

ANNUAL 
 2022 REPORT
OF 
 CONSEIL
 DES 
ARTS  DE
MONTRÉAL

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La spoliation du souk
Berirouche Feddal
At the Maison du Conseil
Photo credit: Hugues Bouchard



14 lieux
Field
Martin Messier
Photo credit: Elena de la Puente



MESSAGE FROM THE CHAIR

Ben Marc Diendéré,
Chair
Photo credit :
Normand Huberdeau



On behalf of the Conseil des arts de Montréal (CAM) board of directors, I would like to express our gratitude and esteem to artists, arts groups and producers of artistic works in Montréal, be they cultural pillars or new voices in the community. Despite a challenging recovery, artistic creation is re-emerging with impressive energy. This revival of cultural activity in our city is first and foremost the result of the artists' commitment, determination and resilience. We thank them genuinely.

The revival has also been helped along by the Conseil's incredible team, housed in the Gaston Miron building. I would like to congratulate ALL the Conseil staff and express my gratitude for their unprecedented engagement, unwavering commitment and incredible results. In addition to this team, I would also like to thank over 130 people in the various Conseil bodies who bring together a wealth of ideas.

In the difficult context of the post-pandemic recovery and the associated financial constraints, the Conseil has stayed on course in terms of increasing Montrealers' access to culture, including access for people with disabilities, who make up 16% of our population.

We continue to work on making the cultural environment more equitable, environmentally responsible and accessible. This is how the Conseil has enhanced each of its strategic priorities: fairness and representativeness, which is essential; consolidating Montréal's creative core; creating close ties with artists and organizations to better meet their needs; an eco-responsible transition; and developing philanthropy, which is a new addition. As we know, culture is the poor cousin of philanthropy in Quebec. The Conseil aims to carry the desired changes forward, which is why it is currently connecting with business communities in the private, co-operative and public sectors. It is wonderful to see more and more bodies joining forces with arts and culture and recognizing their value.

The contents of this report will outline the work completed and the steps taken for each of these priorities. The report also presents the highlights of this unusual year, including the return of the Grand Prix of the Conseil des arts de Montréal, which brought together 700 guests. Lemieux Pilon 4D Art was selected as the winner of the 36th Grand Prix for their piece, *Sisyphé*, from an impressive list of nominations.

In closing, I would like to thank the City of Montréal and the Agglomeration of Montréal. We have been working hard to ensure that newly invested funds are tied to long-term measures, and these investments have paid off. We strongly believe, along with cultural authorities in Montréal, that without its exceptional cultural activity, Montréal would simply be one of many North American cities. Language and culture are what make Montréal unique. For fiscal 2022, the Agglomeration of Montréal indexed the Conseil's budget by \$408,500. The City is also committed to increasing the Conseil's budget by \$670,000 over the next three years, from 2023 to 2025.

Faced with rampant inflation, we rely on the City of Montréal's commitment with cautious confidence, because we know that artists' needs and expectations are growing. We need to act collectively to improve predictability for the cultural sector and provide the support it needs and deserves.

Finally, this message wouldn't be complete without a special thanks to our executive director, Nathalie Maillé, who tirelessly invests her energy, creativity and generosity in our city. I would also like to acknowledge our Conseil members who have completed their mandates and thank them for their contributions. Finally, I extend my best wishes to the members of this equitable, competent and friendly Conseil.

MESSAGE FROM THE EXECUTIVE DIRECTOR

Nathalie Maillé,
Executive Director
Photo credit:
Normand Huberdeau



As active as ever in 2022, the Conseil boldly stepped in tandem with the entire artistic ecosystem into an era of new beginnings, revivals, re-openings and resuming activities.

The Conseil has continued providing the community with the tools they need and speaking up about key issues. It supports extraordinary artistic effervescence, which should not be taken for granted. Carefully considered approaches and high-quality works have garnered the public's enthusiasm in Montréal's cultural venues. 2022 marked a coming together of artists and their enthralled audiences!

The CAM Touring Program also made a noticeable comeback in June 2022. At the dawn of its 40-year anniversary, this flagship program disseminated performances, exhibitions and screenings throughout the Island of Montréal in the 19 boroughs and 15 participating suburban cities. It gave Montréal residents access to artistic experiences just steps from their home.

International residencies are once again taking off, with a revamped focus on the needs of the cultural community. The Road to Art program supports residency initiatives created by local organizations, forging new connections around the world with diaspora communities based in Montréal.

But we look to the future with cautious optimism. The cultural community needs us to pay attention to multiple challenges, including the working conditions of artists, artisans and cultural workers. The teams contributing to this relaunch are exhausted and often underpaid. Labour shortages and staff retention challenges have hit the sector hard. Collectively relying on their passion is no longer a viable option. Above all, it is not fair.

This mindset has a direct impact on how cultural events are held and needs to change. In 2022, we heard festivals sound the alarm. Shows were cancelled because there were no technicians available and arts organizations were shut down. There were also numerous calls for a guaranteed minimum income for artists. Compétence Culture also invited the Conseil to speak at the opening of its Grand atelier automnal, which examines cultural workforce issues and seeks solutions. We are at a breaking point—a paradigm shift and concrete action is necessary. Thank you to everyone who is betting on a career in the arts. We will work collectively to deliver on your courageous commitment.

With renewed support from the City of Montréal and the Urban Agglomeration of Montréal, the Conseil remains sensitive to the realities of Montréal's arts communities. The Conseil is moving forward with its 2022–2025 strategic plan. This new roadmap, anchored in the Montréal 2030 vision, positions the Conseil as a key player in the city's future. Consultations with the many stakeholders, including artists, cultural workers, board members, evaluation committees, the Conseil team, the City of Montréal's Service de la culture, and other arts councils and partners, guided the plan's development. They have joined forces to corroborate findings and bring new ideas to life. This exciting and pivotal exercise gave rise to a host of dialogue between the arts community, the team, partners, and collaborators. We developed Vision 2025 together, to create an exciting new chapter for Montréal's arts community.

This strategic plan is built on three strategic pillars, the progress of which is presented in this 2022 annual report. The Conseil wants to increase its impact; become better known, understood, and recognized; and improve its efficiency and agility. With clear targets, this vision will enable us to make tangible progress in the areas of equity and representativeness, proximity, eco-responsibility, consolidating Montréal's creative core, and philanthropy.

To put its plan into action, the Conseil relies on a dedicated, enthusiastic and attentive team that embodies the Board's values on a daily basis. Its commitment is reflected in its organizational efficiency. The Conseil increases its impact through collaborative practices that draw upon the wealth of expertise and strengths at the service of the Montréal arts community while strengthening ties with our partners.

I thank the Conseil team and share their enthusiasm. May our fervour to support the arts community spill over into society as a whole!

2022 IN NUMBERS

Agglomeration of Montréal's total contribution

\$20,835,700

Indexation of the Agglomeration
of Montréal's contribution

\$408,500

(+2% vs. 2021)

Total amount invested
in support programs

\$18,718,995

(+4% vs. 2021)

724

supported organizations
and collectives



+2%

relative to 2021

27,000

hours of funded
internships

172

partners and
donors

379

Individual artists supported

1,727

Number of applications
filed at the Conseil



1,072

Number of applications
accepted



62%

Acceptance rate



Julien Fillion en concert

Julien Fillion

Photo credit: Jonathan Arseneau



Sixtrum Percussion

6 Marimbas Tour

João Catalão, Charles Chiovato-Rambaldo,

Philip Hornsey, Kristie Ibrahim,

Fabrice Marandola and Huizi Wang

Photo credit: Andrew Dobrowskyj



PILLAR 1

IMPACT

1.1 EQUITY AND REPRESENTATIVENESS



In its 2022–2025 Strategic Plan, the Conseil reaffirmed its commitment to strengthen equity and diversity leadership. It is relying in particular on a renewed equity policy in order to do so. Development and consultation were revived in 2022 and will continue until the launch of the new equity policy in fall 2023.

Better represent Montréal’s artistic reality and diversity

The Conseil has set a major target of granting 25% of its financial support to priority clientele from underrepresented groups by 2025.

In 2022, the Commission paid \$3,654,945 to priority clients, representing 20% of its total support.

INDIGENOUS ARTISTS, COLLECTIVES AND ORGANIZATIONS

- › **\$586,114** invested in Indigenous arts, representing close to 3% of the Conseil support
- › \$361,600 specifically awarded to Indigenous artists, collectives and organizations through five tailored programs
- › \$133,640 awarded to non-Indigenous organizations for Indigenous arts residency programs in Indigenous communities

CULTURALLY DIVERSE ARTISTS, COLLECTIVES, AND ORGANIZATIONS

\$2,248,030 supported artistic projects from culturally diverse communities, representing 12% of the total funding provided by the Conseil.

- › Support given to 85 artists, collectives, and organizations from culturally diverse communities, representing 14% of the total artists, collectives and organizations supported
- › 7 awards for equity and representativeness
- › **\$271,641** awarded to the démART-Mtl Internship Program
- › \$490,240 shared in 10 residency programs dedicated exclusively to artists, collectives, and organizations from culturally diverse communities

ARTISTS, COLLECTIVES AND ORGANIZATIONS OF ARTISTS WHO ARE D/DEAF OR LIVING WITH A DISABILITY

An amount of **\$401,386** supported Conseil initiatives and artistic projects stemming from ability diversity, representing 2% of the total support provided.

NEW

› Support Fund for Accessibility Costs for all programs

In 2022, this Support Fund was extended to all Conseil programs. It helps to hire a qualified person to assist with grant writing, to include D/deaf artists or artists living with a disability in teams and projects, and to present shows to an audience living with various disabilities.

- 71% increase in payments for 2021, for a total of \$51,324, which supported 22 artists, collectives, and organizations

NEW

› Partnership with the Canada Research Chair on the Cultural Citizenship of D/deaf People and Cultural Equity Practices

The agreement, in the amount of **\$5,750**, contributes to the steering committee’s work and to funding the first-ever communication campaign on *Cultural equity and ability diversity*. This campaign will be rolled out in 2023 and aims to raise awareness among people working in cultural circles in order to promote full social and cultural participation of D/deaf people and ability diversity.

› **Support for D/deaf Artists or Artists with Disabilities**
(individuals, collectives, and organizations)

- 17 projects supported out of 34 applications received, for a total of **\$247,030**

The Conseil also invested \$4,689 in support and interpretation fees to host artists in meetings and on evaluation committees, and in consulting and reviewing resources and content to update its tools and practices for accessibility and the participation of people with diverse abilities.

WOMEN IN THEATRE

NEW

Les Sentinelles

At the end of the Chantier féministe sur la place des femmes en théâtre (feminist working group on women's place in theatre) in 2019, ESPACE GO committed to organizing Les Sentinelles to follow up on the prior recommendations and specifically address some of the issues affecting women in this sector. ESPACE GO was able to count on **\$12,000** in financial support from the Conseil.

Diversity every day

For the Conseil, diversity is at the core of the organization itself, which makes sure its board of directors, various evaluation committees, and team are representative of the population of Montréal.

