipped. It is this part of the proposal with which we harbor some doubt. For instance, the artistic uses which it is proposed to attract by having a proper concert hall in fact as well as name cry for some basic market study. Amateur uses are all very well and can be worthy of taxpayer support; but if attractions of professional standard are envisioned, then council should demand more of a game plan for promotion and projected use before sanctioning outlays on elaborate stage, lighting and seating arrangements.

TWO years of study, consulting and researching have gone into the work presented last week. It is important that it not go down the drain through pigeonholing, shooting down by Johnny-come-lately critics, or just plain foot-dragging

I Say!

WHAT makes us discontented with our condition is the absurdly exaggerated idea we have of the happiness of others.

You Say

Who can explain need for demolition on Greene?

Sir: Perhaps someone can explain to me and other new residents of Westmount why a whole section of Greene avenue must be destroyed. Surely this will go a long way towards destroying the social or people character of the street.

Considering that the shopping area on Greene is so small and that the avenue, at street level, is one of the few truly public spaces in Westmount, the forced dismantling of the shops is bound to affect Westmount far beyond the borders of Greene.

Surely the City of Westmount must be aware of this.

Shloime Perel

376 Lansdowne avenue
WESTMOUNT PQ H3Z 2L4

TRAINS group seeks WMA endorsement

A copy of the following letter to the president of the Westmount Municipal Association, has been sent to THE WESTMOUNT EXAMINER:

Dear Sir: Although I am not now a resident of Westmount, having formerly resided at 4872 St Catherine street west (the railway cottages), I enclose my WMA membership form.

I classify myself as a concerned (former) resident of Westmount and empathize with the purpose of the WMA, specifically:

1. To promote, establish and maintain sound channels of communication between the citizens of the City of Westmount and the municipal council of the City of Westmount.

2. To promote legislation consistent with the policies of the corporation.

3. To generally promote the interests of the residents of the City of Westmount.

I am also interested to note that in the past "The citizens of Westmount more often than not expressed their municipal interests and concerns through the Association." I wish to revitalize that aspect of the WMA.

I also note that through the legislative committee and advisory committees the WMA offers to "help council in any way that would be of service to our citizens."

The WMA should therefore support the TRAINS Association, thereby helping council and serving the citizens. As well, consid-

by those, both elected and staff, who must be relied upon to carry out the various parts and phases of the program.

Council has not yet flashed many green lights, but we trust that one of the reasons why all this has been brought forward at this time was so some of it might be reflected by anticipation in the 1990 budget, now being wrapped up at city hall.

The prospective new finance commissioner, former and probably soon-again Councillor Peter Trent, appeared to look kindly on the proposals, specially the novel scheme to give public benefactors the opportunity to participate in the financing through a public fund. Receipts for donations for federal and provincial income tax deductions could have a stronger appeal than simply supporting the program through the unrelieved burden of local property taxes.

One thing is certain: Mayor May Cutler, elected on a platform featuring upgrading and enhancing the cultural means at the disposal of Westmounters, will not let this good planning rest. Its successful implementation could be the final signal that council has been turned around and recognizes her leadership, which is well earned and deserved and for which the public should be grateful. The councillors who have supported this initiative with their hard work, specially Mrs Joan Rothman and Mrs Sally Aitken, also deserve appreciation.

ering the WMA's committees such as planning and legislative encompass maintaining the city's character, I would submit that the WMA should support the TRAINS Association.

The TRAINS Association mandate is to preserve the quality of life and to integrate the railway cottages into the "project" (Glen Yards) and save the houses from demolition.

The WMA's formal endorsement of the TRAINS Association would be a positive step which would enable the community to be better served.

I would appreciate your comments regarding my concerns and look forward to the additional credibility and solidarity which the support of the WMA will provide.

Your newsletter quote is most interesting "that the association was once powerful, influential and an integral part of the way that things were done in Westmount." I believe that my recommendation is a perfect springboard to return the WMA to its rightful place as a voice of the citizens.

I look forward to hearing from you.

Dennis Kidd

470 de Chambly
LAVAL PQ H7W 4K1

Many would make use of city hall elevator

A copy of the following open letter to Mayor May Cutler, city councillors and director general Peter Patenaude has been sent to THE EXAMINER:

I was surprised to read, on page 24 of THE EXAMINER of Nov 16, that a provision of \$150,000 for an elevator for city hall has been removed from the 1990 preliminary budget of the City of Westmount. This is not the first time that this very vital access to city hall has been set aside.

The population of Westmount is aging and an elevator would be helpful and much appreciated not only by those who are in wheelchairs, but also by those with arthritic knees, problem hips and other not so obvious but painful afflictions for whom climbing stairs may be dangerous as well as painful. In addition it no doubt would be used by those persons, many a lot below the seniors age, who may be recovering from accidents and also by young mothers with children in strollers who, for whatever reason, have business at city hall. An elevator would also remove a barrier from employing competent, wheelchair-bound persons.

On Monday last the meeting at Victoria Hall unveiled suggested plans for a major change to the library, greenhouse and Victoria Hall complex with a guestimate of \$6 million.

I have two questions for the mayor, city council and city administration:

1. How can the mayor and the councillors on the committee which presented these plans do so in any conscience, at the same time denying an important, but relatively inexpensive, addition to the city hall, in the nature of an elevator?

2. How much longer must it be a painful, often dangerous, experience for some of our citizens to visit city hall?

Barbara Moore

587 Lansdowne avenue
WESTMOUNT PQ H3Y 2V7

Reopening of recycling shed is appreciated

Sir: I was very pleased to read in the Nov 9 edition of THE EXAMINER about the reopening of the recycling shed at the south end of Bethune street.

Recycling is something that was sorely missed in the city, except for those people who lived near the shed. They were obliged to live with the overflowing shed and the loose garbage lying around it. Unfortunately, the solution to the problem was not to shut down the shed, but to empty it more frequently. With the reopening of the shed, I hope that it will not be abused, nor that the paper in it be allowed to accumulate beyond the holding capacity. This would cause the same problems that forced the city council to shut it down in the first place.

I sincerely hope that the proposed wait until after next April does not go into effect, but that instead, everyone be allowed to use the shed immediately. I congratulate the city council on their decision.

Reid McDougall

671 Grosvenor avenue
WESTMOUNT PQ H3Y 2S9



Forty-five Years Ago
November 24, 1944

"The Mayor and Aldermen of the City of Westmount, although fully realizing that likely there will be long weeks or months of bitter fighting in Europe before Germany surrenders unconditionally, believe that upon the cessation of hostilities in Europe the occasion should be marked in an appropriate manner with deep feeling of gratitude and thankfulness and a full realization that even with the hostilities in Europe terminated World War II is by no means finished. In furtherance of this feeling, the City Council invited representatives of all religious denominations in Westmount to join in a committee to consider the matter and to make all necessary arrangements."

Thirty-five Years Ago
November 26, 1954

"The crime comics, on court rolls for nearly a year, has been delayed again... Sessions Court Judge Armand Cloutier continued to Dec 17 the hearings for Benjamin News, Montreal News Dealers Supply and American News Co. The three are charged with having, in November, 1953, distributed comic books devoted 'exclusively or substantially' to the depiction of crime... The cases were prepared by juvenile delinquency bureau agents, who to date have filed copies of nearly a score of 'crime comics.' These, according to police, illustrate weird and violent stories about murder, robbery, gang wars and sex."

Twenty-five Years Ago
November 20, 1964

"Two Westmount doctors were among the medical task force that sailed this week for Easter Island in the South Seas to take part in an unprecedented integrated medical research program. Dr Stanley C. Skoryna... originated the project nearly three years ago and is its director. Dr Skoryna will investigate gastrointestinal diseases on the island. Dr David Alton Murphy... will investigate animal diseases transmitted to man. The expedition, composed of experts from Canada, the U.K., the U.S., Scandinavia and Switzerland will study life on Easter Island because the island has lived in isolation and that isolation will soon be ending."

Ten Years Ago
November 22, 1979

"Westmount has withdrawn its request for submissions from entrepreneurs to use Victoria Hall, in anticipation of an impending offer from the Westmount YMCA to use the city building for a day care centre and youth program. Ald Brian Gallery revealed this Monday night, indicating that the city would prefer a community project such as a day care program to a straight entrepreneurial enterprise in the city-owned facility... He did not indicate whether the city would be willing to help subsidize the day care program through reduced rent."

One Year Ago
November 24, 1988

"The race was closer than Westmounters have grown accustomed to, but nonetheless they will continue to be represented by a Liberal MP in Ottawa. In Monday's federal election, voters in St Henri-Westmount elected David Berger by a narrow margin over Progressive Conservative candidate Keith MacLellan. The difference between the number of votes cast for Mr Berger and Mr MacLellan was less than a thousand, the closest race in Westmount's riding since 1945... An EXAMINER tabulation of the poll-by-poll results shows Mr Berger capturing 16,442 votes or 41.6 percent of the popular vote. Mr MacLellan got 15,522 votes, or 39.3 percent."

our Mayor
Her Worship May Cutler
says...



The library, Victoria Hall and the greenhouse (Part 1)

WHAT has been going on over the past two years? A lot.

One of my main objectives as mayor has been the renovation of our community buildings — the library, greenhouse and Victoria Hall — to make them more relevant to the needs of our citizens.

On Feb 3, 1988, the first of our committees on culture met at the home of Councillor Sally Aitken. For want of a name it was called the MACRAME committee. Nobody is sure what the acronym stood for — something like the Mayor's Arts, Culture, Recreation, Aerobics (we had to do something with the second A), Music and Education committee. The name would change through the 23 meetings that have been held since.

It became WACC — the Westmount Advisory Committee on Culture. Although some members left and new ones came, a surprising number have been with us since the beginning. These include — in addition to Councillor Aitken and me — architects Mark London and James Aitken, Henry Finkel from Arts Westmount, John Udy and John Jonas. Others who contributed at various times were Dr Sam Solomon, who acted as chair for a period, Jim Wright and Michael Faure. The director general attended one or two meetings as did Councillor Joan Rothman. The director of recreation joined the committee a few months ago and recently the new director of operations attends. I personally attended all meetings and Councillor Aitken nearly all.

While we were meeting and discussing our recreational programs and facilities, a parallel committee was meeting, the library committee. This committee has not changed in structure since 1898, though it has changed in personnel. It consists of three councillors, three trustees elected from the citizens and the mayor. It, too, was considering facilities.

We are now bringing the work of both committees
Continued on page 16

our M.N.A.
Richard B. Holden
says...



Red carpet in Quebec

ON MONDAY the red carpet was rolled out in the Red Chamber in Quebec and eight busloads of Equalitarians clapped and cheered as the four EQ members were sworn in by the secretary general of the National Assembly.

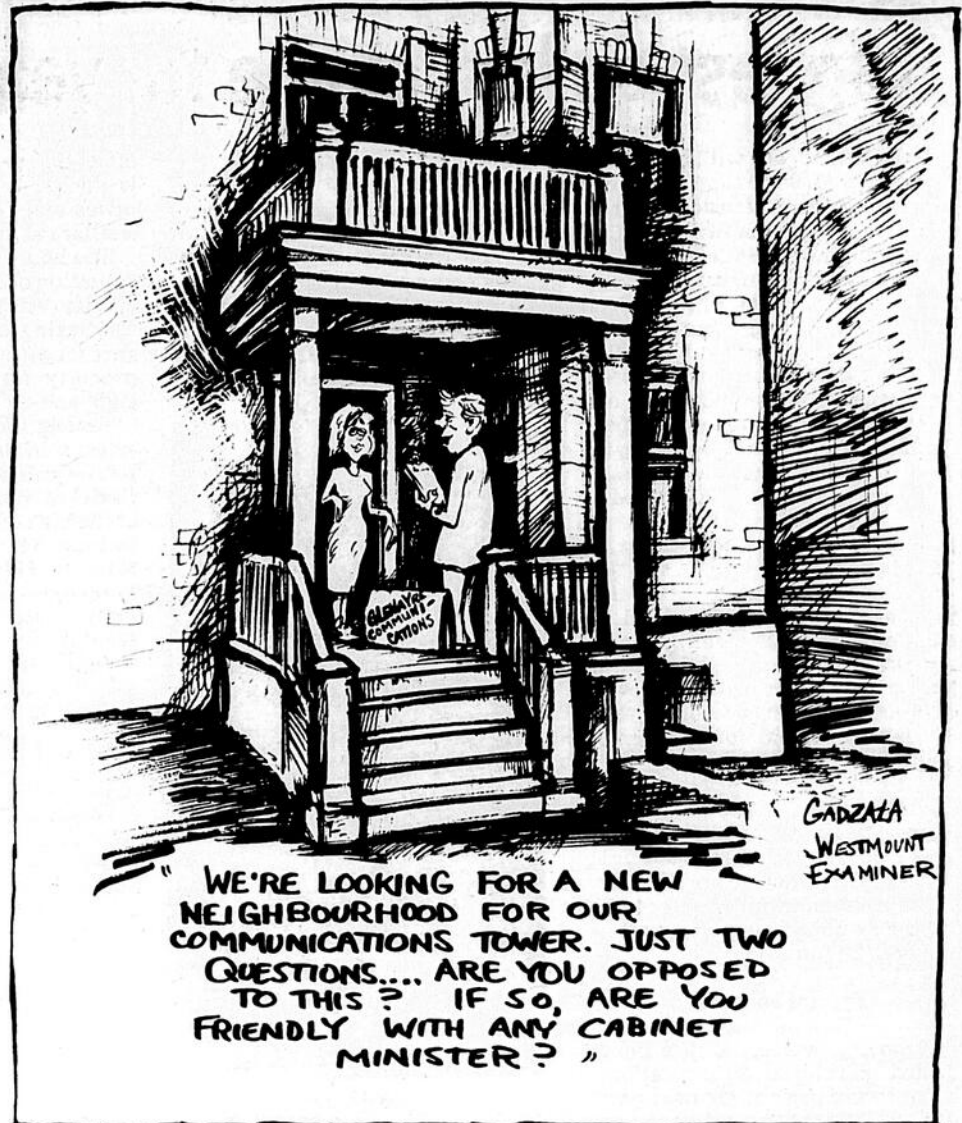
Gordon Atkinson (N.D.G.) brought his own Bible and told the assembled group that his only previous oath of allegiance was to King George VI. He brought the house down when he welcomed the crowd in the following terms: "Bienvenu chez moi — parce que c'est chez moi pour quatre ans... ou huit ans... ou peut-être 12 ans!"

I spoke of the amazing feat we (the Equality Party) had pulled off in Westmount, bringing an end to the Liberal hegemony which has lasted 50 years. I also mentioned the fact that with only four percent of the vote we had elected four MNAs. I also predicted that next time we would win 15 percent of the vote, 15 seats and the balance of power.

Neil Cameron (Jacques Cartier) reminded us that as a history professor he was constantly examining the actions of legislators. He is somewhat intimidated by the thought that now his colleagues would be scrutinizing his speeches and proposals.

Robert Libman (D'Arcy McGee), surrounded by family and friends, was eloquent in his thanks to those who helped elect us. I was impressed to see such a young man act with such grace and dignity in what is certainly one of the most prestigious and impressive occasions of his new political career.

As I said Monday — now the tough work



our M.P.
David Berger
says...



You Say

Venue, menu not point of city recreation repast

Sir: It seems that the Westmount recreation department has alienated one of our participants. Warren Valdmanis in his letter last week accuses our department of acting in haste by including all participants in a new style recognition night. He refers to the first occasion when, yes, everyone was invited to the arena for a stand-up hot dog dinner. We discovered that this required some fine-tuning and the next year we had the same menu, sit-down style, in Victoria Hall.

I think Mr Valdmanis is missing the point. The place and menu are relatively unimportant — what is important is the fact that we are recognizing all participants. Our basic philosophy is one of equal opportunity for all in any activity which is sponsored or operated by the department.

The house league team rosters are made by the sports supervisors deliberately including players of all abilities on each team. Every player on these teams is assured of as much playing time as any other. At this level we are attempting to instill positive values of consideration for others, good sportsmanship, fair play, etc. Individual playing skills are taught but not stressed. Should a player feel that he or she has potential which is not being addressed in the house leagues, then there are inter-city teams which they may try out for. At this level playing skills receive much more attention.

We did not make a hasty decision to include all. We did not think that it would be cute or just nice to invite everyone. We gave this much thought and consideration. Everyone now receives a certificate. The members of championship teams are presented their awards on stage. People receiving a good sportsmanship trophy are also recognized on stage. Others may pick up their certificates following the official presentations.

The important point, as far as we are concerned, is that everyone is being recognized in one way or another. We would hope that this concept is appreciated as much at this special evening as it is on the field.

Joan Rothman
Councillor, Leisure and Culture
Robert Aiken
Director of Recreation

4675 St Catherine street west
WESTMOUNT PQ H3Z 1S4

begins. I will try to act in what I take to be the best interest of the Westmount constituency. And if I don't, I trust readers of THE EXAMINER and others will let me know.

Highest dollar volume for year in August real estate transfers

Seven homes each with a price tag in excess of \$750,000 topped a hectic midsummer binge of residential real estate transactions in Westmount.

Twenty-nine single-family houses changed hands in August at an average price of \$579,918, up considerably from the previous month when 13 homes sold at an average of \$556,923.

An EXAMINER analysis of property transfers registered at city hall in August shows prices ranged from the \$210,000 paid for 40 Burton to the \$2.2 million spent on the house and extensive garden at 32 Belvedere road. The median price was the \$438,125 fetched for the house at 578 Côte St Antoine.

Comparing prices to tax valuations assessed by the Montreal Urban Community shows an unusually wide variation. The house at 19 Oakland sold for eight percent below its \$378,700 valuation at \$350,000, while 32 Belvedere sold for 158 percent above its \$851,100 valuation.

The total of the 29 prices exceeded the total valuations by 47.2 percent. Removing the two highest and two lowest markups to produce a more statistically relevant number gives an adjusted markup of 41.6 percent. Of the 29 homes, 18 show markups between 20 and 60 percent.

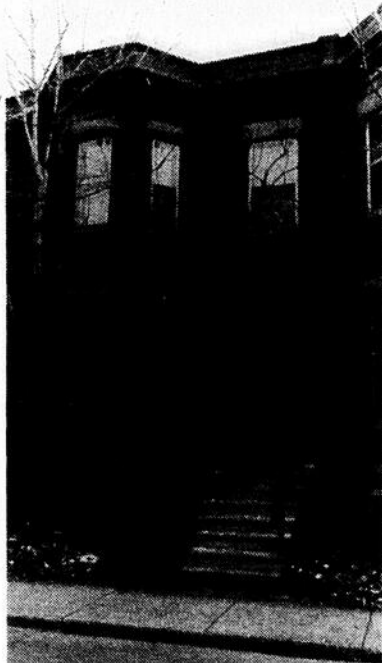
Typical house price

Property owners can use the adjusted markup as an indication of what sort of price might be expected if their homes were put on the mar-

By CHARLES MAPPIN

ket. Applying the adjusted figure to the city's average valuation of \$380,939 results in a typical Westmount house price of \$539,410.

An example of how far off the mark the MUC evaluators were in some instances when they drew up the 1989 roll — the roll remains in



40 Burton
least expensive, \$210,000

effect for the 1990 and 1991 as well — is the flagrant discrepancy in sale prices realized on two homes given similar valuations.

The house at 25 Springfield had a valuation of \$280,800 while 4280 Dorchester was evaluated at \$295,800. The Springfield property sold in August for \$303,000 and the Dorchester property for \$650,000, markups of eight and 120 percent, respectively.

Among the most expensive properties sold during the month was a second million dollar-plus home. 617 Carleton went for \$1,050,000. Others at the high end of the price spectrum include 342 Kitchener selling at \$915,000, 579 Roslyn at \$910,000, 68 Forden crescent at \$885,000, 10 Aberdeen at \$835,000 and 36 Sunnyside at \$800,000.

Only six homes sold for under \$300,000, another six sold for between \$300,000 and \$400,000, four sold in the \$400,000s, one at \$550,000 and five in the \$600,000s. The adjusted average price was \$524,305, up from the July figure of \$511,111.

