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with the rustle of petticoats beneath . . . the flirty, feminine
Fantasies that are hats . . . the many light hearted
accessories—together—they spell all the
enchantment that is Spring!

Plan To Look Lovely Always

By ALICIA HART
NEA Beauty Editor
Do you look perfectly groomed under all circumstances, or does an unforeseen event leave you

NEW STYLES IN LEATHER HANDBAGS



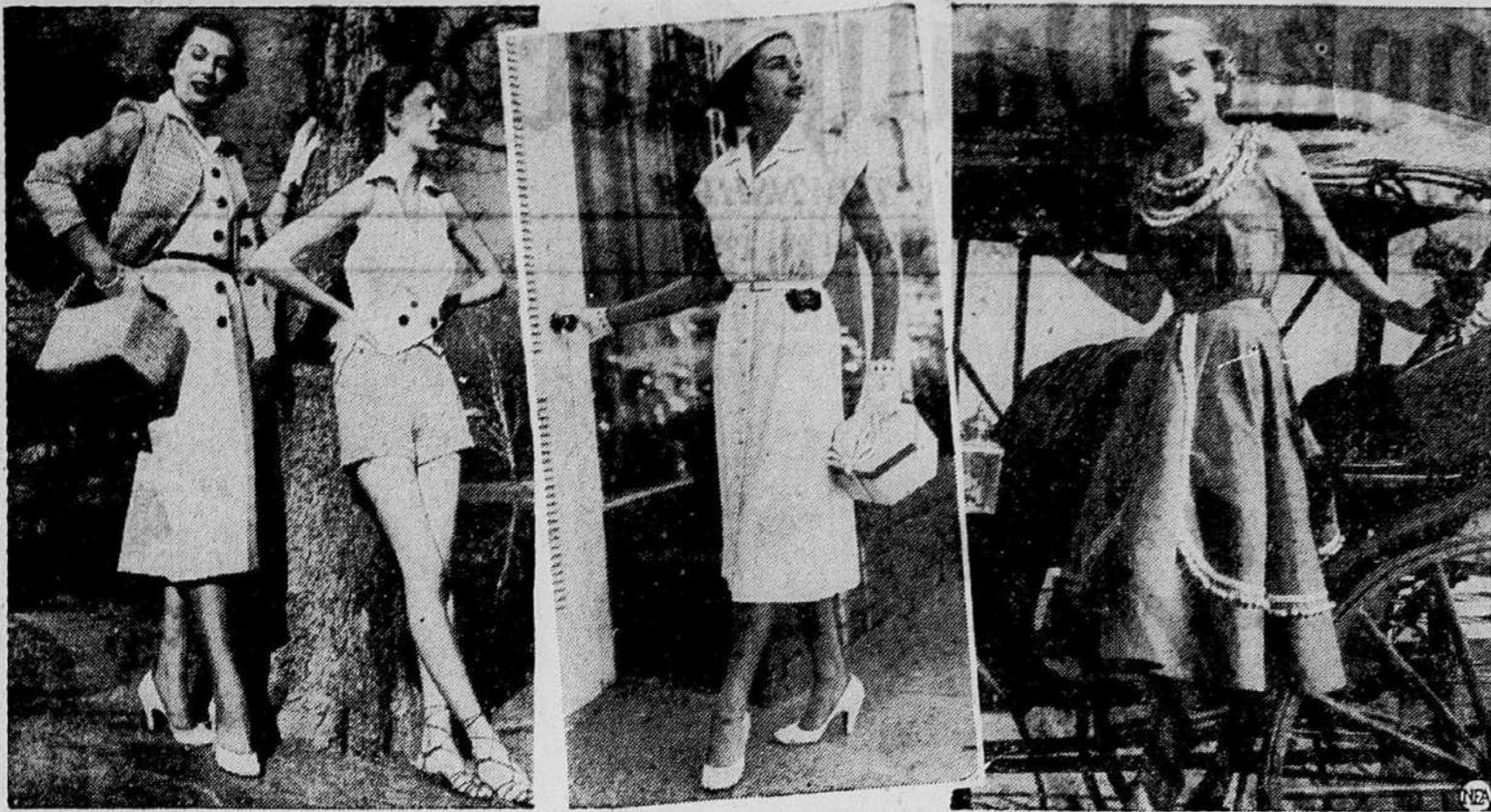
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Dallas designers demonstrate here their adeptness with casual clothes. Wide-wale pique makes coordinates (left) in solid colors combined with stripes. Slim, basic dress has ebony patent belt and buttons, striped cardigan. Little boy shorts with turn-back cuffs are worn with halter top in white. White slub-weave rayon

coat dress (center) is buttoned up in gold, belted in white leather. There's a red-and-blue leather fob with gold crest. Denim separates (right) get popcorn ball fringe trim in white cotton. Very full circle skirt has apron effect and sleeveless, scoop-neck suntop has two rows of fringe trim.—By GAILE DUGAS, NEA Woman's Editor.

frazzled and frumpy? There's an art to appearing impeccable, and it depends on planning and consistent effort. Occasional attempts at grooming will never do the trick. Have you, for instance, made it a habit to brush and hang up your clothes as soon as you take them off? Are your shoes always well-heeled? Do you put several fresh tissues and a handkerchief in your handbag every day? Before you store a hat away, spray the inside band and crown with cologne or toilet water. Help

Special Vitamin-Rich Cream Improves Texture of Skin

If your skin is looking a little winter-worn, now is the time to do something about it. Although spring is almost here, it will still be a while before you can enjoy the warmth of the sun, and absorb its beneficial rays. What your dried complexion needs is a vitamin diet—one that will beautify, moisten and firm



Prepare your skin for spring with the help of a vitamin-rich cream that will lubricate and beautify your complexion.

the hat to keep its shape by filling the crown with tissue paper. If you find your powder or make-up foundation rubs off on your coat collar, solve the problem by wearing a scarf. It's also a good idea to carry a small roll of transparent tape in your handbag to help you remove any lint from your coat, suit, handbag, gloves or hat. Just touch the sticky side to the lint and whisk it away. Never allow your make-up to fade either. In addition to your morning and evening applications, set aside five or ten minutes in the afternoon for a touch-up. Last-minute grooming cannot give you satisfactory results. If you really want to look lovely, at all times, your beauty routine must become an integral part of your life—one that is so natural you won't ever have to think about it.

combines Vitamin A, the very same vitamin found in butter, milk, cream and green and yellow vegetables, and Vitamin D, the "sunshine vitamin." The skilled blending of these two important vitamins coupled with other active moisture-giving elements in the cream soak into your skin without leaving an oily residue. Application of the cream is simple. All you have to do is massage it over your face and throat with gentle upward strokes. Leave it on for several hours, and overnight, if possible. Because of the vitamin content in this preparation, it will serve as an essential beauty aid if you are dieting. This is true because while you diet it is often necessary to cut down on dairy products, thereby, starving your complexion of its principle source of nutrition. But, regardless of whether you are dieting or not, if your skin is dry and lifeless, this is the cream that will make a big and important difference.

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Guild Meeting Is Held At Kirkdale

Kirkdale, March 20.—The Guild and W.A. met at the home of Mrs. G. R. Couchman recently with Mrs. Cross assisting.

The president, Mrs. Lyster, opened the meeting with prayer and the minutes of the meeting were taken by Mrs. Cross. It was decided that \$5 be given to the Red Cross as usual, that each member donate a small article at the next meeting to sell for 25 cents, and that a birthday card shower be held for the oldest resident, Mrs. R. J. Noble, R.R. 1, Melbourne, on her birthday March 28, when she will be 90. An auction of donated articles amounted to \$4.00. The next meeting may be a general Guild with W.L. members and friends at a card party when nine tables were in play with the winners as follows: Ladies' first, Mrs. H. Fowler; ladies' second, Mrs. G. Crack; consolation, Mrs. W. McMorine. Men's first, W. McMorine; men's second, Mr. R. A. Crack; consolation, W. Adamson. After a very enjoyable evening refreshments were served by the hostess, assisted by the ladies. Mr. George Morrison was the lucky winner of the box of candy.

W. I. Entertained At Kingsbury

Kingsbury, March 20.—Mr. and Mrs. G. Frank entertained the W.I. members and friends at a card party when nine tables were in play with the winners as follows: Ladies' first, Mrs. H. Fowler; ladies' second, Mrs. G. Crack; consolation, Mrs. W. McMorine. Men's first, W. McMorine; men's second, Mr. R. A. Crack; consolation, W. Adamson. After a very enjoyable evening refreshments were served by the hostess, assisted by the ladies. Mr. George Morrison was the lucky winner of the box of candy.

WINDSOR MILLS

The Girl Guides held a successful food sale on Saturday afternoon in Mr. Pat Pye's store. Mr. and Mrs. A. J. Philip have returned home after spending some time in New York.

Among those from Windsor, who enjoyed hearing the Richmond High School choir in Trinity Church, Sherbrooke, were Mr. and Mrs. Torce, Mr. and Mrs. D. Jonderville, Mr. and Mrs. Ross, Mr. and Mrs. Paige and Mrs. Davies.

The Windsor branch of the Sherbrooke Hospital Auxiliary held the annual meeting on Tuesday at the home of Mrs. Quinn. Officers elected for the coming year are Mrs. Harley, President; vice-presidents, Mrs. Dunn and Mrs. Witty; secretary, Mrs. John McCabe; treasurer, Mrs. Houghton; membership convener, Mrs. Bagnall. The Auxiliary is planning a large tea shortly after Easter.