- › Board of Directors: 43% of members are from culturally diverse communities and 10% are Indigenous
- › Indigenous Arts Committee: 11 Indigenous people play an important advisory role, including evaluating applications for Indigenous arts programs
- › Evaluation Committees: 53% of the members are from culturally diverse communities and 3% are Indigenous
- › Team: 30% of the Conseil team is made up from people from culturally diverse communities and one person is Indigenous

1.2 CONSOLIDATE MONTRÉAL'S CREATIVE CORE

2025 Target:
60%
of financial support
dedicated to the operation
of organizations

To support Montréal's creative core and pursue its main mission, the Conseil is committed to empowering organizations to carry out their mandate while ensuring decent living conditions for artists, artisans and cultural workers. To this end, it continues to run long-term support programs while focusing on innovation and increasing the capacity of Montréal's arts communities.

General Funding Program

The program supports the creation, production, dissemination and visibility of professional arts events in Montréal. Through its financial support to arts organizations, the Conseil promotes artistic outreach in all its forms throughout Montréal.

OPERATING GRANTS AND PROJECT GRANTS

- › **\$12,547,603** awarded to 579 organizations and artists' collectives
- › 55% of financial support dedicated to the operation of organizations

Artist studios

- › **\$494,280** invested to ensure artistic presence in Montréal

PILOT PROJECT FOR SUPPORTING COLLECTIVE CULTURAL REAL ESTATE PROJECTS – 2nd YEAR

- › This innovative initiative has now been extended to all artistic disciplines and creative spaces.
- › Publication of the *Cultural real estate support program: results of the second edition*
- › **NEW** Publication of the guide *Financer un projet immobilier culturel: guide à l'intention de la communauté artistique montréalaise* (French only)
 - This practical guide is aimed at equipping and supporting artists and arts organizations facing precariousness and preserving artist studios in our metropolis.

- › **NEW** Panel on cultural real estate financing on May 18, 2022
 - At the event, people were able to share their experiences in setting up such projects, the pitfalls and possibilities, with the participation of cultural capital funders.

Dealing with issues

The Conseil continues to take action to address the challenges of keeping qualified artistic workers employed, fighting precariousness, and supporting the next generation.

- › **\$267,500** invested in continuing to support two major succession programs, in association with the Carrefour jeunesse emploi Montréal Centre-Ville and financial support from the RBC Foundation: **Noublood** and **Nouvelle Garde**



Panel on cultural real estate financing
Mélanie Courtois, Madly Fuss,
Charles Grenier, Marianne
Breton, Geneviève Pichet and
Julien Valmary
Photo credit : Hugues Bouchard

1.3 PROXIMITY

2025 Target:

Increased support for and presence of the arts in areas on the Island of Montréal currently underserved by the Conseil

Proximity is first and foremost about the team's relationships with artists and organizations. This work was carried out with more than 70 local and regional partners to ensure that artists were able to create, produce or disseminate their work close to their homes.

Dissemination

CONSEIL EN TOURNÉE

This year marked the return of the CAM Touring Program, in collaboration with the Maisons de la culture de Montréal, the Association des diffuseurs culturels de l'Île de Montréal, and 19 boroughs and 10 participating cities. The 2022-2023 season of this improved flagship program was welcomed as a breath of fresh air, with a sense of urgency to finally see the works presented in the territory.

-  270 applications received
-  76 projects supported
-  422 performances
-  \$1,846,566 (total investment)

NEW

ICEBREAKER SUPPORT PROGRAM

This program is intended for initial touring experiences and is offered in collaboration with the Maisons de la culture de Montréal.

- › \$52,033 for five arts projects at five Maisons de la culture

Residencies

63 artists, collectives or organizations were supported through 29 residencies created with the collaboration of 41 community partners

NEW

ART AND SCIENCE RESIDENCY AT THE RIO TINTO ALCAN PLANETARIUM

This residency is geared toward professional artists and artists' collectives from all disciplines who want to carry out an artistic project aimed at supporting humans living with nature.

NEW

THE ROAD TO ART INTERNATIONAL RESIDENCY PROGRAM

Through this program, the Conseil hopes to nurture the extraordinary talents of Montréal artists whose artistic process requires them to explore cultural and artistic realities only available internationally. This program aims to:

- › Strengthen intercultural dialogue in other territories
- › Encourage closer ties with countries associated with Montréal's various diaspora communities
- › Foster research and creation in Montréal's arts communities

Field presence

BOROUGH TOUR

A tour of five boroughs and participating cities began in 2022. These meetings help to identify the main cultural and artistic issues in the borough or city, and to understand how the Conseil can be a partner of choice.

Program Information Sessions

These sessions are primarily intended for those who are applying for Conseil assistance for the first time.



- › 67 information sessions were offered to over 500 artists and cultural workers

1.4 PHILANTHROPY

2025 Target:
\$1.5M
 accumulated in
 donations

In 2022, the Conseil changed and intensified its actions aimed at developing and strengthening a philanthropic culture within Montréal's arts communities, always staying as close as possible to the needs on the ground.

Tax sponsorship program

-  **\$533,442** invested in funding, for a total of 407 donations and 37 organizations supported
-  **A 31% increase** relative to 2021

The Groupe d'entraide en philanthropie – théâtre cohort became *Un acte pour le théâtre* and now includes eight theatrical institutions in Montréal and Quebec City. The co-development group, with \$15,000 in funding, aims to share the philanthropy practices of members who offer programming that is 100% theatrical.

NEW

Seven Philanthropy Tools with La Machinerie des arts

The Conseil commissioned La Machinerie des arts to fill its toolbox with seven tools targeting philanthropic needs for the cultural community.

- > **\$11,500 invested**

NEW

Cultural philanthropy: what are our ambitions for Quebec?

Financial support of \$20,000 to the Orchestre Métropolitain enabled the Colloque sur la philanthropie culturelle, organized by Culture Montréal in collaboration with the Orchestre Métropolitain and the Carmelle and Rémi-Marcoux Chair in Arts Management at HEC Montréal.

- > 200 people gathered on December 2
- > *État des lieux sur la philanthropie culturelle 2022* report produced by Jules Bonnet

Continued initiatives to develop the philanthropic capacity of the arts community, including:

- > 2 Lunch & Learn: Philanthropy sessions
- > 5 Parcours internships in cultural philanthropy, in collaboration with the Caisse Desjardins de la culture, HEC Montréal, and the Faculty of Continuing Education at the Université de Montréal
- > New group enrolled in the Groupe des Vingt, with Concertation Montréal
- > Support for Conversations philanthropiques en culture, a professional co-development and exchange group on cultural philanthropy
- > Mécènes investis-e-s pour les arts grant, in partnership with the Brigade Arts Affaires de Montréal



Symposium on cultural philanthropy
 Yvan Gauthier, Julien Valmary,
 Karla Etienne, Cyrille Ekwalla and
 Charles Milliard
 Photo credit : David Ospina

1.5 ENVIRONMENTAL RESPONSIBILITY

2025 Target:
Eco-responsible criteria integrated into 100% of programs in line with the Montréal Climate Plan

The Conseil is undertaking a major transition in 2022, toward eco-responsibility, in line with the *Montréal Climate Plan: Objective carbon-neutral by 2050*. The Conseil is changing its internal obligations and policies and putting in place concrete support measures to strengthen the capacity of organizations and artists to make this transition and to act together to decarbonize the arts sector.

NEW

ADOPTING THE FIRST PLAN D'ACTION ÉCORESPONSABLE 2022-2025

- › During development of the 2022-2025 strategic plan, the artists and cultural organizations consulted expressed the need to include ecological transition as a strategic priority. The Conseil intends to play a leading role in the collective effort to fight the climate crisis.
- › The Conseil has developed its eco-responsible transition plan with two main objectives:
 - Reduce the Conseil’s carbon footprint through a review of its practices
 - Strengthen the capacity of all organizations to make the necessary transition
- › An eco-responsible transition committee was created and Josée Duplessis, CEO of the Maison du développement durable, was appointed to the Board and acts as chair of the committee

- › Launch of new joint program to support environmentally responsible projects. The aim is to encourage professional arts organizations on the island of Montréal to adopt practices that promote an eco-responsible approach.
 - **\$335,000** awarded to 17 artistic organizations to develop eco-responsible transition projects or carry out artistic projects incorporating eco-responsibility across artistic disciplines

NEW

ECO-RESPONSIBILITY TEAM TRAINING

- › 2 training workshops for the team and members of the board of directors and committees, led by the zero waste co-op Incita

NEW

REPRESENTATION AND SUPPORT FOR THE VOICE OF ARTISTS IN CLIMATE MATTERS

- › As an observing member, the Conseil joined Culture Montréal’s Commission permanente culture et transition écologique and co-signed, on May 2, 2022, an open letter published in the newspaper *La Presse*, outside the Montréal Climate Summit, to “unequivocally confirm the crucial role of the cultural sector in the fight against climate change and in a just and humane ecological transition.”
 - 2022 Climate Summit, organized by the Montréal Climate Partnership, in collaboration with the City of Montréal

NEW

SIGNING THE ENTENTE DE PARTENARIAT TERRITORIAL BETWEEN THE CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC (CALQ) AND CAM, IN COLLABORATION WITH CULTURE MONTRÉAL:





MAPP Montréal
Dansville en tournée
Photo credit: Yasuko Tadokoro



Petrikor Danse
Habitat
Betina Szabo
Photo credit: Denis Martin



PILLAR 2

**BE KNOWN,
UNDERSTOOD,
AND
RECOGNIZED**

2.1 INFLUENCE AND PROFILE

2025 Target:
Improved understanding of the Conseil's mission and roles among key stakeholders

In our bustling and ever-changing society, the Conseil must ensure that its mission is well understood, that its role is clear and that the impact of its actions is better documented and shared. It needs to be better known, understood and recognized so that people and partner organizations can confidently engage with it.

NEW

Rolling out a new brand image

- › New website launched in February 2022 that is easier to navigate and makes learning about various Council programs and initiatives more accessible
- › Redesigned brand image in an integrated approach for all communication tools and across platforms to optimize the Board's impact and visibility

Launching the 2022-2025 Strategic Plan

- › Presentation of strategic directions and priorities at the annual hybrid meeting at the Maison du Conseil on September 15, 2022
- › Launch of the Vision 2025 strategic plan in December 2022, including a document summarizing key initiatives and projected targets



2.2 PROMOTE THE VALUE OF THE ARTS

2025 Target:
To launch a barometer of various vital signs regarding arts and culture in Montréal

In 2022, the Conseil followed the arts community closely. We witnessed the beauty and power of art, as well as the courage, perseverance and innovation of artists and cultural workers. This is why it is so important to pay tribute to the entire arts community as it works passionately to rebuild the creative core that is so essential to Montréal's recovery.

