

Nº1 Solo

*Nº2 Duet*⁹¹
no 8

GODFREY'S



LANCERS



ENT. STA. HALL.

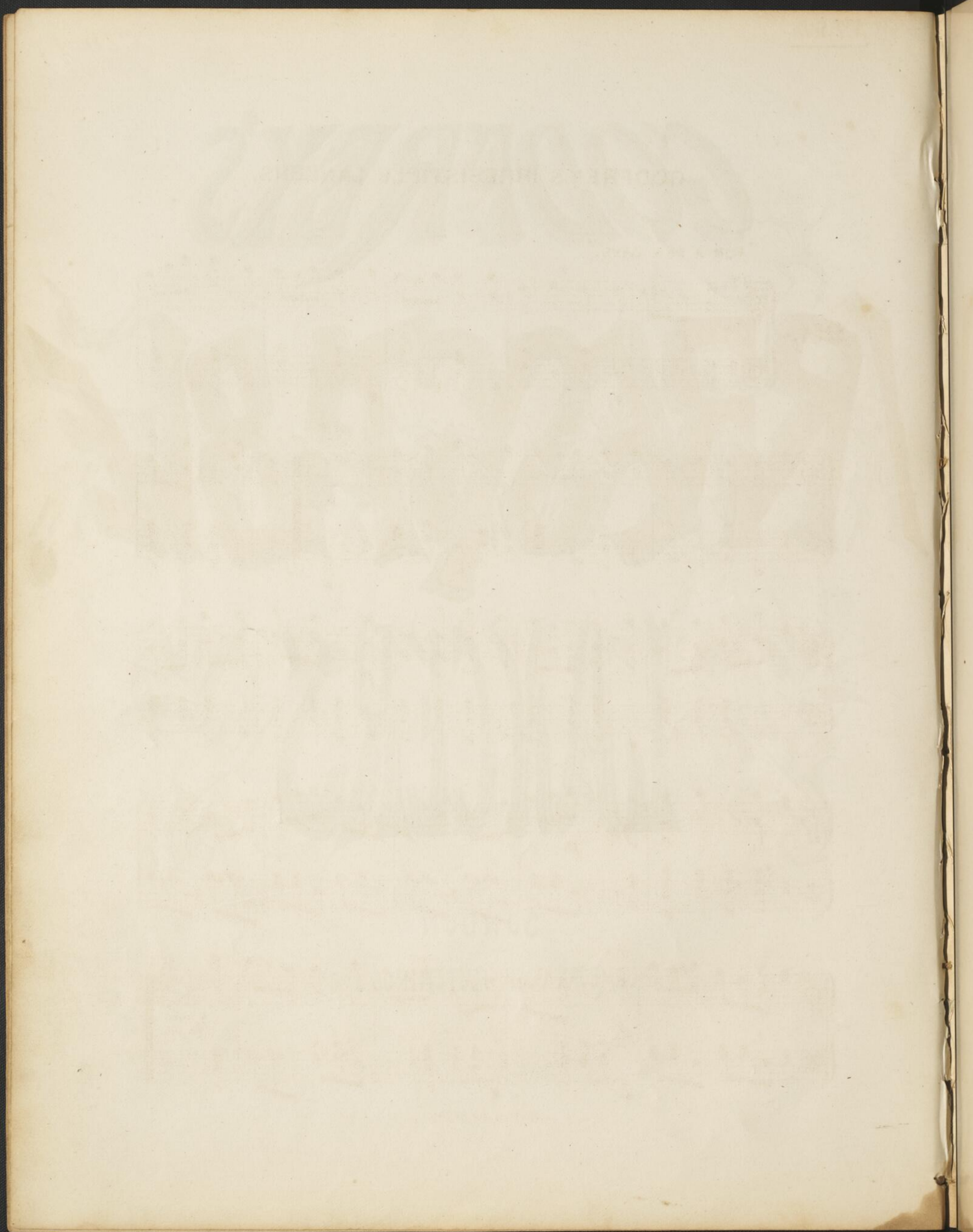
LONDON

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GODFREY'S IRRESISTIBLE LANCERS.

"FOR A FEW DAYS."

No. 1.

The musical score is written for piano in G major and 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f*. The second system includes a *FINE.* marking. The third system features a *fz* marking. The fourth system has a *p* marking. The fifth system includes markings for *gva.* (ritardando), *loco*, and *D.C.* (Da Capo). The piece concludes with the instruction "4 times through."

N^o 2.

f *gva*

gva *2nd & 4th times 8va loco.* *FINE.* *p*

D.C.
4 times through.

No. 3.

p

s.

FINE.

rall.

fz

D.C. to S.

a Tempo.

4 times through.

No. 4. *p*

f

gva *p*

gva *fz* *fz* D.C.

4 times through then Coda.

CODA. *f*

FINE.

INTRODUCTION.

f *gva* *loco* *fz*

1ST TRIO.

No. 5.

fz *fz* *fz*

2nd
TRIO.

s.
fz *fz* *fz*

D.C.
TO S.

3rd
TRIO.

2/4 2/4

ff

gva

p *ff*

gva

loco *p*

gva

ff *p* *ff*

gva

loco *p*

JACOBITE SONG. "I KNOW WHO."

M^{RS} GROOM.

4th
TRIO.

s.

D.C.
TO S.

FINALE.

f

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a series of eighth and sixteenth notes in the upper staff, with corresponding chords and bass lines in the lower staff.

The second system of musical notation continues the piece with similar rhythmic patterns and chordal accompaniment across two staves.

The third system of musical notation includes a dynamic marking of *ff* (fortissimo) in the middle of the system, indicating a change in volume.

The fourth system of musical notation features a series of slurs and accents over the notes, suggesting a specific phrasing or articulation.

The fifth system of musical notation concludes the piece with a *FINE.* marking and a decorative flourish consisting of a series of horizontal lines of varying lengths.

NEW AND POPULAR
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LANCERS.

	SOLOS.	DUETS.
*Godfrey's Irresistible. <i>Illustrated</i>	4 0	5 0

QUADRILLES.

King of Diamonds. <i>Illustrated</i>Johnson	4 0	5 0
Palikari. (Greek Melodies). <i>Illustrated</i>Gironci	4 0	
*Old Mother Hubbard. <i>Illustrated</i>Tully	3 0	4 0
*Bachelors	3 0	4 0
*Spinsters	3 0	4 0
*Wedding	3 0	4 0

WALTZES.

*Bishop's Gems (Sir H. Bishop). <i>Illustrated</i> C. Godfrey, Jun.	4 0	
*Undine. <i>Illustrated</i>C. Godfrey, Jun.	4 0	5 0
On Airs from Benedict's popular Work.		
*Rose of Salency. <i>Illustrated</i>Coote	4 0	5 0
On Airs from Masters' new Operetta.		
The Streamlet. <i>Illustrated</i>Hägel	4 0	
Fairy Flowers (Zauber-Blumen)	4 0	

POLKA.

The Dot	3 0	
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GALOPS.

*The Sparkling Moselle. <i>Illustrated</i>C. Godfrey, Jun.	4 0	
Wild Girl. <i>Illustrated</i>Harvey	3 0	
*"For a few days"	4 0	
The Copenhagen	4 0	

These marked thus * can be had, arranged for full Orchestra.

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