Mrs. Harley went to Montreal, on Wednesday, and spent some time with her nephew, Mr. B. Harley, meteorologist at Montreal airport, who is leaving soon for an extended holiday in Scotland. Miss Shirley Watt, of Granby, and Mr. Pattenden, of Montreal, were week-end guests of Mr. and Mrs. J. Watt. Mrs. Witty spent several days in Montreal, the guest of Mr. and Mrs. Heath.

Ladies' Guild Holds Meeting At Compton

Compton, March 20.—The ladies of St. James Guild, Compton, met at the home of Mr. and Mrs. C. G. Hyatt, recently, with a good attendance. The members were pleased to have Mrs. Edwards and Mrs. Campbell with them again and all hope Mrs. Hall will be able to be with us soon again.

The meeting was opened with prayer by the president, Mrs. F. Green. The minutes of the last meeting were read by Mrs. C. G. Hyatt and a thank you letter by Mrs. Nichols. A few finished articles were brought in also more work given out. A few mystery parcels were received, which are to be sold at our spring sale. The sum of \$10 was voted to be sent the Red Cross. After a very pleasant afternoon, tea was served by the hostess, Mrs. C. G. Hyatt.

ROCK ISLAND

Mrs. Eric Bethel, of Rock Island, was in Montreal for two days, where she visited her daughter, Mrs. William Toohey, and Mr. Toohey.

Friends of Mrs. George Coburn, of Rock Island, are pleased to learn that she is able to be out again, following a car accident, of several weeks. Since then, she has been confined to her home, part of the time in bed.

Mrs. Ida Cooper and Miss Patti Foster, of Derby Line, were in Derby, on Thursday evening, to attend a meeting in the church vestry, where Mrs. Johnson, of Craftsbury, Common, Vt., was the special speaker. She is chairman of the Orleans County for the New York Tribune Fresh Air Fund. She spoke to the Women's Social Union, at Derby. Mrs. Johnson explained the object of the fresh air fund, which takes underprivileged children to the country.

Guests at the home of Mr. and Mrs. G. E. Woodrow, at Rock Island, were Mrs. Merritt Lebaron, Mrs. Florence Power, Mrs. Kenneth Price, Mr. William Agon and Mr. Wilder Coffering, all of North Hatley.

Mrs. Ida Gibbs, of Abbottsford, is a guest at the home of her sister, Mrs. Lyman Hill, and Mr. Hill, on Phelps Avenue.

Mrs. Raymond Pelkie, of Fitch Bay, visited at the home of her sister, Mrs. George Johnson, and Mr. Johnson, on Phelps Avenue. Mr. E. Whitehouse, of Riverside Avenue, is able to return to his work at the Three Villages Building Association, after an illness of two weeks.

Mr. and Mrs. H. G. Ingalls and family, of McConnell, were guests at the home of Mr. and Mrs. A. S. Bacon and Mrs. Sarah Stone, in Rock Island.

When you pack a blouse, remember to stuff sleeves with tissue as crease protection. Keep all folds as close to the waistline as possible.

Queen's Fine Grasp Of Affairs Of State Surprises Diplomats

London.—The Queen has astonished British statesmen and foreign diplomats with her remarkable grasp of state affairs.

Many who were ready to treat the 26-year-old Queen as a beginner have had to make a quick reappraisal. They've found she knows almost as much as they do. Only a month after assuming the throne, Elizabeth has absorbed intricacies of current foreign questions, knows a great deal about what is going on in the Commonwealth, and seems likely to become an expert on Britain's tricky colonial matters.

When she receives Prime Minister Churchill and her other statesmen she is reported to be confident and fluent. She questions them shrewdly and likes to be given sketches of personalities behind events.

With Parliament in session now, she daily considers reports of her ministers and holds conferences

with her private secretary, Sir Alan Lascelles, chief link between the Queen and her advisers.

The young Queen also knows everything that goes on at cabinet meetings. She is supplied with every document available to top government ministers—cabinet agenda and minutes, foreign office cables, reports of cabinet committees.

Her father, King George VI, during the last year or two of his life, taught her the secrets and routine of Monarchy and discussed with her—sometimes for hours at a time—world affairs, British policy and colonial problems.

Elizabeth has made one change in the routine her father followed. It is not important—except to herself and two small individuals. The weekly audience the Prime Minister has with the sovereign used to take place at 5:30 p.m. The Queen has changed it to 6:30.

That is because the hour between 5 and 6 in the evening is time Elizabeth ceases to be a monarch and becomes a mother. She spends every minute of it with her two children, Charles and Anne.

Charming Spring Styles!

COATS

Smart Spring styles you'll be proud to wear! Full length coats, shorties and raincoats. Incomparable cut and finishing... as well as the season's newest shades make these garments fashion leaders!

SUITS

Navy blues and more daring colors to grace the Easter Parade! See the wonderful stock at Ida Elkas store!

DRESSES

Tricotinas, Ottoman Corsets, Crepes, Prints, Nylon Acetates. Many Colours.

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Just about everything the younger members of the family could need! Outfit the kiddies for less... in style, too...!



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Everything to Furnish your Home!

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THIS ISN'T A SALE... BUT OUR PRICES ARE AS LOW AS SALE PRICES!

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KITCHEN, LIVING ROOM, DINING ROOM AND BEDROOM SETS, ELECTRICAL ACCESSORIES, KNICK-KNACKS, GIFTS, ETC.

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Spring has broken out all over, and we've been able to gather together the most remarkable selection of smart clothing that we have ever had the pleasure to present. We want to retain our lead in clothing, so we've put everything on display early.

PRETTY DRESSES

So smart, so dainty, so reasonable and so personally yours. See our wonderful variety.

STYLISH SUITS

For best, for business, for Easter these latest cuts and ideas in suits are so lovely.

LONG AND SHORTIE COATS

Toppers to top any other coat styles you might find anywhere, and they're all easy to wear with other clothes. Your new coat is in this lot.

YOUR SPRING HAT

A smart hat tops everything. Imagine yourself in one of these dandies.

SEE OUR STYLES

Once you've seen what we have to offer, you'll buy and be satisfied.

IN OUR MEN'S WEAR DEPARTMENT

Not only the ladies... smart fashions are also featured by the well dressed men. Your success starts with the right clothing, and to really rely on style advice that counts ask for ideas in our men's wear department. Your individual needs are our worries.

MEN'S TOPCOATS

Comfortable models that are smartly styled, and will be a leader for years. We've many to choose from, and the prices are right!

MEN'S SUITS

Single and double breasted models for any age and all sizes. Smart for spring, Easter and all times of the year.

MEN'S HATS

A smart hat and you're a well dressed man. Remember, the hat makes the man, and we've the hat that best suits you!

OTHER NEEDS

You'll need shirts, ties, gloves, socks, etc., and we've the best selection there is to be found in Coaticook.

"It Pays To Shop At Kay's"

Every store is noted for something, either smart styles, bargains, special lines, for their friendly atmosphere or some service. We've compiled all of these, and have made it the policy of our store to offer all of these and a little more too! Remember, "it pays to buy at KAY'S".



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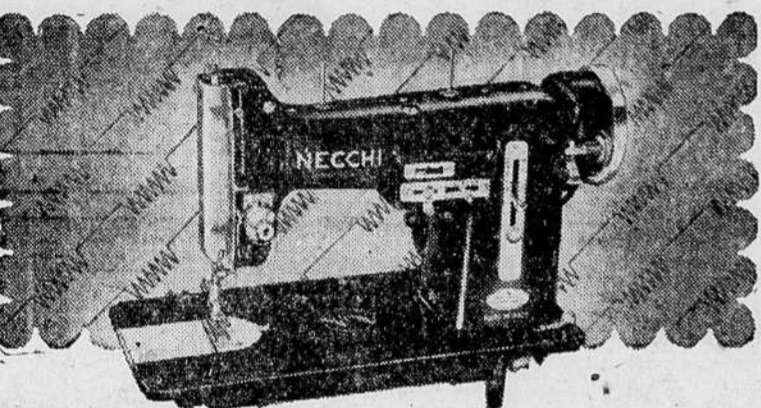
TEL. 176-2

Fabrics And Colors Spark Styles



The silhouette and the softness of spring fashions is reflected in these new handbags. Girl at left carries big black patent bag with luggage handle, tab lock on flap and red rayon lining. It's by Jana. Another black patent (upper left center) is clutch bag by Edwards that reverses to white calf or changes to black faille. Red wicker straw in checkerboard pattern (upper right center) makes bag that teams up perfectly with spring bonnet. Princess

silhouette appears in navy calf bag by Alan (lower left center) that's indented at the middle. Small, feminine bag (lower right center) by Bernall is navy blue suede pouch with base and flap of smoky gunmetal patent. Elongated and elegant, the calf accordion box at right shows the long, low handbag look for spring. Accordion treatment provides soft squishiness to harmonize with feminine softness in fashions. By George Morris, its in paprika red, a coral-red shade.



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Fashions for the Spring of '52

This year's styles . . . displayed to enhance milady's 1952 wardrobe! They're on credit at Magasin Moderne. New coats, suits, dresses . . .

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That's you in
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You can look as smart as a handbox yet stretch, bend, twist or turn with complete ease and comfort in a supple NuBack foundation. The secret's in the "Action Back" that telescopes with every movement. Here indeed is comfort with control. Come in for a fitting today!