IN-PERSON EVENTS ARE BACK ON TRACK

- › Grand Prix hosted by Marc Labrèche at the Palais des congrès de Montréal on April 14, 2022, with 700 guests:
 - **\$100,000** in grants awarded to the 10 finalists: The daphne art centre, Danse-Cité, Festival Accès Asie, La poésie partout, Le Monastère, Les Forges de Montréal, Productions Nuits d'Afrique, Réalisatrices Équitables, Sisyphé (Lemieux Pilon 4D Art), and Violette (Joe Jack et John).
 - 36th Grand Prix awarded for **Sisyphé by Lemieux Pilon 4D Art**
 - Jury Prize awarded to **Productions Nuits d'Afrique**
 - 3,046 votes counted for the **Réalisatrices équitables Prix du public** (Audience Award)
 - Major partners: Télé-Québec, Caisse Desjardins de la culture, and La Presse
- › Free exhibitions at the mezzanine of the Maison du Conseil to promote diversity in Montréal's visual arts:
 - *Mes territoires* by Marie-Josée Gustave
 - *La Spoliation du souk [The Plundering of the Souk]* by Berirouche Fedal
 - *Âmes séculaires: rencontre des générations*, a joint exhibition of the paintings of Martine Fourcand and Manuel Mathieu, organized by the Montréal Afro-Canadian Cultural Centre

15 AWARDS TO RECOGNIZE ARTISTIC VITALITY

- › **\$73,500** in grants given directly to artists and arts organizations in recognition of notable achievements
- › Six prizes awarded to promote inclusion and cultural diversity
- › Renewal of a three-year agreement with Théâtre ESPACE GO to present the Jovette-Marchessault Award from 2023 to 2025

COLLABORATIONS CELEBRATING THE CONTRIBUTIONS OF ARTISTS FROM COMMUNITIES THAT ENRICH THE MONTRÉAL LANDSCAPE

- › Partnership with the Dynasty Foundation to celebrate the achievements of Black collectives in support of the first Dynasty Summit
- › Partnership with METAs (Montréal English Theatre Awards) as a lead partner

Dynasty Summit
Photo credit : Courtesy of
Fondation Dynastie





Celine B. Laterreur
C'est du gâteau
Photo credit: Richard Max Tremblay



Collectif Théâtral Potomitan
AFRODISIAQUE
Maryline Chery
Photo credit: Jeremy Cabrera



PILLAR 3

EFFICIENCY AND AGILITY

3.1 ORGANIZATIONAL CULTURE

2025 Target:

Certification with BNQ Healthy Enterprise – Prevention, Promotion and Organizational Practices Contributing to Health and Wellness in the Workplace

In response to changes in the labour market, the Conseil wants to guarantee a respectful work environment for its staff, where mental health is as important as physical health and where everyone can grow both professionally and personally. We want to stand out by putting people at the heart of the organization.

Evaluate and adjust work practices and working conditions

- › Market study of wages within the cultural community to better understand remuneration, be able to compare our salary offer and adjust it if necessary
- › Salary adjustment for some staff in order to stay competitive
- › Participation in the Compétence Culture workshops to develop the Plan d'action pour les ressources humaines en culture 2023-2028

Prevent mental health problems

- › Hire a Human Resources Advisor
- › Increase awareness about mental health with the Executive Committee
- › Train new staff members on the guiding principles of the “collective garden,” which is at the heart of our organizational culture and reinforces its coherence
- › Create a social committee that facilitated several informal meetings that were necessary following the isolation caused by the pandemic

3.2 CONTINUED IMPROVEMENT

2025 Target:

To measure the Conseil's impact in real time with reliable indicators, data and tools

To encourage top-notch organizational performance and be more efficient, the Conseil wants to review, analyze and refine its processes while structuring its technological tools to provide the data and information needed for decision-making.

- › Prepare data for possible open data sharing and comparison with other arts councils
- › EDI (Equity, Diversity and Inclusion) Data Management and Impact Measures:
 - EDI Committee Formation
 - Identification of EDI data needs and issues
 - Development of a recommendation report to design tools, including self-identification questionnaires, in compliance with the law on the protection of personal data
- › Implement a customer relationship management system (CRM) to promote increased philanthropic revenues
- › Create succession plan documentation by department
- › Increase efficiency by using more efficient digital tools
- › Optimize the Welcome Team's contribution to both internal stakeholders and external customers
- › Initiate the project on Conseil policy and practice compliance with Act 25 to modernize legislative provisions as regards the protection of personal information

The objectives of these recommendations are to gain a more efficient data structure for producing statistics, measuring our equity targets, addressing eligibility for certain priority group programs, and evaluating and improving our programs according to our strategic directions.

Feedback process implementation

NEW A feedback process has been established to further trust relationships within our community, strengthening our collective knowledge and understanding of the needs and expectations of our programs, services and roles. www.artsmontreal.org/en/feedback-process/

3.3 FINANCIAL RESOURCES

2025 Target:
Revenue increased by \$25M

The turmoil resulting from the pandemic has given way to global economic uncertainty. After a period of severe paralysis, the cultural community faces an uncertain future. The Conseil has a responsibility to guide and support Montréal artists to help meet their needs and is therefore obliged to explore all financial avenues at its disposal.



Total revenue: **\$22,183,612**



Partnership contributions: **\$207,790**



Revenue increase from fiscal sponsorship: **\$147,192**

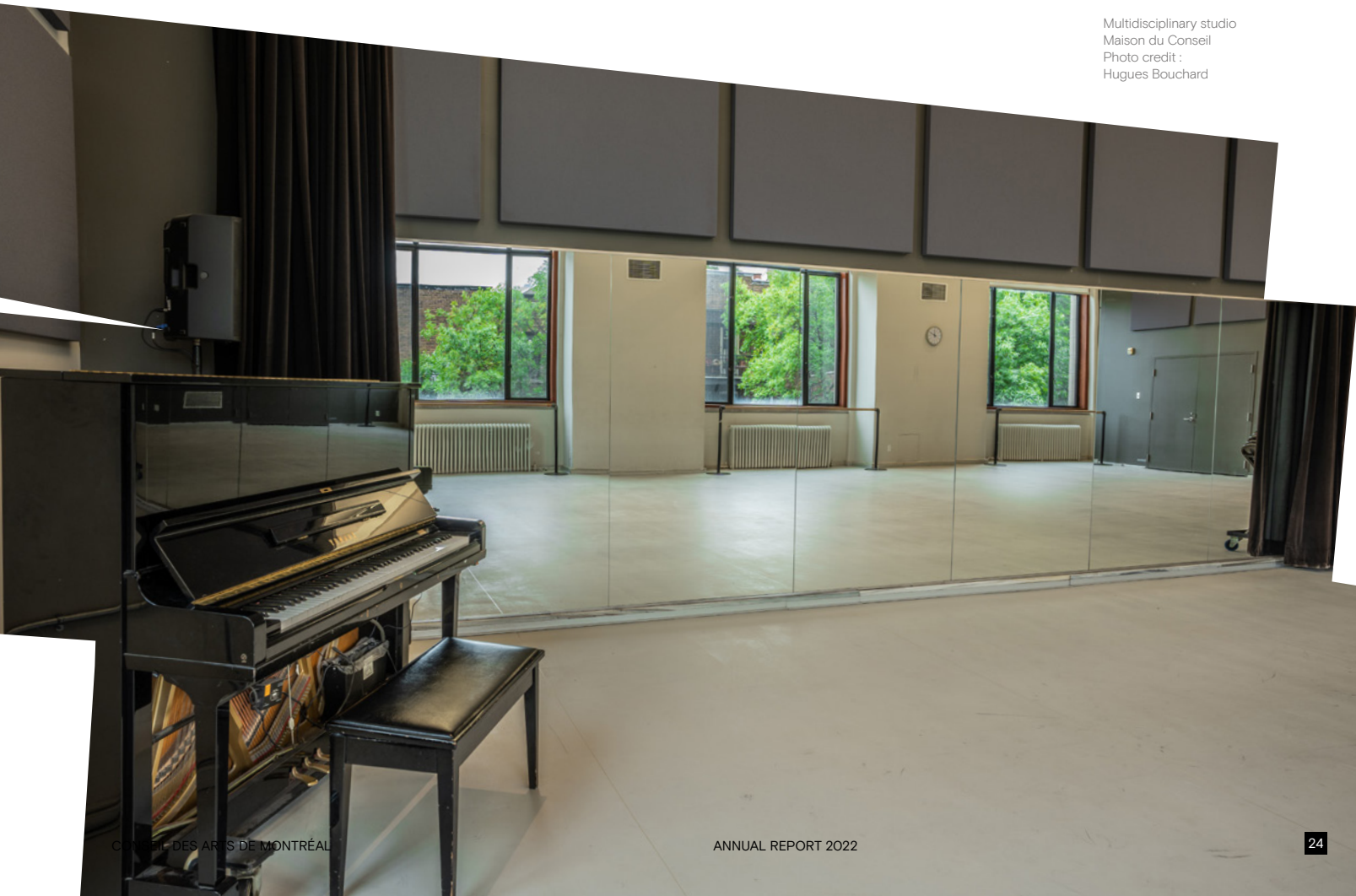


Revenue from renting studios and services generated by the use of spaces at the Maison du Conseil: **\$276,520**

