

MONTREAL RIFLES GRAND MARCH.

BY HENRY PRINCE.

PIANO.

mf

p

fz

p

cres *cen*

do

f

f

p

cres - cen - do

f

f

p

Montreal Rifles Grand March.

Detailed description: This is a musical score for a grand march, titled 'Montreal Rifles Grand March'. It is written for piano and features five systems of music. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a dotted quarter note followed by an eighth note, then a series of eighth notes. The bass line consists of a series of eighth notes. The second system continues the melody and bass line. The third system features a change in the bass line, with a dotted quarter note followed by an eighth note. The fourth system includes a crescendo marking and a change in the melody. The fifth system concludes the piece with a final chord. The score is written in a clear, legible hand with various musical notations including notes, rests, and dynamic markings.

TRIO.

Handwritten musical score for 'L'Allegretto' by Franz Schubert, measures 1-4. The score is in 3/4 time, key of B-flat major, and features a piano (p) and forte (f) dynamic contrast. The right hand plays a melody with triplets and sixteenth notes, while the left hand plays a bass line with sixteenth notes and triplets.

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