

CHANSON DES COLONS

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Paroles et Musique de
FÉLIX LECLERC

Andante cantanto

mf POUR UNE P'TITE CHAN- SON - J'DONNE-RAIS MA MAI- SON

COMME UN SAC DE PIER - RES J'É-CRA-SE LA TER - RE

JE VOU-DRAIS M'EN AL- LER ET VO- LER DANS L'HO-RI- ZON -

648313

MAIS J'AI C' TE MAI - SON RI - VÉE AUX TA - LONS

Quasi recitativo

POUR É - CRIRE IL FAUT DU PA - PIER YA PAS D'PA - PIER

CHEZ LES CO - LONS POUR AI - MER IL FAUT SA MOI -

TIÉ. YA PAS D'MOI - TIÉ CHEZ LES CO -

Allegro - minore

LONS. *mf* MOI J'SE - RAIS EN PEINE D'É - CRIRE ET J'SE -

mf suivez

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. A double bar line is present after the first measure of the vocal line. The lyrics are: LONS. MOI J'SE - RAIS EN PEINE D'É - CRIRE ET J'SE -

RAIS EN PEINE D'AI - MER JE CON - NAIS PAS MES LETTRES ET PAS

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics: RAIS EN PEINE D'AI - MER JE CON - NAIS PAS MES LETTRES ET PAS

D'VI - SAGE AI - MÉ NO - TRE VIE ON LA ROULE SUR DES

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics: D'VI - SAGE AI - MÉ NO - TRE VIE ON LA ROULE SUR DES

HOULES DE PA - YS ON NOUS SORT DE LA FOULE ON NOUS

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics: HOULES DE PA - YS ON NOUS SORT DE LA FOULE ON NOUS

Recitativo maggiore

DE - BOULE I - CI *f* OU C'EST QU'ON VA PO - SER NOT'

PIEU DÉ-FAIRE NOS HARDES ET ÊTRE HEU-

REUX, OH! SAIN -TE VIERGE MÈ - RE DE DIEU!

V'NEZ DONC NOUS AI - DER UN P'TIT PEU

mf ET DES MOUCHES ET DES SOUCHES ET DES FROUSS'S À LA

mf

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in 3/4 time, starting with a quarter rest followed by a quarter note G4, then quarter notes A4, B4, and C5. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady bass line of quarter notes.

TONNE LE PA- RA -DIS QU'ON DIT EST DER- RIÈRE L'A - BA -

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains its rhythmic pattern with chords and a bass line.

TIS ON LE CHERCHE OU L'AP - PELLE ON TRA - VAIL' COMME DES

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody features quarter notes G5, F5, E5, and D5. The piano accompaniment continues with its characteristic accompaniment.

BOEUFs ET LE SOIR Y'A PLUS RIEN QU'DEUX É - TOI - LES DANS LES

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody includes quarter notes C5, B4, A4, and G4. The piano accompaniment concludes the system with its final chords and bass notes.

Récit, maggiore

CIEUX. *f* Co - LI. Co - LO CO - LO - NI - SONS

POUR TOUS LES FIS - TONS QUI VIEN - DRONT

CHA - PI CHA - PEAU YA PAS D' MOIS - SON SANS SUEUR DES

rall. molto
FRONTS ET SANS CO - LONS.

rall. molto.

DILLARD et Cie, Imp. Paris

