



POLKA
DES
MINEAUX

POUR
PIANO
PAR

ELODIE JEANVROT

N^o 1, à 2 mains, 5^f

N^o 2, à 4 mains, 6^f

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POLKA DES MOINEAUX.

FOR FOUR HANDS BY

E. JEANVROT.

SECONDO.

INTRODUCTION.



POLKA.

pp



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POLKA DES MOINEAUX.

FOR FOUR HANDS BY

E. JEANVROT.

PRIMO.

INTRODUCTION.

POLKA.

SECONDO.

pp

The first system of music consists of five measures. The upper staff features a series of chords, each preceded by a fermata. The lower staff contains a simple bass line with quarter notes and rests.

f legato.

The second system contains five measures. The first three measures continue the chordal pattern from the first system. The last two measures feature a melodic line in the upper staff marked 'f' and 'legato.', with the lower staff providing accompaniment.

The third system consists of four measures. The upper staff has a melodic line with a slur over the first two measures. The lower staff continues with a steady accompaniment.

The fourth system contains five measures. The upper staff has a melodic line with a slur over the first two measures. The lower staff continues with a steady accompaniment.

The fifth system consists of five measures. The upper staff has a melodic line with a slur over the first two measures. The lower staff continues with a steady accompaniment.

PRIMO .

The first system of music consists of two staves. The upper staff features a melodic line with eighth-note patterns, often beamed together and accented. The lower staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *pp* (pianissimo) is placed in the lower staff. A first ending bracket with a repeat sign is positioned above the first two measures of the system.

The second system continues the musical piece. The upper staff has a melodic line with various note values and rests. The lower staff has a corresponding accompaniment. Dynamic markings of *f* (forte) appear in the lower staff. A first ending bracket is present above the first two measures.

The third system shows the continuation of the melody and accompaniment. The upper staff contains the main melodic line, and the lower staff contains the accompaniment. A first ending bracket is visible above the first two measures.

The fourth system of music. The upper staff features a melodic line with some slurs. The lower staff has an accompaniment. A dynamic marking of *p* (piano) is placed in the lower staff. A first ending bracket is above the first two measures.

The fifth and final system on the page. The upper staff continues the melodic line. The lower staff has the accompaniment. Dynamic markings of *cres* (crescendo) and *ff* (fortissimo) are present in the lower staff. A first ending bracket is above the first two measures.

SECONDO.

The first system of the piano accompaniment consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and contains a series of chords, starting with a *pp* dynamic marking. The lower staff is also in bass clef with the same key signature and contains a melodic line of eighth notes.

The second system of the piano accompaniment consists of two staves. The upper staff continues the chordal accompaniment, with dynamics *f* and *p* appearing. The lower staff continues the melodic line.

The third system of the piano accompaniment consists of two staves. The upper staff continues the chordal accompaniment, with dynamics *f* and *p* appearing. The lower staff continues the melodic line.

The fourth system of the piano accompaniment consists of two staves. The upper staff continues the chordal accompaniment, with a *f* dynamic marking. The lower staff continues the melodic line.

The fifth system of the piano accompaniment consists of two staves. It features two endings: a first ending (marked '1.') and a second ending (marked '2.'). The upper staff continues the chordal accompaniment, and the lower staff continues the melodic line.

PRIMO.

8

pp

8

f p f

8

p f

f

1. 2.

SECONDO.

The first system of musical notation consists of two staves. The upper staff is in bass clef and contains a series of chords, with dynamic markings *f*, *p*, *f*, *p*, *f* alternating across the measures. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The second system of musical notation consists of two staves. The upper staff is in bass clef and contains a series of chords, with a dynamic marking of *pp* in the middle. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

CODA.

The third system of musical notation consists of two staves. The upper staff is in bass clef and contains a series of chords, with dynamic markings *f* and *f* in the latter half. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The fourth system of musical notation consists of two staves. The upper staff is in bass clef and contains a series of chords. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The fifth system of musical notation consists of two staves. The upper staff is in bass clef and contains a series of chords, ending with a double bar line. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, ending with a double bar line. A dynamic marking of *ff* is present in the final measure.

8

f *p* *f* *p* *f*

8

pp

8

CODA. *f* *f*

8

8

8

ff

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