

CENTAUR

THEATRE COMPANY

April 22 - May 25, 2008

MONTREAL ENGLISH-LANGUAGE PREMIERE

*Forever Yours,
Marie-Lou*

BY **MICHEL TREMBLAY**

TRANSLATED BY JOHN VAN BUREK & BILL GLASSCO

DIRECTED BY SARAH GARTON STANLEY

SPONSOR

aeroplan



the voice of Montreal
CENTAUR THEATRE COMPANY

Hydro
Québec

**PROUD TO
CONTRIBUTE
TO THE SUCCESS OF
FOREVER YOURS,
MARIE-LOU**

aeroplan

aeroplan.com

*Theatre LAC
BROME*
Vive La Compagnie!

A Summer Festival
of English Lan-
guage Theatre in
Knowlton -
starting June 26

**The Four Anglos
Present**

*The 25th Century
Belongs to Canada
with Ricky Blue,
George Bowser, Josh Freed
and Terry Mosher*

Intimate Exchanges

by Alan Ayckbourn

Let's be Frank

a new play by Ricky Blue

**The Dik and Mitzi
Anniversary Show**

**Richard Donat
reads Stephen Leacock**

Woodswalker

by Laura Teasdale

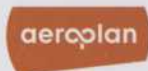
*Knowlton House
and Garden Tour
Wednesday July 9*

**Arts Knowlton, 9 Mont Echo, Knowlton, Qc.
(450)242-2270 www.theatrelacbrome.ca**

Season Sponsor

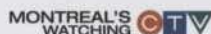


Sponsor



Media Sponsors

The Gazette



THE Montrealer

fugues

LE GUIDE
PRESTIGE MONTREAL
Plaisirs de Vivre

Art @ Fine Living with JONA
RADIO SHALOM 1650 AM

Centaur gratefully acknowledges the support of

Conseil des arts
et des lettres
Québec



THE CANADIAN COUNCIL FOR THE ARTS
SINCE 1937

CONSEIL DES ARTS
DE MONTRÉAL



April 22 - May 25, 2008

Centaur Theatre Company

presents

Montreal English-Language Premiere

FOREVER YOURS, MARIE-LOU

Written by MICHEL TREMBLAY

Translated by JOHN VAN BUREK & BILL GLASSCO

Directed by SARAH GARTON STANLEY

Cast (in order of appearance)

Catherine Fitch	Marie-Louise
Holly O'Brien	Carmen
Alain Goulem	Léopold
Anthousa Harris	Manon

Set & Costume Design by	Brian Smith
Lighting Design by	Luc Prairie
Stage Manager	Merissa Tordjman
Apprentice Stage Manager	Katharine Childs
Assistant Director	Jonathan Seinen
Movement Coach	Rasili Botz
Research Assistant	Kiera Dimoff

THERE WILL BE NO INTERMISSION

Forever Yours, Marie-Lou was first performed in English at Tarragon Theatre in Toronto on November 4, 1972 and was directed by Bill Glassco.

Centaur

The Gazette

We're always proud to rub shoulders with a good thing.

The Gazette

Words matter



It is with great pleasure that we announce Centaur Theatre's 40th Anniversary Season. To play is the thing as we toast the many moments of theatrical magic that have graced the stage of our beautiful and venerable heritage building in the heart of Old Montreal. Centaur plays an enormous part of the cultural life of Montreal and our work has been lauded locally, nationally and internationally with over 250 productions, countless presentations for young and old and a legacy of great performances, events, surprises and memories. Centaur Theatre Company is a flagship English Theatre institution in Montreal and it is a great privilege to Celebrate 40 incredible years with a season of excellent contemporary theatre in this, my first year of programming for this beloved organization.

We start with an acclaimed Québécois play in translation with Wajdi Mouawad's *Scorched*, Linda Gaboriau's translation of *Incendies*. Next we take to the air with *Skydive*, an incredible flight of fancy by Governor General Award Winning playwright Kevin Kerr. Then, in the chill of February Nicola Cavendish guarantees to transport you to warmer climes with her spectacular performance as *Shirley Valentine* by Willy Russell. We then bring to our intimate stage John Patrick Shanley's enormous Broadway hit *Doubt*. Montreal born Linda Griffiths gives us the sexy and smart comedy of Victorian manners, *The Age of Arousal* and we finish the season with local playwright Bryden MacDonald's provocative world premiere *With Bated Breath*.

We also have incredible Montreal works brewing for our *Brave New Looks* program, the *Wildside Festival*, *Urban Tales*, *Saturday Morning Children's Series* and our *Theatre of Tomorrow* events keeping the building alive all year long. We hope you will come and celebrate with us and we invite you to join our ranks as subscribers and to not miss out on what promises to be an incredible Anniversary season. This year for the first time ever we offer the opportunity to have more flexibility in your subscription option.