Total price for the 29 homes was \$16,817,625, the highest dollar volume of any month to date this year. In June, more homes sold, 36, but at a lower total price of \$16,110,500.

Only one other transaction was recorded in August. The mixed-use building at 4941-43 Sherbrooke sold for \$715,000, 57 percent above its \$455,200 valuation. The three-storey building has the A.L. Van Houtte Ltd coffee shop on the ground floor and two apartments above.

August details

Following are the details of the August transfers, in alphabetical order by street address:

10 Aberdeen: sold from Freda Besner and William Cohen to Daniel Meyer Ouaknine, sale price \$835,000 (Montreal Urban Community valuation, \$870,500);

610 Belmont: from Udo Alfredo Stundner to Mary Schulz and Jan I. Schulz, \$1 and considerations, transfer tax paid on \$665,000 (\$500,100);

32 Belvedere road: from Central Guaranty Trust and the estate of Lionel Mackay Smith to Elizabeth Sprick, \$2,200,000 (\$851,100);

40 Burton: from Lucy Mary Catherine Sheilah to John Welsford, \$210,000 (\$188,300);

617 Carleton: from David Auernach to Denise Fouquette, \$1,050,000 (\$717,500);

650 Carleton: from Schala Mojardi to Curtis Ronci Holdings Inc, \$635,000 (\$603,100);

64 Columbia: from Paul Cohen to George Kubac Professional Corporation, \$257,000 (\$180,200);

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5545 Upper Lachine Road



32 Belvedere road
most expensive, \$2.2 million
largest markup, 158 percent

578 Côte St Antoine: from Sheila Melmed Silverman to Valmont Jobin Jr and Ann Struthers, \$438,125 (\$354,500);

4396 de Maisonneuve: from Murray MacDonald and Marthe Galipeau to David W. Perks, \$400,000 (\$268,200);

4280 Dorchester: from George Marks de Chabris and Jan Jackson to Bon Vivant Realities Inc, \$650,000 (\$295,800);

450 Elm: from Kathleen Cannings to Goran Klingenstierna and Britta Vriste, \$650,000 (\$430,300);

68 Forden crescent: from Gary B. Barrs to Norman Eric Webster, \$885,000 (\$481,700);

313 Grosvenor: from R. John Durley to Elizabeth Ann Dadson, \$262,000 (\$185,500);

345 Grosvenor: from John Michael Dealy and Jacqueline Dery to Bakhch Parwiz Tadjali, \$286,000 (\$206,600);

111 Irvine: from Hélène Lamoureux to Nicolette Barnes, \$250,000 (\$180,400);

342 Kitchener: from Pepina Nounou to

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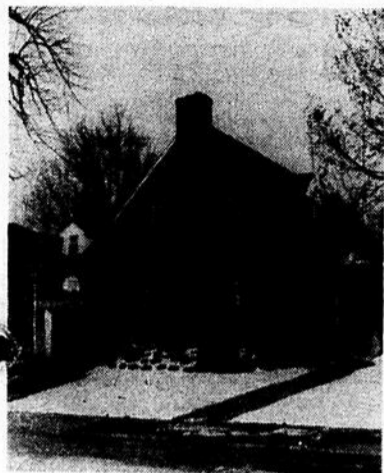
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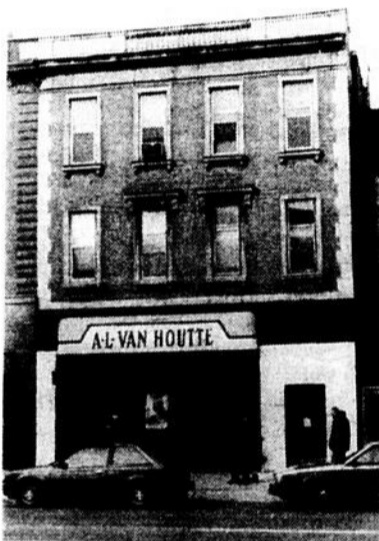
KITCHEN KITCHEN KITCHEN

Clinton Henderson, \$915,000 (\$574,900);
440 Lansdowne: from Danielle Bruner to John Buchanan and Laura Johnston, \$400,000 (\$312,800);
589 Lansdowne: from Daniel Antonelli and Carol Suzanne Checkley to Gary Barrs and Carol Bercovitz, \$650,000 (\$461,600);
4319 Montrose: from Edwards Hugh Wynne to Henrik Jacobsen, \$380,000 (\$287,500);
453 Mount Stephen: from Richard Henry



19 Oakland
largest markdown, 8 percent

Stevenson to Paul Lysy and Aniko Eve Foti, \$550,000 (\$466,300);
19 Oakland: from Armour Forse to Cook Brian Chamandy and Elisabeth Kabbash \$350,000 (\$378,700);
49 Oakland: from Axel Conradi and Mildred Steel to Royal LePage Real Estate Services Ltd, \$496,500 (\$377,200);
327 Prince Albert: from Jean C. Pinard to Earl W. Price and Dorothy Don, \$375,000 (\$274,600);
315 Roslyn: from Paul Gregory Lysy and



4941-3 Sherbrooke
commercial/apartment building
sold for \$715,000

300 LANSDOWNE

California-style building facing Westmount Park. Very bright. 1, 2, 3 bedrooms. Large balconies. Garage or parking.

G. Tremblay

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AUGUST TRANSFERS

Following is a summary of sales of single- and two-family houses in Westmount registered in August, 1989. Transfers of properties due to successions, family or business transactions are excluded, as are commercial and industrial properties:

- Total sales: 29
 - Total price: \$16,817,625
 - Total valuation: \$11,425,000
 - Markup of average price over average valuation: 47.2%
 - Markup of average price over average valuation (adjusted*): 41.6%
 - Typical price based on adjusted markup of typical valuation**:
- \$539,410
- Average price for month's transfers (adjusted*): \$524,305
- *To counteract the statistical effect of extreme sales, the two highest and two lowest mark-ups or prices are eliminated from the calculations.
- **The City of Westmount calculates the average 1989 valuation of single-family homes in Westmount as \$380,939. The typical price is determined by applying the adjusted average markup to this average valuation.

Aniko Foti to Jacqueline Dery, \$350,000 (\$220,200);

579 Roslyn/4702 Westmount: from Laura Janet Renaud to John Frank Ricketts, \$910,000 (\$589,500);

4870 St Catherine: from Helen Krutz to Geoffrey Chambers, \$285,000 (\$157,900);

4941-43 Sherbrooke (commercial/apartment building): from Cervino Coin Company Ltd to 92906 Canada Inc, \$715,000 (\$455,200);

25 Springfield: from the estate of James Harold Platt to Harold Theodore Weil and Helen Karen Krutz, \$1 and considerations, transfer tax paid on \$303,000 (\$280,800);

36 Sunnyside: from the estate of Thomas Rodgie McLagan to Sam Greenberg, \$1 and considerations, transfer tax paid on \$800,000 (\$426,800);

739 Upper Roslyn: from Leslie Litin to Richard Glickman and Joy Yanow, \$380,000 (\$302,400).



578 Côte St Antoine
median August price, \$438,125

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Ford and fence meet at midnight

A car hit the railway fence south of St Catherine and de Maisonneuve early Saturday when its driver lost control of the vehicle on the curve, police said. The 21-year-old Granby

woman was not reported injured. The mishap occurred about midnight and caused more than \$500 damage to the 1986 Ford. The fence sustained less than \$500 damage.



Real Estate

Advertisement

By Reg Morden

HOW TO CUT HOME FUEL BILLS

Home heating bills can really hurt during winter months. Here are some cost-cutting tips.

★ ★ ★ ★

HOME OF THE WEEK

Be sure your entire house is well insulated — especially under the roof — where heat escape is the greatest. It is estimated that a proper insulation job, done from scratch, will pay for itself within five years.

Be sure, too, that you have tight-fitting storm windows and doors. Fit alone can make a tremendous difference in heat loss and often a few dollars worth of weather stripping can close off expensive heat escape routes.

And here are some measures you can take routinely: Turn your thermostat down ten degrees each night. Keep doors closed to rooms that you are not using and draw curtains and drapes closed at night. These last three simple steps alone can easily cut your overall fuel bill by 10 to 15 percent.

Today we offer a delightful condominium in the old Pom Bakery building, now known as Westmount Park Towers. Situated on the 4th floor with a southern exposure, this gracious 2-bedroom apartment is most worthy of a visit, especially for sunseekers. By day, warm sunbeams fill the home with continuous brightness. By night, the lights of Montreal sparkle in the distance. Completed in 1988, this condo offers true luxury to the discriminating buyer. The large master suite boasts an enormous walk-in closet and superior bathroom en suite. A large living/dining area is easily served from the modern kitchen. Total space is 1780 square feet and is fully air conditioned for summer comfort. Condo fees and utilities are agreeably modest. Now reduced to \$349,000. Viewing is by appointment only.

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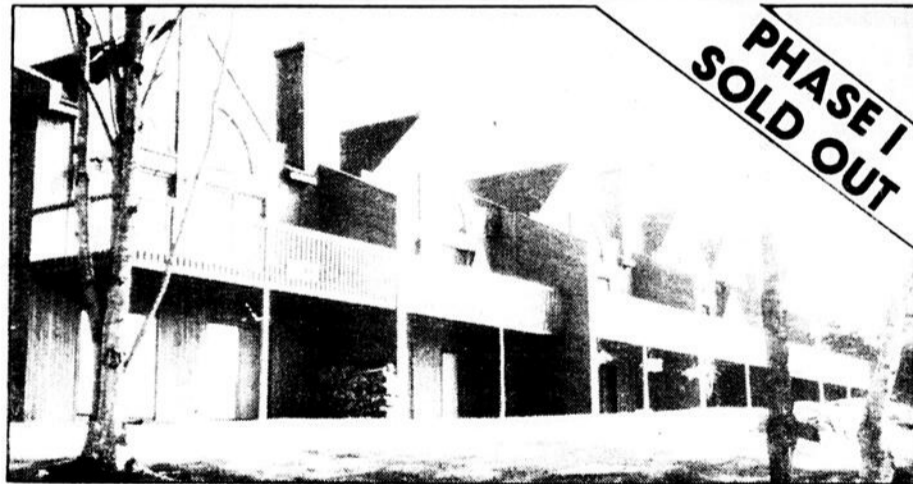
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SWORN IN: Westmount MNA Richard Holden, left, celebrates the moment with N.D.G MNA Gordon Atkinson after the four Equality members were sworn into office at the Red Room in the National Assembly. A busload of friends and supporters went to Quebec City to mark the occasion. Mr Holden's responsibilities in the party include matters concerning the Constitution, justice, consumer protection and international relations. He is also unofficial Equality house leader, unofficial because the four MNAs sit officially as independents. (For more on the swearing-in ceremony, see "Our MNA says..." on page five.)
Photo by STEPHANIE BOUCHARD

Demands whittled from 25 to 10:

Council refuses to negotiate; white-collars call off strike

By LAUREEN SWEENEY

Yesterday's strike by Westmount white-collar workers was called off again.

The sudden cancellation followed refusal by city council members Monday to return to the negotiating table after the white-collar workers whittled down some 25 outstanding demands to 10.

"We're showing our good faith," said union president Michael Crouch. "We gave them what they asked for. But they haven't even responded in a positive way. At least they might tell us why they don't agree. There's no discussion."

He reiterated a previous request to talk directly to a council committee.

Mayor May Cutler told THE EXAMINER after the council session that the union hadn't given them "anything new." It is maintaining the position that there will be no more negotiations (see story last week).

"We'll wait it out with them," Mr Crouch said. "They'll have to negotiate eventually. It's to our advantage to wait."

The white-collar workers, local 2987 of Canadian Union of Public Employees (CUPE), have been without a contract since Dec 31.

They held a one-day strike Oct 27 and called off a subsequent walkout two weeks ago.

The workers are seeking a three-year collective agreement centred around job security and a number of

What they want: white-collars' demands

White-collar workers shortened their list of demands Monday to single out 10 priority points as follows:

- Union recognition;
- Job security;
- Clearly-defined job classification;
- Hour-long lunch for fire department dispatchers and premium night pay for all work after 4:30 pm as given to blue-collar workers;
- Status quo for holidays retaining Remembrance Day and the August holiday;
- Extension of library vacation leave to recreation and dispatching personnel as well as writing into the contract the city's traditional pre-retirement leave;
- Changes in special leave of absence concerning births and deaths;
- Three-year salary increases of 5 percent each year or cost of living, whichever is higher;
- Education program for training of all rather than a selected few; and,
- Retroactivity of contract to cover 1989 retirees.

"non-monetary" items that directly affect different workers.

The city's latest offer gave job security for 10 years' service.

Mr Crouch said the union is looking for five years, noting that the city starts its long-service pay at that point.

He said city director general Peter

Patenaude had called CUPE adviser Roger Laramée asking for a list of 10 items council could consider Monday night (see separate story).

One significant change, Mr Crouch said, was dropping the request for inclusion of a contentious word ("misunderstanding") in a number of clauses.

Queries and suggestions from Côte road resident

Côte St Antoine road resident Eleanor Earle came to Monday's city council meeting with a number of questions on her mind, the main one being why her water was turned off Tuesday last week with no warning.

While nobody at the meeting had the answer, Westmount director general Peter Patenaude said he would make some inquiries and get back to Mrs Earle with an explanation.

Public works director Fred Caluori later said the culprit was a broken water main at the corner of Côte St Antoine and Metcalfe avenue. A Montreal waterworks crew had to turn off the supply for several hours while a section of pipe was replaced. He did not know how many homes were affected.

Mrs Earle suggested the city bring back the old practice of having someone walk the street ringing a bell to warn residents before the water is shut off so they can fill their bathtubs, sinks and kettles.

Mrs Earle also asked council to consider the following matters:

- If something could be done to stop cyclists riding down one-way Côte St Antoine against the flow of traffic, often on the sidewalk;
- If the period of time for which Westmount's traffic lights stay yellow could be increased to give pedestrians a better chance of crossing safely; and
- If a barricade could be put at the old entrance to Côte St Antoine to indicate to drivers they can no longer enter at Clarke avenue. Last weekend a friend from the United States almost ended up on the median, she said.

Super suction much too noisy

Massive vacuums to clean crushed stone on Westmount Square turned out to be the cause of two noise complaints in the area last week, according to public safety officers.

On Tuesday afternoon, Nov 14, the sound was described by one complainant, a doctor, as unbearable for himself and his patients, they said. The project was part of on-going construction work.

Another complaint on Friday evening from 4000 de Maisonneuve was also attributed to the work.

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Architect Michael Werleman explains how the building he has designed for Greene avenue will blend into the village atmosphere of the street to Coun Joan Rothman, Coun Stuart Robertson, Mayor May Cutler and Coun Daniel Tingley.

Vote to be taken at next meeting:

Demolition committee decisions appealed during council session

Westmount must buy 22 Summit Circle for \$1.5 million if city council won't allow the house to be demolished and a new one built on the site, the lawyer representing owner Annie Kenane has told THE EXAMINER.

"If the council upholds the demolition committee decision, Mrs Kenane cannot build anything satisfactory to her or what the Architectural and Planning Commission already approved," David Powell said.

The city induced Mrs Kenane, Mr Powell claims, to pursue architectural plans from September 1988 until the spring of 1989 without telling her she could face a stumbling block, the demolition by-law which came into force in June.

"If she can't build what she needs,

By CHARLES MAPPIN

Westmount should expropriate. Why should she as a property owner suffer a loss for the good of the community?"

Mr Powell asked city council Monday to overturn the demolition committee decision refusing her proposal to replace the 90-year-old wooden house with a modern one. Mr Powell didn't mention the purchase at the time, but he did give council a long list of reasons why it should overturn the earlier decision.

After hearing this appeal and the one for the buildings at 1259-71 Greene avenue, council adjourned to its private chambers, emerging a few minutes later to announce it would vote on each at its next meeting, slated for Dec 4. Time is needed to review the facts, Mayor May Cutler said.

There for appeals

Most of those who squeezed into the crowded council chamber Monday were there for the appeals, which took up close to an hour and a half midway through the regular council meeting.

In a break from normal procedure at city hall meetings, council allowed both the owners of the properties and those who had appealed the decisions to speak freely and explain their positions.

Mr Powell said city officials told Mrs Kenane all along their main concern was that the proposed new house would not block views from the Summit lookout. "The question of heritage never came up."

He blamed delays in processing the application on slowness at city hall, adding that Mrs Kenane should have had a permit before the demolition by-law even came into force.

"She had a legitimate expectation that if she did certain things she'd get the promised result, a building permit," Mr Powell said. He questioned the legitimacy of the views expressed in the 1988 architectural heritage study, saying the document was never given legal status nor subjected to criticism by any other group.

If the house can't be demolished because it is part of a collective dream, Mr Powell argued, then it becomes a collective responsibility.

Based on independent assessments, he said the value of 22 Summit Circle has dropped from \$1.5 million to \$700,000 because of the demolition committee decision.

Architect Michael Fish, speaking in defence of the house, urged council that losing "this document of the

past" would be a far greater burden than any Mrs Kenane could feel.

"The balance of public and private interest is clearly on the side of the public in this case," Mr Fish said, adding that houses noted for their heritage only increase in value.

Mr Fish said Mrs Kenane knew she would have a problem demolishing the house because she tried to make a demolition permit a condition of purchase when she bought it. She eventually withdrew the condition

and paid \$1 million for it in the summer of 1988.

The second appeal council heard Monday involves the row of two-storey buildings at 1259-71 Greene avenue, at the corner of de Maisonneuve boulevard. Four appeals were made of the demolition committee decision to allow the structures to be demolished and replaced by a five-storey extension to the Montreal Trust building.

Rita Stafford, owner of the Coffee Gourmet Centre which will be displaced by the new building, said she represents the 1,500 people who signed a petition in her store opposing the change.

"The buildings are lousy — we all know that," Mrs Stafford said. Her concern is the trend she has seen in her 15 years working on the street. "The backbone of Greene avenue, small business, is disappearing and big business is taking over."

Losing the pulse

Mrs Stafford said she thinks council has lost its feel for the pulse of the street and what residents and merchants want to see there. "You had better reflect on it very, very seriously."

Judith Mappin, co-owner of The Double Hook, said the matter comes down to different philosophies: tearing down to build something bigger where the greatest concern is the bottom line, versus preserving the nature of a neighborhood which has

already lost too much in recent years.

Similar sentiments were expressed by two residents who appealed: Joan Wilks, represented by her husband, and Christiane van Renesse. Both lamented the displacement of small businesses and the lack of people now living on Greene.

Mrs van Renesse said the new building will block the view of Westmount Square, a landmark in the area. She suggested the old buildings be renovated and improved, rather than torn down.

Developer David Schatia said these concerns were taken into consideration in the design of the building. "We are not going to build a great concrete mausoleum to destroy that cherished atmosphere," Mr Schatia said.

He pointed to other buildings he owns on Greene as an indication of his commitment to the street, the Old Post Office and the row at the northwest corner of St Catherine street.

When asked by Councillor Peter Duffield if he would make a commitment to have four storefronts in the new building, Mr Schatia said he couldn't make that commitment, but will let the market decide. The zoning would allow for a single retail store to occupy the ground floor.

Architect Michael Werleman produced drawings to show council how the design of the façade and signage would improve the look at street level.

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Dear Mayor Cutler, Ex-Councillor Duffield, Fortin, Tingley, Rothman, Architectural Planning Commission Drummond, London, Miller, Neblett,

As a Westmount resident and taxpayer, I must take this opportunity to describe my feelings to you all.

When I awake in the morning, I have the sincere pleasure to draw back the drapes, look outdoors, and view the Westmount permit approved "accessory building" on my neighbor's land. Hey, this is terrific! The overall dimensions of 60 feet by 32 feet just overwhelm me and especially that plastic front with the same proportions. After all, "plastics are the future".

And allowing this "accessory building" to have a 2 foot wall and claim that the plastic rising above is a "roof" and therefore legal is so imaginative, to say the least.

Oh yes, the location is fabulous too! It's right at the top of the hill so the whole neighborhood can admire it. Very smart!

