

no 13

Amz E. Cochrane.
109
Bauvois 1873.

FANTASIE BRILLANTE

SUR LA

SONNAMBULA

Opera de Bellini.

pour

PIANO,

PAR

J. LEYBACH.

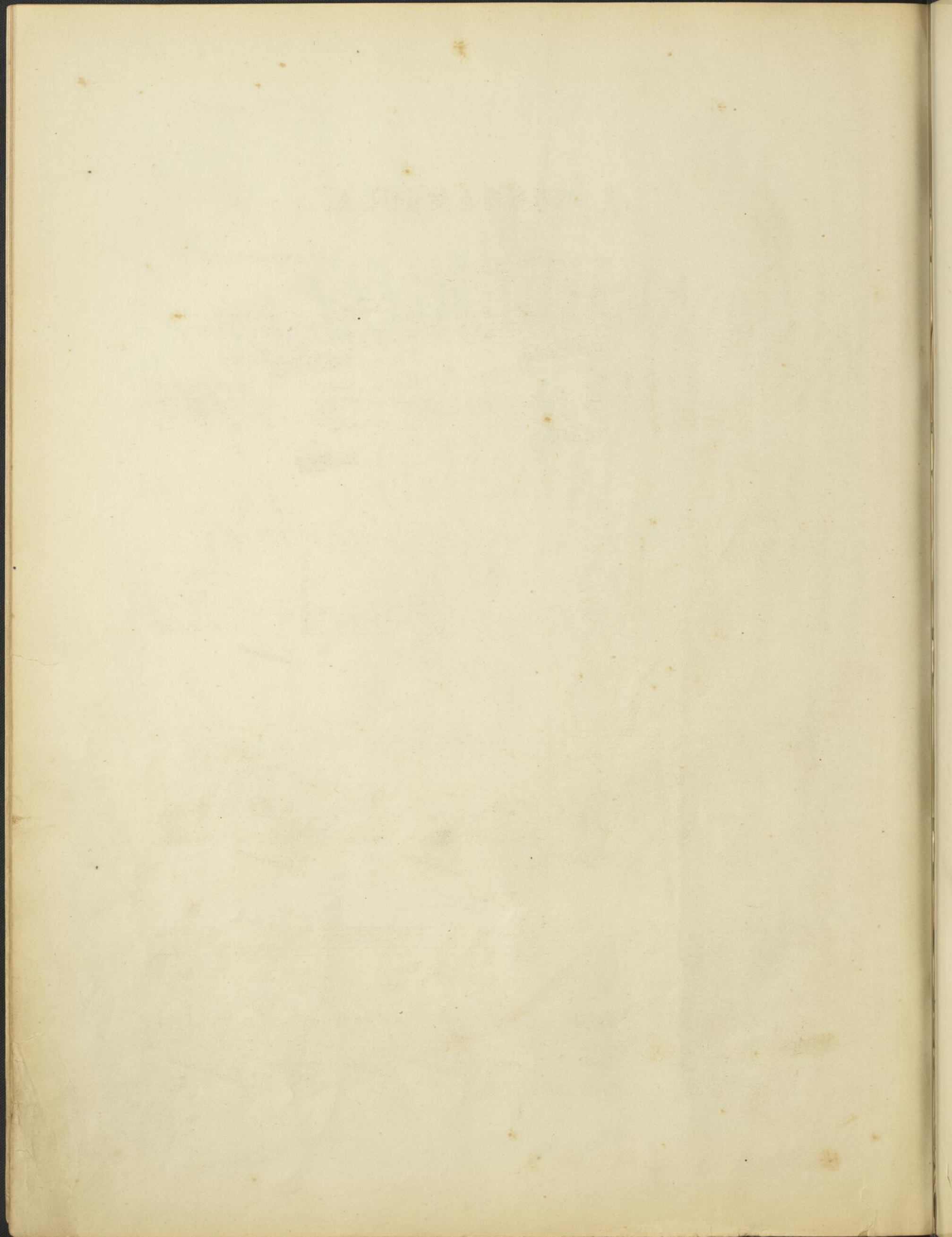
Ent. Sta. Hall.

OP. 27.

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"LA SONNAMBULA."

ALLEGRO MÀ NON TROPPO.

J. LEYBACH. Op: 27.

♩ = 58
ANDANTE CANTABILE.

Calmato.

mf

p *Rit:* *p*

ped. *6* *6*

Cantando e legato.

con grand' espres.

Ped. ** Ped. ** *Ped.* ** Ped. ** *Ped.* ** Ped. **

Largamente Cres. Δ *sf* *f* Δ Δ *Largamente*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

gva

Cres: *ff* *Dim:* *p* *Rall:*

a Tempo.

f Brillante

f

f *Cres:* *ff*

a Tempo. *pp una corda.*

Musical score for piano accompaniment, page 4. The score is in B-flat major and 3/4 time. It features five systems of piano accompaniment. The first system has a treble staff with a melodic line and a bass staff with a supporting line. The second system introduces a "p tre corde" marking. The third system has a "f" dynamic and a "Rall:" marking. The fourth system is marked "a Tempo" and "largamente", with a "p Calmato" marking. The fifth system is marked "Lento e" and "una corda", with a "Dim: pp Rall: sf" marking. The score ends with a double bar line and a 12/8 time signature.

CON ESPRESSIONE.

5

e legatissimo. *p* *Cres:*

Ped. *

a Tempo. *sf* *Rall:* *p Dolce* *Cres:* *f* *Dim:* *Rit:*

Ped. *

a Tempo. poco animato. *p* *Cres: e Rall: f* *p* *mf*

Ped. *

Ped. *

Ped. *

espress e con dolce. *Rit:* *Rall:* *p* tre corde.

Legatissimo. *p* ma ben marcato il canto.

gva *gva* *gva* *gva* *gva* *gva* *gva* *gva*

Cres:

ped. ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.*

f *gva* *a Tempo.* *Rit:* *gva* *p*

Ped. * *Ped.* *

pp *gva* *a Tempo.* *Rit:* *gva* *p tre corde.*

Ped. * *Ped.* *

gva *Cres:* *f* *Cres:*

Ped. * *Ped.* *

gva *ff* *largamente* *Dim:*

Ped. * *Ped.* *

f *gva* *Rit:*

Ped. * *Ped.* *

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the tempo marking 'a Tempo.' and features a series of ascending and descending notes. The second system includes a forte 'f' dynamic and a 'Rit:' (ritardando) marking. The third system starts with a pianissimo 'pp' dynamic and includes the instruction 'una corda.' followed by 'p tre corde.' The fourth system features 'Cres:' (crescendo) markings and a forte 'f' dynamic. The fifth system begins with a fortissimo 'ff' dynamic and includes 'Largamente.' and 'Dim:' (diminuendo) markings. Throughout the score, there are numerous slurs, accents, and articulation marks. The page is numbered '9' in the top right corner.

a Tempo. *gva* *gva*

f *Rit:* *a Tempo.* *gva*

pp *una corda.* *p tre corde.*

Cres: *f* *Cres:*

ff *Largamente.* *Dim:*

f *gva* *Ped.* *Rit:*

f *animato.* *Ped.*

f *Ped.*

gva *Ped.* *f* *Ped.*

pp una corda. *Ped.*

The musical score consists of five systems of staves. The first system includes the instruction *tre corde.* and the second system includes *Cres:*. The third system includes *Rall:*. The fourth system includes *brillante.* and *Marcato e pesante.*. The fifth system includes *ff* and *fff*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