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by Orient & Holeproof
● BLOUSES
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Paris Designer's Boutique Display Charms Londoners

By MURIEL NARRAWAY
Canadian Press Staff Writer
London. — Chic simplicity and feminine appeal provide the keynote of a boutique collection shown here by Paquin of Paris.

The spirit of the French boulevards seems to radiate from such creations as a dress of shadow-printed pure silk with grey and black scroll design on a gleaming oyster ground. The sheer simplicity of narrow stand revers, long narrow sleeves, neat waist and clinging skirt, swirling into a gor-

ed, petal finish, is seen in this and other designs and fabrics.

The boutique collections of Paquin, and such London designers as Worth, allows the not-so-rich to buy clothes from famous houses at prices similar to those of quality ranges in big departmental stores.

The sophisticated allure of such suits as a black hopsack with neat waist, curved hips and straight skirt will appeal to many. The tight skirt has accordion-pleated frill at the hem and tucked side-seams that curve at the foot to give an apron effect emphasized by three buttons. The button design is repeated on the side-slit jacket pockets.

Another town style with possibilities is a black dress with stand revers, its slim skirt gored into a flouncing finish and tight, three-quarter sleeves ending in huge, starched cuffs of white

puisque. The latter are given a shallow curve and pointed edges.

One of the loveliest styles is a race-track fashion with strapless black taffeta underskirt beneath a flared, three-quarter-length tunic top of white broderie Anglaise. The stiff organza skirt of the tunic flares out from a neat waist over the slim black underskirt. Sleeves are long and narrow and the neck is finished by a mandarin collar.

Stiff silk coats of brilliant colors and pyramid lines top such dresses as a carnation pink chiffon with strapless draped top and pleated skirt flaring out over a crinoline petticoat. The matching faille coat is equally effective with such items as a cocktail dress in almond-green taffeta with slim skirt, tucked and stitched corselet waist and low square neckline.

Short evening dresses in stiff silks and satins with exquisite beading give a wide choice of color and beauty—but star of the

DUNKIN

Mr. Ernest Aiken, Mrs. Gladys McKellar, Mr. Kenneth and Ronald McKellar, and Jerry Cabana were guests of Mrs. Levi Cote and family, in Highwater.

Mrs. Real Beaulac, of Sutton, was a supper guest of her uncle and aunt, Mr. and Mrs. Wallace Aiken and family.

Mrs. Jerry Cabana and daughter, Linda, spent a day with Miss Greta McKelvey, at "Maple Row."

show was a ground-length ball-gown called "ephemere." In a glinting shade of lime-gold slipper satin the dress has simple, full-skirted princess lines with narrow straps to the bra-shaped neckline. Bodice and skirt are embroidered in spidery lines of silver beading forming panels of flowers, and the addition of a tremendous matching tulle stole adds to the ephemeral quality of the design.

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Waterville Observed World Day Of Prayer

Waterville, March 20 — The World Day of Prayer was observed in Waterville in the Anglican Church by the women of the Anglican Church and the United Church of Canada.

The choir was composed of ladies of both churches, with Mrs. Fred Ayer, for the organist.

The theme "Christ Our Hope," had for leaders of the several parts, Mrs. H. Loomis, Mrs. Beckett, Mrs. F. Burton, Mrs. Butler, Mrs. Grey, Mrs. Beaufoy and Miss H. Woodside.

The solo, "Breathe On Me The Breath Of God," was sung by Miss Gladys Swanson.

The offering was received by Mrs. Brown and Mrs. D. N. Ayer

and forwarded to the Women's Inter-Church Council of Canada, in Toronto, Ont.

THE W.M.S.

An interesting meeting of the Waterville Women's Missionary Society was held at the home of Mrs. Gerrard, with twelve ladies in attendance.

Mrs. Beckett presided and conducted the devotional service. Two missionary hymns were sung. Mrs. Butler read a Scripture selection, from Ephesians. Mrs. Beckett prayed for the Missions and for the prayer partners.

The program presented "Highlights" of the work among our fellow Canadians from the Orient. Mrs. Beckett portrayed several interesting scenes.

Reports were given by the secretary and the treasurer.

Refreshments were served by the hostesses, Mrs. Gerrard and Mrs. Parsons, assisted by Mrs. O. Knowlton.

Silhouette Is Slim And Flared



Spring expresses itself fashion-wise in two slim suits and a cylindrical coat. Soft suit (left) is in brown-and-yellow houndstooth check woolen. A Monte Sano design, it has a minute shawl collar and full sleeves with intricate elbow inset. Philip Mangone's nubby woolen coat (center) is cylindrical in shape, cornflower blue in color. Gray-and-white worsted makes a suit by Seymour Fox (right) that has slim lines and jacket with petal cut.

By GAILE DUGAS
NEA Women's Editor

New York — (NEA) — The suit is a standby for spring. One suit and two coats, perhaps one a spencer and the other full length, will make a wardrobe for many women this spring.

The soft suit and the suit with slim lines are always favorites. This year they're most favored when they have the fairly short jacket, a molded bodice, soft

shoulders and imagination in the sleeve details.

Generally, the suit with the full, pleated skirt is regarded as the "extra" suit, the one to be purchased only when there's a new wardrobe for spring in the wardrobe. Menswear silk does well now for late-day party wear and can get about under a coat. Later, in warmer weather, it can be worn alone.

The rayon suit, one that knows no season, is shown in rayon rib,

flannel or spun rayon. It's budget-priced, well tailored, and often fully lined. A favorite for late spring wear, it also does well under a coat.

The coat, itself, may be flaring, or princess or the slim box type in a shorter length. The princess coat is likely to have soft shoulders and a full skirt that's nearly bouffant. The box coat, in textured fleece, in tweed or in poodle fabric, is a fashion that looks well over either the slim or full skirt.

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SPRING COATS New styles, attractive colors, classic cuts... at more than fair prices!

DRESSES that are colorful and stylish. You'll want more than one of these flattering creations.

SUITS that will lead the Spring of '52 Fashion Parade. Quality, style and comfort have been stressed. See them... buy them!

LADIES' LOVELY RAINCOATS and TRENCH COATS

Lovely new styles and fashionable too! Gay colours that'll make the darkest days seem bright. Your coat is here!

SPECIAL from **\$19.95** and up

Misses and women who insist on being well-dressed... and must do so on a budget... make their headquarters at Henry's Ladies' Wear!

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Adorable Dresses

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PLAIN & REVERSIBLE RAINCOATS

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COMMUNION DRESSES, VEILS

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Baby's Off To A Good Start With Layette Essentials From TOT'S TOWN!

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Special Shampoo Brush Is Treat For Both Your Hair And Scalp

By ALICIA HART
NEA Beauty Editor

Consider the way you shampoo your hair. Soap and water sudsings followed by a vigorous finger massage may seem like the ideal technique, but actually it does not do a thorough job of cleaning and conditioning your hair and scalp.

What's missing from your hair-care ritual is a shampoo brush that not only works suds through every strand of hair, but massages the scalp itself, easing out dry scalings and stimulating circulation.

Since you won't want to use just any brush on your hair, here's news of a special shampoo brush, made all in one piece of a sturdy flexible plastic, that has one hundred bristle-like prongs. The next time the brush man comes to your door, ask him to show it to you.

You'll find this brush easy to use, too. As soon as you apply shampoo to your wet head, press the brush against your scalp, and work up a lather by moving the brush in a circular motion. Put only as much pressure on the brush as feels comfortable.

There's certainly no limit to the length of time you should use the brush at each shampooing. When



Here's a specially designed shampoo-brush that will effectively clean your hair and stimulate your scalp.

your scalp begins to tingle, and your hair feels immaculately clean, you'll know the brush is performing effectively, and there is nothing left to be desired.

BALDWIN'S MILLS

Mrs. Sidney White and daughter, Linda, were afternoon callers of Mrs. Cecil May.

Mr. and Mrs. E. Baldwin, Miss Rose May and Mr. Julian May were dinner guests of Mr. and Mrs. H. Baldwin.

Mr. and Mrs. Robert Markwell were guests of Mr. and Mrs. Alfred Markwell.

Mr. Joseph Devost had the misfortune to have his residence damaged by fire, on a windy day. With the aid of the neighbors, it was extinguished in several hours.

Mrs. Wilbur May paid a visit to Miss Rose May and Mr. Julian May.

Mrs. George Gibbs was a guest of her sister, Mrs. Sidney Blake, and her sister-in-law, Mrs. Sidney White.

Mr. and Mrs. Roy Markwell and family, accompanied by Mr. Arthur Hamilton, motored to Fitch Bay, where they were guests of Mrs. Markwell's family.

Mrs. Alfred Markwell, Mrs. R. Markwell and daughter, Rosalie, were afternoon callers at the home of Mr. and Mrs. Robert Markwell.

Friends of Mrs. Arthur Washburn will regret to hear that she is ill. She is under the care of Dr. Lajoie.

Mr. and Mrs. Wilson May were visiting Mrs. May's parents, Mr. and Mrs. George Ham, in Dixville.

Mr. and Mrs. Wilson May spent an evening visiting Mr. and Mrs. Sidney White and family.

TOMIFOBBIA

Mrs. Jack Keeley and Mrs. G. Buckland were dinner guests of Mrs. Charles Bolduc.