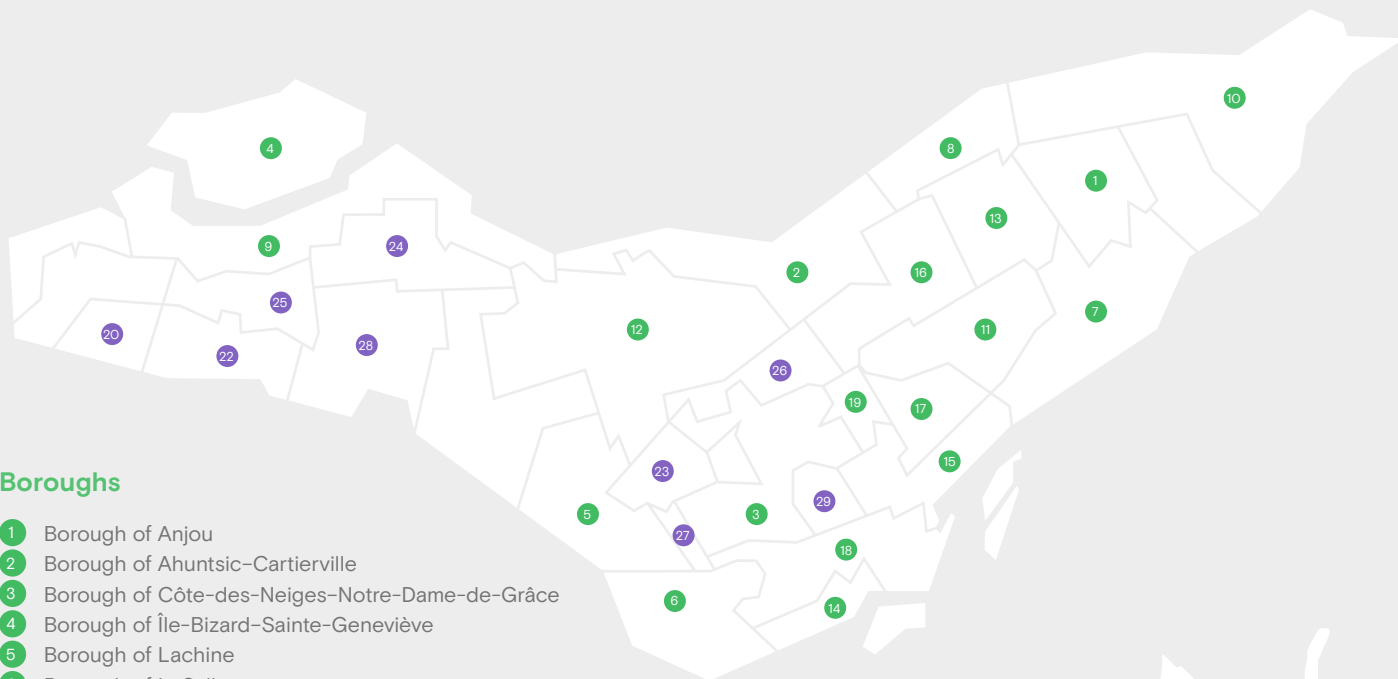


Occupancy rate at the Maison's studios: **77%** or 10,222 hours

Multidisciplinary studio
Maison du Conseil
Photo credit :
Hugues Bouchard

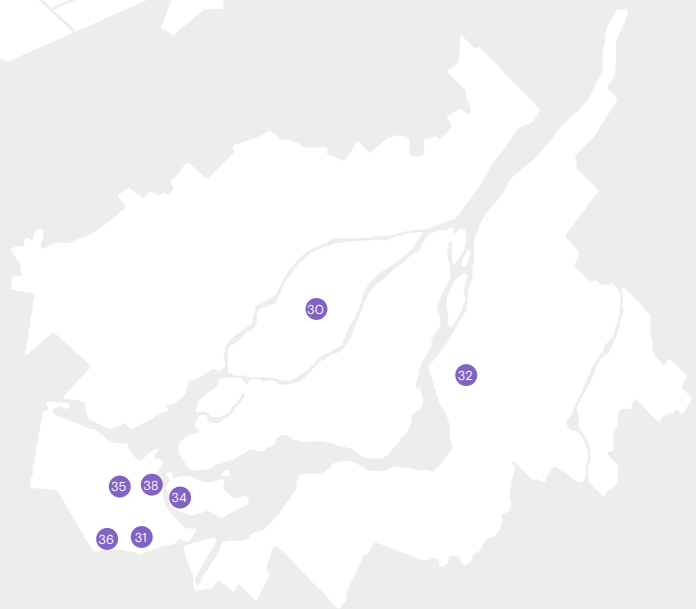


MAP OF INITIATIVES



Boroughs

- 1 Borough of Anjou
- 2 Borough of Ahuntsic-Cartierville
- 3 Borough of Côte-des-Neiges-Notre-Dame-de-Grâce
- 4 Borough of Île-Bizard-Sainte-Geneviève
- 5 Borough of Lachine
- 6 Borough of LaSalle
- 7 Borough of Mercier-Hochelaga-Maisonneuve
- 8 Borough of Montréal-Nord
- 9 Borough of Pierrefonds-Roxboro
- 10 Borough of Rivière-des-Prairies-Pointe-aux-Trembles
- 11 Borough of Rosemont-La Petite-Patrie
- 12 Borough of Saint-Laurent
- 13 Borough of Saint-Léonard
- 14 Borough of Verdun
- 15 Borough of Ville-Marie
- 16 Borough of Villeray-Saint-Michel-Parc-Extension
- 17 Borough of Plateau-Mont-Royal
- 18 Borough of Sud-Ouest
- 19 Borough of Outremont



Municipalities

- 20 Baie-d'Urfé
- 21 City of Dorval
- 22 City of Beaconsfield
- 23 City of Côte Saint-Luc
- 24 City of Dollard-des-Ormeaux
- 25 City of Kirkland
- 26 City of Mont-Royal
- 27 City of Montréal-Ouest
- 28 City of Pointe-Claire
- 29 City of Westmount
- 30 Laval
- 31 Les Cèdres
- 32 Longueuil
- 33 Matapédia
- 34 Pincourt
- 35 Saint-Lazare
- 36 Saint-Zotique
- 37 Sutton
- 38 Vaudreuil-Dorion

MAP OF INITIATIVES



PROGRAM OUTCOMES

PROGRAM OUTCOMES

CAM + MAI Mentorship

Equity and representativeness

Total: \$11,500 | Support

Created in collaboration with MAI, this support aims to promote cultural diversity in dance in Montréal and contribute to the professional development of culturally diverse choreographers.

PARTNER:

- › MAI Montréal, arts interculturels

RECIPIENT:

- › Mona El Hussein | Artist

Support for the Development of Collective Cultural Real Estate Projects

Consolidate Montréal's creative core

Total: \$119,000 | Support

The aim of this program is to help artists, collectives and cultural organizations develop and sustain their creative spaces through support from a technical resource group (TRG) over several months.

PARTNERS:

- › Atelier habitation Montréal | Organization
- › Bâtir son quartier | Organization
- › Groupe-conseil en développement de l'habitation de Montréal | Organization
- › Regroupement des organismes du Montréal ethnique pour le logement (ROMEL) | Organization

RECIPIENTS:

- › Centre des musiciens du monde | Organization
- › Cercle d'expression artistique Nyata Nyata | Organization
- › Cinema Public | Organization
- › Le Vivier Group | Organization
- › La Société de développement des périodiques culturels québécois (SODEP) | Organization
- › O Vertigo Danse | Organization
- › Studio 303 | Organization

Assistance to General Grant Program Projects

Consolidate Montréal's creative core

Total: \$685,400 | Support for Collectives

Total: \$1,575,300 | Support for Organizations

Project grants are open to all disciplines and support research, creation, production and dissemination of artistic activities. The financial support provided through this program helps artists' collectives fulfill their mandates.

RECIPIENTS:

- › 96 recipient collectives
- › 181 recipient organizations

Indigenous Artists in Residence

Equity and representativeness | Consolidate Montréal's creative core

Total: \$25,000 | Residency

This two-year training program is intended for Indigenous artists who have worked in their respective artistic or cultural field for a number of years and want to grow as theatre creators.

PARTNER:

- › National Theatre School of Canada

RECIPIENTS:

- › Barry Bilinsky | Artist
- › Simon Riverin | Artist

Jazz Creation Grant

Consolidate Montréal's creative core | Promote the value of the arts

Total: \$10,000 | Grant

These grants are intended for established or emerging professional artists, collectives and organizations and are offered through a private donation to support jazz creation and production.

PARTNER:

- › Private donor

RECIPIENTS:

- › Musique Rayonnante | Organization
- › Olivier Salazar | Artist

Mécènes investis pour les arts Grant – Organization

Consolidate Montréal's creative core | Philanthropy

Total: \$11,500 | Grant

Funded by patrons, these grants support the creation or production of works that have an impact on the artist's career, community, the public or even the development of a collective or an arts organization. This program aims to identify and support creation initiatives for emerging artists in Montréal through philanthropic activities.

PARTNER:

- › Brigade Arts Affaires Montréal

RECIPIENTS:

- › Andrea Peña & Artists | Organization
- › Chambre noire, compagnie de création | Organization
- › DC – Art Indisciplinaire | Organization

PROGRAM OUTCOMES

CAM Touring Program

Equity and representativeness | Consolidate Montréal's creative core | Proximity | Environmental responsibility

Total: \$1,846,566 | Dissemination

The CAM Touring Program is carried out in collaboration with the Maisons de la culture de Montréal and the Association des diffuseurs culturels de l'Île de Montréal (ADICÎM). It aims to circulate artistic works throughout the island of Montréal and in participating cities. It provides the opportunity to reach new audiences and all residents through art in their neighbourhood.

PARTNERS:

- › The Maisons de la culture de Montréal

RECIPIENTS:

- › 14 lieux | Organization
- › Anemone 47 | Organization
- › Archetype Trad | Collective
- › Atipika Tango | Collective
- › Céline B. La Terreur | Artist
- › Hugo Blouin | Collective
- › Bouge de là | Organization
- › Collectif Théâtral Potomitan | Collective
- › Compagnie Virginie Brunelle | Organization
- › Coop Ludotek-art | Organization
- › Danse Carpe Diem/Emmanuel Jouthe | Organization
- › Destins Croisés | Organization
- › Diagramme gestion culturelle | Organization
- › Cédric Dind-Lavoie | Collective
- › DRAF | Collective
- › Duo Fortin-Poirier | Collective
- › Sixtrum Percussion Ensemble | Organization
- › Festival Filministes | Organization
- › Festival international de la littérature (FIL) | Organization
- › Festival international de projection illusionniste de Montréal (MAPP MTL) | Organization
- › Montréal International Children's Film Festival | Organization
- › International Festival of Films on Art (FIFA) | Organization
- › Julien Fillion | Collective
- › Fondation LatinArte | Organization
- › Galerie B-312 | Organization
- › Rebecca Jean | Collective
- › Je suis Julio - Le Radeau | Organization
- › Joe Jack et John | Organization
- › Kaoso | Collective
- › L'ACTIVITÉ | Organization
- › L'Homme allumette | Organization
- › Noé Lira | Collective
- › L'œil Vif (Les Films du 3 Mars) | Organization
- › La Fanfare Jarry | Collective
- › LA LÉA | Collective
- › La marche du crabe | Organization
- › Laurette et Arlette | Collective
- › Le Sanctuaire | Collective
- › Les Archipels Danse | Organization



La marche du crabe

Hiatus

Camille Rosset-Balcer,
Simon Fournier and
Sandy Bessette

Photo credit: Denis Martin

- › Les Deux de Pique | Organization
- › Les Disques ODD SOUND | Organization
- › Les Mamizelles | Organization
- › Les productions Funambules Médias | Organization
- › Les Productions Ondinnok Inc. | Organization
- › Les Productions Soucougnan | Organization
- › Les sœurs kif-kif | Organization
- › Lilith & Cie | Organization
- › Lorganisme | Organization
- › Mammifères | Organization
- › Mikha.elles | Collective
- › Orchestra Métropolitain | Organization
- › Orchestre symphonique de Montréal | Organization
- › By B.L.eux | Organization
- › PPS Danse | Organization
- › Productions Félix Stüssi | Organization
- › Kalabanté Productions | Organization
- › Productions LEO 2.0 | Organization
- › Productions Menuentakuan | Organization
- › Projet ClairObscur | Collective
- › Projet MÛ | Organization
- › Quatuor Molinari | Organization
- › Diogo Ramos | Collective
- › Regard Persan | Collective
- › Répercussion Théâtre | Organization
- › RNTF (Remember Not To Forget) | Collective
- › Space Time Continuo | Collective
- › Synthèse additive | Organization
- › Théâtre de l'Œil Ouvert | Organization
- › Théâtre de la Pire Espèce | Organization
- › Théâtre des Petites Âmes | Organization
- › Théâtre DuBunker | Organization
- › Puzzle Théâtre | Organization
- › Surreal SoReal Theatre | Organization
- › Youtheatre | Organization
- › Ida Toninato & Pierre-Luc Lecours | Collective
- › Troupe Imagicario | Organization

PROGRAM OUTCOMES

NEW

CAM Touring Program – Icebreaker

Equity and representativeness | Consolidate Montréal's creative core | Proximity | Environmental responsibility

Total: \$52,033 | Dissemination

This pilot program, in collaboration with the Maisons de la culture de Montréal (MCM), provides technical support, mentoring hours and a first public performance at a municipal cultural venue to artists' collectives or arts organizations with a work that has been created but never presented and that have never applied for funding from the CAM Touring Program.