You know, this structure somehow reminds me of a transport Quebec or a municipal "Tepee" storage structure housing salt and snow removal equipment. However, we know that it's really a garden storage shed with an 18 foot door (big tools, Huh!) I am awe-inspired by your desire to keep the architectural and historical beauty of Westmount.

My nickname for the structure is "the satellite receiving station" as it's minor importance is to hold a 16 foot diameter satellite receiving dish. I love satellite dishes. It's a delight not to have to look at children at play there, not to see a swimming pool, guesthouse, garage or flower "hot house". However, we like those electronic specialists and satellite dish service men. Dead buildings are great. Good going!

The City Official's testimony in the Superior Court last spring that this structure is architecturally acceptable to the City of Westmount was absolutely inspirational. (Can that be really true???) The Architec-

tural and Planning Commission has really excelled this time — such good taste. Do we actually pay them or do they help us for free? Of course this year, this same commission rejected my Shorncliffe Avenue neighbor's request to have a window installed in the roof of her home so her children could play in natural daylight. Her request was refused — poor architectural design. I guess. After all, who cares about kids anyway. We like satellite dish receiving stations and we must keep up with the fine standards of Westmount. God bless "plastic modern".

And Rhoda Vineberg, thank you for disassociating yourself by letter with this fight — especially because your husband's law firm was one of the group to represent the owner of the structure. No prejudice — how wise! It was wonderful to meet you in court, for the first time, and to see you sit on the side of my opponent for 3 — what maybe 4 days. It must have been a coincidence. Do you represent me too?

Councillors, thank you for **not** changing any by-laws. Heaven only knows there must be many other Westmount residents who would love having such an accessory structure next to their home too — great for property values. In fact, I know that my property has sky-rocketed in value with this plastic modern accessory structure next to it. With your standards, who needs pillars and stone work, arches and vaulted ceilings, leaded glass windows, carved wood or anything but cement floors and 18 foot doors and let's not forget, "plastic modern".

I'm sure that the 30-storey radio tower problem adjacent to Ridgewood Avenue could be easily solved with your leadership. After all, probably just a 2 foot concrete wall and a 91 meter high plastic façade would make that tower legal and oh, look so

beautiful — yet just another accessory building. How could the City of Montreal be concerned and describe the tower as "Visual Pollution"? Heck, we like it here!

Did you know that Lexington Avenue is now a tourist attraction? I am astonished by the number of visitors who come for the view of this structure. They stop, look and pass by. But why do they all leave shaking their heads with disgust and disbelief. Have they no taste for plastic art forms?

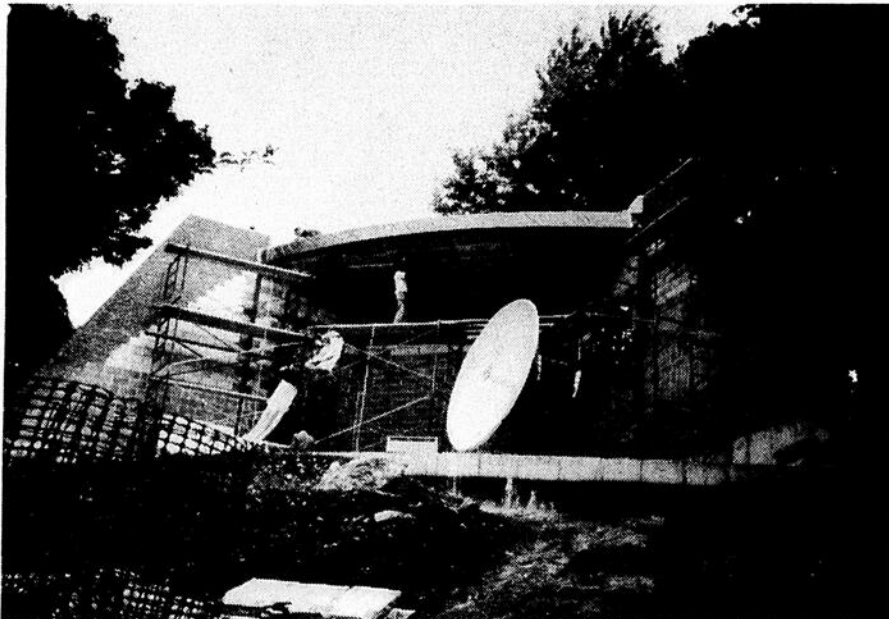
I must not neglect the landscaping you required of the builder. It will be some 25 years before those pine trees block the view from the street. Oh darn! That will make me 71 years of age before I lose that view. Of course, I'll always have the pleasure of that great view from my home — no trees were planted to prevent that! Bless you all.

Well, elected officials — what more can I say? Your courage, righteousness, and wisdom has brought a new dimension to city government. Down with the intent of the law! We like loop-holes. Circumvent the law — whenever possible. Let's all watch more television. Let's give architecture a new definition. Build with plastic, anything goes! Build big garden sheds so we all can satisfy our eccentric needs. Who cares about the neighbors anyway — we Westmounters live only for ourselves and our indulgences. So what if we have neighbors and live in a "City".

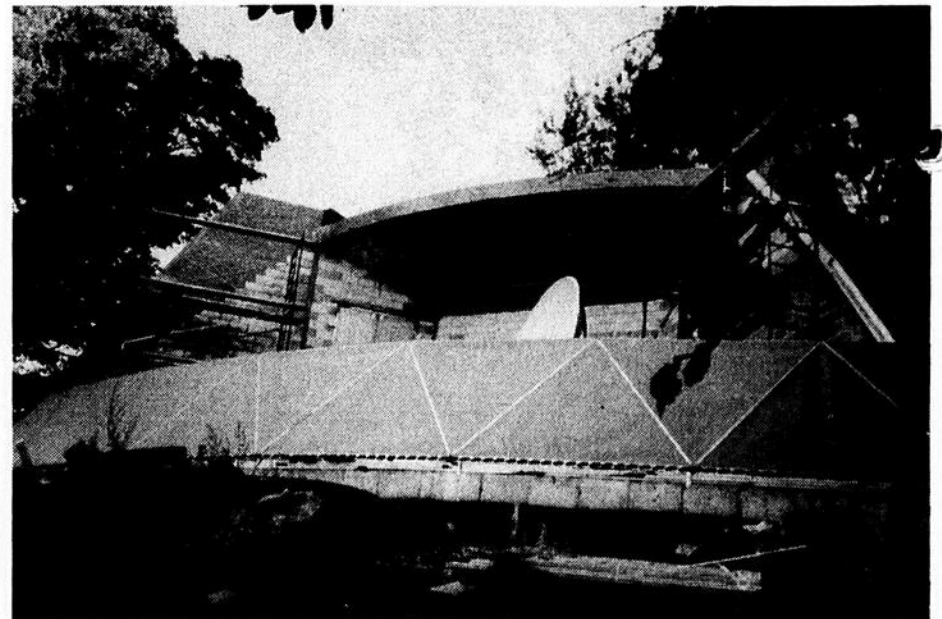
By the way, when is the next election?

Thank you, thank you,
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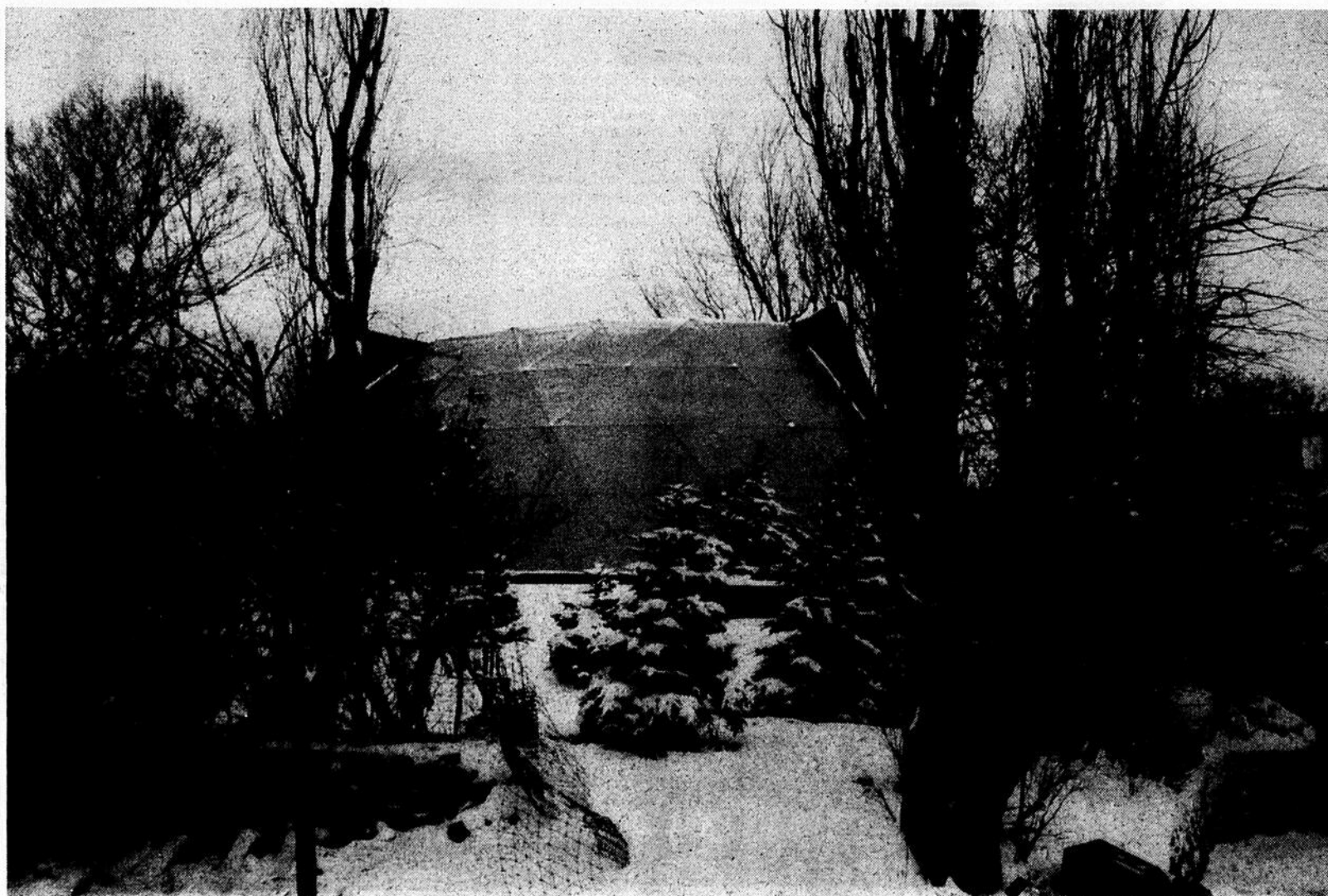
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The Ireland Fund of Canada supports and contributes to projects related to Northern Ireland and the Irish Republic aimed at peace, reconciliation, charity, social service pro-

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Notices for this column should be sent in writing to: Coming Events, 155 Hillside avenue, Westmount H3Z 2Y8. Text should be accompanied by payment of \$7.00 for maximum of 50 words. Only announcements of specific events permitted in this column.

Bazaar

St Bartholomew's Church, 12030 Pasteur street (corner de Salaberry), Saturday, Nov 25, 11 am-3 pm. Lunch will be served, all are welcome.

Public Meeting

Sponsored by Na'amat Montreal and the Sisterhood of Beth Israel-Beth Aaron Congregation. Monday, Nov 27, 7:30 pm, at the synagogue, 6800 Mackle road, Côte St Luc. Subject: "The GST — Pros and Cons." Speakers: Professor William Watson of McGill University and Sheila Finestone, Liberal MP.

Nearly New Sale

Sponsored by Na'amat, Aliyah Minara group, Sunday, Nov 26, 9:30 am-2:30 pm, at Victoria Hall, 4626 Sherbrooke street west. Merchandise for entire family, bargains, admission free.

Craft Fair

Families for Children Craft Fair at Vieille Brasserie, 2801 St-Joseph boulevard (Lakeshore road), Lachine, Saturday & Sunday, Nov 25 & 26, 10 am-5 pm. Pottery, baby books, stained glass, Christmas decorations; tea room; beautiful hand-sewn articles by Cambodians and Laotians in Thai refugee camps.

Bazaar & Bake Sale

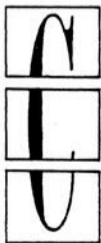
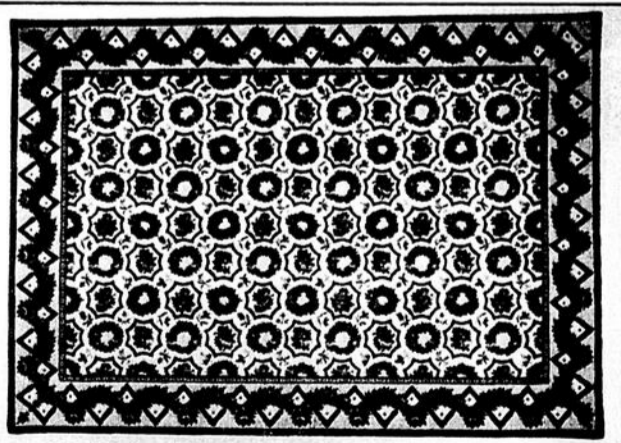
Hungarian United Church, corner Jean-Talon & l'Acadie, Nov 25, 10 am-3 pm. Hungarian-style hot lunch will be served; coffee & fresh raised donuts will be available.



DANSE ET COMPTE BENEFIT FOR AIDS RESEARCH: Many Westmounters, including, from left, **Cornelia Molson**, chair, and **Bunnie Berke**, co-chair, are on the organizing committee for a CanFAR (Canadian Association for AIDS Research) benefit at the Maurice Richard Arena Dec 1. The informal evening begins at 7 with ice skating followed by a buffet at rinkside. Skaters, including Toller Cranston, and singers will entertain until dancing starts at 11:30. Tickets are \$200 each and available by calling 392-1437.

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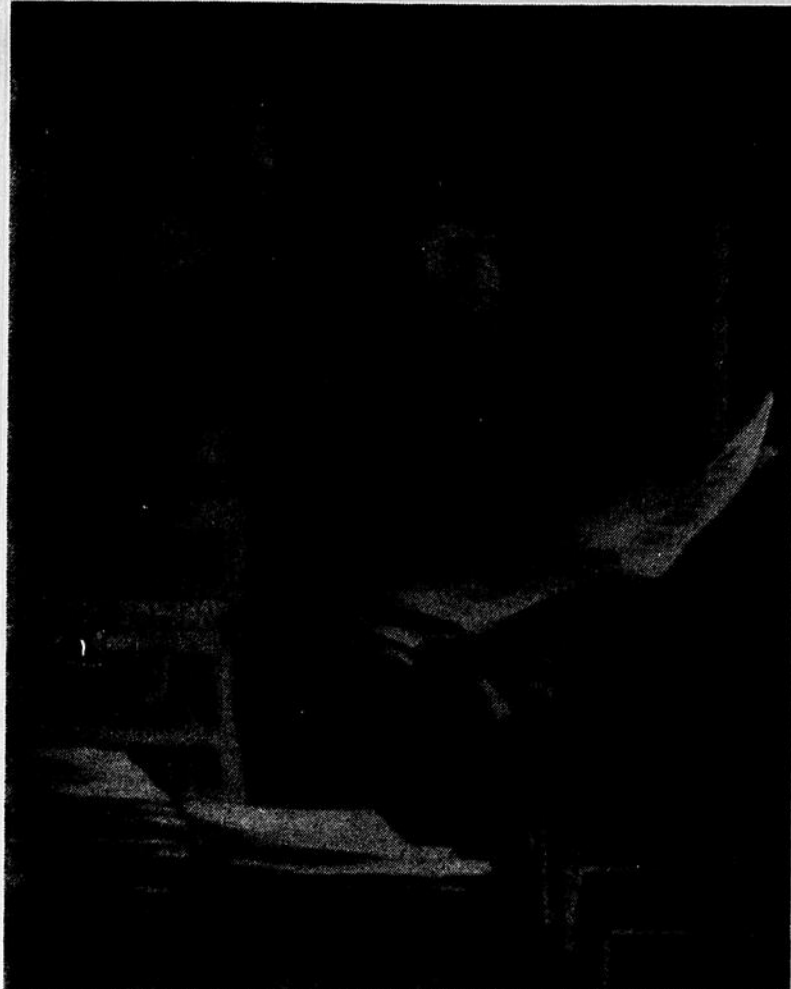
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Westmount

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The news vendor by Harry Mayerovitch.

Mayerovitch retrospective opening at SBC art gallery

From Tuesday to Jan 4 the Art Gallery of the Saidye Bronfman Centre will present a 60-year retrospective of the well-known Westmount architect Harry Mayerovitch.

Mr Mayerovitch, a former EXAMINER contributor, will be showing some 200 of his works to allow the gallery visitor to follow his career as he uses painting, drawing, posters, cartoons, photography, copper enamel and sculpture to express his fascination and respect for the world around him.

A bilingual catalogue by Robert Adams accompanies the show.

The public is invited to meet Messrs Mayerovitch and Adams on the evening of the exhibit's opening, Nov 28, at 8 pm at 5170 Côte St Catherine road. Admission is free. For information call 739-2301.

SPCA bazaar

The SPCA volunteers' Christmas bazaar and bake sale will take place Sunday from 10 am to 4 pm at the SPCA shelter, 5215 Jean Talon west, one block east of Decarie.

St Andrew's Ball Friday

The annual St Andrew's Ball will be held Friday at Château Champlain.

The first ball held by the society was in 1848 and since 1873 it has been held annually with the exception of the war years. Proceeds from the ball are used to finance the education grants of the society.

The guests of honor this year will be Viscount and Viscountess Melgund of Minto, Hawick, Scotland. Lord Melgund is the son of the 6th Earl of Minto, who was a guest at the St Andrew's Ball in 1973 and who is an honorary life member of the St Andrew's Society.

Tickets are \$100 through the ball committee at 843-4518. The cost of tickets for students under 25 is \$75.

Cheerio Club holds bazaar

The Cheerio Club of the Montreal Association for the Blind will hold its first public bazaar to celebrate its 39th anniversary Wednesday, Nov 29, 10 am to 6 pm at 7010 Sherbrooke street west.

Vivian Saykaly, a fundraiser, is assisting the Cheerio Club in a sale of new manufacturers' goods such as lingerie, clothing and children's wear at wholesale prices.

The Cheerio Club, directed by Lillian Simms and Joan Harvey, comprises 50 volunteers who provide social and leisure activities each week for 100 elderly blind men and women.

Among the regular volunteers are Westmounters Jean McGilton, Marg Ross, Dorothy Dougherty and Margaret McQuaigue.

The Cheerio Club is the only group supported by the N.D.G. Women's Club.

Ikebana group meets Tuesday

The next meeting of Ikebana International Montreal chapter will be held Nov 28, at 1 pm at St Andrew's-Dominion-Douglas church, 687 Roslyn avenue.

The meeting will comprise a demonstration and workshop of Christmas flower arrangements by Prof Mieko Seibi Watanabe. Tea will be served. The guest admission fee is \$5.

For information and reservations call 671-1884 or 737-7878.



FAN FARE: To avid listeners of CBC's *Morningside*, columnist Stuart McLean needs no introduction. He was at the Double Hook Bookstore last week to sign copies of his book *The Morningside world of Stuart McLean*. One of the fans who came away with an autographed copy is Westmounter Gerald Bruck. The book, a collection of Mr McLean's columns, is available for \$24.95. Photo by OWEN EGAN

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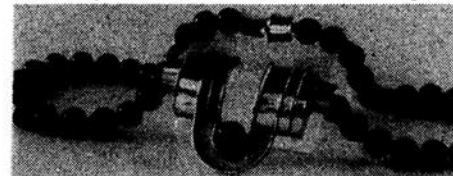
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Beauty... Serenity

Westmount won't foot the bill for Oakland tower legal costs

Westmount will pay no part of the legal bills a group of residents incur in their fight against the communications tower erected last month in their neighborhood, Mayor May Cutler announced Monday night.

