



THREE SCOTISH MELODIES.

with familiar Variations,

FOR THE

Piano Forte,

N^o 1 Logie o' Buchan,

N^o 2 Tweed-side, N^o 3 Donald.

Composed & Dedicated to

Miss Duncan.

By

J. F. SURINNE.

Ent Stat Hall.

OP. 12.

Price 2/

EDINBURGH,

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OF THE COUNTY OF ALBANY

FOR THE YEAR ENDING DECEMBER 31, 1901

CONTENTS

Report of the Board of Supervisors	1
Report of the Board of Health	10
Report of the Board of Education	15
Report of the Board of Public Works	20
Report of the Board of Charities	25
Report of the Board of Prisoners	30
Report of the Board of Lunatics	35
Report of the Board of Insane	40
Report of the Board of Deaf and Dumb	45
Report of the Board of Blind	50
Report of the Board of Idiots	55
Report of the Board of Paupers	60
Report of the Board of Poor	65
Report of the Board of Relief	70
Report of the Board of Charity	75
Report of the Board of Education	80
Report of the Board of Public Works	85
Report of the Board of Charities	90
Report of the Board of Prisoners	95
Report of the Board of Lunatics	100
Report of the Board of Insane	105
Report of the Board of Deaf and Dumb	110
Report of the Board of Blind	115
Report of the Board of Idiots	120
Report of the Board of Paupers	125
Report of the Board of Poor	130
Report of the Board of Relief	135
Report of the Board of Charity	140
Report of the Board of Education	145
Report of the Board of Public Works	150
Report of the Board of Charities	155
Report of the Board of Prisoners	160
Report of the Board of Lunatics	165
Report of the Board of Insane	170
Report of the Board of Deaf and Dumb	175
Report of the Board of Blind	180
Report of the Board of Idiots	185
Report of the Board of Paupers	190
Report of the Board of Poor	195
Report of the Board of Relief	200
Report of the Board of Charity	205
Report of the Board of Education	210
Report of the Board of Public Works	215
Report of the Board of Charities	220
Report of the Board of Prisoners	225
Report of the Board of Lunatics	230
Report of the Board of Insane	235
Report of the Board of Deaf and Dumb	240
Report of the Board of Blind	245
Report of the Board of Idiots	250
Report of the Board of Paupers	255
Report of the Board of Poor	260
Report of the Board of Relief	265
Report of the Board of Charity	270
Report of the Board of Education	275
Report of the Board of Public Works	280
Report of the Board of Charities	285
Report of the Board of Prisoners	290
Report of the Board of Lunatics	295
Report of the Board of Insane	300
Report of the Board of Deaf and Dumb	305
Report of the Board of Blind	310
Report of the Board of Idiots	315
Report of the Board of Paupers	320
Report of the Board of Poor	325
Report of the Board of Relief	330
Report of the Board of Charity	335
Report of the Board of Education	340
Report of the Board of Public Works	345
Report of the Board of Charities	350
Report of the Board of Prisoners	355
Report of the Board of Lunatics	360
Report of the Board of Insane	365
Report of the Board of Deaf and Dumb	370
Report of the Board of Blind	375
Report of the Board of Idiots	380
Report of the Board of Paupers	385
Report of the Board of Poor	390
Report of the Board of Relief	395
Report of the Board of Charity	400
Report of the Board of Education	405
Report of the Board of Public Works	410
Report of the Board of Charities	415
Report of the Board of Prisoners	420
Report of the Board of Lunatics	425
Report of the Board of Insane	430
Report of the Board of Deaf and Dumb	435
Report of the Board of Blind	440
Report of the Board of Idiots	445
Report of the Board of Paupers	450
Report of the Board of Poor	455
Report of the Board of Relief	460
Report of the Board of Charity	465
Report of the Board of Education	470
Report of the Board of Public Works	475
Report of the Board of Charities	480
Report of the Board of Prisoners	485
Report of the Board of Lunatics	490
Report of the Board of Insane	495
Report of the Board of Deaf and Dumb	500
Report of the Board of Blind	505
Report of the Board of Idiots	510
Report of the Board of Paupers	515
Report of the Board of Poor	520
Report of the Board of Relief	525
Report of the Board of Charity	530
Report of the Board of Education	535
Report of the Board of Public Works	540
Report of the Board of Charities	545
Report of the Board of Prisoners	550
Report of the Board of Lunatics	555
Report of the Board of Insane	560
Report of the Board of Deaf and Dumb	565
Report of the Board of Blind	570
Report of the Board of Idiots	575
Report of the Board of Paupers	580
Report of the Board of Poor	585
Report of the Board of Relief	590
Report of the Board of Charity	595
Report of the Board of Education	600
Report of the Board of Public Works	605
Report of the Board of Charities	610
Report of the Board of Prisoners	615
Report of the Board of Lunatics	620
Report of the Board of Insane	625
Report of the Board of Deaf and Dumb	630
Report of the Board of Blind	635
Report of the Board of Idiots	640
Report of the Board of Paupers	645
Report of the Board of Poor	650
Report of the Board of Relief	655
Report of the Board of Charity	660
Report of the Board of Education	665
Report of the Board of Public Works	670
Report of the Board of Charities	675
Report of the Board of Prisoners	680
Report of the Board of Lunatics	685
Report of the Board of Insane	690
Report of the Board of Deaf and Dumb	695
Report of the Board of Blind	700
Report of the Board of Idiots	705
Report of the Board of Paupers	710
Report of the Board of Poor	715
Report of the Board of Relief	720
Report of the Board of Charity	725
Report of the Board of Education	730
Report of the Board of Public Works	735
Report of the Board of Charities	740
Report of the Board of Prisoners	745
Report of the Board of Lunatics	750
Report of the Board of Insane	755
Report of the Board of Deaf and Dumb	760
Report of the Board of Blind	765
Report of the Board of Idiots	770
Report of the Board of Paupers	775
Report of the Board of Poor	780
Report of the Board of Relief	785
Report of the Board of Charity	790
Report of the Board of Education	795
Report of the Board of Public Works	800
Report of the Board of Charities	805
Report of the Board of Prisoners	810
Report of the Board of Lunatics	815
Report of the Board of Insane	820
Report of the Board of Deaf and Dumb	825
Report of the Board of Blind	830
Report of the Board of Idiots	835
Report of the Board of Paupers	840
Report of the Board of Poor	845
Report of the Board of Relief	850
Report of the Board of Charity	855
Report of the Board of Education	860
Report of the Board of Public Works	865
Report of the Board of Charities	870
Report of the Board of Prisoners	875
Report of the Board of Lunatics	880
Report of the Board of Insane	885
Report of the Board of Deaf and Dumb	890
Report of the Board of Blind	895
Report of the Board of Idiots	900
Report of the Board of Paupers	905
Report of the Board of Poor	910
Report of the Board of Relief	915
Report of the Board of Charity	920
Report of the Board of Education	925
Report of the Board of Public Works	930
Report of the Board of Charities	935
Report of the Board of Prisoners	940
Report of the Board of Lunatics	945
Report of the Board of Insane	950
Report of the Board of Deaf and Dumb	955
Report of the Board of Blind	960
Report of the Board of Idiots	965
Report of the Board of Paupers	970
Report of the Board of Poor	975
Report of the Board of Relief	980
Report of the Board of Charity	985
Report of the Board of Education	990
Report of the Board of Public Works	995
Report of the Board of Charities	1000

