

THEATRE ROYAL.

BRILLIANT SUCCESS.

In consequence of the Rapturous Applause bestowed upon the first representation of Bellini's Lyrical Opera of NORMA! it will be REPEATED this Evening, for the

SECOND AND LAST TIME,

as other Operas in preparation must be produced by those eminent and favorite Artists

MRS. SEGUIN,

MISS LICHTENSTEIN,

Pupil of Mrs. Seguin,

MR. SHRIVAL,

MR. MEYER,

Principal Baritone of the German Opera, and

MR. SEGUIN,

With an efficient CHORUS from the Park Theatre, New York.

WEDNESDAY, SEPT. 1,

Will be repeated the Grand Lyrical Tragedy, entitled

NORMA!

Translated from the Italian of the distinguished Dramatist ROMANI, and adapted to the Original Music by BELLINI.

CLAUDIAN, a Roman Proconsul over Gaul, and secretly espoused to Norma, Mr. SHRIVAL.
OROVESO, the Chief of the Gallic Druids and Father of Norma, Mr. SEGUIN.
NORMA, Chief Priestess and Superior of the Gauls, Mrs. SEGUIN.
ALBERTA, a Virgin, dedicated to the service of the God Irminsul, Miss LICHTENSTEIN.
FLAVIUS, a Roman Officer, friend of Claudian, Mr. C. HILL.
CLOTILDA, a friend of Norma, Mrs. ROSENTHAL.

Two Children of Claudian and Norma.

Priests, Druids, Astrologers, Bards, Ministers, and Virgins of the Temple of Irminsul, Gallic Chiefs, Soldiers, &c. by Messrs. Neal, Blankman, Walters, Wharton, Sauer, Schneff, Stuart, McGowan, Jones, &c. Mesdames Rosenthal, Ernestine, Palmer, Boquet, Archer, M'Gowan, Haslan, St. Clair, Else, &c.

The Scene is laid in Gaul, about 150 years after the Roman Conquest. The Action is in and near the Temple of the God Irminsul, and occupies one night and the following day.

ACT 1st,—The Sacred Grove near the Temple of Irminsul.

ACT 2d,—Scene 1st—The Cavern Residence of Norma; Scene 2d—A Romantic part of the Sacred Forest.

ACT 3d,—The Druid Temple at Stonehenge.

THE FOLLOWING MUSIC WILL BE SUNG:

ACT I.

SOLO—"Druids Ascend." Oroveso
CHORUS—"Shine forth, young moon." Oroveso
INVOCATION—"Oh, Irminsul! prophetic power!"
RECIT—"All have departed." Claudian and Flavins
CAVATINA—"When bound in slumber's golden chain." Claudian
CHORUS—"Lo! Norma comes!"
RECIT—"Seditious spirits," Norma
PRAYER—"Virgin Goddess," Norma
RECIT—"These sacred rites fulfilled," Elberta
DUET—"Go, proud maiden." Elberta and Claudian
RECIT—"Take them, and conceal them quickly." Norma
DUET—"Oh, bitter memory." Norma and Elberta
RECIT—"But who is this beloved youth?" Norma and Elberta
TRIO—"Oh, what a hapless maid art thou." Norma, Elberta and Claudian

ACT II.

RECIT—"Both now are sleeping," Norma.
DUET—"Take them, I implore thee!" Norma and Elberta.
FINALE—"Still our foes maintain their camp." Oroveso and Chorus.

ACT III.

RECIT—"He will return" Norma.
CHORUS—"Hark! the bronze shield" Chorus.
RECIT—"The God of Battle whirls his gorgeous car" Norma.
GRAND CHORUS—"Battle! Battle"
RECIT—"Our votive rites, oh Norma, yet require a victim" Oroveso.
DUET—"Chained at last I find thee near me" Norma & Claudian.
RECIT—"Give me the Dagger"
DUET—"Do I not prove thee?" Norma and Claudian
CONCERTED PIECE—"Confess, oh Norma"
SOLO—"Oh, curse me, but my infants spare!" Norma.
CHORUS—"Justice calling to torments dire"

The ORCHESTRA is Conducted by Mr. HENRY MARKS.

BOX OFFICE open from TEN o'clock, A.M., till FOUR o'clock, P.M.
BOXES, 5s.; PIT, 2s. 6d.; GALLERY, 1s. 3d

Doors Open at Half-Past SEVEN, and the Performance to commence at EIGHT o'clock precisely.

N. B.—The PIT SALOON to be LET. Application to be made to Mr. Frary, at the Box Office, from Ten o'clock A. M. till Four P. M.

MONTREAL, Sept. 1, 1847.

HERALD OFFICE.