While residents on both sides of the Westmount-Montreal border await the dismantling of the 93-metre Ridgewood avenue tower as ordered by the City of Montreal, Westmount city council decided at its closed-door committee meeting not to share the legal bills of Oakland avenue residents. They had asked council to consider doing so at a meeting two weeks ago.

"Council will support its citizens in any legal action which they may institute to resolve the problem resulting from the installation of the antenna tower to the extent that the

city's interests correspond to those of the citizens in question," the resolution read, "but this support will not include paying the legal fees which these citizens will incur in the litigation they institute."

Mrs Cutler said Westmount's lawyers will co-operate with the residents' lawyers wherever possible, but the city could not be expected to share legal bills.

Communiqué clutter

As the tower saga continued over the past week, communiqués were issued from government officials at various levels.

One from the executive committee at Montreal city hall indicates that it passed a resolution instructing its services department to ensure the "illegal construction" is demolished

By CHARLES MAPPIN

as soon as possible. The communiqué goes on to say that John Gardiner, the Montreal councillor responsible for housing and urban development, has asked the department to take whatever measures are necessary to see that the tower is demolished.

A news release from the office of federal Communications Minister

Marcel Masse announces that no licence has been or will be issued for any radio system using the Ridgewood tower.

"Under the new Radiocommunication Act, which came into force Oct 5, 1989... the department of communications must take into account and balance, on the one hand the environmental concerns of the community and, on the other hand the

needs for good radio communications," Mr Masse said. "In this instance the appropriate balance would not have been achieved."

Mr Masse said he supports the City of Montreal's efforts to have the tower removed.

Officials at the company which owns the tower, Glenayre Communications Inc, are still not commenting on what they'll do next.

OUR MAYOR...

continued from page five

mittees together.

We did not just sit around and guess.

Four major and two smaller reports were done.

1. A Sorecom report was ordered by the library committee to find out how the library was being used, how citizens saw it and what changes they would like.

2. Then came a 170-page study by James Finlay for WACC. He examined what programs and facilities eight other cities in the area offered and compared these with Westmount.

3. The main study of the library was done by Albert Bowran, one of Canada's leading specialists on public libraries. He examined in depth all aspects of our library, suggested changes in structure, contents and renovation.

4. For our report on Victoria Hall, we were fortunate to have the services of Pierre Bertrand as a courtesy of the Conseil des Arts of the MUC. M. Bertrand, who is here with us this evening, has had extensive experience, having worked with Le Grand Théâtre du Québec and on the renovation of Théâtre St-Denis. He undertook to analyse and report on what the concert hall, i.e. the main

large room in Victoria Hall, needed to make it a genuine multi-purpose room, suitable for everything from theatre and music to dances and banquets.

We also were given several other reports: a Sorecom report on Westmount's cultural activities by the Conseil des Arts of the MUC; suggestions from Arts Westmount based on its problems in using Victoria Hall for its varied cultural offerings during the annual arts festival and a general questionnaire conducted by the WMA. We also had the list of programs now offered or sponsored by the city's department of recreation and culture, which appear in its semi-annual booklet.

Others, too, have contributed to this overall evaluation. Culture is a big deal everywhere. The City of Montreal has been opening major cultural centres for its citizens all over its municipality. On Oct 20 I attended the opening of its most recent, the Mercier Centre down east on Hochelaga. It combines a library with a theatre and multi-purpose rooms and cost \$7.2 million. Another at approximately the same cost is scheduled to open at Frontenac in January. WACC was fortunate to have a visit from the woman who runs all the centres for Montreal: Monik Barbeau Vweshelden, who reported on how these are built, how

they are run and what they offer.

I did a little research on my own, visiting eight libraries on the island, including new ones in LaSalle, Kirkland and Pierrefonds and that fairly new wonderful one in Côte St Luc as well as the lavish combined cultural centre and library in St Léonard.

Lists are boring and I give you these only so you will know that what we are proposing is not based on "Let's all sit around and think what would be nice to have," but on comparative and realistic examinations of what Westmounters might need now and into the first decades of the 21st century.

The only area that has not had full study is the greenhouse. Its future, how it will be maintained and/or modified, is dependent on what we do with the other two.

We learned some interesting things about ourselves through all this.

(Continued next week.)

By Whom?

Someone broke a van's side mirror and windshield wiper overnight Friday-Saturday behind 1343 Greene avenue, police report. The black 1988 Econoline model sustained \$200 damage. It belongs to By George caterers.



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Dawson meeting votes for interim ban on smoking

The Atwater Campus Council will recommend to the Dawson College director general that smoking be banned at the campus until such time as separately ventilated areas can be provided for smokers.

A meeting was held on Friday afternoon to allow members of the Dawson community to voice their feelings regarding smoking at the Atwater campus. At present, smoking is allowed on three of the four storeys of the atrium, in coffeeshop La Cachette and in private offices.

Because of the nature of the ventilation system at the Atwater campus (the building is sealed), there has been concern about non-smokers being forced to breathe second-hand smoke.

The Dawson community, as represented by the roughly 40 people who stayed till the end of Friday's two-hour meeting, voted on four options. The interim total ban received the greatest support.

The other options were: to maintain the status quo (smoking in designated areas) until separately ventilated areas can be provided for

Prospect break-in

A burglar broke into a house on Prospect street Saturday making off with paintings and a Persian rug, police said. The incident triggered a burglar alarm at 5:38 pm. Entry was gained by kicking in the front door causing \$400 damage.

smokers; to submit the question to a referendum; and a total ban.

The meeting, scheduled to begin at 1 pm, was delayed until almost 1:30 pm. This resulted in part from the ACC's objecting to the bright lights needed by a CFCF television cameraman. It appeared for a time the tapping might not be possible, but the problem was worked out. Then a request came from the floor that external media be excluded. A vote defeated the request.

By the time the meeting began in earnest about 100 people had gathered.

Dr Neil Coleman is director of the respiratory division at Montreal General Hospital. He addressed the assembly on the effects of passive smoking.

For people who already have asthma or angina, he said, passive smoking can provoke attacks. For healthy people, the effects are as though they themselves were smoking except there are more carcinogens in second-hand smoke.

"I don't know there to be a safe level of second-hand smoke," he said, "because of the potency of some of the carcinogens."

He agreed that permitting smoking in restricted areas is better than having no restrictions. "This doesn't reduce the exposure to carcinogens with a ventilation system such as the one here," he said.

"How many deaths over the lifetime of Dawson will be acceptable?"

By KATHLEEN HUGESSEN

he asked. "One? Three?"

John Paterson, manager of heating, ventilation and air conditioning for the campus, spoke in defence of the ventilation system.

A good system

"We always have a minimum of 15 percent fresh air," he said. He denied claims by Dawson Clean Air Coalition co-ordinator Jeffrey Asher that Dawson is the most polluted English higher-education institution in Montreal. Because the system is new, it is not coated with years of built up pollutants, maintained Mr Paterson.

"The worst building!" he said after the meeting. "God! It's the best building in Montreal."

After the meeting, Mr Paterson said it should be fairly simple to establish smoking lounges with separate ventilation — such as an open window or extraction fan. On that scale, he said, there should be little effect on the main system. "But no one has asked me," he said.

One speaker pointed out that adding 15 percent fresh air to the system doesn't really make the air clean. He likened it to a barrel filled with 85 gallons of sewage. Adding 15 gallons of fresh water doesn't make 100 gallons of clean water.

About 20 people rose to make presentations. Among these was a staff member with a petition signed by 137 Dawson teachers calling for a

ban on smoking in areas without separate ventilation. Another was Dawson Student Union president Alex Fitzpatrick with a petition signed by 300 students requesting separate ventilation for La Cachette so it could serve as "a smokers' haven."

The ACC will now prepare a resolution to be presented to Dawson director-general Gerrard Kelly.

Mr Kelly said this week that, once he receives the resolution, he will take time to study it and consider how best to implement it.

"We pay a great deal of attention to resolutions from the campus council," he said.

Mr Kelly doesn't think the resolution needs to go to the board of governors. He says he believes he and his management team can make the decision.

He said he cannot speculate as to how long implementation will take. "I will certainly do the very best I can to see the mandate is respected... The process and how we're going to do it isn't going to happen in a week."



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Man assaults ex-girlfriend

A man kicked open the door of an apartment at 4862 Sherbrooke street Sunday morning and punched his former girlfriend in the face, police said. The woman sustained a bleeding nose.

Though the incident is under investigation, the victim did not want to lay charges against the 25-year-old man, police explained.

The break-in and assault were reported to have occurred about 9 am in front of witnesses.

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Hampstead force fills similar role to PSU

Hampstead public safety officers also run fire and ambulance calls and appear to perform like requests as their Westmount counterparts, according to information given to THE EXAMINER.

"Our men run every fire call," said Hampstead public security director Bob Dyaal. "We also escort Urgences Santé ambulances into our town and perform CPR and other medical assistance. Our cars are equipped with oxygen and other equipment."

He says his men are deeply involved in the community. They run school, safety and crime prevention programs, and operate a seniors' hotline.

The force instituted a Neighborhood Watch program several years before the start of Westmount's. Its Halloween jack o'lantern program became a model.

In Hampstead, a population of 7,000, the force has six patrollers. In Westmount, with a population of

21,000, the force has 22.

Though the Hampstead men do not patrol an overnight shift, Westmount's personnel are compensated through time off. Their schedule gives them five full days off after seven nights of work.

Other communities contract out the employment of their public safety officers. In Town of Mount Royal, however, where the force is operated by the fire department using personnel from a security agency, they are required to be graduates of police academy. In 1988 they earned about \$9.20 an hour compared to Westmount's \$16.78.

PSOs...

continued from page one

than medical assistance might be more important considering the city already had the fire department's first responder unit (see story May 15, 1980).

The fire crews, in large part, are trained as emergency medical technicians (EMT). They belong to the Urgences Santé network and are dispatched as such.

The new wage increases apply only to the 22 safety officers and sergeants, Mr Black said. Salaries paid to the unit's lieutenant and director were adjusted last year.

New Stanton street home ready for Public Security

WESTMOUNT'S Public Security Unit will make its long-awaited move into new offices at 15 Stanton street next week, weather permitting, officials said Monday.

Parking spaces for patrol vehicles still have to be found in the congested traffic area, however.

Public Security Director Richard McEnroe said various alternatives are being considered in the proximity of city hall. The street is already taken up by police and fire department personnel's vehicles.

The PSU move from 4 Hillside avenue has been made necessary by the sale of the property to the provincial government for construction of a nursing home (*centre d'accueil*) to house the St Margaret's and Good Shepherd residences. The site is being turned over to the government Dec 11, Dir McEnroe said.

The PSU's new quarters on the second storey of the annex are all but finished after major renovation work in the building. Changes were also carried out in the third floor human resources department.

JOHN COLLINS



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Clerk held up in Greene shop

A lone robber held up a salesclerk at knife-point Monday in the Vogel health food shop, 1271 Greene avenue, police said. The incident occurred about 5:30 pm.

The man went in as if shopping, then approached the cash, flashing a knife. He helped himself to an undisclosed amount of cash, as well as a wallet before escaping toward the metro station.

He was described as a 20-year-old black man, English-speaking, wear-

ing a red ski jacket with black stripe and a black hat.

Runaway Rabbit

A black 1988 Volkswagen Rabbit was stolen overnight Nov 12-13 in front of 4328 Sherbrooke street, police said. The car is valued at \$21,000. The convertible had been parked on the street at 10:30 pm but was gone when the owner returned at 8 am.

Red jumper

A woman was ticketed for driving through a red light at Victoria avenue and The Boulevard Monday last week when her car hit another, police said. The woman had been heading east about 2:20 pm when her 1975 Chevrolet struck the rear of a southbound Mazda. Each vehicle sustained more than \$500 damage but no injuries occurred.

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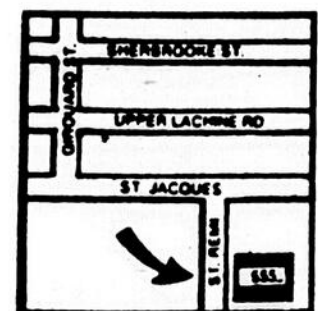
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SUBPOENAS...

continued from page one

Municipal Commission's case that the courts should have Westmount declared in default of payment to the MUC of \$512,706 of its \$14.6 million tax bill from 1988 and placed in trusteeship.

Mr Donovan would not say why he needs all these officials in court, preferring to keep his strategy under wraps. He said he had not yet decided whether he will ask any members of Westmount's city council to attend.

At a QMC hearing in July, Mr Donovan pleaded the amount the city withheld from the MUC was based on errors made, admitted to and corrected by the MUC's own evaluators. It was therefore never

due, he argued. The commission ruled that Westmount should have paid the full amount and then applied for a refund. It said it had no choice but to proceed to the courts.

To help stave off possible trusteeship, Westmount council passed a resolution at its Monday meeting authorizing an application to the Bank of Montreal for an irrevocable letter of guarantee for an amount up to \$700,000, good through Dec 31, 1991.

"Our purpose is to ensure that any court or the MUC doesn't get the notion into its head that Westmount can't afford to pay the bill," Councilor Daniel Tingley said.

Mr Donovan said he expects the QMC would like to see the case proceed as rapidly as possible. Monday's hearing is scheduled for room 2.16 at the Palais de Justice, beginning at 9:15 am.

COUNCIL...

continued from page one

This provides a 6-percent increase for 1990 (see separate story).

In finalizing the upcoming budget, she said, council intends to "hold costs in line and at the lowest possible level while maintaining the high quality of service to which the citizens of Westmount are accustomed."

Mayor Cutler presented her report near the start of the public Monday meeting in the presence of some 30 citizens. Most were attending for the appeal of two demolition committee decisions around which the meeting centred (see separate story).

The public session, which lasted three hours, heard only four citizens question council during the opening question period. They asked for greater control over Metcalfe traffic, details of the proposed \$6 million library-Victoria Hall upgrade and a repeat of the MUC's hazardous waste disposal day.

The fourth, Eleanor Earle, called for longer yellow traffic lights, notice of intent to shut off water, a crackdown on cyclists and markers at the closure of Côte St Antoine at Clarke.

Only Dennis Kidd took advantage of the concluding question period to ask about the maintenance of the two vacant railway cottages at 4870 and 4872 St Catherine.

See separate stories for individual agenda items and questions.

Yellow peril

Two cars collided last Thursday night at Sherbrooke street and Victoria avenue when one drove south through a yellow light, police said. He was ticketed for the offence. No injuries were reported. Damage to the southbound Ford was more than \$500; damage to the eastbound Chevrolet was less than \$500. The accident occurred about 9:05 pm.

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Sabbath Day: 8:40 am in the main synagogue
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Daily Services
Mornings:
Sun Nov 26, 8:45 am
Mon, Nov 27, 7:30 am
Tues-Wed, Nov 28-29 (Rosh Chodesh), 7:15 am
Thurs, Nov 30, 7:30 am

Evenings:
Sun-Thurs, Nov 26-30, 4:25 pm

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AUBERGE TRANSITION GALA: A gala will be held at Ogilvy's Tudor Hall on Nov 26 from 5 to 7 pm to celebrate the opening of a new home in N.D.G. for Auberge Transition. The home is a refuge for women and their children who are victims of violence. Planning the celebration are board members, from right, Westmount resident vice president Lucille Panet-Raymond, director Gail Small, president Catherine Sly and secretary Gail Casey.

Rabbi's talk at temple links Orient and Jews

Did you know that the Temple of Jerusalem and every Shinto shrine have striking similarities? That there are Hebrew words on the sacred imperial mirror of Japan? That there was a lost Jewish community in Tibet and a Jewish kingdom in India?

Rabbi Marvin Tokayer, who was a rabbi in Japan where he published 13 books, one a bestseller in Japanese, will speak about these and other little known facts at Temple Emanuel-Beth Sholom, 4100 Sherbrooke street west, Sunday at 2 pm.

The rabbi will address himself to the position of Jews in the Far East in history and recent times, shedding light on developments today that affect the Jewish community here and the state of Israel.

The public is invited to attend; there is no admission charge.

Conférence sur le film *Jésus de Montréal*: Beaucoup de monde a vu ce film exceptionnel, tout le monde en parle, les perceptions et l'analyse diffèrent chez presque tous.

À l'occasion d'une conférence hors série des jeudis de St-Léon, le Père André Charron, csc, doc. en théologie, professeur et ex-doyen à la faculté de théologie à l'Université de Montréal, présentera le contexte du film, le contenu de l'ensemble des critiques et la portée de cette oeuvre cinématographique.

Un échange dialogue, une période de questions suivront la conférence. Bienvenue à tous. Entrée libre.

Un nouveauté à St-Léon: Le groupe "Je rencontre Jésus."

Pour les plus jeunes de la messe familiale il y aura du "nouveau" à

compter de dimanche le 26 novembre à 10h. Tous les jeunes d'un à six ans pourront le dimanche matin descendre au sous-sol à la salle St-Léon pour le temps de la célébration de la Parole. Ils pourront entrer dans l'intimité de Jésus, on leur racontera ses joies et ses projets, ils pourront entendre "les histoires" de Jésus.

À l'offertoire, ils monteront avec leurs amis(es) rejoindre l'assemblée et ils pourront venir autour de l'autel. Merci à l'équipe des jeunes qui veulent assumer ce projet de "rencontre avec Jésus."

Invitation de venir parler du film *Jésus de Montréal*

Bronfman lecture given at Shaar

The 1989 Allan Bronfman memorial lecture will be delivered by Prof Yosef Hayim Yerushalmi, Wednesday, Nov 29, at 8 pm in the hall of Congregation Shaar Hashomayim, 425 Metcalfe avenue.

Prof Yerushalmi is the director of Jewish studies at Columbia University. His topic is "Underground Judaism: the religion of the Marranos."

Cantorial concert

Tracy Shuster in concert will be the featured program of the Entre-Nous Group of Temple Emanuel-Beth Sholom Monday at 1 pm in the community hall, 395 Elm avenue. Temple cantorial soloist Ms Shuster will present songs from her repertoire of sacred music as well as Broadway productions. The public is invited, and admission is free.

Inner struggle

The Gurdjieff Foundation of Canada will give a presentation and answer questions on "The sacred struggle within us" Tuesday at 8 pm at the Atwater Library auditorium, 1200 Atwater avenue. Please use the side entrance on Tupper street. Free admission.

UNICEF appeal

The United Nations Association in Canada is seeking volunteers to sell UNICEF greeting cards up to Dec 17 in such locations as Place Dupuis, Les Cours Mont-Royal, Ogilvy, Rockland Shopping Centre, and so on. If you can help, call 982-0017 during the day, 522-9108 evenings.



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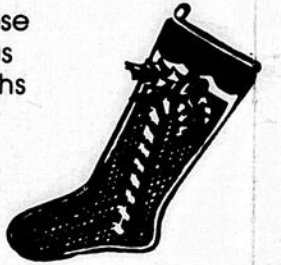
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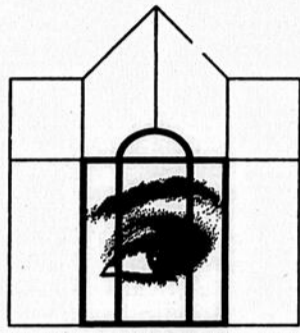
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Beyond Westmount's Borders

A random sampler of things to see or do in the bigger city surrounding us

By JANET COUTTS

Alone with my radio . . .

CBC radio drama department is broadcasting the fifth season of its anthology *Septet* on 940-AM. This Sunday at 4:05 pm the second in the series, *Suburbs of the Arctic Circle* by Mary Burns, will be broadcast. The controversial story deals with ethics and trust, and is adapted by the author from one of her short stories. Subsequent programs are: *City of champions* by Frank Moher,

Dec 3; *Ninja* by Carol Bolt, Dec 10; Judith Thompson's *A big white light* on Dec 17; and *Slave* by Anne Cameron on Christmas Eve.