Mr. and Mrs. Charles Bolduc were week-end guests of friends in Drummondville.

Mr. and Mrs. Howard Cass, of Beebe, were calling on Mr. and Mrs. Jack Keeley and family.

Mr. Arthur Gosselin is confined to the house with an injured knee.

Mrs. Charles Bolduc was calling on Mrs. Jack Keeley.

Mrs. L. C. Rever was in Orleans, Vt., calling on friends.

Mrs. Minnie Hibbard and Mrs. Fannie Thayer were in Rock Island, on business.

Mrs. Hector Calloway has returned home from the Broadview Hospital.

Mr. and Mrs. James Hibbard, and daughter, Janet, motored to Montreal over the week-end. Miss Janet Hibbard has entered the Shriners Hospital.

Mr. and Mrs. N. Hastings were calling on Mr. and Mrs. B. J. Hastings.

Cleveland W. I. Holds Annual Business Meeting

Cleveland, March 20 — The annual meeting of the Cleveland Women's Institute was held at the home of Mrs. Royce Taylor, with 19 members present. Mrs. Hazel Taylor opened the meeting with the Mary Stewart Collect.

The motto for the month, "If you can't have the best in life, make the best of what you have."

Mrs. Ralph Healy read the minutes of the last meeting and roll call was answered by payment of increases of the provincial fees, and Miss Healy also gave her yearly report.

The treasurer, Mrs. Gordon Healy gave her monthly report also yearly report, showing \$275 on hand.

One new member was welcomed to the Club.

Mrs. Hazel Taylor gave an account of the board meeting. The annual meeting to be held on May 17, in the Legion Hall, in Richmond. Members who do not answer roll call and don't enter contest are to be fined one cent an inch according to their waist measure.

Mrs. Hazel Taylor offered to pack the next box for England. Mrs. H. Taylor thanked the officers and members for their help during her two years of president and asked Mrs. Ross to take the chair for the election of officers. Officers resulted as follows: President, Mrs. Alfred Smith; first vice-president, Miss Flora Fletcher; second vice-president, Mrs. Royce Taylor; secretary, Mrs. R. Healy, re-elected assistant vice-secretary, Mrs. Hazel Taylor.

Conveners named were Agriculture, Mrs. Clarence Pease; Welfare Mrs. Erroll Taylor; Education, Mrs. Arnold Healy; Citizenship, Mrs. W. Gilchrist; Home Economics, Mrs. E. R. Crook; Publicity, Mrs. Royce Taylor; Buying Committee, Miss Flora Fletcher; and Mrs. E. G. Fletcher; Sick and Flowers, Mrs. Raymond Pease.

Mrs. Taylor thanked Mrs. Ross and asked Mrs. Smith to take the chair and continued the business. Mrs. Ralph Healy was asked to attend the convention at Macdonald College, in June.

Birthday money is to be turned in again this year. The meeting was adjourned. Delicious refreshments were served by several ladies. Mrs. Taylor, on behalf of the officers and members, presented Mrs. William Ross with a gift and wished her the best in her new home.

General Notes

Mr. and Mrs. Raymond Pease, Mr. Ralph Fowler were guests of Mr. and Mrs. Alex Fowler, in Lennoxville.

Mr. and Mrs. Gordon Healy and son, Elmer, were Sunday guests of Mr. and Mrs. Harvey Healy and family, in Danville, and also called on Mr. and Mrs. Lloyd Fletcher.

Mr. and Mrs. Reginald Brighton and daughter, Sandra, of Drummondville, were callers at the home of Mr. and Mrs. Ernest Healy and Mr. and Mrs. Ralph Healy.

Mrs. Percy Tozer spent a day with her sister, Mrs. Ludger Blouin and Mr. Blouin, in Richmond.

Mr. and Mrs. Percy Tozer and daughter, Helen, were in Sherbrooke, one day.

Miss Rose Tozer spent the week-end with her aunt and uncle, Mr. and Mrs. Ludger Blouin, in Richmond.

To buy, sell, exchange use Want Ads. Dial 3-3636 Want-Ad Department.

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Mix And Match For Spring Glamor



Your scarves and jewelry offer many opportunities for wardrobe versatility. A little practice is all that is necessary, for instance, to make a pretty date hat like the one pictured in the upper left hand corner. When you are entertaining guests, try a more formal draping of scarves (lower left) tied together at the shoulder and belted at the waist. Three flower pins accent the other side of the neckline. Black and white silk print scarves, one as a gilet top and the other as a bolero (upper center) spotlight

By ALICIA HART
NEA Beauty Editor

Start your spring wardrobe with a basic black halter dress. It will suit every mood and every occasion, with the help of your scarf and jewelry arrangements.

And you'll have no difficulty this season finding a wide assortment of enchanting accessories. Scarves are available in every shape, color and size. Much of the newest and smartest jewelry has been designed with this in mind.

Gold star pins and earrings combined with two pure silk print scarves will transform your simple halter dress into a stunning street costume. Wear one scarf as a gilet top (use 36-inch scarf on the square, tie ends around neckline and waistline), and the other as a bolero (fold 36-inch-square scarf on diagonal, drape around shoulders and knot in the

back). Accent the costume with handsome gold cuff bracelets.

Always a welcome sign of spring are blossoming floral scarves and flower-shaped pins and earrings. An unusual way to wear these scarves is by tying two 36-inch squares together at the shoulder and then belting them at the waist. The flying panels will give an entirely different appearance to your basic dress. Complete your accessories with feminine, rhinestone bangle bracelets.

Hats usually take a pretty gay turn at this time of year, and if you are in the mood for some frivolous fluff, make a perky bonnet with two long, plaid taffeta scarves. Fold one scarf twice to form a square. Pin a tuck about one inch deep on the fold.

Then fold the second scarf four times to achieve loose pleats at both ends, and pin it two-thirds of the way across. Fold first

square on the double, and slide the other scarf through it. Pin both scarves together, place them on your head, and tie at the side. Dramatize your scarf hat with "period-inspired" rhinestone pins and wide rhinestone bracelets. Wear one pin at each side of your neckline for accentuated interest. Let your ears glitter, too, with big sparkling rhinestone flower earrings.

If you'd like to achieve a unified effect from your jewelry and scarves, look for similar design. A scarf with a circular design, for example, should be accessorized with a circular jewelry motif.

One particularly pretty set of beads features one two-tone grained bead interspersed with one smooth white bead. This set has matching earrings and bracelet.

Your evening accessories should capture the romantic mood of this spring's fashion season. Try as many variations as you like with those new hand-woven organza saris imported from India. Highlight your halter neckline with a gold orchid pin and matching earrings. For your arms, carry out this year's big, but delicate, jewelry theme. Pick lacy gold bracelets.

These are just a few of the possibilities you can try with your jewelry and scarves. As you experiment, you'll probably discover many, many others.

Top London Model Puts Time Limit On Glamor Career

By MURIEL NARRAWAY

Canadian Press Staff Writer London. — Modelling is a glamorous profession but it's a "dead-end street" in the belief of a woman who has been one of Britain's leading mannequins for 20 years.

"Your days at this game are numbered," says smooth, Spanish-styled Dolores, top model for royal designer Norman Hartnell. "What comes after that? For myself, I'm too scrappy to start modelling middle-aged styles."

Dolores is a tall, slender model with an exotic Spanish look, although she was born in prosaically British Bromley, Kent, and hasn't a drop of Latin blood in her veins. Admittedly a veteran—she'll soon appear in her 3,500th mannequin parade—she isn't really too worried about the future.

She has a distinctive style and a reputation acquired through 18 years as Hartnell's chief model. Her appearance recently drew favorable comment from Queen Mother Elizabeth.

Dolores has also modelled clothes for other members of the Royal family, from Queen Mother Mary to 15-year-old Princess Alexandra, daughter of the Duchess of Kent.

Before last autumn's Canadian tour she accompanied Hartnell to Clarence House to show special designs for the selection of Princess Elizabeth, now Elizabeth II.

Of English parents, Dolores' real name is Dorothy Stephenson. Of her professional name, given her by Hartnell to point up her dark looks, Dolores says: "It's a hard name to live up to. People expect extra polish." And with 16 to 17 changes in a one-hour show, this is sometimes difficult to keep.

Dolores says Hartnell is wonderful to work with, and surprising even-tempered. But Hartnell is still an artist. Like many famous

KINGSEY

Master David Lockwood was a guest at the party, given by Mrs. G. Patrick Trenholm, on Saturday, March 8, on the occasion of the birthday of Miss Edna Stevens.

Mr. and Mrs. H. D. Lockwood, Mr. Bert and Master David were guests of Mr. and Mrs. F. R. Lock-

wood, in Asbestos. Mr. and Mrs. W. T. Shaw were guests of Mr. and Mrs. P. A. Moore and family, in Johnville.

painters, he has one "masterpiece" he can not bring himself to sell. This is a black, two-piece dinner suit composed entirely of hand-sewn jet sequins and called "black-mall." Designed originally in 1938 and still exhibited as the piece de resistance at certain shows, it has a skin-tight skirt and three-quarter jacket with flared peplum, cummerbund waist and long tight sleeves.

This once attracted the attention of film star Marlene Dietrich. She however, had to be satisfied with a copy. Hartnell still refuses to sell the original.



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wood, in Asbestos. Mr. and Mrs. W. T. Shaw were guests of Mr. and Mrs. P. A. Moore and family, in Johnville.