PARTNERS:

- › The Maisons de la culture de Montréal

RECIPIENTS:

- › Asymmetry | Collective
- › Collectif CiÖ | Collective
- › Greenhouse Ensemble | Collective
- › Nancy Guilmette | Collective
- › Konpa Fuzion | Collective

2022 ARISTA Provincial Competition – Young Entrepreneur Award: Quebec Arts and Culture

Promote the value of the arts

Total: \$3,000 | Award

Held each year for 40 years, this competition helps develop Quebec's next generation of entrepreneurs. Each year, the Conseil presents an award in the Young Entrepreneur of Quebec: Arts and Culture category.

PARTNER:

- › Jeune Chambre de commerce de Montréal

RECIPIENT:

- › Ford Mckeown Larose | Artist

Conversations philanthropiques en culture

Consolidate Montréal's creative core | Philanthropy

Total: \$14,200 | Support

Supported by the Council, these conversations bring cultural workers closer together, spread best practices and generate excitement about philanthropy by providing spaces for discussion between cultural philanthropy professionals.

RECIPIENT:

- › Conversations philanthropiques en culture | Organization

CultivART

Equity and representativeness | Consolidate Montréal's creative core

Total: \$100,000 | Internship

Mentor Component

This component of the CultivArt program allows a mentor to support an individual during an internship with an established arts organization. This experience allows experience and knowledge of the arts community to be transferred to Indigenous artists and cultural workers.

RECIPIENTS:

- › Mojeanne Behzadi | Artist
- › Nahka Bertrand | Artist
- › Iehente Foote | Artist
- › Nicolas Renaud | Artist

Organization Component

This component of the CultivArt program is intended for an organization that wishes to expand its artistic activities while offering work experience and mentorship to emerging Indigenous artists and cultural workers.

RECIPIENTS:

- › daphne Art Centre | Organization
- › International Festival of Films on Art (FIFA) | Organization
- › Geordie Productions | Organization
- › Jamais Lu | Organization
- › Ombres Folles | Organization

Intern Component

This paid internship program at established arts organizations allows an Indigenous artist or cultural worker to have a stimulating experience in the professional cultural community with the support of a mentor to boost their career.

RECIPIENTS:

- › Kaia'tanó:ron Dumoulin Bush | Artist
- › Angela Loft | Artist
- › Stéphane Nepton | Artist
- › Alexia Vinci | Artist

DémART-Mtl

Equity and representativeness | Consolidate Montréal's creative core

Total: \$271,641 | Internship

This program allows culturally diverse artists to join a Montréal organization and gain work experience that will help them integrate or reintegrate into the cultural community. Host organizations benefit from qualified and trained staff.

PROGRAM OUTCOMES

RECIPIENTS:

- › Art Circulation | Organization
- › Arch – art contemporain émergent | Organization
- › Association québécoise des marionnettistes A.Q.M. | Organization
- › ATSA | Organization
- › Centre Turbine | Organization
- › Coop Vidéo de Montréal | Organization
- › Ensemble Obiora | Organization
- › Festival international de projection illusionniste de Montréal (MAPP MTL) | Organization
- › Montréal International Children's Film Festival | Organization
- › Black Youth Foundation | Organization
- › Fondation LatinArte | Organization
- › La Danse sur les routes du Québec | Organization
- › Les productions Funambules Médias | Organization
- › P.A.A.L. Partageons le monde | Organization
- › Talisman Theatre | Organization

Cultural Bridges, From One Shore to the Other

Proximity | Promote the value of the arts

Total: \$60,000 | Residency

Cultural Bridges, From One Shore to the Other is a unifying program in which artists draw inspiration from joining forces with citizens to create a work. The program fosters a positive relationship between creators and residents of the City of Montréal and other municipalities in the Greater Montréal area.

PARTNERS:

- › CALQ
- › Conseil des arts et de la culture de Vaudreuil-Soulanges
- › Conseil des arts de Longueuil
- › City of Laval

RECIPIENTS:

- › Maribé – Sors de ce corps | Organization
- › Marie-France Laval | Individual
- › Gabriel Plante | Individual
- › Théâtre de la Pièce cassée | Organization

Library Writers-in-Residence

Consolidate Montréal's creative core | Proximity

Total: \$42,600 | Residency

The purpose of these residencies is to familiarize the public with the literary writing process and allow writers to complete a cultural mediation project in collaboration with the community at the participating library while pursuing their own creative project.

PARTNER:

- › Union des écrivaines et des écrivains québécois

RECIPIENTS:

- › Lula Carballo | Artist – Bibliothèque L'Octogone
- › Marie-Denise Douyon | Artist – Bibliothèque de Côte-des-Neiges and Bibliothèque interculturelle
- › Maude Jarry | Artist – Bibliothèque du Plateau-Mont-Royal

Bookstore Writer-in-Residence

Consolidate Montréal's creative core | Proximity

Total: \$9,000 | Residency

This residency program opens the doors of a neighbourhood bookstore to writers living in Montréal who are interested in carrying out a cultural mediation project.

PARTNER:

- › Association des libraires du Québec

RECIPIENT:

- › Nelly Desmarais | Artist – Librairie La maison des feuilles

Children's Writers and Illustrators-in-Residence at an Elementary School

Consolidate Montréal's creative core | Proximity

Total: \$31,500 | Residency

This unique project in Quebec provides an opportunity for special exchanges between young creators and youth, who can learn about literary creation while developing a special connection with the selected creators. For the creators, the mediation projects will enrich their personal creative work, an original project specifically launched as part of these residencies.

PARTNERS:

- › Communication-Jeunesse
- › Ministère de l'Éducation et de l'Enseignement supérieur (MÉES)

RECIPIENTS:

- › Lou Beauchesne | Artist – École Gabrielle-Roy (CSSPI)
- › Émilie Leduc | Artist – École Martin-Bélanger (CSSMB)
- › Amélie Stardust | Artist – École Philippe-Morin (CSSMB)
- › Lula Carballo | Artist – École Saint-Grégoire-le-Grand (CSSDM)
- › Niti Marcelle Mueth | Artist – École Cœur-Immaculé-de-Marie (CSSDM)

PROGRAM OUTCOMES

Additional Funding for Crowdfunding Campaigns

Consolidate Montréal's creative core | Philanthropy

Total: \$15,500 | Support

As part of its partnership with La Ruche, the Conseil des arts de Montréal supports cultural organizations in Montréal that choose to crowdfund their projects. Participants also benefit from La Ruche's expert advice and other services. Once the approved crowdfunding campaign raises its first \$1,000, the Conseil des arts de Montréal will transfer a \$500 contribution to the campaign promoter.

PARTNER:

- › La Ruche

RECIPIENTS:

- › Article | Organization
- › Artopole | Organization
- › Collectif Tôle | Organization
- › Créations Unuknu | Organization
- › DAM | Organization
- › Dance-Cité | Organization
- › Danza Descalza | Organization
- › Montréal Comic Arts Festival | Organization
- › Festival international de projection illusionniste de Montréal (MAPP MTL) | Organization
- › Le Vivier Group | Organization
- › Les Compagnons Baroques | Organization
- › Les impairs | Organization
- › Productions SuperMusique/Super Mémé | Organization
- › Tangente | Organization
- › Théâtre Bouches Décousues | Organization
- › Vue sur la Relève | Organization

Two-Year Operating Grant

Consolidate Montréal's creative core

Total: \$2,307,903 | Support

The two-year operating grant provides stable and comprehensive assistance to support research, creation, production, dissemination of the arts, and to implement artistic activities. With funding spread out over two years, this program helps arts organizations plan their activities.

RECIPIENTS:

- › 116 recipient organizations

Four-Year Operating Grant

Consolidate Montréal's creative core

Total: \$8,008,000 | Support

The four-year operating grant provides stable and comprehensive assistance to support research, creation, production, dissemination of the arts and to implement artistic activities. With funding spread out over four years, this program helps arts organizations plan their activities.

RECIPIENTS:

- › 186 recipient organizations

Support Fund for Accessibility Costs

Equity and representativeness

Total: \$51,324 | Support

In addition to the grants provided under the General Funding Program, this initiative provides one-time financial assistance to D/deaf artists or artists living with disabilities and the organizations representing them or wishing to present a work to an audience that is D/deaf or living with disabilities. It is intended to reimburse a portion of the access costs that these artists and organizations must pay to create, produce or disseminate their art.

RECIPIENTS:

- › Corpuscule Danse | Organization
- › Mimi Côté | Collective
- › Cummings&Pifko | Collective
- › Daniel Léveillé Danse | Organization
- › Dance-Cité | Organization
- › DC - Art Indisciplinaire | Organization
- › Festival Filministes | Organization
- › Fierté littéraire | Organization
- › La Compagnie Jean Duceppe | Organization
- › (MAI) Montréal, arts interculturels | Organization
- › Maison québécoise du théâtre pour l'enfance et la jeunesse | Organization
- › Organisation WECAN | Organization
- › Page par Page | Organization
- › Marie-Pierre Petit | Artist
- › Playwrights' Workshop Montréal | Organization
- › Marie-Andrée Poulin | Artist
- › Productions Fil d'or | Organization
- › Regroupement des centres d'artistes autogérés du Québec | Organization
- › Azalia Shahidikaviani | Artist
- › Visions sur l'art Québec | Organization
- › Hodan Youssouf | Artist

Compétence Culture Training

Equity and representativeness | Consolidate Montréal's creative core | Promote the value of the arts

Total: \$20,000 | Support

The organization offers a series of training courses to managers of cultural organizations and individual support through specialized resources so they are better equipped to deal with various current and future challenges.

RECIPIENT:

- › Conseil québécois des ressources humaines en culture (Compétence Culture) | Organization

PROGRAM OUTCOMES

Gala Dynastie

Equity and representativeness | Promote the value of the arts

Total: \$10,000 | Award

The Gala Dynastie is dedicated to honouring Black excellence. Cultural, entertainment, media and sports figures from Black English-speaking and French-speaking communities gather at this major celebration that closes Black History Month. Every year since 2017, the Fondation Dynastie has honoured a hundred personalities in 20 categories.

RECIPIENT:

- › Fondation Dynastie | Organization

Grand Prix

Philanthropy | Promote the value of the arts

Total: \$100,000 | Grant

This flagship event is a celebration of artistic richness and diversity and highlights outstanding contributions to Montréal's cultural scene. Each year since 1985, the Conseil has awarded a Grand Prix to an artist, collective or organization to recognize their excellence and their contribution to Montréal's artistic vitality.