A handwritten signature in black ink that reads "Roy Surette".

Roy Surette,
Artistic & Executive Director

“Funnier than ordering poutine at the Ritz...”

Passez un bon moment !
Have a good time !



AARON, TASSO & SUZANNE

Montreal's 'BIG FUNNY MORNING SHOW' - 5:30 to 9:00



A **101.5** radio station

Love was in the air. A proposal was made. Hope floated two young people into a shared disillusionment. They didn't want much. But even that was too much. A family was made, built on the backs of unanswered dreams and a bewildering lack of personal power.

Thank-you for coming! We are so glad you are here. The spring - like a long awaited intoxicant - stands sentry beyond the walls of this place, and it will be there to revel in upon your exit.

But first the darkness. Don't worry, you won't be here for long... just a glimpse of what others had to bear... just a peek at a time when it must have felt like the spring would never come. And for some, and so tragically, it never did.

In 1971 Michel Tremblay wrote a play that exploded onto a Montreal Stage.

Since exploding onto that first stage, Théâtre de Quat'Sous' building has been demolished. Since premiering in English in Toronto a year later, Bill Glassco has passed away.

Carmen says: A lot of water under the bridge.

Manon says: No.

Now this 37-year old baby, *Forever Yours Marie-Lou*, finally gets to wail - in translation - on another Montreal stage. Nothing happens in isolation. Were it not for the passion and foresight of Bill Glassco and John Van Burek, English Canada's insatiable appetite for Michel Tremblay might have never been wetted. Then again, the genealogy of our collective need for his voice is present in our potholes, in our buildings, in our trees, and in the faces that surround us on the streets of this fabled city of Montréal. At least that is true for me.

1971 is long before the dawn of present time. The Parti Quebecois was still on its way to power, René Lévesque was chain smoking in every black and white frame, and a man named Trudeau was doing pirouettes and hanging out with rock stars. This was a time before a bill numbered 101 ever existed, and a moment just following one of the more frightening things to happen on Canadian soil in some time.

Théâtre de Quat'Sous is alive and well. I recently saw an incredible production of John Mighton's **Possible Worlds** produced by them - at Théâtre Prospero - in a French language translation entitled **Mondes Possible**. Their new building will open soon. And the legacy of Bill Glassco continues - most specifically - in an annual retreat for writers of both official languages held in Tadoussac and made possible by his estate.

Marie-Louise says: What's that supposed to mean?

Léopold says: Nothing... Forget it.

Forever Yours Marie-Lou resonates on levels deeper than we can safely dive and it reaches higher than we are permitted to see. At its core, the play looks at the consequences of dividing the atom. This family made no agreement to come into being, each participant blindly led into the place of no return. No one in this family has felt the warmth of a mother's love, or a magic story that makes their very existence feel special. This family never wanted to be a family and they have no idea as to how to solve that which they did not wish for. Metaphor at its very best!

'Til death due us part.

But don't worry! The spring is there to greet us all. And what a glorious thing that is! What a beautiful time to reflect upon how happy we may feel to have what we do, or to ruminate on altering that which we can - a time of change.

This is the last show of Gordon McCall's final season at the Centaur. We feel blessed to have been given the opportunity to explore this ferocious world that existed before the dawn of present time, so that we can share it with you.

BENEFIT MOST
SUBSCRIBE
TO THE WHOLE SEASON!

NEW

6, 5 and 4-PLAY SUBSCRIPTION PACKAGES

SAVE UP TO 29% OFF

SINGLE TICKET PRICE

EXCHANGE DATES UP TO 24 HOURS

PRIOR TO YOUR PERFORMANCE

DISCOUNTED TICKETS

TO ALL CENTAUR THEATRE COMPANY PRODUCTIONS

ONLY 6-PLAY SUBSCRIBERS

RECEIVE 50% OFF

THE COST OF A WILDSIDE FESTIVAL PASS

WITH A 6-PLAY PACKAGE

RECEIVE A BRING A FRIEND PASS

ARE YOU A STUDENT?

FOR LESS THAN \$10.00 A SHOW YOU AND A FRIEND WILL EACH SEE SIX PLAYS
AND EACH RECEIVE A BRING A FRIEND PASS WITH THE 2 FOR 1 STUDENT SUBSCRIPTIONS!

COMING WITH A GROUP?

10 % OFF FOR GROUPS OF 10 OR MORE!