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MAGOG



Wider Brims Feature Hats This Spring

By MURIEL NARRAWAY

Canadian Press Staff Writer London. — Low, wide and handsome is the London and Paris contour for the prettiest of spring hat styles.

Crowns are practically non-existent, brims are wider at the sides than in back and front, and materials range from the smoothest of shiny straws to the coarsest garden meshes.

There are oyster satin models trimmed with black leather pom-poms and tied under the chin with wide-mesh veiling. Basket hats range from woven reeds and grasses to open cane lattice-work. From the smoothest of delicate straws with shallow brims and trimmings of big ribbon bows, twists of chiffon and loops of veiling, the fashion ranges to rough-weave models sometimes consisting of a straw brim pulled over a turban crown.

Brim can be worn high or low at will and several different crowns are used from black satin Juliet caps embroidered in gold beading, to gaudy pirate kerchief crowns with a knot of material dripping over one ear under a rough straw brim.

The latest Paris straws are smooth and white, natural leghorn and basket weaves in champagne grass green, peacock blue, crimson rose, charcoal and parma violet.

What better, say London and Paris designers, than the side droop of these big hats to balance the wide skirtline of slim-shouldered suits and dresses.

A good example is the shiny straw with pink and green floral trimming, used to top a wide-skirted dress of olive-green Nottingham lace over pink taffeta. The side sweep of the elegant straw balances the rustle of full petticoats and a matching lace-trimmed parasol completes the picture.

Wide hats do not, however, take the full field. For those who dislike hats that can be swept off in crowded underground trains, there are shallow, brimless models with side width, smooth trimmings and stiff veiling.

In contrast to the shallow look there are flower-pot hats with high crowns finished by a tiny curl that merely suggests a brim. Worn low on the head, almost completely hiding the hair, they have wide ribbons and are finished by dangling bunches of cherries.

"Quo Vadis" hats are another London line, typical being an ancient Praetorian Guard helmet in gold satin with standing mount of black ostrich feathers, the visor brim beaded in black jet.

Also in gold satin is "The Legionnaire," a hat with humped thickness to the brimless crown and a horse-tail at back finished by black feather trimming. A resemblance to the beaver caps of early fur traders is heightened by a ridge of black feathers running from centre forehead to tip of tail.

BURY

Guests of Mrs. Celia Crawford, were Mr. and Mrs. Hollis Smith, of Bulwer, Mr. and Mrs. W. Damon, and Mr. and Mrs. Boisvert, of East Angus. Mrs. F. Cuming spent a few days in Montreal, visiting her son, Mr. P. Cuming.

EAST FARNHAM

The Anglican Bible Study Course meeting, conducted by the Rev. Mr. Standish, of Dunham, was held at the home of Mr. and Mrs. George Durock and Mr. and Mrs. Gilbert Brown, on Thursday evening, with a good attendance.

Mrs. Maurice Webb will be the hostess, for the monthly meeting, of the W.A., which will be held on March 21. Members and friends are cordially invited to attend.

Mr. and Mrs. J. A. Snow have sold their home here and expect to take possession of their new home, at Sweetzburg, the latter part of this month. Their East Farnham friends wish their happiness in their new home.

Mr. and Mrs. Howard Irving and daughter, Sheridan and Mr. and Mrs. Malcolm Hart, of Montreal, were week-end guests of Mr. and Mrs. S. J. Byrne.

Mrs. A. P. Pierce, of Nashua, N. H., is spending a week at the Knott home.

Miss Alma Leblanc, the Roman Catholic teacher, spent the week-end at her home, near St. Hyacinthe.

Mr. and Mrs. William McCulloch, of Kingston, Ont., were in this vicinity calling on relatives and were dinner guests of Mr. and Mrs. G. F. Sanborn and Mrs. J. C. Teel.

Record Want-Ads. Read first by those best able to buy.

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Wedding Fashions Point Up Dresses Of Ballet Length

London—With Easter just around the corner, Britain's spring brides are thinking of wedding

finery—and finding it not to hard on the pocket. One of this year's best buys is a ballet-length wedding dress that can also be worn as a short evening dress. Such a number, in white muslin with eyelet embroidery of hearts and hour-glass waist, costs just more than £14. A tiny, cap-sleeved bolero is removed to give a strapless evening gown, and long gloves replace the sleeves be-

Welcome Spring With Fragrant New Cream Perfume Bouquet

By ALICIA HART NEA Beauty Editor

One of the most convincing proofs that spring is just a whiff away is the introduction of a new flower-fresh cream-perfume. Its delightful fragrance will turn your thoughts away from winter, and give your spirits a refreshing lift. The consistency of the perfume is a creamy liquid that pours easily from the bottle directly onto your skin, or onto your fingertips to be smoothed on the wrists, neck and behind the ears. Just a few drops applied where the heat of the body is strongest will intensify the power of the perfume.



As welcome as spring is this new cream perfume that boasts of a fragrance delicate as a bouquet of freshly cut flowers.

Just as you look forward to a hat bedecked with gay flowers, so it is understandable that you should welcome a perfume that carries in its fragrance every ingredient of spring.

Food Production Expands Rapidly In New Zealand

By J. C. GRAHAM Auckland, N.Z. — Almost alone among countries producing food of animal origin, New Zealand has steadily increased her export surplus since the war and seems likely to continue to do so.

In many countries the drop in export surplus is due to rising living standards, but no great rise in food consumption has occurred here.

The immigration policy has been cautious and caused no sudden rise in demand for domestic foods.

Coupled with the steadiness of local demand, there has been a drive to increase production. More land has been opened up and grassland farming techniques have enabled land to carry far more animals than in the past.

Farming experts consider this output drive has still a long way to go. A. P. O'Shea, secretary of the Dominion's Central Farmers' Organization, has predicted that the country will increase exports of food products by two-thirds in the next 25 years.

Other authorities think she can double her surplus if given the incentives and materials.

New Zealand expects to export 400,000 tons of meat to the United Kingdom this season, more than Argentina and Australia combined. At the same time she is actively seeking new export markets in North America and other countries.

The position is not so marked in dairy produce. Denmark again has been expanding her dairy production markets in other countries and has sent butter or cheese to Eire, Canada, the United States, Italy, Germany and Belgium.

For years New Zealand sold the bulk of her food surplus to Britain at prices well below world parity. In spite of this and high freight rates on food from New Zealand as compared with nearer countries, the Dominion has been able to pay farmers enough to create an incentive to increase production.

At the same time she has built up big reserves in the stabilization or "guaranteed price" funds to enable payments to farmers to be maintained at a reasonable level. These funds are becoming so large as to be a serious em-



Newest home furnishings are designed to provide greater comfort and convenience. The occasional chairs, above, are covered in the new Fiber E viscose rayon fabric that can be cleaned with soap and water. Seats and backs are of foam rubber. Stand-Built design.

ment pipelines, snaking out from Texas, Oklahoma, Louisiana, and most recently from the Texas Gulf coast. Natural gas folks emphasize none of the great growth of the industry could have taken place but for the development of these long-distance pipelines. These men point out that no other economical means of transportation could carry the vast airy quantities demanded by metropolitan areas. There now are more than 50 natural gas pipelines in the U. S., 17 of them the modern long-distance high-pressure type.

A dog-bite wound should be washed promptly gently, and thoroughly with soap and water. Of course, consult a physician as soon as possible.

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lieved traditional for the purpose of saying "I do."

British fashion writers stress that these dresses, couched with waist-length veils instead of the usual train—that can be so much trouble in the hands of page-boys and bridesmaids—give an up-to-date picture in keeping with modern times.

Fashion adviser Veronica Papworth writes in the Evening Star that the "classical" wedding dress favored by so many provincial brides "looks little different from a long-sleeved nightie."

In fact, if fashion advice and store prices have any influence, most British brides will be wearing ballet-length dresses this year.

These styles are also favored by London's big ten of fashion. A dream dress by Norman Hartnell, designer to the Queen and Queen Mother Elizabeth, consists of a hip-length bodice, completely covered in pearl and sequin embroidery, and a tremendous tulle skirt. The bodice, with high, boned Edwardian neckline and long, tight sleeves can later be worn as a honeymoon glamor-blowse with a classic black suit.

An important factor that will swing many brides in favor of shorter styles is the low cost of bridesmaids' dresses. Many pretty styles that will later give good service throughout the summer months cost well under £10.

One such number is in black-spotted yellow organza with Nell Gwynn neckline circling low on the shoulders. With Quaker lines to the button-front bodice and

three-quarter-length, flower-girl sleeves, it makes a pretty picture with a Victorian posy or tiny basket of flowers and costs under £5, with petticoat.

All brides, of course, do not wear white. One of the prettiest gowns worn recently was in shell-pink organza with bolero of pink velvet. The bride carried pink-tinted lilies. Flock-printed organza and flower-patterned muslin make inexpensive bridesmaids' dresses that look like a million dollars over two hooped petticoats.

T.C.A. Stewardesses Are Identical Twins

Montreal. — Marjorie and Marion Quinney of London, Ont., recently became Canada's first twin stewardesses.

The 22-year-old identical twins graduated from the Trans-Canada Air Lines' training school at Montreal along with 25 other young Canadian girls.

The twins graduated at the same time with high school, then graduated as nurses together from a London hospital, and have finally become graduate air stewardesses.