Peace on Earth

"There comes a point on that Saturday afternoon (of preparation for the Christmas pageant) when directors and assistants alike abandon all pretext of rehearsal and fall to their knees to put their faith once again in

Christmas miracles. This year, that point was reached at the climax of the angels' procession. For whatever reason, the heavenly host had turned out in vast array, like Welsh ministers at a funeral. They had just reached the Chancel steps when one of the more fashion-conscious among the throng stopped dead to adjust her halo at a slightly more rakish angle. They may have begun the procession 'streaming from heaven afar,' but the next few seconds more closely resembled a rush hour pile-up on Decarie boulevard. It took a full five minutes to disentangle gossamer wings, raise the fallen cherubim, soothe the wailing seraphim and generally get them all pointed in the direction of the Bethlehem stable. It was then we took to our knees. And of course our faith in miracles was justified. Came Sunday afternoon, the darkening of the Nave was once more full of promise, and there, in the Chancel, the light shone in the darkness." This is the account of assistant director Roger Williams of preparing the annual re-enactment by church school students of the nativity story. It will be told for the 24th year by more than 70 youngsters at the Church of St Andrew and St Paul, corner Sherbrooke and Redpath, at 4:30 pm Sunday, Dec 3. A collection will be held for the pre-school program of Tyndale-St George's community centre and for an education project in Mauritius.

Literature and performance

Tonight at 7 pm Will Aitken will read from his new novel *Terre Haute* in room H-767 of the Hall building, 1455 de Maisonneuve boulevard. Mr Aitken, a film critic for CBC and others, has written his first novel about the sexual awakening of a young man. . . . The Literary Imagination series at McGill University will wind up Monday at 6:30 pm when British author Peter Buckman will speak on "Fractured visions: from book to screen" in the H. Noel Fieldhouse Auditorium of the Leacock building. The lecture will draw on Mr Buckman's extensive experience in television, theatre, films, radio and books. . . . Cormorant Books will launch two new books by Montreal writers Ann Diamond (*Snakebite*) and Bruce Taylor (*Cold rubber feet*) at Paragraphe, 2065 Mansfield at 6 pm Tuesday. The writers will be present. . . . Nov 30, Côte St Luc Public Library, 5851

Cavendish boulevard, will present an evening with Miriam Waddington at 8 pm. Ms Waddington, a poet and critic, will read from her latest book, *Apartment Seven*. . . . Montreal playwright Vittorio Rossi's play *The Chain* has been published by Nu-Age Press, and will be launched at Centaur Theatre, where the play premiered, Monday, Dec 4, at 8 pm. . . . And for something different, New York poet/performer Joe Cardillo will be at Le Tycoon, 96 Sherbrooke street west, on Monday, Dec 4. He will split the take (\$3.50) with the rock duo Bare Bones, who do classy versions of rock standards and their original songs at a volume low enough to be heard.

Dance and performance

Milk, first presented at the Festival International de la nouvelle danse, is at Espace la Veillée, 1371 Ontario street east, at 8:30 nightly until Sunday. This performance is, according to publicity, the first time a Quebecois dancer/choreographer has collaborated with a Japanese dancer/choreographer. It must for sure be the first time that two people with such disparate backgrounds have worked with a Japanese rock musician. 526-6582 or 523-1602. . . . Also gaining praise is *Vice Versa: force et fragilité* by Danse Imedia at le Centre Culturel Calixa Lavallée, 3819 Calixa Lavallée street, until Saturday and Dec 1 to 3, at 8 pm. Choreographer Rafik Sabbagh has combined professional dancers with a singer, a mime and a trapeze artist (who also dance) to produce a dramatic and humorous performance. 526-2201.

Nativity scenes

Galerie des Artisans du meuble québécois, 88 St Paul street east, has gathered the work of 15 Quebec artisans in a show of nativity scenes and Christmas decorations. Some of the exhibitors are well-known artists; others are amateurs "recalling their cultural roots." The crèches are in many media: ceramics, porcelain, papier mâché, wood and pine cones, earthenware and fabric. Sylvette Chanel carves the Infant from wax, as nuns used to do. Decorations are made from pine cones, stained glass, flower wreaths and mixed-media mobiles. The show runs from Sunday to Jan 31, with a vernissage Sunday at 2 pm. 866-1836.

Perestroika in danger?

All over the world, people have been watching developments as the

Iron Curtain is rent from within. The Liberal Arts College of Concordia will present the George Rudé lecture to the public Thursday, Nov 30, at 8:30 pm in room H-110 of the Hall building, 1455 de Maisonneuve boulevard west. Speaker is Abraham Brumberg and his topic is "Is Perestroika in danger?" Mr Brumberg is a scholar specializing in Eastern European politics. He has previously been visiting fellow of the London School of Economics and at Johns Hopkins School of Advanced International Studies, guest scholar at the Kennan Institute of Advanced Russian Studies, and director, Soviet and East European Desk for the U.S. state department. He has published widely in newspapers and journals and has edited several books. 848-2565.

A joyful noise . . .

There is never a shortage of interesting music in Montreal, much of it free. Just a sampling includes a concert tonight at Pollack Hall, 555 Sherbrooke street west, at 8 pm by Raoul Sosa on piano playing virtuoso music for the left hand. . . . Friday at 8 pm *Cascade Musicale* will be presented by soprano Pauline Vaillancourt accompanied by Jacques Drouin on piano, at Chapelle historique du Bon-Pasteur (see below for address and ticket information). . . . If you'd rather something jazzier, the François Bourassa Trio will give a concert at 9 pm at Centre culturel et sportif de l'Est, 4120 Ontario street east (see below). . . . Tuesday at 8 pm the 15 musicians of le Nouvel Ensemble Moderne, directed by Lorraine Vaillancourt, play 20th century music at la Chapelle historique du Bon-Pasteur, 100 Sherbrooke east. Free tickets can be picked up in advance at the concert locations for the Vaillancourt, Bourassa, and Nouvelle Ensemble concerts. 872-5338 or 872-6211.

. . . and more

Saturday at 8:30 pm the Montreal Baroque Orchestra, back from their summer tour of France, will play Handel, Jean Sebastian Bach and his sons W.F. and C.P.E. Bach* at St Viateur Church, Laurier avenue west at Côte Ste Catherine road in Outremont. Voluntary contributions would be welcome at this concert. . . . The Côte St Luc Public Library, 5851 Cavendish boulevard, will present a chamber music concert by St-Jacques Quartet at 8 pm on Saturday, Dec 2. Jill Rothbert, flute; Nadia Francavilla of the Montreal Sym-

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Antiques and collectibles

The 14th Montreal Winter Antique Show takes place at Place Bonaventure Nov 30 to Dec 3. More than 100 North American dealers will attend for what promises to be the largest sale of its kind ever assembled in Canada. The show is open from 11 am to 10 pm daily, except Dec 3, when it closes at 6 pm. 933-6375.

More concerts

Not all the interesting music is free. Some other concerts you may wish to sample include a presentation Friday at 8 pm by the Knight Singers of Fauré's *Requiem* and operatic choruses at Union United Church, 24 Maple avenue, Ste Anne de Bellevue. 630-0331... Ensemble Arion will present the complete chamber works of Bach in a series of six concerts over the next three seasons. The first concert takes place Saturday and Sunday at 8 pm at Redpath Hall of McGill University, 3459 McTavish street. 355-1825... Sunday at 3:30 pm the Ladies' Morning Musical Club presents mezzo soprano Catherine Robbin accompanied by pianist Michael McMahon in a concert of Mozart, Schumann, Bissell, Ravel and English folk songs at Pollock Hall. 487-2822 or 932-6796... Monday Chorale Nouvelle de Montréal, directed by Brock McElheran presents its version of Fauré's *Requiem* and Mozart's *Coronation Mass* at 8 pm at Marianopolis College, 3880 Côte des Neiges. Pianist Gergely Szokolay will accompany. 486-

Correction

The telephone number given for Aurelien Guillory who is handling the replicas of Egyptian sundials shown last week, was incorrect. Mr Guillory can be reached at 982-2525. THE EXAMINER regrets the error.

3669... The St Lambert Choral Society will join with Le Ballet-Théâtre de Montréal for their Christmas Concert, "With dances and delight," at 8 pm, Dec 2 and 3, at St Lambert Parish Church, 41 Lorne avenue. They will perform *Befana* by Lloyd Pfautsch and *Dancing Day* by John Rutter under the direction of David Christiani; Sona Vartanian is the choreographer. 671-1678.

Strange Medicine at Playwrights'

Montrealer Vincent deTourdonnet's newest play is a musical with an ironic edge. His book and lyrics for *Strange Medicine* are full of a wry, black humor, according to a press release from Playwrights' Workshop Montreal.

PWM is presenting a public reading of the play Wednesday, Nov 29, at 8 pm at Maison de la Culture N.D.G., 3755 Botrel street.

Music for the production is written by Allen Cole, a member of Toronto's Flying Bulgar Klezmar Band.

Stage and musical direction for the reading are by Paul Keenan of the National Theatre School.

Strange Medicine is slated for production by Caravan Farm Theatre in B.C. in June, directed by Nick Hutchison.

For information call 872-2157 or 843-3685.

Art by Kerr at library

An exhibition of oil paintings by Pram Arbo Kerr will be presented at the Westmount Public Library, 4574 Sherbrooke street west, from Sunday to Dec 10.

The public can see the show Monday to Thursday from 10 am to 9:30 pm; Friday from 10 am to 6 pm, Saturday from 9 am to 5 pm and Sunday from 1 to 5 pm. For information call 481-3415.

Third concert in Westmount kids' series:

Crazy capers, manic antics make Geordie's FYTUTY2 a hit

Take a fat-men-bearing spaceship called *Inflate 5 Yum Yum*, a detective who finds fingerprints and stores them in his pocket, a young man who waits six years for a bath because his younger brother won't vacate the bathtub, and some rather bitter observations about parents who argue and divorce. Toss in an average 11-year-old, a nerve-wracking escape from a monstrous cow and a whole lot of up-beat music.

Now you have some notion of what about 200 people were doing at Victoria Hall on Sunday afternoon.

The above ingredients are only some of what goes on in Geordie Productions' children's review, *From You to Us to You 2: troubles, triumphs and tomorrow*.

The actors, Pierre Boudreau, Jennifer Morehouse, Amanda Strawn and Marc Ruel offer lively interpretations of the writings of school children. The works were submitted in response to Geordie's 1988 creative writing challenge.

Clever, witty, charming or cute, the children's words have been given wonderful twists and turns by the troupe.

"A day in the life of tomorrow" is done as a series of slides. When the actors push make-believe projector controls, audience members cover their eyes, count three and Hey! Presto! Next slide!

Some favorites

"The World's Most Famous Detective" by Santiago Garcia Rejon is a slapstick comedy with a recurring dead body and plenty of pratfalls. That was my seven-year-old's favorite.

"When My Family Gets in Trouble" by Laurel Hopkins has everybody punching, poking, kicking or shoving everyone else. My five-year-old loved that one, and all the loud music.

There was lots of that. Many of the works had been set to various styles of up-tempo music. In "Tough Luck"

the audience got to bellow along.

There was a maid-o-matic from the future, to help with those tiresome household chores. And there was plenty to be said about that nemesis of childhood, the younger sibling.

For this performance, Westmount had placed mats on the floor at the front of the seating area. Most of the hundred or so kids took advantage of these. All but the youngest stayed still and watched the show, respecting the invisible line between stage and audience.

For older kids too

While the show may be written by and performed for kids by actors acting like kids, the adults in the audience had no trouble appreciating the antics on stage. *Invasion of the Fat Men* was probably the biggest adult-pleaser. Who, after all, can resist 1,500-pound men who hate fruit, vegetables and diet programs? FYTUTY2 is directed by Corey

Castle. The music is by Amanda Strawn, Glenn Roy, Marc Ruel and Bob Bachelor. Barbara Poggemiller choreographed the review. Westmounter Elsa Bolam is founder and artistic director of Geordie Productions.

The second in Westmount's series of children's concerts was a resounding success. The new seating arrangements were an enormous improvement over the push-and-shove of the first concert.

The third performance in the four-concert series will take place on Feb 11, 1990. Students from the École du Cirque du Soleil will perform various circus acts including juggling, unicycling, acrobatics and clown routines. Tickets are \$4 and on sale at Victoria Hall during regular business hours.

— Kathleen Hugessen

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Resident Wedge pulls together city's first arts/crafts fair

By KRISTIN SEARFOSS

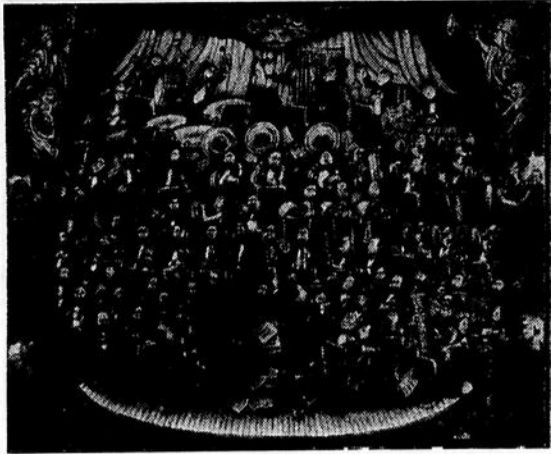
Victoria Hall will house a first-time event, the Westmount Arts and Crafts Fair, this Saturday from 10 am to 4 pm.

Westmount resident Sylvia Wedge, who describes herself as "con-venor, co-ordinator, or mad," has planned and organized the fair, seeing to everything from publicity to tablecloths for the artisans' tables.

For years, Ms Wedge says, "I'd thought, 'Why doesn't someone else do it?' I thought it was such a shame that there wasn't a show in Westmount."

This year Ms Wedge decided to create a co-operative of artisans and make the fair happen. She emphasizes it is the artisans themselves who will make the fair a success: "Otherwise, it won't go forward."

She has had help from her husband, Don, who put lists, names and letters into a computer. Westmount city councillors Joan Rothman and Sally Aitken and director of recreation Bob Aiken were "all very supportive." And calligrapher Marion



Bill Bell
paintings

The Shayne Gallery
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TONIGHT
7:30-9:30 PM



Some of the Westmount artisans participating in Saturday's Arts and Crafts Show are, standing from left, Ann Rigler, Margaret LeGallais and Susan Heller. In front is Lynn McMahon.
Photo by OWEN EGAN

Zimmer did the printing for flyers and invitations.

Inspired by others

Ms Wedge says the Westmount Arts and Crafts Fair is a blossoming out of two other Montreal crafts events she admires: Montreal West's "Art etc" and Westmount's "Chez Nous," a group of about 20 friends and acquaintances who hold an annual craft sale in a private home.

Originally the fair was to have been held in one of the small rooms in Victoria Hall. Then, Ms Wedge says, "I shoehorned my way into getting the big room. And then my heart dropped when I saw the size — I had to find a way to fill it!"

She spread the word about the fair by handing out flyers at the arts and culture meeting at Victoria Hall and by inviting senior citizens, schools, community groups and artisans she had heard about to have tables at the fair.

Now Ms Wedge has a list of at least 21 artisans who will set up tables in Victoria Hall. She has encouraged them actually to do their crafts at their tables if possible, and to bring portfolios, photographs of work, or special tools they use.

Most of the participating artists are from Westmount. Several Visual Arts Centre teachers will be selling work.

There will be tables of weaving, collector dolls, decorated baskets and picture frames, wearable art, calligraphy, découpage, jewelry, drawings, watercolors, dried floral

wreaths, knitting, dyed silk and wool, stencilled stationery, folk art and teddy bears.

Jeweler Katharine M'Seffar makes silver jewelry, sometimes incorporating fossils — "Some people buy clothes, I buy fossils" — and then finds designs to harmonize with each fossil.

Jane Desjardins will be bringing her portfolio of watercolor sketches done in the last three to four years. Most of the sketches were done during her travels through Turkey and Italy. Living on a Dutch sloop, she sailed from Holland "all over." She says that she had to "paint very, very fast because they were moving all the time."

Virginia McClure has done some small abstracts using a process for batik paper, which she discovered herself. With a polymer and inks, she creates on paper what is ordinarily done on cloth with wax and dyes.

Katrin Leblond will have a table with necklaces, pins and hair clips she makes out of Fimo, a colored clay-like plasticine, which is formed and baked.

Doll-maker Ann Rigler will show some of the fairies, period dolls or character dolls she makes out of felt and wire frames and then dresses in the appropriate costumes.

On Saturday, the artisans will set up in the morning and dismantle by 6 pm. Ms Wedge has agreed to clear out so a Slovakian dinner can move in.

She says she hopes the fair will run smoothly. "I'd be quite happy if everybody has a happy day."

Galerie De Bellefeuille

would like to purchase works by:

- Leon Bellefleur
- Paul Vanier Beaulieu
- Bruno Bobak
- Molly Lamb Bobak
- Paul Emile Borduas
- Stanley Cosgrove
- Frederic Coburn
- Jean Dallaire
- Berthe des Clayes
- Jacques DeTonnancourt
- Marcelle Ferron
- Marc Aurele Fortin
- John Hammond
- Cornelius Krieghoff
- Jean Paul Lemieux
- John Little
- John Lyman
- Jean McEwen
- Henri Masson
- James W. Morrice
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Charming, informative book from local artist Shemie

Houses of snow, skin and bones by Bonnie Shemie. Children's book, hardcover, 24 pages. Tundra Books. \$12.95.

Writing a children's book about native dwellings of the far north was something of a departure for Westmount artist Bonnie Shemie.

"I'm from Ohio!" she says. "I have no background in any of this stuff!"

Ms Shemie is, however, an architectural artist. She has exhibited widely in Montreal. Her artwork is marked by attention to detail and accuracy of representation.

Ms Shemie says her book-writing career began almost three years ago when publisher May Cutler, president of Tundra Books, saw one of her paintings hanging in the dining room at Miss Edgar's and Miss Cramp's School.

"She said, 'You've got to do a book

on architecture,'" recounts Ms Shemie. "We gradually started working things out."

She says it took a long time to focus. Eventually, the topic was narrowed to native houses and Ms Shemie began her research.

"I started at McGill in the architecture library," she says, "then the main library. I went to the McCord Museum, to the photo archives in Ottawa."

After two or three months of research, she realized the mass of information was simply too great. The focus was further narrowed to just Inuit dwellings.

And Ms Shemie returned to her research.

"I spoke to Fred Bruemmer — he's written wonderful books about the Arctic," she says. She also viewed National Film Board films and read "lots of books."

Out of this has come an attractive, informative and charming 24-page book, *Houses of snow, skin and bones*.

The mass of information collected by Ms Shemie has been reduced to discussions of the four principal types of Arctic house: the igloo, the quarmang, the sod house and the tent.

This is potentially pretty dry stuff for a child. But Ms Shemie seems to have worked the angles on that.

For one thing, she gives easy-to-follow instructions on how to build an igloo. (Only a grown-up would be put off by the need for tundra snow.)

Descriptions of the various structures are simplified by Ms Shemie's delightful drawings which include Inuit actually doing stuff in and around these houses: crawling through cold traps, sleeping, scraping skins, eating, playing.

Ms Shemie mentions the fragile environment of the Arctic and its susceptibility to pollution. She points out that traditional native dwellings are not part of the problem. "With the exception of the stone foundations of the quarmang, all northern shelters decomposed, returning to the vast, magnificent land from which they had come, neither changing it nor damaging it."

There are five two-page color plates and one one-page color plate. The end papers are a color map of the Arctic showing where the different types of dwelling are found.

The layered look

The color works were done, Ms Shemie says, using colored pencil and graphite pencil, then a fixative, then another layer of pencil. "Layer on layers so I get a density."

There are black-and-white drawings illustrating the text pages. These show, among other things, Inuit implements such as knives and needles, the steps in making an igloo, and various tents.

Ms Shemie has never been to the Arctic. "I'd love to go up there, but it's awfully far to go," she says.

So she took her work to people who have been to the far north. "You get someone who's been there to vet it for little details," she says, "like the color of the ice."

The book is a pleasure to read aloud as listening children have plenty to look at. Older children, perhaps doing their own research, will find the information clearly presented. An achievement as Ms Shemie says she has never done any writing.

"It's a vast area," she says of the material. "It's complicated. One doesn't want to reduce it down to make it sound simple. But you don't



have much choice in 24 pages."