TAX DEDUCTION

SUBSCRIPTIONS ARE A 100% TAX DEDUCTABLE PROVINCIAL ENTERTAINMENT EXPENSE IF YOU ARE SELF-EMPLOYED
OR A COMPANY USING SUBSCRIPTIONS AS PART OF THE COMPANY'S ENTERTAINMENT EXPENSE.
RECEIPTS ARE ISSUED IN THE NAME OF THE PARTY PAYING FOR THE SUBSCRIPTION.

CENTAUR THEATRE COMPANY



October 7 - November 2, 2008
 A TARRAGON THEATRE PRODUCTION
 BY WAJDI MOUAWAD
 TRANSLATED BY LINDA GABORIAU
 DIRECTED BY RICHARD ROSE



November 11 - December 7, 2008
 A REAL WHEELS PRODUCTION
 BY KEVIN KERR
 DIRECTED BY
 ROY SURETTE & STEPHEN DROVER



January 27 - February 22, 2009
 CO-PRODUCTION CANADIAN STAGE CO.
 BY WILLY RUSSELL
 DIRECTED BY ROY SURETTE
 STARRING NICOLA CAVENDISH



February 24 - March 29, 2009
 BY JOHN PATRICK STANLEY
 DIRECTED BY MICHELINE CHEVRIER



March 24 - April 19, 2009
 BY LINDA GRIFFITHS
 DIRECTED BY SARAH STANLEY



April 21 - May 24, 2009
 BY BRYDEN MACDONALD
 DIRECTED BY
 ROY SURETTE & BRYDEN MACDONALD

2008 - 2009

40
 Anniversary Season

NEW!
 6, 5 & 4 PLAY
 SUBSCRIPTIONS



www.centaurtheatre.com

SEASON SPONSOR





Michel Tremblay – *Playwright*

Dramatist, novelist, translator, adaptor and screenwriter, Michel has loomed large in Quebec's cultural life since the late 1960s. Both the quantity and quality of his creative output have been outstanding: 26 plays, 3 musicals, 12 novels, a collection of tales, 4 collections of short stories, 7 screenplays, 23 translations/adaptations of foreign plays, 1 libretto and lyrics for about a dozen songs - all of which have been published. Many of Michel's plays have earned high praise in Canada, the United States and virtually everywhere in Europe. His name appears in the Larousse and Robert dictionaries, in Who's Who, and in the Dictionary of International Biography. In addition to six grants from the Canada Council for the Arts, Michel has received more than 50 awards throughout his career.



John Van Burek – *Translator*

Born in Toronto, John Van Burek studied at St. Anselm College in the United States, at the University of New Brunswick, and at the University of Toronto. He has been a practicing theatre artist for over twenty years, in both French and English, throughout Canada. He has also worked in the fields of opera, film and television.

In 1971, he founded the Théâtre Français de Toronto where, over the years, he directed some sixty productions. He stepped down as Artistic Director of the company in 1991. Mr. Van Burek has taught at Ryerson Theatre School, York University and at the National Theatre School of Canada in Montreal. He is also one of Canada's leading translators for theatre, most notably of Michel Tremblay's plays. Mr. Van Burek has received several awards and citations for his work, including the Toronto Drama Bench Award for Distinguished Contribution to the Canadian Theatre. In 1992, he was awarded a Canada Council "A" Grant for senior artists. This prestigious award allowed him to spend a year abroad, studying and working with major theatre artists in Nottingham, London and Paris. In addition, thanks to a special grant from the Minister of External Affairs and the Toronto Arts Council, he was able to undertake a program for the promotion of Canadian plays in both England and France.

← DEL MONO

Restaurant Bar

Just around the corner. LUNCH. DINNER. LATE.
211 West Notre-Dame Street. Phone: 514-448-1869



Bill Glassco – *Translator*

A native of Quebec, Bill Glassco was a graduate of Princeton and Oxford Universities and he studied theatre at New York University. He founded Toronto's Tarragon Theatre in 1971 where he developed and directed the plays of David Freeman and David French, co-translated and directed the first productions of Michel Tremblay in English and produced James Reaney's magnificent *Donnelly* trilogy. In 1985, he became Director of Theatre for Centre Stage at Toronto's St. Lawrence Centre, and helped to merge this organization with the Toronto Free Theatre to create the Canadian Stage Company, of which he was the Co-artistic Director until 1991. In 1992, he moved to Quebec City, where he directed in French while continuing to translate francophone plays into English. He has created theatre all over Canada and has taught at the National Theatre School of Canada. In the spring of 2001, he directed the Italian production of Canadian Playwright Rahul Varma's play *Counter Offence* in Italy for the University of Venice. He also set up and oversaw the selection committees for the first two years of the Siminovitch Awards programme. A recipient of the Dora Mavor Moore and Sterling Awards for directing, he was also an Officer of the Order of Canada and held an honorary doctorate from the University of Toronto. *(photo Michel Boullianne)*