But now they will be separated for the first time because the planes in which they fly carry only one stewardess.

The only identifying mark between the two girls is a tiny scar on Marion's forehead, which she got when her sister threw her over her shoulder at the age of five in a sisterly brawl.

Marjorie and Marion were bitten with the urge to fly when their brother returned from duty with the Royal Canadian Air Force and talked about the thrill of making a living in the air.

The twins say everybody has trouble telling them apart—except their father—he doesn't even try.

Punkeydoodles Revives Myriad Strange Names

Washington — The question Shakespeare posed some time ago about what's in a name is a leading question.

A researcher for the National Geographic Society, obviously entranced by a recent story from a place called Punkeydoodles Corners, popped up with all kinds of information about the strange names some place have.

For instance, did you know there is a town in Wales called Llanfairpwllgwyngyllgogerychwyrndrobwllllantysiliogogoch?

Well, there is. But you'd better not try pronouncing it. People have fractured jaws on less.

Punkeydoodles Corners, incidentally, is a village with precisely six inhabitants. And two counties in Ontario are fighting for the honor of listing the corners in their territory.

The most delightful places names in the United States showed up in the gold rush days. For instance, miners named one town in Nevada Lousy Level.

It was flagrant plagiarism. There's such a place in Hertfordshire, England.

In Pennsylvania, there still exists the quiet Delaware river town of Foul Rift.

In California there are Whisky Bar, Brandy Gulch, Delerium Tremens, Chucklehead Diggins, Hell-for Noon City, Love Letter Camp and Mugfuzzle Flat.

Wyoming boasts a town called Crazy Woman Creek. And in Missouri you'll find one Damfino town.

People give places stodgier names now. For instance, can you imagine someone nowadays dubbing a place Bishops Itchington? Britons dreamed that one up years ago.

People giggle over weird-sounding street names in every part of the world, but one that is sure to give anyone pause is "Of" alley in London.

The story goes that a section of London was named for George Villiers, Duke of Buckingham. There are streets called George, Villiers, Duke and Buckingham. And, faithfully enough, an alley named "Of."

And certain tribesmen in the British colony of Gambia in north-west Africa live in Sin.

Make use of left-over bread in bread pudding or Brown Betty desserts, as poultry stuffing, added to meat loaf, cut in cubes and toasted for croutons, in tomato casseroles.

IT'S Spring AGAIN

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DRESSES

Styles for Spring of '52 accentuate your femininity. Blacks and navy blues are popular, as well as colorful prints.

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MEN'S SUITS

Single and double breasted suits in imported and domestic materials.

TOPCOATS

If you want to appear at your best this Spring wear a Rayfels topcoat. New Spring styles have arrived; drop in soon.

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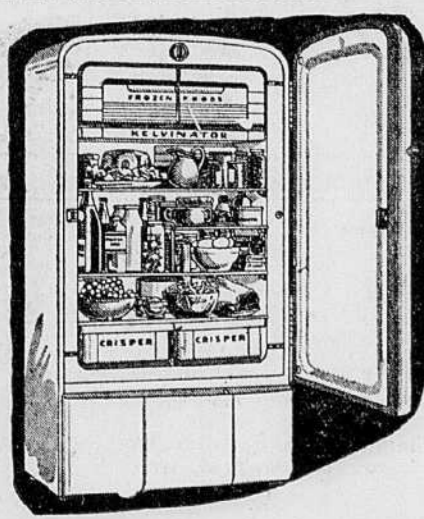
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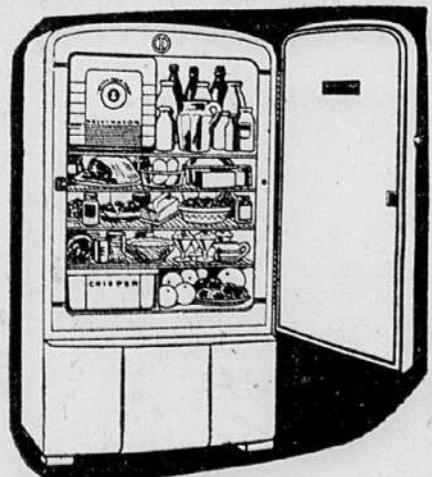
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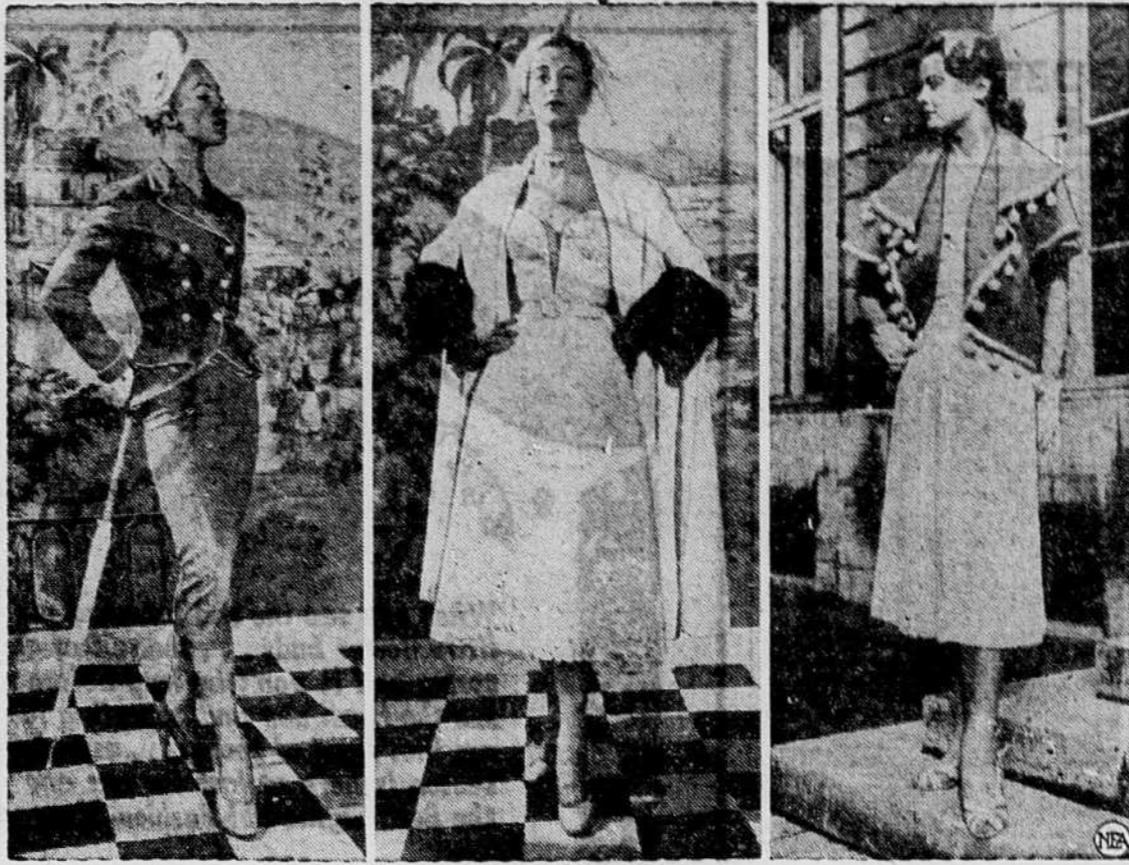
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Paris Styles No Challenge London Says

By MURIEL NARRAWAY
Canadian Press Staff Writer
London. — We've seen it all before. This was the unexpected reaction of British fashion writers at-

tending Paris spring shows, after previously viewing the London collections.
This season, London had anticipated every Paris couture line of importance, thereby knocking at least one hole in the old belief that Britain cannot compete with Paris in production of "new" lines.
London designers can also boast that the "masher" suit by Lachasse, its unwaisted jacket half-belted low at the back, previewed the Fath-Dior agreement on hip-length waistlines.
Independently, the two masters



There's something for everybody in Paris fashions this spring. For the practical woman, there's the Pierre Balmain's gray worsted suit (left) piped in white pique, worn with white hat and parasol. Then, for the sophisticated woman, Balmain plunges the neckline to a new low (center) in a white lace dress embroidered in pale green, blue and orange sequins. Coat is white with pink cuffs. For the very young woman who likes simple lines with a flair, Maggy Rouff combines (right) a pleated white linen dress with a bright green felt caplet trimmed with white snowballs.

IT'S SPRING TIME... LUGGAGE TIME

and Easter is but three weeks away! Your new Spring outfit will not be complete until you have one of our smart new handbags, and if you travel, well, we've an assortment of luggage that tops any you've seen. Of course we advise you to shop early, as selections like this really get a lot of attention.

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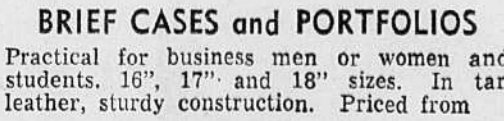
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of Paris haute couture showed around 600 dresses with the waist-round-the-hips look. Dior showed a low waistline emphasized by cuff, belt or band above a long straight skirt. London designers gave the same hip emphasis above full skirts.

Another similarity was the "breadth without thickness" look shown in London by Digby Morton and in Paris by Desse. Colors and materials also followed a general trend. In London, colors were dark gun-metal greys, all-black, all-white and pinky beiges. Paris followed suit and also favored the London use of silk tweeds, silk straw, paisley-patterned silks, cloudy prints, donegal tweed and shantung.