PARTNERS:

- › ADM Aéroports de Montréal
- › Anonymous
- › Bell
- › Caisse Desjardins de la Culture
- › Chamber of Commerce of Metropolitan Montréal
- › Conseil des relations internationales de Montréal (CORIM)
- › National Theatre School of Canada
- › Épisode
- › Foundation of Greater Montréal
- › Vicky Joseph
- › La Presse
- › McCarthy Tétrault LLP
- › Luc Plamondon
- › Power Corporation of Canada
- › Jean-Louis Roy
- › SODEC
- › Sollio Cooperative Group
- › Studio Thinkwell Montreal Inc.
- › Télé-Québec
- › TELUS
- › Tourisme Montréal

RECIPIENTS:

- › Lemieux Pilon 4D Art | Organization
- › daphne Art Centre | Organization
- › Dance-Cité | Organization
- › Festival Accès Asie | Organization
- › Joe Jack et John | Organization
- › La poésie partout | Organization
- › Le Monastère | Organization
- › Les Forges de Montréal | Organization
- › Les Productions Nuits d'Afrique | Organization
- › Réalisatrices Équitables | Organization

Groupe des Vingt formule intensive

Equity and representativeness | Consolidate Montréal's creative core | Philanthropy

Total: \$22,382 | Support

This program is intended for professional arts organizations supported by the Conseil, assisting and empowering them in their efforts to enrich their boards of directors with experienced individuals from diverse backgrounds.

PARTNER:

- › Concertation Montréal

RECIPIENTS:

- › Art Souterrain | Organization
- › Association québécoise des marionnettistes | Organization
- › Ballets Jazz Montréal | Organization
- › Cahiers de théâtre | Organization
- › Canadian Centre for Architecture | Organization
- › O Vertigo Danse | Organization
- › Visual Arts Centre | Organization
- › Cinema Beaubien | Organization
- › Collectif Tôle | Organization
- › Écoscène | Organization
- › Ensemble Paramirabo | Organization
- › Montréal Comic Arts Festival | Organization
- › Fabienne Colas Foundation | Organization
- › La Quadrature | Organization
- › SAMS | Organization
- › Les Films de l'Autre | Organization
- › Les Rugissants | Organization
- › Main Film | Organization
- › Makila, coopérative de solidarité | Organization
- › Nadère Arts Vivants | Organization
- › PME-ART | Organization
- › Groupement des centres d'artistes autogérés du Québec | Organization
- › Studio de musique ancienne de Montréal | Organization
- › Théâtre Tortue Berlue | Organization
- › TOHU (Cité des arts du cirque) | Organization

Winner of the 36th Grand Prix
du Conseil des arts de Montréal
Sysiphe (Lemieux Pilon 4D Art)
Victor Pilon
Photo credit: Normand Huberdeau



PROGRAM OUTCOMES

Composite Evenings

Consolidate Montréal's creative core

Total: \$37,000 | Dissemination

Held four times a year and organized by MAPP MTL (Festival international de projection illusionniste de Montréal), these networking evenings between artists, collectives, companies and organizations in the arts and the digital industry aim to spark conversations and collaborations. This is a great opportunity to showcase digital arts projects to support research, creation, production and dissemination in this sector.

PARTNERS:

- › Atypic labs
- › Culture Montréal
- › Culture pour tous
- › Hexagram
- › La Guilde du jeu vidéo du Québec
- › MURAL/Lndmrk
- › Oboro Goboro
- › Société des arts technologiques
- › Thinkwell Studio Montréal
- › XN Québec

RECIPIENTS:

- › Art Souterrain | Organization
- › Centre de production et d'exposition Eastern Bloc | Organization
- › International Festival of Films on Art | Organization
- › MURAL | Organization

Amplifier

Equity and representativeness

Total: \$28,800 | Residency

This residency is a laboratory that allows immigrant and culturally diverse authors to develop a theatrical writing project to be performed in front of an audience.

PARTNER:

- › LA SERRE – arts vivants and Playwrights' Workshop Montréal

RECIPIENT:

- › Chadia Kikondjo | Artist

Montreal English Theatre Awards (METAs)

Equity and representativeness | Proximity

Total: \$8,000 | Award

The Conseil supports the Montreal English Theatre Awards (METAs), which celebrate artistic excellence in Montréal's English-language theatre community each year.

RECIPIENT:

- › Montreal English Theatre Awards | Organization

Noublood

Consolidate Montréal's creative core

Total: \$12,500 | Support

This virtual artistic entrepreneurship pre-incubation pathway is intended for professional artists who want to learn business basics.

RECIPIENT:

- › Carrefour jeunesse-emploi Montréal Centre-Ville | Organization

Nouvelle Garde

Consolidate Montréal's creative core

Total: \$255,000 | Internship

Nouvelle Garde makes it possible for arts organizations to host an artist or cultural worker who is graduating or has graduated through paid internships. The intern has the chance to become familiar with the arts and culture community and the organization receives a boost to help fulfill its mandate and potentially ensure its continuity.

PARTNERS:

- › Carrefour jeunesse-emploi Montréal Centre-Ville
- › RBC Foundation

RECIPIENTS:

- › Andrea Peña & Artists | Organization
- › Cinema Public | Organization
- › Collectif Tôle NPO | Organization
- › Compagnie de Théâtre Créole | Organization
- › DARE-DARE, Centre de diffusion d'art multidisciplinaire de Montréal | Organization
- › Le Vivier Group | Organization
- › L'imprimerie, centre d'artistes | Organization
- › La Fille Du Laitier | Organization
- › Les Productions Carmagnoles | Organization
- › Les Productions Porte Parole | Organization
- › Lilith & Cie | Organization
- › Lorganisme | Organization
- › Magnéto | Organization
- › Maison MONA | Organization
- › Productions Bazzo Bazzo | Organization
- › Productions Drôle de Monde | Organization
- › Productions GR4NITE | Organization
- › Spirale magazine culturel | Organization
- › World Creation Studios | Organization

PROGRAM OUTCOMES



Prix des libraires Gala
Reading of an excerpt
from Marie-Hélène Voyer's
L'habitude des ruines
by Irdens Exantus
Photo credit: BÉlisie

Fiscal Sponsorship

Consolidate Montréal's creative core | Philanthropy

Total: \$532,488 | Support

Fiscal sponsorship allows arts organizations to solicit donations as representatives of the Conseil. In so doing, these organizations' fundraising activities increase the Conseil's ability to financially support the arts.

RECIPIENTS:

- › AIM (Arts In the Margins – Arts aux marges) | Organization
- › Association québécoise des marionnettistes A.Q.M. | Organization
- › Centre des musiciens du monde | Organization
- › Ciné-Quartier | Organization
- › Ciné-Verdun | Organization
- › Cinema Public | Organization
- › Compagnie Katie Ward | Organization
- › Confluence – Créateur de vocations | Organization
- › Cinema Beaubien | Organization
- › Corporation du Cinéma du Parc | Organization
- › Diffusion Culturelle FIKA(S) | Organization
- › Écoscéno | Organization
- › Empire Panique | Organization
- › Montréal Comic Arts Festival | Organization
- › Festival des arts de ruelle | Organization
- › Flûte alors! | Organization
- › Fabienne Colas Foundation | Organization
- › POP Montréal International Music Festival | Organization
- › Le Monastère | Organization
- › Les Productions Ballet Opéra Pantomime | Organization
- › Les Rugissants | Organization
- › Livart | Organization
- › Productions Alma Viva | Organization
- › Productions Extravaganz'arts | Organization
- › Productions Fil d'or | Organization
- › Productions Menuentakuan | Organization
- › Projet MÚ | Organization
- › Réalisatrices Équitables | Organization
- › Société des arts libres et actuels (SALA) | Organization
- › Société jazz de Saint-Henri | Organization
- › Spirale Magazine | Organization
- › Super Sublime | Organization
- › Temps Fort | Organization
- › Théâtre à l'eau froide | Organization
- › Theatre Junction | Organization
- › Théâtre La Bête Humaine | Organization
- › Théâtre Tortue Berlué | Organization

Prix des libraires du Québec

Promote the value of the arts

Total: \$20,000 | Award

The Prix des libraires du Québec honours writers whose works have drawn the attention of booksellers for their originality and literary quality. The Conseil awards cash grants to winners of the youth component (Quebec) in the 0–5, 6–11, 12–17 age categories, and to adults in the Essay category.

PARTNER:

- › Association des libraires du Québec

RECIPIENTS:

- › Nadine Robert and Qin Leng | Artists – Ages 0–5 Category
- › Julie Champagne | Artist – Ages 6–11 Category
- › Alexandre Côté-Fournier and Geneviève Bigué | Artists – Ages 12–17 Category
- › Marie-Hélène Voyer | Artist – Essay Award

Envol Dance Award

Equity and representativeness | Promote the value of the arts

Total: \$15,000 | Award

Presented at Les Prix de la danse de Montréal, the Envol Prize is dedicated to recognizing the diversity of Montréal's dance community and showcasing its essential contribution to the city. It recognizes a remarkable contribution or achievement over the past season.

PARTNER:

- › Prix de la Danse de Montréal

RECIPIENT:

- › Claudia Chan Tak | Artist

PROGRAM OUTCOMES

Je célèbre donc je suis Award

Promote the value of the arts

Total: \$5,000 | Award

Four awards are presented at the Grand atelier autumnal to honour inspiring initiatives by associations or alliances in the cultural sector and highlighting an achievement linked to the themes of Culture en action.

PARTNER:

- › Compétence Culture

RECIPIENTS:

- › Réseau d'enseignement de la danse (RED) | Organization – Equity, Diversity and Inclusion Category
- › Association des écoles supérieures d'art du Québec (ADESAQ) | Organization – Training and Skills Development Category
- › Confluence | Organization – Working Conditions Category
- › Rideau | Organization – Working Conditions Category

Jovette-Marchessault Award for Women Artists in Theatre

Equity and representativeness | Promote the value of the arts

Total: \$25,000 | Award

Created to recognize and showcase women's contribution to Montréal's theatre scene, the Jovette-Marchessault Award pays tribute to women who have had an influence on Montréal's theatre community. The 2022 edition was dedicated to women directors.

PARTNER:

- › Espace Go

RECIPIENT:

- › Alexia Bürger | Artist



Jovette Marchessault Price
Mayi-Eder Inchauspé,
Ginette Noiseux, Alexia Bürger,
Nathalie Maillé and
Hugo Couturier
Photo credit : Antoine Raymond

Nouvel Apport Literary Award

Equity and representativeness | Promote the value of the arts

Total: \$10,000 | Award

The Nouvel Apport literary award seeks to celebrate new voices in Montréal literature from immigrant backgrounds. It recognizes work from Montréal writers of allophone or first- and second-generation immigrant backgrounds.

PARTNER:

- › Blue Metropolis Foundation

RECIPIENT:

- › Baharan Baniahmadi | Artist

Numix Award

Promote the value of the arts

Total: \$10,000 | Award

This award is open to independent digital artists and collectives and creators of original works using one or more technologies such as virtual reality, augmented reality, mixed reality, interactive sensors, robotics and artificial intelligence.

PARTNER:

- › XN Québec

RECIPIENT:

- › AATOAA | Organization

Opus Award

Equity and representativeness | Promote the value of the arts

Total: \$11,000 | Award

The Inclusion and Diversity Award recognizes an artist, collective or organization from a culturally diverse or Indigenous background or who is adopting inclusive practices to serve underrepresented groups in Montréal's cultural landscape. This award recognizes outstanding achievements that have had an artistic or social impact on concert music circles over the past season.