Sarah Garton Stanley – *Director*

Sarah is delighted to be back at Centaur. In the interim she has been working from coast to coast (with a stopover with 17.5 *Essential Players* in London, England in between!) She co-founded Die In Debt Theatre (DID) and the Baby Grand Theatre, and is the former Artistic Director of Buddies in Bad Times Theatre. She was an Associate Director of Factory Theatre, on the Artistic Advisory of Nightwood Theatre, and the inaugural Artistic Associate of the Magnetic North Theatre Festival, where she developed the ongoing Magnetic Encounters Series. Recent credits: *The Retreat from Moscow* (Neptune Theatre), *My Name is Rachel Corrie* (Teesri Duniya/Newworld Theatre/PuSH Festival), *Stones in his Pockets* (Thousand Islands Playhouse), *Glorious!* (Centaur Theatre), and *Isadora: Fabulist* (Imago Theatre). Upcoming: DID is associate producing Artistic Fraud's *Fear of Flight* in St. John's, Newfoundland. Following this, Sarah heads first to Regina to curate the Saskatchewan Spring Play Fest and then to Vancouver for the 6th Annual Magnetic North Theatre festival, with a group of avid Concordia Theatre Students. During the halcyon days of summer, Sarah will be directing *Kingfisher Days* (Thousand Islands Playhouse). Sarah has strong working ties to both Concordia University and the National Theatre School of Canada. Next season, she will be directing *The Age of Arousal* as part of Roy Surette's first season.

RESTAURANT

Table d'hôte
for Centaur's
tickets holders

same menu as Delmo's Seafood

Le Nantua

THÉÂTRE DU RIDEAU VERT

En coproduction

Juste
pour
t/te
Sur scène

SWEET CHARITY

METTANT EN VEDETTE
Marie-Eve Beaulieu

MISE EN SCÈNE DE
Denise Filiatrault



LIVRET DE **Neil Simon** | MUSIQUE DE **Cy Colman** | PAROLES
DE **Dorothy Fields** | TRADUCTION DE **Yves Morin** | DIREC-
TION MUSICALE DE **Pierre Benoît** | CHORÉGRAPHIES DE
Geneviève Dorion-Coupal | INSPIRÉE DES **NUITS DE CABIRIA**
DE FELLINI, PINELLI ET FLAIANO

DU 13 MAI AU 7 JUIN 2008

GRAND PARTENAIRE
QUEBECOR

BILLETTERIE **514 844-1793**
www.rideauvert.qc.ca



L'Original

Special menu for ticket holders.
Enjoy the show!

514 303 0479

479 St. Alexis (corner Notre Dame), Montréal



More than a printer!
A team working for you!



Litho Québec

545 Ave. Delmar, Pointe-Claire (Québec) H9R 4A7
Tél: 514.694.9595 • 1.800.454.2462 • Fax: 514.694.3514
www.lithoquebec.com • info@lithoquebec.com





Catherine Fitch – *Marie-Louise*

Catherine is a graduate of NTS and was last seen on stage in the beautiful city of Montreal in 1990 at the "old" Monument Nationale in *I Am Yours*. Recent theatre credits include: *A Good Idea in Theory* at Theatre Passe Muraille; *Orpheus Descending* at MTC and The Royal Alex; *Escape From Happiness* at the Factory Theatre; *Vanya* at NAC and the Citadel; *Communicating Doors*, *Othello*, *Speak*, and *Steel Magnolias* at Persephone Theatre with the late great Tibor Feheregyhazi. Television and Film credits include: three seasons as Maria on *Slings and Arrows*; *This is Wonderland* (2 Gemini Award Nominations); *Niagara Motel*; *Prizewinner of Defiance Ohio*; *Profoundly Normal*; *Away From Her*; *Knockaround Guys*; *Butterbox Babies* (Gemini Award); *South of Wawa*.



Alain Goulem – *Leopold*

Alain has many years of stage and film work to his credit. At Centaur Theatre he played Mick in *The Caretaker* and James Tyrone Jr. in both *Moon for the Misbegotten*, and *Long Days Journey Into Night*. He has performed in fifteen Shakespearean productions including the title role in *Hamlet* with *Big Art* and a season with the Stratford Festivals Young Company, he played Buckingham opposite William Hurt in the Manitoba Theatre Centers production of *Richard III*. In film Alain was seen in the Denis Arcand film *Stardom* as well supporting leads in TV movies *Silent Night* and *Agent of Influence*. Alain also appeared in *The Boys of St. Vincent*, Brian DiPalmas *Snake Eyes*, and played a lead role in the award winning feature film *The Drive*. Recent television shows include the French language crime drama *Le Negotiateur*, the English language police drama *Tripping the Wire*, the lead in the CBC hockey comedy *The Tournament* as well as a guest spot on CBC's award winning court dramedy *This Is Wonderland*.