British women who want a Dior touch to their spring wardrobe can get it right in London. They can buy a gun-metal grey dress and combine it with a straw or moss green velvet hat. Dark wool coats with contrasting lining of polka dot or print silks that match a summer dress, are also procurable on the home market. And it's easy to find a brilliant silk coat to wear over a plain summer frock.

In fact, British buyers who usually pay thousands of pounds for reproduction rights on French styles have this year been holding back, says Audrey Whiting of the London Daily Mirror. For the first time, she adds, they have told French designers: "Women in Britain prefer the simplicity of British designs."

Certainly the unpinched, unpadded waistline favored this year by a majority of the Paris style dictators, cannot challenge the exquisite English tailoring of suits and coats by Norman Hartnell, Lachasse and others of London's Big Ten that favor classic styles with tiny waists and curved hiplines. British women, especially in the provinces, have proved their preference for unfussed, classic tailoring.

Wool can't stand sharp temperature changes. A plunge into hot water shrinks and mats the fibers. Drying in cold blasts of air or by a hot stove shrinks and hardens the fabric.

Regardless of room size, small designs are most suitable for bedrooms. In addition to being more attractive, they actually have a restful effect.

Teacher, Students Cut Own Flagpole, Mourn Their King

North Bay. — This is the story of a flag-pole and of school children who paid tribute to a dead king.

The incident occurred near the small lumbering hamlet of Rutherglen, east of here.

News of the King's death reached the district by radio on a bitterly cold morning. In the little school the ink in the ink-wells had frozen solid during the night.

Thomas Newnam, 25, the teacher, was firing up the woodstove when the Neilson brothers, Cameron, 10, and Gordon, 8, arrived. They were soon followed by Lanny James, 12, and Donald Paquette, 11.

One of the pupils said with regret that they couldn't even lower a flag to honor the dead King. It was then teacher Newnam suggested that the boys go into the bush and cut their own pole.

They found a young balsam, 30 feet high, straight as a ramrod. After chopping it down, the boys trimmed off the branches and dragged it back to the school house.

With the aid of the teacher the pole was erected, a flag hoisted and carefully set at half-staff.

Then the other children in the class of 25 put on parkas and overcoats and marched outside. Standing at attention, teacher and pupils saluted the flag and sang "God Save the Queen."

"None of us knew whether you are supposed to salute a flag at half-staff but we did it anyway," said Newnam. "The youngsters seemed to think it was right that we should."

The Neilson boys are of Nordic stock and Lanny James is of British descent. Donald Paquette is a French-Canadian.

Several other nationalities are represented in this little school on the North Bay-Ottawa highway. Their teacher is a New Zealander who came to Canada just three months ago.

Elbow Care Worth While

Have you taken a look at your elbows lately? You may be shocked to find them red and rough. Heavy winter materials are not always too kind to your skin, and elbows are the first to show signs of wear.

The best method of countering this condition is by constant cleansings and creamings. At bath time, for instance, rub the rough area with a pumice stone or a mealy grain preparation that has an abrasive action.

Scrub your elbows with a soapy washcloth, and towel-dry them thoroughly. Complete this all-out elbow beauty ritual with an application of lubricating cream.

Whenever you have the opportunity through the day, massage some hand cream or lotion into your elbows. Try not to lean on your elbows. It does nothing for their beauty.

While you are concentrating on your elbows, you might give some thought to the back of your heels. Closed shoes often cause rough-

Good Food Helps European Boxers Score More KO's

New York. — Nat Fleischer says the Europeans are eating better. How did the editor of Ring Magazine and the Ring Record Book come to this conclusion? Nat says Europe's boxers are scoring more knockouts.

"It must be more and better food which gives them more strength," he says. "In making up the new record book for 1952, we discovered that about 20 per cent more knockouts were scored last year than in '51 and the rise was particularly noticeable among European fighters."

"Boxing is on the upgrade all over the world, except in the United States," adds Fleischer. "For the first time in history Denmark has a European champion—lightweight Joergan Johansen. Denmark, which didn't have more than a name or two in my other books, now has quite a few. South Africa, with a bantamweight champion in Vic Towel, has several dozen good fighters."

"There are about 2,000 boxers listed in the new book, but about 200 less Americans. The draft and defence work have made further inroads on the list of American fighters."

The new record book, bigger and better than ever, is being shipped out to regular subscribers now. It weighs three pounds, one-half pound more than last year's edition, and has 813 pages. Nat only prints 3,200 copies. Of this number, 1,200 go to newspapers, press services, magazines, promoters, matchmakers and others dealing with the boxing business. The public gets what's left of these \$6.95 items on a first-come, first-served basis.

ness and a hard scaly area. You can overcome this by following the same steps you have developed to care for your elbows.

With the coming of spring, and its revealing fashions, you'll want to be positive that you look lovely. Taking the time to beautify your elbows and heels will help to make it possible.

Spread a layer of soap over your hot broiling pan and cover it with a wet dishcloth. By washing time, grease and food bits will slip off easily.

The color of an egg shell is not related to quality, flavor or food value—brown and white are interchangeable.

HUNTINGVILLE

Mr. and Mrs. L. Norwood, of Lennoxville, were guests at the home of Mr. and Mrs. J. Campbell. Mr. and Mrs. Fred Main, left on Wednesday, for Washington, D.C., for a month's stay with their son and daughter-in-law, Mr. and Mrs. Herbert Main.

Mrs. John Campbell attended the St. James' Guild meeting at Compton.

Mrs. J. Dier entertained one the afternoon, of March 12, on the occasion of her daughter, Patsy's, ninth birthday. The dining room was prettily decorated in pink and blue and the children were en-

chanted with the centerpiece of an "Easter Bunny," and a marsh-mallow cake. Games were played including "Old Macdonald Had a Farm," each child mimicking a different animal, which caused much merriment. Patsy received lovely gifts from her playmates and she charmingly thanked each one. The guests were her cousin, Judy Beaudreau, and Susan and Jane Bell, of Lennoxville, Dorothy Allcorn, of Milby and Louise Moysenholder. Her brother, Billy, assisted his mother in serving the refreshments, which included ice cream and other treats.
Mr. Donald Luce is confined to his home with the mumps.

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STYLEFIT suits are lovelier than ever this year! 100% wool tricotine, flannel, charmaine, Pic & Pic. Stylish shades in sizes 12 to 20 and 38 to 42.

SPRING DRESSES

Lovely creations... you'll join the Easter Parade with your head held high in one of our lovelier-than-ever dresses! See them soon!

SPRING HATS

Sprightly straws to complement your new Spring outfit! Colorfully styled, they are destined to be this year's fashion leaders!

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FLARE - BACK "SHORTIE" that'll "take over" from now on! Good quality Wool Fleece. Raglan-sleeve styling. Style shown: with smart stitched detailing. Lined. Sizes 12 to 20. Pink, gold, powder blue.

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BELTED BEAUTY... so casually smart for Spring! Style as shown: has tucking at waistline, soft fullness at back. Made of fashion-right Whipcord in grey, light beige, walnut tan, gold. Lined. Sizes 12 to 18.

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Sizes 12 to 20 — 38 to 44
In both flared and straight-cut styles, of quality "Sporet", Alpine or Gabardine in lovely popular shades. Dress-up pleated faille in Black or Navy. Tailored Glen Check with novelty button trim are also part of the assortment.

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Round Throat with 3 row Stitching—Closed Toe—Closed Back—Calfsuede Quarter Lining—Faille Vamp Lining—Composition Single Sole—Covered High Heel.

Also Cuban Heel in the group. You will choose those for two reasons—First: They are Fashion right. Second—They are Value right. Sizes 4 to 8.

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- Fashion-right Straw
- Value-right Price

SPRING STYLES



FLOWER-FRESH HATS that make their appearance on the fashion scene at Zeller's! Come in now for Sailors, Bonnets, Profiles, Off-the-Face styles and others... in colours you'll love... with trimmings that'll flatter you!

ON THE MEZZANINE



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Fresh and Dainty Blouses in Crepe or Nylon. Superb detailing featured. Lush lace trims. Style as shown and many others... Unbeatable suit accents at a price that fits handily into your budget. Cap, short or long sleeves in white, pink, maize, blue and other popular shades.