She says she is planning to make *Houses of snow, skin and bones* the first in a series. She wants to write about bark houses, the long house, teepees and wigwams, and the wood-

en dwellings of the northwest coast Indians.

Houses of snow, skin and bones is being launched at the Westmount Public Library tomorrow evening.

— Kathleen Hugessen

Narcisse Mondoux returning to Saidye Bronfman Theatre

Gratien Gélinas is bringing his comedy, *The passion of Narcisse Mondoux*, in which he stars with his wife Huguette Oligny, back to the Saidye Bronfman Theatre.

The play has previously toured Canada, New England and New York, as well as having had a run at the Saidye Bronfman Centre. It will play there again, in English, starting Nov 28 and running to Dec 17. There will be three performances in French: Nov 3 and Dec 7 and 14.

Performances are at 8 pm Tuesdays, Wednesdays and Thursdays; at 6 and 9 pm Saturdays and 3 pm Sundays. There are no performances Fridays or Mondays.

The play is directed by Peter Moss, with set by Michael Egan and costumes by François Barbeau.

The play tells the story of a master plumber who has been waiting several decades for the right opportunity to approach a woman he has always loved. Now they are both widowed and a touching courtship can begin between the elegant, worldly widow and her passionate, fumbling lover.

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 Samedi, le 25 Novembre 1989
 10.00 à 16.00 h
 Victoria Hall, 4626 Sherbrooke W.

✧ Refreshments ✧

This winter, visit, and ski in **KNOWLTON** in the Eastern Townships

A picturesque village ready to greet Christmas

Imagine a picturesque village. Victorian architecture conjuring up thoughts of old-fashioned dinners, books being devoured by the ambience of a fire in the hearth. Sound too far away in miles and years to imagine? Not so. The village of Knowlton, just an hour's easy drive east of Montreal, has the romantic appeal of all of the above, and more. With this week's snow winter has set in, beckoning visitors to view its finery. The entire community is coming alive for the

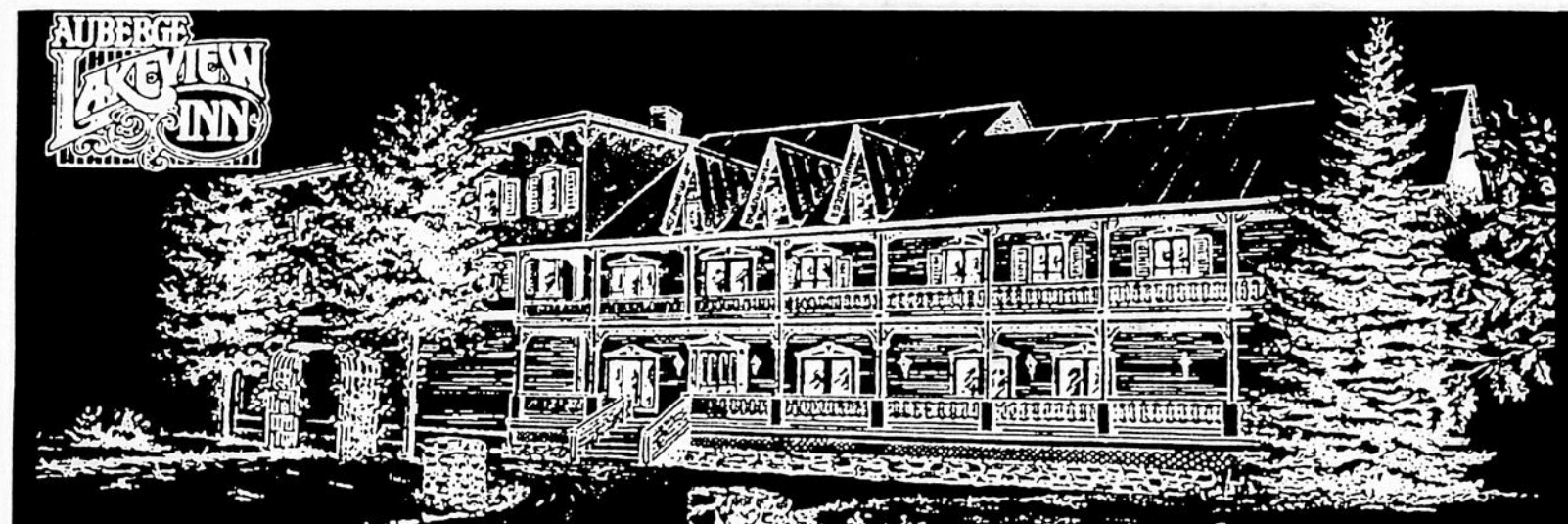
Christmas season, which will be launched officially this weekend with the community's annual "Christmas Prelude." The season will officially start at 6 pm Friday, Nov 24, exactly one quick and busy month before Christmas Eve. The stores will be opened for shoppers' convenience throughout the evening. They will be decked out in their best, each with Christmas displays in their windows to welcome browsers and shoppers with their own special charm.

There is an abundance of shops and boutiques from which to choose. **Camlen's Christmas and Antique Shop** is a unique shopping experience not to be missed; decorations and treasures can be found at all times of the year. **L.L. Brome** and **England Hill** can dress you in the warmth and charm of the country lady and gentleman. **Le Shack** is a treasure-chest full of baubles and beads for many price ranges. **The Olde Curiosity Shoppe**

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Souper

menu à la carte et Table d'Hôte
chaque soir du mardi au dimanche
de 18:00 h à 22:00 h

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Sundays - 10 a.m. - 2:30 p.m.
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Menu à la carte

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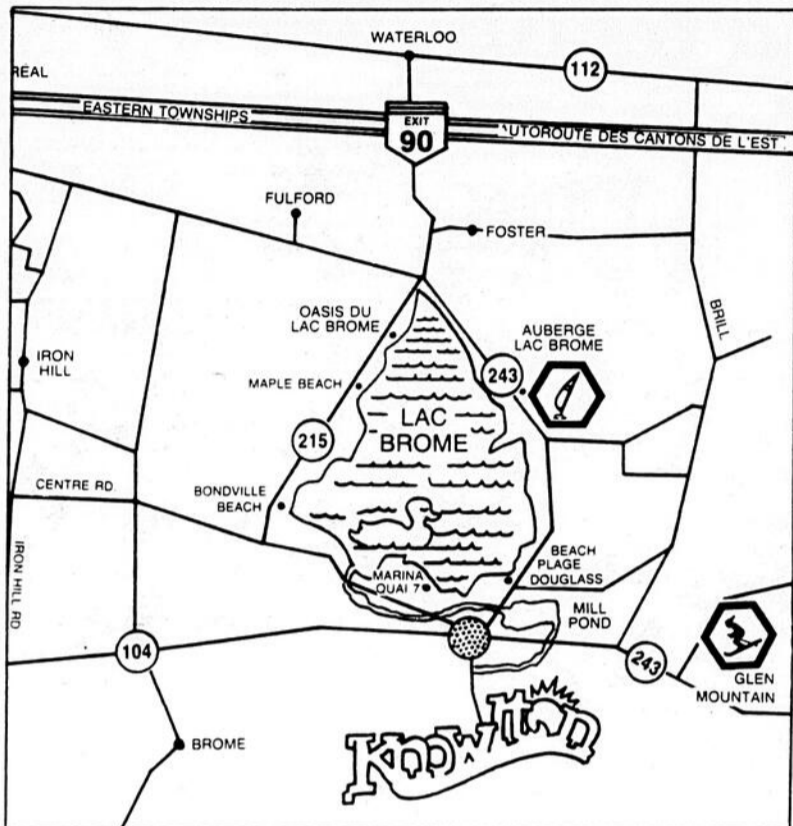
may have just the antique volume you have been searching for, but if not, you will be taken in with its charms. **Cobwebs** has collections of antique china and bric-a-brac. **Mill Pond Village** is a centre for unusual gifts that will certainly satisfy everyone on your list. The shops have skis and sportswear, wollen coats brought directly from a villabe in Portugal, pewter objects and crystal, a down-home deli and much more. **The Foggy Notion and Rowland's Antiques** offer a large assortment of treasures from our past that must be seen to be appreciated.

New places

There are some new places in the village this year. **Fergy's** is a delicious addition, a delectable bakery and pastry shop with all of their goods baked right on the premises. The **Homestead Shop** is for the collector of plates, dolls and china. The ever-popular clothing shops take on a different dimension in Knowlton. **Woolrich** carries its own famous brand-name shirts and slacks, skirts and sweaters for men and women. **La Cachette** carries a varied selection of women's apparel from jewelry to jackets. **Linea S** has an exquisite European line of fine women's clothing. **D'Amours** offers sophisticated for men and women, a true country-squire look. **Coco's** has delicious Canadian designers' clothes at wholesale and below-wholesale prices which make them too hard to resist. Also on the tour are **Designart**, with a unique collection of accessories for the home including bird houses, and **Zebraz** boutique which carries imported kitchen items from glasses to rugs. There are many shops and attractions to be found in Knowlton. **Mona Lisa's** and **Paddies'**, **Cal's** and **Mag Plus**; explore them on your own but they shouldn't be forgotten. The town's restaurants can be matched with the best for their food and ale, ambience and warmth. So won't you come along? It won't be the same without your participation and presence. Come and see the charm that is Knowlton.

This winter, visit, and ski in **KNOWLTON** in the Eastern Townships

A short, pleasant drive from Montreal



Knowlton and the area around Lac Brome is just a pleasant 75-minute drive away from Montreal, via the Champlain Bridge and the Eastern Townships Autoroute, the latter of which is now toll-free. The municipality of Lac Brome was founded in 1971 and encompasses the area around the lake, including the village of Knowlton itself. To get to Knowlton, take exit 90 from the autoroute and follow Route 243 south on a scenic 15-minute drive along the lakeside.



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This winter, visit, and ski in **KNOWLTON** in the Eastern Townships

Walking tour of Knowlton provides chance to see village and learn its history

Knowlton has seen the opening of many new stores in recent years which make it an excellent shopping spot for residents and visitors alike.

But it is far from being just another glitzy shopping mall.

The village is steeped in history dating back to its first settlement 155 years ago, in 1834, and many of the buildings that line the major streets have interesting stories to tell.

Now there's a way to learn a bit of that history by following a Knowlton Walking Tour outlined in a brochure produced by the Townshippers Association and the Knowlton Merchants Association.

After its first settlement in 1834, Knowlton became the "chef-lieu" or county seat with Hon Paul Holland Knowlton its first warden. Thanks to the energy and enthusiasm of enterprising people like him and Ernest Fleury, Israel England and sons, Judge S.W. Foster, Austin and Nathaniel Pettes and many more, Knowlton thrived.



The Museum

Two walking tours have been outlined in the brochure, one of the centre village and another of Victoria street. Starting at the bottom left of the accompanying map (taken from the brochure, as are the sketches), the Centre Village tour includes the following:

1. The Museum: Comprises five buildings and is owned and operated by the Brome County Historical Society. Open 10 am to 5 pm, Sundays 10 am to 5 pm.

2. Blue House: Across from the museum. Note the interesting architectural decoration called "gingerbread."

3. Town Hall: Built in 1904 as the

Town post office, in 1973 it became the Town Hall and police station.

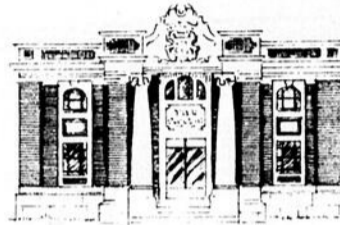
4. Court House: Greek revival architectural style completed in 1859. It served as the Brome County offices, the court house and registration office. It is still the registration office and the upper level is the restored court house, part of the museum.

5. St Paul's Anglican Church: Gothic architectural style. Rebuilt in 1941 after a fire destroyed the previous structure. Built of native fieldstone.

6. Brouillette's Store: The first owner was Luke Knowlton, in 1856. In 1881 John H. Pibus purchased it.



Brouillette's Store



Bank of Montreal

The present family of owners took over in 1919.

7. Bank of Montreal: In 1911 Molson's Bank moved from Victoria street into this building. 1925 brought amalgamation with the Bank of Montreal.

8. England Hill Textiles: Home of Rufus England. Built by R. England in three stages between 1850 and 1892.

9. LL Brome: Rufus England built this as a commercial livery in 1892 but placed its building date in 1893 to commemorate the birth of his daughter.

10. Masonic Lodge: Home of Israel England, built in the mid-1880s.

11. Old Tannery: Built in 1843 by Israel England. The tannery burned in 1903 leaving only the foundation seen at present.

12. Grist Mill Park and Mill Pond: The park was landscaped in 1949. A grist mill built by Paul Holland Knowlton in 1836-37 stood where the spillway now is located. The millstone seen in the park was used in the mill to grind the grain into flour.

13. Pettes Library: Opened in 1894 by Mrs Nathaniel Pettes in memory of her husband. It was the first free public library in the province of Quebec.

14. Bailey Building: In early 1900s Austin Pettes owned this building which had a store at the lower level and a community hall on the second floor. The first silent movies in Knowlton were shown here.

15. The United Church: Built in 1895 as a Methodist Church, it became the United Church in 1925 with the amalgamation of the Methodists, Congregationalists and a large number of Presbyterians. In 1929 the window was unveiled and dedicated to Israel England.

16. The Pub: Originally the home of Mr and Mrs Nathaniel Pettes, built in 1857. In the 1930s it became the Bolton Pass Inn.

17. Auberge de Relais: Built in 1849 and called Kimball's Hotel and later Robinson Hotel, it was a post office, used by the Old Magog Road Stage Coach Line.

18. The Hub: Built in 1864. Fire



Pettes Library

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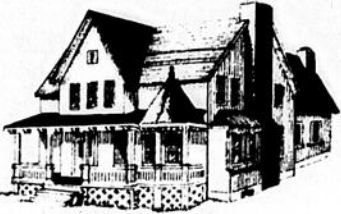
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Stillwaters

destroyed the building in 1987. It has recently been restored to near-previous architectural appearance.

19. Stillwaters: Once the Methodist parsonage built in 1862 by Wesleyan Methodists.

20. Dr William H. Drummond residence: William H. Drummond was a doctor of medicine and famous poet who lived in this house from 1885 to 1887. He sold it to Jeremiah C. Pettes who transferred it to his son Austin. The Pettes family lived in the home from 1887 to 1959.

21. St Edouard's Parish: The parish was established in 1873. The church on this site was built in 1887 and enlarged in 1898. The presbytery was built in 1905. Because of the growing population an outside chapel was added in 1963.

The Victoria street tour begins at the building marked "A" in the lower centre of the map.

A. Darley Place: This brick residence was built around 1860 by Hon

Paul Holland Knowlton. The upper storey has been removed.

B. Maria Villa: High Victorian architectural style. Built in 1898 by Ernest Fleury, a notary who served for several years as mayor. It is now the home of his daughter, Miss Annette Fleury.

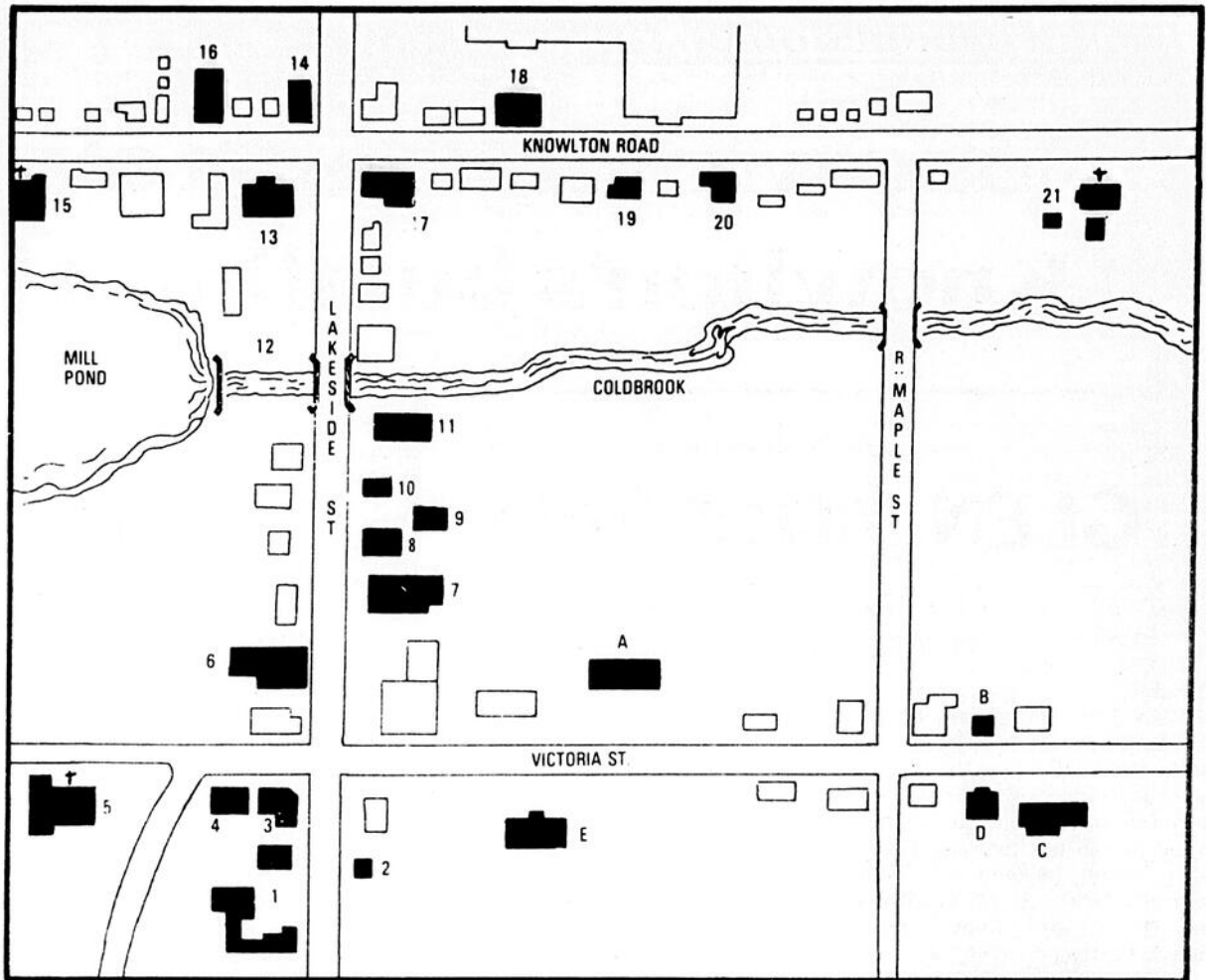
C. Lakeview Inn: Built in the early 1870s. Was once called "Lakeview House" and, later, "Brome Lake Hotel."

D. The H.F. Smith Printing Co: Their printing business began in 1882 on Main street then moved to this building. In 1899 they sold the building to Molson's Bank which used it as a branch office and manager's residence.

E. Nestledown: Built in 1834 as the residence of Col Paul Holland Knowlton. First located across the street, it was moved to this location in 1860. In 1872 it was bought by Judge S.W. Foster. The tower was added in 1887. In 1938 it was sold to James Bancroft who owned it until 1973.



The Hub



Visit the **BOARDWALK** and the **KNOWLTON PUB** this holiday season

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AND



Oh là là!

Chocolats

ON THE BOARDWALK
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This winter, visit, and ski in **KNOWLTON** in the Eastern Townships

Second production on this weekend:

Busy winter season already under way at Knowlton's bustling Theatre Lac Brome

Ski
GLEN MOUNTAIN

The family ski area of the Eastern Townships

- 19 Trails • Ski school
- 1,100 vertical feet of great skiing
- Restaurant • Natural snow area



Exit 90, Eastern Townships Autoroute Lac Brome (Knowlton)

For more information call 1-243-6142

Knowlton's budding community program run by the Theatre Lac Brome Inc is bustling with activity.

The Theatre Lac Brome Players (the adult group) have recently completed their first production of the winter, *Black Comedy*.

Congratulations go out to the cast of Jake Lucas, Katherine Benoit, Jean Soule, Fred Williams, Roger De La Mare, Jean-Charles Rivard, Judy Mohler and Reg Patterson who left their audiences in stitches rolling out joke after gag in this slapstick British farce.