Anthousa Harris – *Manon*

Anthousa is thrilled to return to Centaur Theatre and would like to thank Sarah Garton Stanley for the honor of working with her again in this exciting Montreal English Premiere. Anthousa was last seen at Centaur as Juliet in *Romeo & Juliet*, for which she was nominated for the 2007 MECCA for Best Actress. Recently, she spent an exciting six months touring Eastern Canada in *The Secret Life of the Octopus* and *To Be Frank* with Geordie Productions. Other recent credits include playing Antigone in *At The Crossroads* and Prince Hal in *Henry IV, part 1* at Concordia University. She was also a singer in the 2006 Montreal International Jazz Festival's *Tribute to Paul Simon*, and has done improvisation for Just For Laughs and Seventh Stage Productions. Anthousa holds a BFA in Theatre Performance and Music from Concordia University. Watch for her as Becca, a lead role in the new Canadian TV series *Lickety Split*.



Holly O'Brien – *Carmen*

A graduate of John Abbott College's Professional Theatre Program, Holly has been performing on stage since she was a young girl. After graduating in 1996, Holly became a founding member of the theatre troupe Mask On! and in 2006 was awarded the Best Actress MECCA (Montreal English Critics Circle Award) for her portrayal of Celia in the one woman show she also wrote, called *Last Call*. In addition to performing on local stages whenever she can, Holly has worked consistently in film, television and voice. Recent credits include *Afterwards*, starring John Malkovitch, as well as a lead role in *Magique!*, the story of a fantastical circus that comes to town, written and directed by acclaimed filmmaker Philippe Muyl. A far cry from the school and church stages where she got her start, Holly is thrilled to be playing Carmen in Centaur's production of *Forever Yours, Marie Lou*.



Brian Smith – *Set & Costume Designer*

Forever Yours, Marie-Lou marks Brian's debut at Centaur. He is thrilled to have this opportunity to work with Sarah Garton Stanley and the wonderful cast of characters, both onstage and backstage, on this great play. Born in Montreal and raised in Ste. Adèle, Brian's designs have been mounted across Canada and internationally for both English and French theatre. His credits include set and costume design for: *5 O'Clock Bells*, *The Optimists*, *A Number* and *The Fall* for The Great Canadian Theatre Company; *Rhythm in Your Rubbish* for Platypus Theatre and the NAC; and *Music For Contortionist* for Tarragon Theatre. He has also designed sets for *Real Estate* for The Grand Theatre in London, Ontario; *Le Chien* for Théâtre du Nouvel-Ontario; *Des fraises en janvier*, *La Baronne et la truie*, *15 secondes* and the Masque award winning *Petits Crimes Conjugués* for Le Théâtre du Trillium; *Farce* for Theatre Omnibus and Infinitheatre; *A Village Wooing* for Theatre Lac Brome; *Faust: Chroniques de la démesure* for Théâtre la Catapulte and; *Des mondes possibles* for Théâtre la Catapulte and Théâtre la Seizième. He has taught scenography at Bishop's University, the University of Ottawa and the National Theatre School of Canada, from where he is also a graduate.



Luc Prairie – *Lighting Designer*

Luc is a sought after designer with credits for Centaur including: *The Caretaker*, *Glorious!*, *Assorted Candies*, *Carmela's Table*, *Hellfire Pass*, *Condoville*, *Anna In The Tropics*, *Burnt Piano*, *Mambo Italiano*, *Tales From Ovid*, *The Shape of Things*, *The Paris of America*, *Proof* and the return of *Mambo Italiano*, *The Cripple of Inishmaan*, *Freeze*, *Art*, *The Weir*, *W;t* and *The Crucible*. He has amazed in *Le Dernier Don Juan*, *Petit déjeuner compris*, *Appelez-moi Stéphane* (Compagnie Jean-Duceppe), *The Importance of Being Earnest*, *Man of La Mancha*, *Hedda Gabler*, *The Three Penny Opera* (Leonor & Alvin Segal Theatre), *Nager en surface* (Théâtre de l'Opis). He also dazzled stages for companies such as Théâtre du Nouveau Monde, Théâtre Rideau Vert, Calgary Opera and Opéra de Montréal. He also teaches at the National Theatre School of Canada and Collège Lionel-Groulx. Nominations for a Les Masques Award: *Salt Water Moon*, *The Glass Menagerie* and, *I Am My Own Wife*, at the Leonor & Alvin Segal Theatre.