PARTNER:

- › Conseil québécois de la musique

RECIPIENT:

- › Société pour les arts en milieux de santé | Organization

PROGRAM OUTCOMES

Creation and Production Residency in Non-Disciplinary Artistic Practices

Consolidate Montréal's creative core | Proximity

Total: \$40,000 | Residency

This residency provides an opportunity for collectives and organizations working in the field of interdisciplinary artistic practices and offering projects in performance spaces or In Situ to pursue a research project or artistic creation under optimal financial and technical conditions in order to encourage the emergence of works that attempt to blur disciplinary boundaries.

PARTNERS:

- › Regroupement de pairs des arts indépendants de recherche et d'expérimentation (REPAIRE)
- › Théâtre La Chapelle

RECIPIENTS:

- › Baobab – Création multidisciplinaire | Organization
- › Quadrature | Organization

Creation and Dissemination Street Arts Residency

Consolidate Montréal's creative core | Proximity | Promote the value of the arts

Total: \$30,000 | Residency

This residency promotes the development of medium- and large-scale street arts projects for creators and organizations based on the Island of Montréal and members of the Regroupement des arts de rue (RAR). The selected artistic performance is presented at the Quartier des spectacles during the summer.

PARTNERS:

- › National Theatre School of Canada
- › Quartier des Spectacles Partnership
- › Regroupement des arts de rue du Québec

RECIPIENT:

- › Toxique Trottoir | Organization

Dance Creation or Re-creation Residency

Consolidate Montréal's creative core | Proximity | Promote the value of the arts

Total: \$20,000 | Residency

Offered to artists' collectives and dance companies, this project supports the creation or re-creation of a work over a two-year period and allows the selected artists to carry out a cultural mediation project, bringing their creation into communities and building connections in a municipal cultural space.

PARTNERS:

- › La Danse sur les routes du Québec
- › The Maisons de la culture de Montréal

RECIPIENT:

- › Communication créative Human Playground | Organization

NEW

Street Arts Creation, Production and Dissemination Residency

Consolidate Montréal's creative core | Proximity

Total: \$20,000 | Residency

Aimed at professional street artists in Montréal and members of the Regroupement des arts de rue du Québec (RAR), this program supports the creation of a medium- or large-scale street art performance to be presented at the Quartier des spectacles over the summer.

PARTNER:

- › Quartier des spectacles Partnership

RECIPIENTS:

- › Claire Jeannot and Geneviève Lauzon | Collective

Indigenous Arts Critical Writing Training Residency

Equity and representativeness | Consolidate Montréal's creative core

Total: \$20,000 | Residency

This residency is intended to help organizations host an Indigenous artist for a research, creation, production or other residency. The objectives are to help increase the representation of Indigenous artists and provide greater visibility to Indigenous arts in arts and culture.

RECIPIENTS:

- › Collectif Liberté | Organization – Artist-in-Residence: Véronik Picard
- › L'Écran imprimé | Organization

PROGRAM OUTCOMES

NEW

Research and Creation Residency at Zù

Consolidate Montréal's creative core | Promote the value of the arts

Total: \$20,000 | Residency

This research-creation residency aims to support the development of new and ongoing entrepreneurial projects. Zù is a creative hub that supports creative entrepreneurs in the technological field. It aims to revolutionize the entertainment world with innovative projects.

PARTNER:

› Zù

RECIPIENT:

› Transversal | Organization

Research-Creation Residency for Culturally Diverse Artists in Theatre and New Artistic Practices

Equity and representativeness | Consolidate Montréal's creative core

Total: \$15,000 | Residency

This residency is intended to allow culturally diverse organizations begin or continue creating a work in theatre or non-disciplinary artistic practices at the Maison du Conseil des arts de Montréal and the Théâtre Aux Écuries studios.

PARTNER:

› Théâtre Aux Écuries

RECIPIENT:

› Vincent Kim | Collective

Impressions Residency

Equity and representativeness | Consolidate Montréal's creative core

Total: \$7,000 | Residency

This residency allows an Indigenous visual artist or visual artist from a culturally diverse background to use the Museum's holdings to pursue an artistic project inspired by the extensive collection of the city's flagship institution.

PARTNER:

› Montreal Museum of Fine Arts

RECIPIENT:

› Jinjoo Yang | Artist



Shooting of *Sans frontières*
by Chadi Bennani
Chadi Bennani and
Étienne Roussy
Photo crédit : Laurie Pominville

Indigenous Arts Residency

Equity and representativeness | Consolidate Montréal's creative core

Total: \$69,450 | Residency

A selected host organization will welcome an artist-in-residence in research, creation or production with the goal of helping increase the representation of Indigenous artists and provide greater visibility to Indigenous arts and culture.

RECIPIENTS:

- › Multiple artists in collaboration with Articule at the daphne Art Centre | Organization
- › Sylvie Cloutier at Infinithéâtre! | Organization
- › Eadsé (Anne-Marie Gros-Louis Houle) at La Société de musique contemporaine du Québec | Organization
- › Usine C | Organization

Regard sur Montréal Film Residency

Equity and representativeness | Consolidate Montréal's creative core | Proximity

Total: \$30,000 | Residency

The Regard sur Montréal film residency is for emerging professional artists who are first-generation immigrants from culturally diverse backgrounds. It provides them with a professional entry point into Quebec media, and the film community benefits from a fresh perspective of Montréal.

PARTNERS:

- › Les Films de l'Autre (FDA)
- › National Film Board (NFB) of Canada
- › Rencontres internationales du documentaire de Montréal (RIDM)
- › Société de développement des entreprises culturelles (SODEC)

RECIPIENT:

› Chadi Bennani | Artist

PROGRAM OUTCOMES

Je me vois à l'écran Screenwriting Residency

Equity and representativeness | Proximity

Total: \$20,000 | Residency

Four artists from Black communities will be given the opportunity to develop the script for a short fiction or animated film. Designed as a 20-week creative lab, the residency includes writing and production workshops as well as individual peer mentorship

PARTNER:

- › Black on Black Films

RECIPIENTS:

- › Jean-Bastien Niyigaruye | Artist
- › Chelsea Osei | Artist
- › Yzaih Phénix-Alphonse | Artist
- › Dahlia Thompson | Artist

Impact Residency for Circus Arts

Consolidate Montréal's creative core

Total: \$25,500 | Residency

The residency allows an artists' collective or circus arts organization to develop an original creation without the constraints of presentation. The program aims to encourage research and exploration of new dramatic writing for circus arts.

PARTNERS:

- › Cirque Éloize
- › Cité des arts du cirque
- › En Piste
- › The 7 Fingers

RECIPIENT:

- › À Deux Roux (Guillaume Doin) | Collective

NEW

The Road to Art International Residency – Component 1: Prospecting

Equity and representativeness | Consolidate Montréal's creative core | Promote the value of the arts

Total: \$40,000 | Residency

The first component of this international residency supports the prospecting stages of a partnership with benefits for the Montréal arts community including innovation, shared knowledge and a window on the world.

RECIPIENTS:

- › Cité des arts du cirque | Organization
- › Coop Ludotek-art | Organization
- › Festival international de projection illusionniste de Montréal (MAPP MTL) | Organization
- › Black Youth Foundation | Organization
- › Galerie B-312 | Organization
- › The Visual Arts Centre | Organization
- › Regroupement des Arts de Rue du Québec | Organization
- › Studio 303 | Organization

NEW

The Road to Art International Residency – Component 2: Partnership

Equity and representativeness | Consolidate Montréal's creative core | Promote the value of the arts

Total: \$181,365 | Residency

The second part of this international residency involves providing assistance to set up a project to strengthen intercultural dialogue and foster an exchange of innovative artistic practices with the help of an established partner.

RECIPIENTS:

- › Mehdi Bahmad | Collective
- › Casteliers | Organization
- › Diversity District | Organization
- › L'Idylle arts vivants | Organization
- › Le Carré des Lombes | Organization
- › Le Groupe de la Veillée | Organization
- › Victoria Mackenzie (FRGMNT) | Collective
- › Nadère Arts Vivants | Organization
- › Quartier Éphémère, centre d'arts visuels | Organization

Intersections Residency

Equity and representativeness

Total: \$7,625 | Residency

This comprehensive research, creation and dissemination-exhibition residency program is intended to help give visual or media artists who are immigrants or members of an ethnic or visible minority a career boost.

PARTNERS:

- › EAVM
- › OPTICA

RECIPIENT:

- › Leyla Majeri | Artist

Montréal Residency – Matapédia Station

Consolidate Montréal's creative core

Total: \$22,000 | Residency

This visual arts research and creation residency program is offered in collaboration with Carleton-sur-Mer's artists' centre Vaste et Vague and Montréal's Fonderie Darling. At Matapédia Station, two Montréal artists will complete a three-month residency and two artists from the Gaspé will participate in a residency at Fonderie Darling.

PARTNER:

- › Quartier Éphémère, centre d'arts visuels

RECIPIENTS:

- › Robin-Dimitrije Gosselin-Monasevic | Artist
- › Naakita Feldman-Kiss | Artist

PROGRAM OUTCOMES



Lauren Jules alias
Loulou la Duchesse de Rièr
Photo credit : Bae Vocative
Photography

NEW

Dynasty Summit

Equity and representativeness

Total: \$6,000 | Support

This event serves as a catalyst to boost investment in culture and content created by Black communities. It serves as a gateway for anyone who wants to play a role in a collective effort to make a change.

RECIPIENT:

- › Fondation Dynastie | Organization

Support for Indigenous Artists

Equity and representativeness | Consolidate Montréal's creative core

Total: \$77,150 | Support

This support program for Indigenous artists helps them finance their artistic project and develop their careers.

RECIPIENTS:

- › Martin Akwiranoron Loft | Artist
- › Dayna Cielen alias Dayna Danger | Artist
- › Renée Condo | Artist
- › Iako'tsi:rareh Amanda Lickers | Artist
- › Nicole Jacobs | Artist
- › Lauren Jules alias Loulou la Duchesse de Rièr | Artist
- › Brooke Rice | Artist

Support for D/deaf Artists or Artists Living with Disabilities (individuals, collectives, and organizations)

Equity and representativeness

Total: \$247,030 | Support

This program is intended for D/deaf and artists living with disabilities, as well as collectives and organizations with a mandate to create, produce, promote and disseminate D/deaf and disability arts practices. It provides grants of up to \$20,000 each for an artistic project.

RECIPIENTS:

- › Gaëtane Cummings | Artist
- › Jade Denis-Séguin | Artist
- › Des mains aux mille poèmes | Collective
- › Anne Goldenberg | Artist
- › Ali Khodakarami | Artist
- › Margot Klingender | Artist
- › L'Œil éveillé | Collective
- › Lilith & Cie | Organization
- › Philippe Mayer | Artist
- › Sandra Viviana Murillo Morales | Artist
- › Emilie Peltier | Artist
- › Marie-Pierre Petit | Artist
- › Marie-Andrée Poulin | Artist
- › Simon Renaud | Artist
- › Roberto Santaguida | Artist
- › Emery Vanderburgh | Artist
- › Visions sur l'art Québec | Organization

PROGRAM OUTCOMES

Support for Indigenous Collectives and Organizations

Equity and representativeness | Consolidate Montréal's creative core

Total: \$95,000 | Support

This program is intended for Indigenous collectives and organizations and aims to support the creation of Indigenous arts initiative and short-, medium- and long-term projects, as well as to contribute to a broader understanding of the plurality of artistic practices.