For the first time by the amateur

theatre, the art of set design and costume design were taken as seriously and were given as much attention as the actors and their craft. This attention to detail is partially due to the efforts of the production coordinator, Danny McAuley, who says he "will not sacrifice professionalism because it's just a fun performing art."

Second production

The second production by the Lac Brome Players opened last night and continues nightly at 8:30 until Satur-

day, Nov 25. It is an American comedy, *Wally's Café*, by Ron Clark and Sam Bobrick.

It is another gag-filled comedy, about a married couple who run a diner near Las Vegas. The story begins in 1940 when we meet their only customer (it seems), a footsore Illinois girl hitchhiking to Hollywood and certain stardom. By 1958 she is serving as a waitress in the café, having briefly returned in 1945 after the expected disastrous occurrences in Tinseltown. But this summer, today, as Wally and his wife Louise are packing to leave for an old folks'



Santa Claus coming Dec 16

The jolly old gent in the red suit has a busy schedule in December but Santa Claus is finding time to make a grand entrance into Knowlton on Saturday, Dec 16.

The annual Santa Claus Parade organized by the local Lions Club will begin at 2 pm at the IGA parking lot. The route will take it along Knowlton road (Main street), up England Hill (Lakeside street), along Victoria street to Knowlton Academy.

Santa should reach the Academy at about 3 pm, after which he will go inside to the school basement and make himself available to visit with children to hear special requests.

Prizes of \$200, \$100, \$75 and \$50 will be offered for the best floats in the parade.

The Santa Claus Parade is organized every year by the Lions Club whose members put a lot of hard work into it for the sake of the children and the young-at-heart at this time of year.

The parade makes a great excuse to head out to Knowlton to find some unique gifts in the village's many interesting stores and boutiques away from the panic and scrum of city shopping. As well, most stores in the village are open Sundays.

CHRISTMAS SALE 25% *off all merchandise*
VENTE DE NOËL 25% *sur toute marchandise*

- Accessoires décoratifs (vases, paniers, cache-pots, etc.)
- Arrangements de fleurs, plantes et arbres de soie.
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- Silk flower arrangements, plants and trees.
- Christmas decorations (cards).



CRÉATION

Nelson

331 Knowlton road, Knowlton, Québec JOE 1V0

(514) 242-1002

This winter, visit, and ski in **KNOWLTON** in the Eastern Townships

home she returns — in a limousine — to bail out her old friends.

The production is directed by Jean-Charles Rivard and the cast includes Beverly Rogers as Louise Murdock, Danny McAuley as Wally Murdock and Jennifer Woolley McQuade as Janet Chester.

Tickets are \$6 for adults and \$5 for seniors and students. For information, call (514) 243-0361.

Plays by youngsters

A number of young people ages six

to 12 have been working on three plays which they will perform on the first weekend of December. The plays are *The prince who wouldn't talk*, *A fairy tale* and *Cleo's Café*.

The Theatre Lac Brome Golden Players at the Knowlbanks Residence also have been working on several plays and have been making great progress. The Golden Players are not quite ready for the stage yet, but just wait.

The month of December is a busy one for everyone and the theatre group is no exception. A Christmas

variety show is being put on by the Theatre Lac Brome Players and Young Players on Dec 21-23. The show will include singing, dancing, drama and comedy for the whole family, including adaptations of *A Christmas Carol* and *'Twas the night before Christmas*.

The Players also will be having a bake sale and will be venturing to doors in the community with the songs of Christmas.

Spring productions

Coming this spring at the theatre

are two productions. On March 7-10 the production will be *Jitters* by David French. This is a sophisticated backstage comedy which opens on the night of a preview of a new play, *The care and treatment of roses*. First performed in 1979, this Canadian play was an instant critical and

commercial success.

On April 25-28, Theatre Lac Brome will present the American hit musical *The Fantasticks* by Tom Jones and Harvey Schmidt.

For information about any of the Theatre Lac Brome projects, call Danny McAuley at (514) 243-0361.

Christmas has definitely come early to Knowlton's original designer outlets.

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Great ideas for the Christmas list!



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Council decides to help party

City council members decided Monday night to contribute \$4,000 to a Christmas dance being organized by city employees, Mayor May Cutler said during the public session.

In making the announcement, she alluded to the city's impasse with its

white-collar workers saying the council is very proud it is assisting in this manner.

She said she doubts any other municipality holds a Christmas party for its staff.

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Michael D.
Cuisine Italienne

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4:30 - 5:30 p.m.

2nd person **FREE**
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Music helping to heal the world's wounds:

Dawson environment group throws a rock 'n' roll party

Over the last decade, rock and roll has discovered just how potent it can be as a force for social change. Live Aid, Farm Aid, the Amnesty International Human Rights Now tour and Artists Against Apartheid have all shown how popular music can, in some small way, help to make a better world.

More modest, though equally impressive, was the "Earth Island" benefit concert organized by GAIA (Global Awareness in Action) at Dawson College's Selby campus last Friday night. The concert was staged with a threefold purpose: to raise money for the Temagami Wilderness Society and the Innu Defence Fund, to raise the consciousness of the Dawson student body and to provide an evening of good, old-fashioned rock and roll.

According to GAIA secretary and benefit co-organizer Adrian Knight, the crowd was fairly evenly divided between those who came for the cause and those who came for the music. Though there would have been no concert without the Beyond, Mental Floss, the Campbells and Grim Skunk, the cause took precedence. GAIA is a student organization dedicated to the preservation of our environment.

Pamphlets were available in the lobby, providing information about the campaigns to save Ontario's Temagami forest from loggers and to put an end to low-level NATO training flights over Innu land in Labrador.

Reuse the cups

The organizers even made a point of asking audience members to reuse their plastic beer cups, lest they contribute even more to the pollution despoiling our environment.

The bands, on the whole, did not disappoint. The Beyond went through all the garage band motions and ran through a list of oldies from the '60s and '70s. They were obviously meant merely as a warmup for the next three groups, the real attractions.

Mental Floss launched into a set of high-energy original rock, once they had solved some initial technical problems, and the show really took off from there. The Campbells, fresh from a blistering performance at the New Music Festival one week earlier, very nearly stole the show from headliners Grim Skunk, with their inspired alternative sound.

As for Grim Skunk, this group seems poised on the edge of breaking

out of obscurity. Victoria avenue resident Franz Schuller, the group's guitarist, pointed out that a disproportionate number of paying guests were diehard Skunk fans. They certainly weren't disappointed by their band's Metallic-meets-Yes-in-Mo-town sound.

Mr Knight expressed satisfaction with the turnout, which hovered

around the same mark as last year's show. It's hard to say whether anyone left Dawson with a raised consciousness on Friday night, but GAIA's other two goals were certainly met.

Mr Knight says \$3,200 was raised. And there is no doubt that GAIA can put on one great rock and roll show.

— Matthew Friedman

MacDOHERTYS

DOG DAY

AFTERNOON

What a great idea! At MacDohertys every Saturday afternoon from noon 'til 5:00 pm children aged 12 & under can get a 100% all beef hot dog, fresh cut home made french fries - the thick ones everyone loves best, and a regular size soft drink for only \$.99! Yeah 99 cents! Change from a loonie and the kids get a great lunch.



99¢

Fresh salads, sandwiches, home made soup - wholesome stuff you feel good about eating. We're open for lunch all week and Thursday, Friday & Saturday nights for dinner. Did someone say dessert? We almost forgot - MacDohertys has been making the bestest, freshest, mostest natural ice cream for 9 years plus delicious ice cream pies. So come to MacDohertys this weekend and have a dog day afternoon.



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MONTRÉAL-EST, MONTRÉAL-NORD, MONTRÉAL-
OUEST, OUTREMONT, PIERREFONDS, POINTE-
CLAIRE, ROXBORO, SAINT-LAURENT, SAINT-
LÉONARD, SAINT-PIERRE, SAINT-RAPHAËL-DE-
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will be sending you more details soon.



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de gestion des déchets
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[*] The city of Montréal has its own waste management system, and consequently is not a member of the Régie.

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Robber pair flee screams

Two men who tried to rob an elderly man on Victoria avenue Monday last week were foiled when he began screaming, police said. The incident occurred about 7 pm as he was walking along the east side of the street south of Sherbrooke and was approached by two men armed with a knife. When they asked for money, he refused and started screaming. The pair did not press their re-

quest and continued south. They are described as white men aged about 20. One wore a beige jacket and knee-high boots.

Tiresome

Four tires were discovered missing last Thursday from inside a car parked near 466 Mount Pleasant avenue, police report. The red 1989 Honda belongs to a local resident.

401

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VILLE DE WESTMOUNT
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suite de la page deux

tions pour le reste de l'exercice, nous prévoyons clore l'exercice 1989 avec un excédent de \$1055 000.

On prévoit que cet excédent de 1989 proviendra de revenus accrus de \$855 000 et d'une réduction de \$200 000 du montant des dépenses initialement prévu au budget.

Le Conseil et les conseillers juridiques de la Ville discutent des diverses possibilités judiciaires dont dispose la Ville face à la motion, déposée par la Commission municipale du Québec devant la Cour supérieure, visant à faire déclarer la Ville en défaut en ce qui a trait à la partie prétendument impayée par la Ville de sa quote-part des frais de la C.U.M. pour 1988. La Ville conteste vigoureusement la légalité de cette quote-part mais, par contre, par mesure conservatrice afin de protéger les intérêts de nos contribuables et la notation d'obligations de la Ville, nous avons inscrit cet élément possible de passif dans notre comptabilité.

Budget 1990

La considération primordiale du Conseil lors de la préparation du budget de 1990 a été d'exercer un contrôle rigoureux sur toutes les activités municipales afin de limiter les coûts et de les maintenir au niveau le plus bas possible tout en assurant le maintien de la qualité de vie élevée à laquelle les citoyens de Westmount sont habitués.

Pour l'exercice 1990, notre quote-part des frais de la C.U.M. augmenteront de plus que 6% et la Ville a renouvelé sa convention collective de travail avec l'Association des agents de la sécurité publique de Westmount et négocie présentement avec l'Association des pompiers de Westmount et le Syndicat Canadien de la Fonction Publique Locale 2987 (Collets Blancs). La convention collective avec l'Association des employés municipaux de la Ville de Westmount (Collets Bleus) arrive à terme le 31 décembre 1989.

Étant donné que notre quote-part des frais de la C.U.M. et que les montants prévus au chapitre des salaires et des avantages sociaux correspondent respectivement à 37% et 35% de notre budget municipal total, nous prévoyons employer une partie de notre excédent pour limiter l'augmentation du fardeau fiscal en 1990 au taux annuel d'inflation.

Nous examinons à l'heure actuelle notre programme d'immobilisations triennal pour 1990 à 1992. Lesdites immobilisations seront financées à même nos revenus d'exploitation, le fonds de roulement, les fonds des règlements d'emprunt et les revenus produits par les opérations cadastrales.

Rémunération des représentants municipaux élus

La loi régissant la rémunération des représentants élus stipule que le Maire fasse rapport sur la rémunération que chaque membre du Conseil reçoit de la Ville et d'autres organismes inter-municipaux.

La Ville de Westmount verse au Maire une rémunération d'un montant de \$27 630, dont \$9 210 à titre d'allocation de dépenses. La Communauté urbaine de Montréal lui verse aussi un montant de \$5 146 dont \$373 à titre d'allocation de dépenses.

Chaque conseiller reçoit de la Ville de Westmount un montant de \$9 210 dont \$3 070 à titre d'allocation de dépenses.

En conclusion, je tiens à souligner que toutes les prévisions budgétaires sont soumises à un examen détaillé et doivent être approuvées avant leur adoption.

Nous prévoyons présenter officiellement le budget de 1990 et le programme d'immobilisations 1990-91-92 à une séance spéciale du Conseil prévue le 18 décembre 1989.

Je vous remercie.

May E. Cutler
 Maire
 Ville de Westmount



VILLE DE WESTMOUNT
RÈGLEMENT 1040

AVIS PUBLIC est par les présentes donné à tous ceux qui peuvent être concernés qu le Règlement 1040, intitulé "RÈGLEMENT VISANT À ANNULER DES POUVOIRS D'EMPRUNT," a été adopté par le conseil municipal de la Ville de Westmount, lors d'une séance générale tenue à l'Hôtel de Ville le 20 novembre 1989.

L'objet et le but de ce règlement est d'annuler l'autorisation d'emprunt prévue au Règlement 936 d'un montant global de \$1 308 100. Les travaux et dépenses stipulés par ce règlement ayant été entièrement exécutés et payés à même le fonds d'administration, il n'y a plus aucun besoin de retenir le solde des dépenses et des pouvoirs d'emprunt.

Les détails se rapportant audit règlement sont contenus au complet dans le Règlement 1040, lequel peut être consulté par toutes les personnes intéressées, au bureau de la Greffier de la Ville, Hôtel de Ville, 4333 rue Sherbrooke ouest, Westmount.

DONNÉ à Westmount, Québec, ce 21ième jour de novembre 1989.

Marie-France Paquet
 Greffier-adjoint de la Ville

Continued from page two

Association of Westmount Public Safety Officers and is negotiating with the Westmount Firefighters Association and with the Canadian Union of Public Employees — Local 2987 (White Collar Workers). The labour agreement with the Association of Municipal Employees of the City of Westmount (Blue Collar Workers) expires on December 31, 1989.

As our share of the M.U.C. cost and our salaries and benefits represent respectively 37% and 35% of our total municipal budget, it is anticipated to use a portion of our surplus to keep the increase of the 1990 tax burden within the annual inflation rate.

The capital expenditure program for the three years 1990 to 1992 is presently under review. These capital expenditures will be financed out of operating revenues, the working fund, the loan by-law funds, and from revenues derived from cadastral operations.

Remuneration of Elected Municipal Representatives

The law concerning the remuneration of elected representatives stipulates that the Mayor has to report on the remuneration each Council Member receives from the City and from inter-municipal bodies.

The Mayor receives from the City of Westmount remuneration of \$27,630, of which \$9,210 is an expense allowance. She also receives from the Montreal Urban Community an amount of \$5,146, of which \$373 is an expense allowance. Each Councillor receives from the City of Westmount an amount of \$9,210, of which \$3,070 is an expense allowance.

In closing, I would like to emphasize that all budget estimates are subject to detailed review and approval before their adoption. It is expected that the 1990 budget and the 1990-91-92 capital expenditure program will be formally presented at a Special Council Meeting to be held on December 18, 1989.

Thank you.

May E. Cutler
 Mayor
 City of Westmount



CITY OF WESTMOUNT
BY-LAW 1040

PUBLIC NOTICE is hereby given to all who may be concerned that By-law 1040, entitled "BY-LAW TO CANCEL LOAN AUTHORITY," was adopted by the Municipal Council of Westmount at a general sitting held at City Hall on November 20, 1989.

The object and purpose of this by-law is to cancel the loan authorization in By-law 936 in the aggregate amount of \$1,308,100. The works and expenditures decreed by this by-law have been entirely executed and paid for by the Municipal Operating Fund, and there is no need for the balance of expenditure and loan authority remaining in this by-law.

Details relating to the said by-law are fully set out in By-law 1040, which is open for inspection by all persons interested at the Office of the City Clerk, City Hall, 4333 Sherbrooke street west, Westmount.

GIVEN at Westmount, Quebec, this 21st day of November 1989.

Marie-France Paquet
 Assistant City Clerk

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Who's

doing what?

The following building permits were issued at Westmount city hall recently:

Nov 13
 458 Wood: for Mr and Mrs Tu by Plomberie Populaire, plumbing, five fixtures, \$5,000;

Nov 14
 336 Wood: for Angela Lipper by Plomberie Benoit Bourdages, plumbing, 13 fixtures, \$8,750;

Nov 15
 633 Victoria: for J. Brownstein and B. Harris by self, alterations, \$6,500;
 10 Oakland: for Mr De Gheldere by Roland Bourbonnais Ltd, plumbing, five fixtures, \$4,500;
 4773 Sherbrooke: for S. Skorna by Plomberie Lasalle, sewer, one fixture, \$750;
 184 Côte St Antoine: for Mrs Fulford by self, basement entrance, \$2,000;

Nov 16
 384 Metcalfe: for A. Ritchie by L.C. Entrepreneurs Généraux Ltée, roof access and deck, \$15,000;
 46 Arlington: for J. Arvian by self, front entrance alterations, \$2,000;
 7 Braeside Place: for H. Gantcheff by National Restorations Inc, solarium, \$30,000;

Nov 17
 369 Lansdowne: for G. Haber by self, repairs, \$2,000;
 371 Lansdowne: for B. Wilson by self, repairs, \$2,000;
 633 Victoria: for Mr Brownstein by Kasman Plumbing and Heating, plumbing, nine fixtures, \$10,000;
 74 Bruce: for L.H. Diggs by self, kitchen repairs, \$12,000;
 8 Burton: for Louise and Sylvain Lalonde by self, balcony repairs, \$1,000.

One corner nets a pair of accidents

A car passenger was injured in one of two traffic accidents at The Boulevard and Cedar avenue early Saturday, police report. Both involved westbound cars failing to negotiate the curve at the intersection. The injured man was riding in a westbound car that was unable to stop at the intersection and hit one going east about midnight. The nature of the victim's injuries were not recorded. He was identified as a 26-year-old N.D.G. resident. Both vehicles sustained over \$500 damage. The second collision occurred about 12:50 am when a car turning onto westbound Cedar from The Boulevard slipped on the curve and hit a car parked facing east. Damage was again listed at more than \$500 to each.

Kitten and dog found in city

A dog and a cat remained unclaimed at the SPCA Monday after being found in Westmount the night before, public safety officers said. The cat is believed to be 4 to 6 months of age and is grey, orange and white. It was found at 316 Grosvenor avenue. The dog, a beige female of mixed breed, was discovered without a collar in a lane at 4873 Sherbrooke street.

In the neighborhood

by Kathleen Hugessen



Sue Meyer discusses drug issues with Roslyn Grade 6 students.

Sue Meyer — information pusher —

A group of five Grade 6 students is putting on a play. They have a singular audience — their classmates, teacher, two Aurora volunteers, a parent volunteer, a newspaper reporter and a Radio-Canada news crew.

The five boys stand in a circle. Three pretend to pass a container of glue to each other. They sniff loudly. The videocamera sticks its snout closer to the group as though trying to get a whiff. The man with the sound boom lowers it into the huddle of children.

"Have some," say the sniffers, offering the invisible glue to their friends, oblivious to the TV crew.

"No thanks," reply the other two. The three sniffers try to convince the two hold outs. The pair get called nerds. "It's not like cocaine," they are told, "it's only glue."

The pair stick to their guns. "I don't want to have problems with my brain," says one. "I've already had a few concussions."

The play ends.

Facilitators

A discussion follows, led by the two Aurora volunteers, Westmounter Sue Meyer and Loris Peternelli. They ask questions but most of the talking is done by the students.

"We want to have discussions," Mr. Peternelli explains, "we're not here to preach. If the insight comes from the kids, that's what sticks the most."

It is this philosophy of "non-judgmental, non-critical, non-dogmatic" teaching that has been behind Aurora's approach since its beginning in 1987.

Ms Meyer, 38, says about three years ago she started as a volunteer for a drug information and referral group called SPERA. When they decided to set up a branch office in Westmount, she was put in charge of the project. Then SPERA folded.

"I continued and made Aurora," she says, "with a philosophy based on their kind of outreach."

Aurora started as a hotline for drug abusers and for those seeking information about drugs and treatment facilities. "It eventually fizzled," Ms Meyer says.

But schools had started to call,

asking for people to give drug awareness classes.

Aurora changed direction. It now offers education for elementary and high schools and for adult groups.

Aurora began with a staff of about 20 volunteers handling the phones and the outreach program. Today, that number is down to five or so. Their work is still entirely voluntary.

This year, teams have visited all the Grade 1 to Grade 5 classes at Roslyn School. (Grade 6s were done last spring, when they were Grade 5s, as part of a pilot project.) The teams will make return visits in the new year.