Merissa Tordjman – Stage Manager

Merissa is very happy to be back at Centaur working on this production of *Forever Yours, Marie-Lou*. She was last here as the Stage Manager for *Trying* and has also worked on Centaur Theatre Company's productions of *Carmela's Table*, *Cheech*, *Tales from Ovid*, *Mambo Italiano*, *Past Perfect*, *The Paris of America*, *The Cripple of Inishmaan*, *A Moon For The Misbegotten*, *Driving Miss Daisy*, *Venus of Dublin* and *The Gin Game*.

Other favourite credits include: *The Miracle Worker*, *A Few Good Men*, *The Sound of Music*, *To Kill A Mockingbird*, *The Diary of Anne Frank*, *The Rocky Horror Show* (Neptune Theatre); *Houdini*, *I Am My Own Wife*, *My Old Lady*, *Tuesdays with Morrie*, *Hedda Gabler*, *Having Our Say*, *Collected Stories* (The Leonor & Alvin Segal Theatre); *Eternal Hydra* (Crow's Theatre); *I Love You, You're Perfect, Now Change!* (Townships Stage); *Montréal La Blanche* (Projet Porte Parole); *Wrong For Each Other*, *Snoopy!* (St-Lawrence Stage Company); *Mom's The Word* (Just For Laughs Festival); *After The Dance*, *Undiscovered Country* (Montréal Young Company); *Buoyant Billions*, *Star Quality*, *Home and Beauty*, *Night Butterflies*, *The Importance Of Being Earnest* (Theatre Lac Brome).



Katharine Childs – Apprentice Stage Manager

A semi-professional stage manager for many years, Katharine is thrilled to be working at Centaur for the first time. She is grateful to Sarah, Merissa, and the cast and crew of *Forever Yours, Marie-Lou* for a wonderful and insightful process, and for making her first apprenticeship a very special one. Katharine's recent projects have included three Centaur Saturday Morning Children's Series shows (*Dice*, *Yellow*, and

Play!) with From The Future! where she is the co-artistic producer. As a stage manager, she has recently worked on *Crossroads* (SHEBA Productions), *Saving Céline* (C'est Cheese Productions). She has worked with many Montreal theatre companies including Mainline Theatre (*Johnny Canuck and the Last Burlesque*), Persephone Productions (*Prodigy*), and Tableau d'Hôte (*PrAgression*). She holds a Bachelor of Fine Arts from the Concordia University Theatre Department where she worked as an assistant stage manager on *Henry IV Part I* and *Motel Chronicles*. She also produced the student short works festival at Concordia in 2005.

SEAGRAM ART GALLERY at CENTAUR THEATRE

Montrealer Sara Peck Colby has been painting the landscapes of the Eastern Townships of Quebec for over thirty years. Seeking to touch the viewer with a memory of a favourite time of day, a season, or an angle of light. Familiar simplicities. Using rhythms, shadows, branches, or distant patterns, she paints informal glimpses of peaceful life around us.



THEATRE OF TOMORROW

educates and inspires young leaders of tomorrow

Centaur Theatre Company is proud to have developed its popular Theatre of Tomorrow (TOT) program, designed to inspire and enhance the theatre going experience in the lives of thousands of local high-school students.

Each year, close to 3000 young people attend special matinee performances of Centaur Theatre Company productions through the TOT program. Centaur teams up with educators by providing participating high schools with tickets at special discount prices, instructional workbooks and the unique opportunity to meet the actors and creative team after the show. The TOT experience begins with students reading the play before attending the performance. Teachers are provided with a workbook that includes detailed background information on the play and production, notes on the playwright as well as suggested improvisations, preparation activities and theatre games. In many cases, seeing a show at the Centaur is the first live theatre experience for the student. With this in mind, the workbook includes an introduction to theatre etiquette, an overview of "who's who" in the theatre process as well as the inside track of what it takes to stage a theatrical production. Following the performance, students can articulate ideas and ask questions at a moderated talk-back session with the cast.

Centaur Theatre selects TOT productions for their educational value as well as their potential to entertain and inspire. T.O.T. Shows this season are *The Carpenter*, *Half Life*, *Relative Good*, *Maddy Heisler* and *Forever Yours, Marie-Lou*. The discounted ticket price and costs associated with TOT, are generously subsidized by Great West Life.

For more information on how you can support the Theatre of Tomorrow initiative and join Centaur Theatre Company in encouraging cultural activity in the lives of thousands of young people contact

Eric Sukhu, Group Sales and Outreach Coordinator at (514) 288-1229 x245 or by fax at (514) 288-8575.

At Great-West Life, London Life and Canada Life, we are committed to enriching communities through our support of the arts. We focus on accessibility and audience involvement, and encourage the participation and education of youth. We're proud to support Theatre of Tomorrow through the Centaur Theatre Company as they engage minds, entertain audiences and encourage new ideas.

