

Dédié à M. HARRY FONTAINE



# “THE VICTORIA”



MARCHE  
POUR LE PIANO

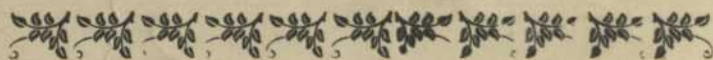
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Otto Zimmerman

AUTEUR DE

Marche des Pompiers, Faustina Valse

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# "THE VICTORIA"

MARCHE

OTTO ZIMMERMAN

PIANO

TEMPO DI MARCIA

*ff* *mf* *mf* *f* *p* *p=ff*

I° II°

TRIO

789.1554

Z 75 n

1915

MUS

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex chordal structures and melodic passages.

Fifth system of musical notation, including the instruction "Fine f" in the bass staff, indicating the end of a section.

Sixth system of musical notation, continuing the musical narrative.

Seventh system of musical notation, concluding with the instruction "Dal Segno al Fine" and a TRIO section marked with a treble clef.

607107

DELAIR, GRAY



J. E. BELAIR, Imprimeur de Musique, Montréal

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