"I did research for Head & Hands (the N.D.G. community group) on drug education," Ms Meyer says. "One-shot deals just aren't enough. My feeling is even twice is not enough."

Teaching very young children about drugs may seem like asking for trouble. But children are exposed to drugs all the time — tobacco, alcohol, Aspirin. Aurora teaches the difference between good and bad relationships with drugs.

"Kids are more mature these days," says Ms Meyer. She says Aurora aims to have children think about life, to build up the skills and understanding they need for life.

"It's like studying for an exam," she says. "If you start at the beginning of the year it's a lot better than cramming the night before."

She says high school is a very different kind of setting. "In Grade 7 even they're more inhibited, they don't want to show anything."

She says talking about drugs is an important first step to having a rational approach to them. "My feeling with drugs, or any type of social problem," she says, "is if there's communication it becomes a natural thing to talk about... at the dinner table."

Keep cool

So, if your child announces she smoked a joint with her friends last night, what do you do?

(Right off the bat, you get Brownie points because your child is comfortable telling you this.)

"Don't overreact," says Ms Meyer, smiling.

After you've counted to 10, erased all the tapes that say: "How could you?" "Wait till your father hears about this!" or "Your grandmother will have a stroke!" and taken three deep breaths, you say: "Why? How did it feel? Was it worth it?"

Then you listen to the answers. "A lot of kids are going to try marijuana maybe once," Ms Meyer says.

Most kids don't become drug addicts.

"The odds are 10 percent of people who use drugs are going to get addicted. It's them we want to reach."

She says there is increasing evidence for a genetic predisposition to drug addiction. Quoting a recent study from the U.S., she says, "Sixty to 70 percent of kids who went for drug treatment in the U.S. have at least one alcoholic parent."

And there are different kinds of addiction. "There are drugs you get physically addicted to — that's easy to kick if you've got the guts."

"But then you've got to deal with the psychological addiction. That can take years."

She holds herself up as an exam-

The Westmount Examiner, Thursday, November 23, 1989 - 39

ple. "I started smoking when I was 14. I never planned to get addicted. I haven't been able to quit yet."

Experienced volunteers

Ms Meyer says all the Aurora volunteers have experience with drug abuse, either a family member's or their own. "It means someone can't say, 'You don't know what I'm going through.' You can say, 'Yes, I do.'"

Most Aurora volunteers are working toward degrees in helping professions. Mr. Peternelli is studying for his master's degree in educational psychology at McGill. Ms Meyer is in her first year of study for a master's degree in educational counselling which she hopes to complete over three years.

Her Aurora work occupies about 20 hours a week, reckons Ms Meyer, "and that's a slow week."

She has two daughters, Kim, 12, and Jenny, 9. She works part-time for her husband.

In her free time, such as there is, "I love to do crossword puzzles. I do *The*

Globe, The Gazette, anything that comes in. In the winter I cross-country ski.

"I love music — everything except opera and country and western. And I like to read — easy reading like Danielle Steele. The heavy stuff I read is all school stuff."

The family has a cottage at Lac Tremblant — one of those ones you need a boat to get to.

"There's no heat, no electricity, no phone... a lot of people go up in the winter," she says, "I'm not that adventuresome."

In town, Ms Meyer travels in style. "I have a motor scooter, a cherry red Honda Spree... I don't go on highways, and I drive very defensively because people don't respect us much... It's cheap. I'm embarrassed to go into a gas station and say, 'Fill her up.' It only takes 60 or 75 cents."

She says maybe one day she'll get a car, that emblem of respectability. "I have to get respectable sometime," she says. "Maybe when I graduate..."



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WHS history class visits fur trade museum

By NICOLA DANBY

Brenda Comber's history class of Grade 10 students went to the fur trade museum in Lachine for the afternoon on Nov 10. The students walked through the museum and saw all of the informa-



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Westmount High School NEWS



tive maps, dolls and models at the museum. There were statues portraying the voyageurs, coureurs-de-bois and canoes from the fur-trading era.

One display was a large map indicating the locations of the forts and fur trade posts, all the routes of trade, and the capitals of popular commerce. There also was a model of the Lachine Canal, complete with locks and real water. The museum guide somehow mixed up the locks, so water seeped out of the model.

One student on the outing, Jesse Corbeil, remarked, "The fur trading museum seemed to have lacked fur."

He said, "Most of the fur we saw was stuffed and mounted." The fur trade seems to have been more interesting than the fur itself. The students appear to have learned a lot at the museum and are looking forward to more field trips.

Art exhibition by Anita Shapiro

Former Westmounter Anita Ein Shapiro will show her recent paintings at Centre Culturel Ville de Verdun, 5955 Bannantyne avenue, Verdun, from Wednesday to Dec 17.

A figurative painter, Ms Shapiro has participated in many group shows and has had a number of solo shows in the Montreal area, including one at the Westmount Library in 1988.

She is a member of a number of professional organizations, and has work in collections in Canada and the U.S., including the Canada Council Art Bank.

Unmannerly Metcalfe traffic topic of citizen protest

Two residents of Metcalfe avenue attended Monday's council meeting to complain about the speed and volume of traffic on their street.

Barbara Kay, 367 Metcalfe, told council a petition signed by some 70 residents concerned by the matter would be sent to the city clerk's office this week. Mrs Kay said she and her neighbors are concerned by the increased volume, the increased noise, the increasing disregard for speed limits by drivers on Metcalfe, the lack of posted speed limits and the lack of enforcement.

Mrs Kay said she thinks the prob-

lem is related to the closure of Côte St Antoine road at Sherbrooke street and the city's efforts to dissuade traffic from using neighboring streets.

"We hope that with your imagination and goodwill the problem can be solved," Mrs Kay said. Mayor May Cutler said the matter would be looked into and council will report on it at its Dec 4 meeting.

If you are healthy, remember to give the gift of life. Be a Red Cross blood donor.

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Entrance examinations will be held on December 2 and December 9, 1989 for the secondary level, and on February 3, 1990 for the elementary level.

To obtain our brochure and a registration form, please contact Mr. Jean-Pierre Drolet, principal, l'École internationale de Montréal, at (514) 596-5721.

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Oldtimers' hockey tournament sending donations to charity

Organizers of the upcoming oldtimers hockey tournament to be held Dec 1-3 say tomorrow is the deadline for local merchants wishing to advertise in the tournament's souvenir program.

"We've covered our expenses through the donations we've had to date," says organizer Claude Bismuth, a resident of Upper Lansdowne avenue. "Everything more that comes in now will go straight to



Les Samedis Greene off to a promising, if chaotic, start

By KATHLEEN HUGESSEN

Les Samedis Greene at the Greene Avenue Community Centre seem to have struck a chord.

When 70 children showed up for the Picardi Marionette Theatre puppet show two weeks ago, organizer Diane Russell says she was pleasantly surprised.

When about the same number of people turned up last Saturday to make their own puppets, Ms Russell said she was amazed.

So were the instructors, Picardi Marionette Theatre members Cathy Stubington and Lyette Gauthier.

"We've got about 10 times as many as we expected," said Ms Stubington, dashing off to wield the glue gun.

The morning began with the children cutting two small circles from paper. These became eyes the kids taped to their hands. Voilà! Instant puppet.

One young man stuck the eyes on his jeans, just above the knee and taped a feather between them. "He's a tickle snake," he said, moving his knee up and down.

The two women showed samples of puppets, from water-bottle masks to paper tigers to a cone magician. Then they turned kids and parents loose on the piles of straws, fabric scraps, pipe cleaners, tin cans, plastic bottles, construction paper, garden stakes, feathers, doweling, cardboard, styrofoam cups... and everyone made puppets.

Six-year-old Jeremy created "an undersea monster" with a small tin can wrapped in paper and sprouting

several pipe cleaners.

Jessica, 10, busily glued a cloth dress for her person puppet.

Amanda, 4 1/2, made a snake on a stick. It had paper eyes glued in place and was decorated with judiciously applied crayon markings.

A blue cut-out dog had its legs colored brown by 6-year-old Philip. Its body had cloth scraps glued to it, and its tail was a pipe cleaner. "I'm making it with my friend, Laura," confided Philip. "I see her almost every day."

It was chaos, but parents and children alike seemed to have a good time. The creative process took place wherever there was a free centimetre — tables, window ledges, the sofa, the floor.

Samedis Greene are a series of activities for children held every Saturday morning from 10 to 11:30. They are sponsored by La Cache. Admission is \$1. The next Samedi Greene offering is a karate demonstration.

The Greene Avenue Community Centre is at 1090 Greene avenue, in the former Unity Boys' and Girls' Club building.

our two charities."

Tournament proceeds will be divided between the Montreal Children's and Ste Justine Hospitals. Mr Bismuth hopes \$4,000 can be raised.

Hosted by SWAT, the Senior Westmount Allstar Team, the tournament features participating teams from T.M.R., Dorval, Pointe Claire, Beaconsfield, Kirkland, Pierrefonds and Greenfield Park. Each will play three games over Friday evening and Saturday. The semi-finals will be played Sunday morning and the finals on Sunday afternoon.

Local businesses sponsoring the event include Tony's shoe shop, By George Deli, La Transition, McNiece sporting goods, Quality Sport, Yervant and Charcuterie Victoria. Other sponsors are Senior Design Group Inc, K.R. Sinclair Developments, Meloche Inc, Justin Time Records, Account Temps, Soquelic, Clouston Foods Canada Ltd and the law firm of Clarke Woods Rochefort Fortier.

Several large food and beverage companies are providing refreshments for the hockey players over the weekend. Any other companies or individuals wishing to help sponsor the tournament can call Marcel Guay at 481-7914 or Nick Matossian at 937-2437.

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Get kicks at Samedi Greene demonstration

Karateists (it's in the dictionary), and those who would like to be, should go to the Greene Avenue Community Centre this Saturday morning for a karate demonstration and workshop.

As part of its series of Saturday morning activities for kids, the centre has asked karate expert Melorie Taylor and her team of demonstrators to show local youngsters the basic moves of the martial art.

The kicking gets under way at 10 am Saturday, Nov 25, at 1090 Greene avenue, just south of Dorchester boulevard. Admission is \$1 and anyone six years old or younger must be accompanied by an adult.

Reserve the following Saturday, Dec 2, because it will be holiday decoration-making time. The festive creations will be distributed at the Montreal Children's Hospital.

Gifted school

Registration forms are now available for the gifted summer school run by the education faculty of McGill University. The program for elementary school students runs for the month of July. For information call 398-4252 between 10 am and 3 pm.



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- Longueuil 1340, rue Nobert

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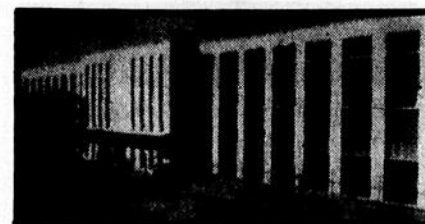
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- Le Collège Français vous invite à suivre, dans les médias d'information, ses équipes de sports: HOCKEY JUNIOR MAJEUR, TIER 2 (Sieurs du Collège Français de Longueuil Collégial AA), FOOT BALL (Collégial III), TENNIS (Collégial), SOCCER.
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SECONDAIRE - LONGUEUIL
1340, rue Nobert, Longueuil.

Skaters wobble and whiz to \$8,400 in Skate-a-Thon

Westmount's 14th annual Boy Scout Skate-a-thon raised more than \$8,400 in pledges Saturday to help medical research at Montreal Children's and Ste Justine's hospitals. The major fundraising effort sur-

passed last year's tally by some \$1,300 as 143 skaters wobbled and whizzed around the arena backed by family, friends and community workers. Three members of city council

By LAUREEN SWEENEY

took to the ice in spirit and name. Mayor May Cutler, Coun Sally Aitken and Coun Joan Rothman delegated the skating to three five-year-old Beavers in keeping with the theme of "Kids helping kids."

Quickly, the young skaters rose to the challenge of their new identities. Huw Lewis-Van Wyck, as the mayor, managed to skate 35 times around

the rink even after expending most of his energy on the practice ice.

Aiden Macdonald and Sebastian Snow recorded scores of 40 and 42 while skating as the respective councillors.

As skaters were given 50-minute periods in which to make their mark, some tried to better other year's record or break the "magic" 100 figure. Others worked hard at staying upright, proud simply to have survived

the ordeal.

Last year's two fastest skaters, Bruce Denis and David Redwood, again finished far ahead of anyone else. Both skated around the rink 171 times this year though they had hoped to break the event's record of 177 they had set in 1988.

Uniformed skaters

MUC police and public safety officers supported the event by sending uniformed representatives to skate, armed with sheets of pledges.

Constable Gilles Grondines brought in \$72 from 45 supporters at local station 23 with his 70 laps. PSO Dave Sedgewick, who skated 81 rounds, earned \$110 from 23 supporters at public security headquarters.

The Skate-a-thon again proved to be a family affair as mothers and fathers helped run the event, many even taking to the blades themselves.

Among the family skaters were the five Wrights (Jim, Nancy, Kathleen, Melanie and David) who raised \$376 for their combined effort. Five members of the Stern family from Roslyn School also contributed.

Westmount Park Scout leader Andrew MacDougall and his son, Jonathan, earned \$383 from 84 pledges while two other members of his troop, brothers Daryn and Parker Mitchell raised \$470 together.

It took Shirley Carreiro, Scouting's district treasurer, to lead the way in pledges. She canvassed work colleagues at Bell Canada for \$436. Mrs Carreiro earned the pledges with four hours of tallying everyone else's pledge card.

While St Andrew's Rovers and Venturers policed the ice, Rover president Virginia Schweitzer skated her way to \$126 as a result of her three sheets of pledges.

This year's Skate-a-thon took place later than usual at 4:30 pm on account of an exchange hockey tournament between teams from Westmount and Cape Ann, Massachusetts. Though it had to be condensed this year, organizers Ngaire Metcalf and Maggie Shaddick said they were pleased with the results.

The proceeds are equally divided between the Scouting district and the Telethon of Stars for medical research.

Skaters credited officially with 100 or more laps were:

Bruce Denis and David Redwood, 171; Linda Elliot, 134; Jonathan MacDougall, 130; Parker Mitchell, 127; Virginia Schweitzer, 114; Pablo Stern, 113; Bill Shemie, 112; George Deare, 111; Franco San Gregorio and Daryn Mitchell, 106; Laura Seagram and Jonathan Sullivan, 104; Mark Redwood and Thomas White, 103; Jimmy Edwards, Mark Gallop, Iain MacKinnon and Rev David Oliver, 100.

Lawn bowlers name executive

The annual general meeting of the Westmount Lawn Bowling Club was held in Victoria Hall on Sunday, Nov 12.

Officers for the 1990 season are Robert Dumont, president; Blanche Senez, vice-president; Marjorie Irvine, secretary; and Margaret MacLeod, treasurer. Ms Senez and Carey Foster were elected directors of the Quebec Lawn Bowling Federation.

At the meeting, reports from the different committees were read. Prizes were presented to the winners of the various competitions held during the summer.

Lawn bowling will resume some time in May. A warm welcome is extended to anyone wishing to join the club.



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Friendship hockey tourney made winners on and off ice

Westmount's inter-city hockey team chalked up six wins in eight games at the third annual Westmount-Cape Ann friendship tournament held last weekend at the local arena.

But the victories were only a small part of the fun the visiting players and their families from two communities north of Boston had during their 48 hours spent in Westmount with their billets.

"The Westmount parents really opened up and went all out for us," said Cape Ann tournament co-ordinator Sal Grasso. The number of players and their supporters up for the weekend totalled close to 200, he said.

Activities included a welcoming reception at city hall, a tour of the Montreal Forum and, for some, Sat-

urday's hockey game between the Canadiens and the Toronto Maple Leafs.

On the Westmount ice, the bantam home team won both its games by scores of 7-3 Friday evening and 4-1 Sunday morning to close out the tournament. Westmount's Most Valuable Player honors went to Dylan Smith and Tim Fleischer in those games.

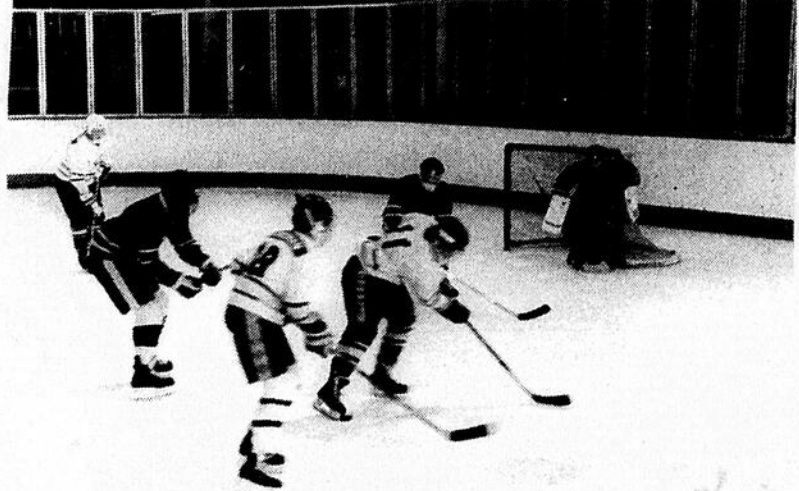
The peewee team split its games, trouncing Cape Ann 11-3 Friday but getting shut out 3-0 on Saturday. The local MVPs were Blair Pattee in the first game and Jasmin Kermer and Tom Bell in the second.

Westmount scored two of its victories at the atom level, 3-2 on Saturday and 5-0 on Sunday. Rick Mezey was Westmount's MVP in the first game. The honor was shared by Mat-

thew Mulligan and Patrick Weldon in the shutout.

The young novice team skated to a 2-2 tie Saturday and came back the following morning to win 3-2. MVP honors went to Wagner Santay and Justin West.

Mr Grasso said the tournament will continue to get bigger and better when Westmount visits Cape Ann next year.



A Cape Ann forward moves in for a shot on Westmount bantam goaltender Scott Sternthal in the final game of the tournament Sunday afternoon. Westmount won the game 4-1.

HOCKEY STANDINGS

Following are the standings in the Westmount municipal hockey leagues as of Tuesday, November 21:

	GP	W	L	T	F	A	Pts
NOVICE							
Canadiens	6	5	1	0	46	12	10
Dragons	6	3	1	2	16	16	8
Bears	7	2	2	3	26	26	7
Guards	7	0	6	1	14	48	1
ATOM							
Penguins	7	6	1	0	29	14	12
Nordiques	7	4	3	0	30	21	8
Canadiens	7	3	4	0	28	31	6
Canucks	7	1	6	0	15	36	2
PEEWEE							
Capitals	6	4	1	1	27	20	9
Canadiens	6	3	2	1	27	24	7
Seals	6	1	5	0	23	33	2
SENIOR A							
Stars	10	8	2	0	51	26	16
Flames	10	5	3	2	36	26	12
Wanderers	9	5	3	1	41	16	11
Sabres	10	3	6	1	35	43	7
Bruins	9	1	8	0	16	68	2
SENIOR B							
Hawks	9	7	2	0	47	25	14
Devils	8	5	1	2	32	19	12
Flyers	7	4	3	0	18	23	8
Aces	8	3	3	2	20	22	8
Fathers	9	3	4	2	42	44	8
Kings	7	1	5	1	23	35	3
Oilers	8	1	6	1	24	38	3

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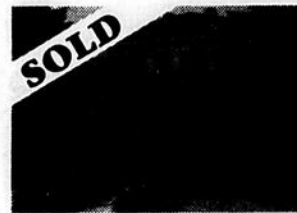
26 Belsize \$795,000
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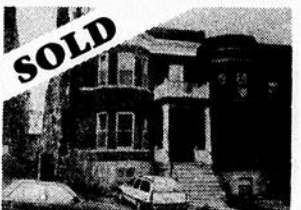
63 Arlington \$359,000
A. Kennedy/P. McMullan



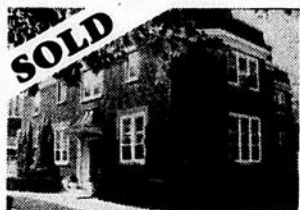
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