THE FOLLOWING WORKS FOR THE PIANO-FORTE, &c.

COMPOSED BY

J. T. SURENNE.

to be had at WOOD & CO'S 12 Waterloo Place, and of all the other Music Shops.

Contre Danses Brillantes et Valse,
dedicated to the Countess of Elgin.

Nº 1. 3/
 Nº 2. 3/
 Nº 3. 3/
 Introduction and Var^s on the "Blue bells of Scotland". 3/
 Three Progressive Rondinos. (Op: 5.)
 Nº 1. from "Robert le Diable". 2/
 Nº 2. from "Masaniello" 2/
 Nº 3. from "Il Pirata" 2/
 Fantasia and Var^s on a "Celebrated Theme"
 dedicated to Miss Stewart 4/
 Overture in D. (Op: 10.) dedicated to the "Leith Philhar-
 monic Society." Performed at the Society's monthly Con-
 certs 2/6
 Rondo de Concert. (Op: 11.)
 dedicated to J. M. Müller. 5/
 (ad lib accompaniments for 2 Violins, Viola, & Violoncello) 2/6
 Three Scottish Melodies, with Var^s (Op: 12.)
 Nº 1. "Logie o' Buchan" 2/
 Nº 2. "Tweed Side". 2/
 Nº 3. "Donald". 2/
 "The King's Own" Set of Quadrilles. 3/
 Brilliant Var^s & Rondo on an "Original Theme" (Op: 14.)
 dedicated to HENRI HERZ 4/
 Capriccio, on the Marche Trionfale from "Il Pirata" (Op: 15) . . . 3/
 Impromptu, on "Long live the King" from Gustavus III. (Op: 16) 3/
 Musical Recreations. Nºs 1 & 2. (Op: 17.) 2/6
 "Matilde." Brilliant Variations. (Op: 18.) 4/
 SONGS.
 "The midnight hour." (Serenade). 2/
 "Lay of the Broken hearted." 1/6
 "The Araby Maid." (Ballad). 2/
 "The Heather Bell." (Ballad.) Sung by "Miss Byfeld"
 at the Theatre Royal. 2/
 SONGS of the CRUSADERS.
 Nº 1. Maid of my heart 2/
 Nº 2. The Cymbal loud is jingling. 2/
 Nº 3. Serenade. 2/

INTRODUCTION.

J. T. Surenne.

ANDANTINO.

p Dolce. e Legato.

pp Leggier:

Dim: *pp*

"DONALD."

ANDANTE
CANTABILE.

p

pp ritard.

pp

pp ritard:

VAR:
1.

Legato.

fz

fz

pp

pp

Sya

fz

fz

fz

pp

VAR:
2.

pp

Crescendo.

f

fz

3 x 4 3 2 1 x

Ben marcato Il Basso.

pp

fz

Cres.