Our community. Our future.



Together.

**Proud to support
Centaur Theatre Company.**

Great-West Life
Member of the Sun Life Group

London Life

Canada Life

STRONGER COMMUNITIES TOGETHER™

We offer our thanks

Centaur Theatre Company gratefully acknowledges the following corporations and foundations whose generous support allows Centaur to proudly continue to bring forth theatre that solidifies our artistic vision and reflects the ever-changing world around us.

PROUD SPONSOR OF CENTAUR THEATRE COMPANY



WWW.CIBC.COM

Season Sponsor

Hydro-Québec

Production Sponsors

Aeroplan

Carrefour Desjardins

National Bank

Ogilvy Renault

Osler, Hoskin & Harcourt s.e.n.c.r.l./s.r.l.

Spiegel Sohmer

Stikeman Elliott

Theatre of Tomorrow Sponsor

Canada Life

Great-West Life

London Life

Corporate Campaign Sponsor

CIBC

Director's Circle Sponsor

Desjardins

Colour Program Sponsor

Litho Quebec

Accommodation Sponsor

Best Western - Hôtel Europa

Media Sponsors

The Gazette, CTV, Q92, The Montrealer,

Fugues, Prestipresse, The Suburban

Art & Fine Living with Jona

Donors to Corporate and Foundation Campaigns

Olympians (\$10,000 & above)

Anonymous

Power Corporation of Canada

Stephen R. Bronfman Foundation

Telus

The EILB Foundation

Argonauts (\$5,000 - \$9,999)

Anonymous

Cogeco Inc.

E.D. Foods Ltd.

Fondation Daniel Langlois

Pratt & Whitney Canada

RBC Capital Markets

Reitmans (Canada) Limited

Rio Tinto Alcan

Scotia Capital Inc.

The Cole Foundation

The Hylcan Foundation*

TNG Corporation Inc.

Zeller Family Foundation*

Graces (\$2,500 - \$4,999)

BPR Bechtel Inc.

Browns Shoes

Candere Limited

Encana Cares Foundation

Ernst & Young

G. Pierre Lapointe

Joseph (Jim) Wilson, CIBC Wood Gundy

Marjorie Bronfman*

Nova Steel Ltd.

The Birks Family Foundation

The Lloyd Carr-Harris Foundation

The Roasters Foundation*

Velan Foundation

Muses (\$1,000 - \$2,499)

Azzielli Foundation

Bell Canada

Borden Ladner Gervais LLP

Décarie Motors

Eric T. Webster Foundation

Fednav Limited

Forensic Technology Wai Inc.

H.J. O'Connell Ltd

Kerr Financial Consultants Inc.

KPMG mslp

Leonard Davidson

Lewy, Pilonne Chartered Acct.

Litho-Pak Inc.

Lovell Litho & Publications Inc.

Manulife Financial

Marvin A. Drimer Foundation

Mitzi and Mel Dobrin Family Foundation*

Montreal Exchange Inc.

Port of Montreal

Ratuos Inc.

Scotiabank

SNC Lavalin Group Inc.

Ted Fletcher

The CSL Group Inc.

The Hay Foundation*

The Irving Ludmer Family Foundation

The Jane Skoryna Foundation

The Nathan Steinberg Family Foundation*

The Trottier Family Foundation

UTS Energy Corporation

Walker Glass Company Limited

Fates (\$500 - \$999)

Anonymous

Bitumar

Canaccord Capital

Dalfen Family Foundation

Fondation Denise et Guy St-Germain

Fort Insurance

Golder Associés Ltée

Graham Boeckh Foundation

Kruger Inc.

Mike Rosenbloom Foundation

Morris & Mackenzie Inc.

Ogilvy & Ogilvy Inc.

Raymond Chabot Grant Thornton

Robco Inc.

Seville Pictures

The Richter Charitable Foundation

The William & Nancy Turner Foundation

*THEATRE OF TOMORROW SUPPORTERS

IN THE SPOTLIGHT GALA MAIN SPONSOR

Beauté Prestige International (Issey Miyake)

CONTRIBUTORS TO OUR THEATRE OF TOMORROW PROGRAM

The Hay Foundation

The Hylcan Foundation

Marjorie Bronfman

Mitzi and Mel Dobrin Family Foundation

The Nathan Steinberg Family Foundation

Christopher Kim Playle

The Roasters Foundation

TELUS Communications (Québec) Inc.