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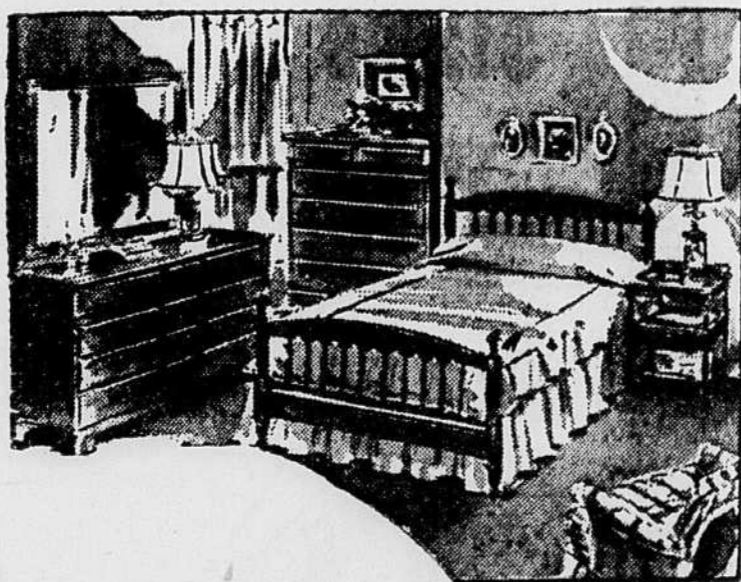
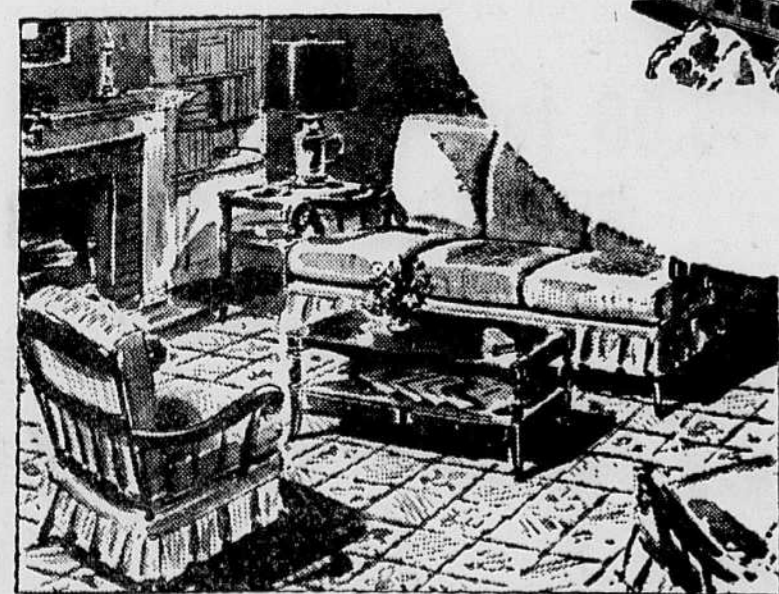
Plastic and Rayon Bengalines. A counterful of Tailored and Dressy types to wear with best Spring outfits! Check Zeller's handbags... You're bound to find many that are "Right" in style and colour for your ensemble! Priced for Spring budget-planning! Your choice of Black, Brown, Navy, Grey, Green, and Red.



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Skin Care At Beauty Salon

By ALICIA HART
NEA Beauty Editor

Your visits to the local beauty salon may have a wonderful effect on your morale and your hair, but have you ever noticed how your skin reacts after you come out from under the dryer?

In most instances, the concentrated heat tends to dry out the natural oils of the skin, and leaves it unattractively flushed. The next time you sit under a dryer, make it a point to observe how much heat hits your face.

Oddly enough, this disadvantage can be turned into a distinct beauty advantage, if you will just take the time and make the effort. Why not give yourself a facial while you are having your hair dried?

Bring along your own jar of lubricating cream, cleansing tissues and skin freshener in a small wicker basket or beauty kit. Just before the heat starts blowing, cover your face and throat with cream. The heat will open your pores, and give the cream an additional chance to do a thorough lubricating job.

After the beautician removes the dryer, wipe the cream away with

New Hair-Lightening Preparation Gives Tresses Beauty And Health

the tissues, and close your pores with the skin freshener. Make a "square" of tissue and use it for the applicator. The freshener will also act as a cooling agent, and will relieve a lot of the flush that is usually caused by the heat.

As soon as your hair has been combed-out and arranged, you'll be fresh and ready to apply a new make-up.

Empty the bag of your vacuum cleaner on several thicknesses of slightly moistened newspaper spread on the floor. The damp paper settles loose dust quickly.

Sunlight and artificial light weaken wool fabrics and fade colors. A clothing bag is sometimes a protection from light as well as dust.

The wetness of any part of your body makes you an electricity conductor. Don't risk even a mild shock by handling electrical cords of fixtures until you are thoroughly dry.



Here is something really new in hair lighteners. This one, which contains no ammonia, will add beautiful color to your hair as it conditions. For all-over coverage, apply the preparation to every bit of hair (left), and to touch-up, just dab the lightener to root ends (right).

By ALICIA HART
NEA Beauty Editor

For the first time in hair-lightening history you have the opportunity to use a preparation which, its makers say, contains absolutely no ammonia or ammonia water.

Because of the special ammonia-free formula, the lightener avoids damaging the hair or imparting a straw, brittle appearance. There are no smarting fumes to irritate your eyes.

This new hair beautifier has a mild action on your skin and scalp as well as your hair. You don't have to worry about allergy or pre-disposition tests.

Furthermore, the preparation requires no pre-shampoo or after-shampoo. It rinses right out of your hair, cleaning and conditioning as it lightens.

To keep your hair soft, lustrous and conditioned, the lightener contains a rich, conditioning oil base. You will be able to achieve gleaming hair highlights and keep your hair healthy, at the same time.

If you are primarily interested in living up, not changing, the color of your hair, the lightener will do that, too. You can use it to retouch streaked or dyed hair, or to retouch new dark growths on hair that has been bleached. If you like, add a fashionable golden streak to your hair.

With this lightener you can make the hair on your upper lip, arms and legs appear invisible. Its mild ingredients will not cause

discomfort to even the most sensitive skin.

The preparation is easy to use. It stirs into a creamy foam that stays put—no dripping, no overlapping, no running into your eyes. And once it is on your hair, it can lighten from one to ten shades in five to twenty minutes. In other words, the longer you leave it on, the lighter and brighter your hair will become.

For all-over lightening, cover every bit of your hair with the foamy preparation, and allow it to remain there until you feel the color is right. Then rinse it out.

Retouching is no problem, either. You can apply the lightener to the roots of your hair with a cotton swab application. Because the preparation stays put without overlapping, your hair will be assured even, unstreaked results.

At last you can handle home hair coloring like a professional. There's nothing experimental about this new preparation. It has been designed to give your hair a rich, glowing beauty. If you follow the directions carefully, it will.

Ironing material from which soap has not been well rinsed may cause a stain much like iron rust. A soap and water washing usually removes it. Be sure to rinse well. Bleaching in the sun afterwards is sometimes helpful.

SPRING OPENING

NEW FABRICS
NEW COLORS
NEW DESIGNS

When you see the red breasted robin strutting proudly, he's a first sign of spring. See the little flower buds . . . the veil of greenery dressing up the trees? Those are first signs of spring and it won't be long before we see these well-loved signs. Come into our store and see the fresh new and appealing fashions . . . the gay prints and pretty pastels. These too, are first signs of spring . . . especially important signs that mean that enchanting and happy season is here at last for you and yours to enjoy. We'll be showing many of our styles at the Beta Sigma Phi Fashion Show which will be held March 26 at the Cinema de Paris.

SUITS...

We've a full deck of suits to capture hearts . . . and be winners always. For full skirted or slim . . . our suits are tailored to Easter Parade perfection! Make your selection early from wool, crepe, charmine, gabardine, tricotine or flannel. Short or long jackets. All the latest spring colours. Sizes 9 to 17, 12 to 20, 38 to 44.

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SPRING COATS

Gabardine, charmine, flannel, tricotine and other popular spring fabrics have been carefully selected, expertly stitched in order to make you a smart, graceful spring coat. If you are wise, you will shop early while selection is at its peak. All the latest colours . . . all the newest styles . . . sizes 9 to 17 — 10 to 20 — 38 to 44.

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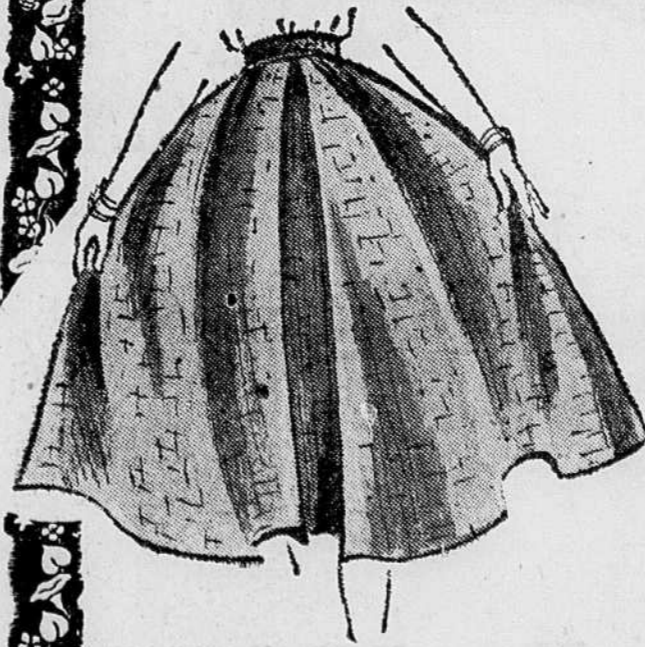
DRESSES...

Navy blue is always neat and trim . . . this year this seems to be a most popular colour among the ladies. Crepes, taffetas, tricotines and other fashionable fabrics detailed to give you that pleasing, feminine look. Some are trimmed with collar and cuffs; others feature jabot in white or gay colours. Sizes 9 to 17, 10 to 20, 38 to 48.

\$12.98 to \$49.98

Gay prints that indeed denote the arrival of spring . . . their pretty whirlaway skirts to their figure-hugging midriffs and crisp, textures—some fabrics . . . these are three important features of milady's favourite dress this spring. Popular are pure silk, crepe, rayon, taffeta. Many are trimmed with favourite spring accessories. Sizes 9 to 17, 10 to 20, 38 to 48 and 16½ to 24½.

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