RECIPIENTS:

- › Buckskin Babes Urban Moose Hide Tanning Collective
- › daphne Art Centre | Organization
- › Danse Théâtre A'nó:wara | Organization
- › Institut culturel Avataq/Avataq Cultural Institute | Organization
- › Les Productions Feux Sacrés | Organization
- › Les Productions Ondinnok | Organization
- › Talking Treaties Collective | Collective

Paid Cultural Philanthropy Internships

Consolidate Montréal's creative core | Philanthropy

Total: \$90,720 | Internship

This program aims to train emerging arts professionals to nurture a culture of philanthropy within their organizations through paid internships.

PARTNERS:

- › Desjardins Caisse de la Culture
- › Faculty of Continuing Education
- › Université de Montréal
- › HEC Montréal

RECIPIENTS:

- › Opéra de Montréal | Organization
- › McCord Museum Foundation | Organization
- › Les Grands Ballets Canadiens | Organization
- › Orchestre symphonique de Montréal | Organization
- › Montréal Museum of Fine Arts Foundation | Organization
- › La Fondation du Théâtre du Nouveau Monde | Organization

Artist Studio Grant

Consolidate Montréal's creative core | Proximity

Total: \$336,639 | Support

This joint program with the City of Montréal provides professional artists working in visual arts and craft arts who occupy an artist's studio in a non-residential building with financial assistance to produce original works of research or expression.

PARTNER:

- › City of Montréal

RECIPIENTS:

- › 349 recipient artists
- › 58 recipient organizations

Table de concertation culturelle Villeray–Parc-Extension

Proximity

Total: \$20,000 | Support

This three-party agreement led to finalizing the study on cultural vitality, holding consultation and networking activities, adopting an ethics and inclusion policy and organizing neighbourhood cultural events.

PARTNER:

- › Borough of Villeray–Saint-Michel–Parc-Extension

RECIPIENT:

- › Table de concertation culturelle Villeray–Parc-Extension | Organization

Voies culturelles des faubourgs

Consolidate Montréal's creative core | Proximity

Total: \$40,000 | Support

As a player that promotes vitality in the borough of Ville-Marie, the organization was selected by the Conseil to offer support to help conduct the Quartier cultural initiative, promote players in the suburban creative hub and organize a tour by Table members and partners.

PARTNER:

- › Borough of Ville-Marie

RECIPIENT:

- › Voies culturelles des faubourgs | Organization

THE CONSEIL TEAMS

As of December 31, 2022

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** Observer Member
*** Ad Hoc Member

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First Vice-Chair

Katia Grubisic
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(Until September 2022)

Caroline Ohrt
Second Vice-Chair
(Since September 2022)

Mathieu Perrier
Treasurer

Nathalie Maillé
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Nadir André (from January 27)
Aliénor Armand-Linot
Gideon Arthurs (until October 26)
Jennifer Bourdages (until January 26)
Valérie Beaulieu** (since September)
Pierre Chartrand (until January 26)
Hannah Claus
Maxime Codère (as of October 27)
Yves-Alexandre Comeau
Ben Marc Diendéré
Marie-Christine Dufour (until January 26)
Thien Vu Dang (from January 27)
Amélie Duceppe (from January 27)
Geneviève Dupéré
Josée Duplessis (from October 27)
Ivan Fillion** (until September)
Sylvie François
Nadine Gomez
Katia Grubisic (until January 17, 2023)
Francis Guimond (until January 26)
Dany Laferrière*
Philippe Lambert (until January 26)
Caroline Marcoux-Gendron
Charles Milliard
Caroline Ohrt (from January 27)
Mathieu Perrier
Ravy Por (until October 26)
Angela Sierra (from January 27)
Marie-Jacqueline St-Fleur
Hughes Sweeney

Audit Committee

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Maxime Codère (as of October 27, 2022)
Julie Marineau (External Member)
Mathieu Perrier
Ravy Por (until October 26, 2022)

Governance and Nominating Committee

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Nadir André
Charles Milliard

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Margaret Archer
Oumar Diallo
Angela Sierra

Communications Committee

Agathe Alie, Chair
Yves-Alexandre Comeau

Indigenous Arts Committee

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Moe Clark
Dayna Danger
André Dudemaine
Camille Larivée
Dave Jenniss
Emilie Monnet
Nadia Myre
Olivia Lya Thomassie
Asinnajaq Weetaluktuk
Nico Williams

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Pierre Chartrand (until January 26)
Thien Vu Dang (from January 27)
Amélie Duceppe (from January 27)
Geneviève Dupéré
Sylvie François
Nadine Gomez
Katia Grubisic (until January 17, 2023)
Philippe Lambert (until January 26)
Caroline Marcoux-Gendron (from January 27)
Caroline Ohrt (from January 27)
Angela Sierra (from January 27)
Hughes Sweeney (until January 26)

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Michel Barette
Sandy Bessette
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Claudiel Doucet
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Alfonso Hernandez***
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Karine Bélanger
Carmen Garcia***
Eric Idriss-Kanago
Marcel Jean
Mathieu Li-Goyette***
Leila Oulmi***
Karan Singh

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Emmanuel Jouthe***
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Sandrine Martel-Laferrière***
Ford Mckeown Larose
Claire Molinot
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Helen Simard
Ian Yaworski

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Nicholas Dawson
Johanne Desrochers***
Christopher DiRaddo
Emmanuel Galland***
Gabiella Garbeau
Jonathan Lamy
Anabelle Moreau***
Joujou Turenne

THE CONSEIL TEAMS

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*** Ad Hoc Member

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Monika Chmielewska***
Érick d'Orion
Barah Héon-Morissette***
Taras Kulish
Elham Manouchehri
Gabriel Paquin-Buki***
Alexis Raynault
Ida Toninato

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Abéna Atangana
Henda Ben Salah***
Paul Charpentier***
Paméla Kamar***
William Maurer***
Akawui Riquelme
Rafael Zaldivar

Evaluation Committee – Non-disciplinary artistic practices

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Claudia Bernal***
Vincent de Repentigny***
Charlie Julien***
Ilya Krouglikov***
Soleil Launière
Véro Leduc
Gabe Maharjan
Alexis O'Hara
Marco Pronovost
Jeremy Segal***

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Camille Blos
Laetitia Dandavino-Tardif
Marion Delpierre
Vanessa Kanga
Paul Langlois
Nadine Saint-Louis

Evaluation Committee – Theatre

Philippe Lambert, Chair
Amélie Duceppe, Chair
Pascal Brullemans
Maxime Carboneau***
Jasmine Catudal***
Elen Ewing
Sophie Gee
Jonathan Lachlan-Stewart
Marie-Louise Bibish Mumbu
Sylvain Scott***

TEAM

Executive

Nathalie Maillé
Executive Director
Conseil Executive Director
Diana Catalina Cardenas
Assistant to the Executive Director
(Until June 5, 2022)

Carolina Cerpa
Assistant to the Executive Director
(Since July 5, 2022)

Julie Beaudoin
Human Resources Advisor
(Since March 2022)

Administration

Regan Toews
Director of Management, Administration
and Finance

Pascal Péroquin
Head of Physical Resources
(Since October 3, 2022)

Nicolas Achdjian
Project Manager – Maison du Conseil
(April to October 29, 2022)

Gilles Chamberland
Clerk

François Delacondemène
Project Manager – IT and Impact Measurement

Fraybell Guaqueta
Administrative-Accounting Technician

Radhia Koceir
Receptionist – Accounting Clerk
(Until June 24, 2022)

Gaétan Paulhus
Caretaker

Roxanne Robillard
Project Manager – Maison du Conseil
and Partnerships
(Until March 4, 2022)

Isabelle Spina
Information Technology Analyst

Daniel Villeneuve
Coordinator – Maison du Conseil
(Since October 17, 2022)

Sonia Yzaguirre
Accounting Clerk
(Since August 5, 2022)

Communications and Partnerships

Hugo Couturier
Director, Communications and
Partnerships

Marie-Julie Théoret
Manager – Communications and
Promotions

Elisa Desoer
Project Manager – Communications

Nafissa Fellah
Project Manager – Communications
(Since June 13, 2022)

Béatrice Noël
Project Manager – Corporate Events
(Until April 22, 2022)

Stéphanie Richard
Project Manager – Communications
(Until May 31, 2022)

Lorena Sanchez-Rojas
Project Manager – Awards and Partnerships
(Since April 25, 2022)

REPRESENTATIVITY

Board of Directors

Indigenous: 2 | 10%
Cultural diversity: 9 | 43%
Women: 12 | 57%
Men: 9 | 43%
Emerging: 4 | 19%

Evaluation Committees

Indigenous: 3 | 3%
Cultural diversity: 54 | 53%
Women: 57 | 56%
Men: 36 | 35%
Emerging: 38 | 37%

THE CONSEIL TEAMS

* Honorary Member
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Territorial Initiatives

Paule Beaudry
Director of Territorial Initiatives and
Customer Service

Judith Brown
Welcome Team

Taïs Fleury-Berthiaume
Advisor - Tours and Territorial Initiatives

Karine Gariépy
Project Manager - Local and International
Initiatives

Gaëlle Gerbe-Raynaud
Coordinator - Touring Program
(Until June 24, 2022)

Mylène Guay
Project Manager - Indigenous Arts

Victoria Platel
Welcome Team

Mariza Rosales Argonza
Acting Project Manager -
Cultural Diversity in the Arts
(Since March 22, 2022)

Iulia-Anamaria Salagor
Project Manager - Cultural Diversity in the Arts

Lynn St-Germain
Program Assistant

François-Xavier Tremblay
Project Manager - Tours and Territorial Initiatives
(Since August 22, 2022)

Director of Support and Philanthropy

Julien Valmary
Director of Support and Philanthropy

Célia Kodja
Assistant Director - Philanthropic Development
(Since December 19, 2022)

Talar Agopian
Project Manager - Arts and Philanthropy

Claudia Berardi
Cultural Advisor - Music

Frédéric Côté
Cultural Advisor - Theatre

Katheryne Couture
Assistant to Professionals

Marie-Michèle Cron
Cultural Advisor - Digital Arts and Visual Arts

Annie Gauvin
Philanthropic Development Manager
(Until September 16, 2022)

Philippe Gendreau
Cultural Advisor - Film/Video and Literature
(Since May 24, 2022)

Marie-Anne Raulet
Cultural Advisor - Film/Video and Literature
(Until April 28, 2022)

Roxanne Robillard
Cultural Advisor - Circus Arts, Street Performance
and Non-Disciplinary Artistic Practices
(Since March 7, 2022)

Dominic Simoneau
Cultural Advisor - Dance and Multidisciplinary
Sector

Ansfrid Tchetchenigbo
Cultural Advisor - Music

Salomé Viguier
Cultural Advisor - Circus Arts, Street Performance,
Non-Disciplinary Artistic Practices and
Multidisciplinary Sector
(Until February 15, 2022)

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In 2022, 172 partners and donors supported the Council's actions and propelled them to even greater heights.

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