Zeller Family Foundation

WILDSIDE FESTIVAL SUPPORTER

Christopher Kim Playle

THE QUÉBEC GOVERNMENT'S "SUPPORT À L'ACTION BÉNÉVOLE" FROM THE FOLLOWING RIDING OFFICES:

MNA for Bourassa-Sauvé

MNA for D'Arcy McGee

MNA for L'Acadie

MNA for Marguerite-Bourgeoys

MNA for Outremont

MNA for Verdun

SUPPORTERS OF OUR SEAGRAM GALLERY EXHIBITIONS

The Stephen R. Bronfman Foundation

IN-KIND DONORS

Westmount Florists

CENTAUR GRATEFULLY ACKNOWLEDGES ALL ANONYMOUS DONORS

For further information on the benefits of supporting Centaur Theatre Company contact the
Development Department at 288-1229 ext. 235/240



THE
DIRECTOR'S
CIRCLE



Desjardins
Carrefour

Conjuquer avoires et èi

Stars (\$1000 and above)

Marie Anna Bacchi
Hyman Bloom
Morton Brownstein
James Hardy and Karen Craft
Hugh Hallward
George and Sonia Hanna
Nina and Tom Harrington
Kristine and Steve Hurlbut
In memory of Douglas Betts
Hugh and Beth McAdams
Ashok Narang
Dorothy and Cyril Reitman
Dennis A. Sharp and Hélène Côté-Sharp
Donald T. Walcot

Leading Roles (\$500 - \$999)

Anonymous
Diana and John Bennett
Annie Bergevin and Phil Marleau
Paul Butler and Chris Black
Janet and Hans Black
Maja and Peter Blaikie
Ambassador and Mrs. Donald T. Bliss
Michael G. Bronstetter
Barbara and Alex Brzezinski
William Tierney and Deborah Campbell
Ariane Champoux-Cadoche
Jill and Stuart Cobbett
Hilda and Gord Collins
Janet Boeckh and Dominik Dlouhy
Jane H. Dunn
Sophia Economides
Leslie and Victor Eiser
Justice and Mrs. Frederick L. Forsyth
Nicole Parisien and Nick Gaitan
Nancy and John Gallop
Margaret Gillett
Susan and Richard Hart
Fergus Keyes and Peggie Hopkins
In memory of the late Douglas Burdett
Robert and Alicia Johnson
Sean Kelly
Shirley and Roland Maxwell
Janet and Gordon McConnell
Mr. and Mrs. S.T. Molson
Chris and Doug Onions
Wakeham and Gabrielle Pilot
Christopher Kim Playle
Carolyn and Richard Renaud
Cherry and Michael Richards
Katherine and James Robb
Nicolas Santo and Richard Santo
Andrea Segal, CFRE
Alison and Joel Silcoff
Margaret and William Stavert
Andrée and Reginald Steers
Lorraine and Christopher Winn

Featured Player (\$250-\$499)

Seymour Adelman and Bernice Serlin
Sylvia and George Aikins
Anonymous
Lorraine and Marc Belcourt
Lynn and Michael Belmer
Diana and James Bouchard
Jim and Barbara Brodeur
Dr. and Mrs. Harvey C. Brown
Regula Brunies-Rued
Lillian Clarke
Harriet and Marvin Corber
David M. Culver
Janet Gail Donald
Pat Donvito
Dorothy Dorsey
Mark and Anne Drake
John N. Fawcett
Susan Fitzpatrick
Mr. and Mrs. G. David Garner
Stephen Gaty
Joan and Howard Golberg
Patricia Hadley
Blake T. and Helen Budd Hanna
Neil and Barbara Hindle
Judy and Maurice Jaques
George King
David Laidley and Ellen Wallace
Ann Lambert
Judith Mappin
Tassy and David McEntyre
Dac T. Nguyen D.D.S.
Joan and Alex Paterson
Lillian and René Pilon
Thomas P. Richards
Nancy Rosenfeld
John Stewart
Mr. and Mrs. Scott Taylor
Dr. and Mrs. Donald Taylor
The People Backstage
Robert and Denyse Walsh
Shan and Ivor Wharf
Elizabeth Wirth
Linda and Mark Zimmerman

Ensemble (\$125-\$249)

Chintamani & Tejaswini Adkar
Gwynneth Allen
Anonymous
Judy and Ken Atlas
J. Brian Aune
Morrel P. Bachynski
Jean and Jane Beland
Gertie and H.B. Berrys
Emilie Bissonnette
Marlene Bourke
Freda and Irwin Browns
Jerrolyn Dietrich and John Campbell

Joan and Len Carpenter
James and Jane Cherry
Mr. and Mrs. Joseph Connolly
Barbara and Stephen Coplan
John and J. Dealy
Douglas M. Deruchie
Mr. and Mrs. Arthur P. Earle
Judith and Martin Farnsworth
Jean-Paul Foucauld
Melanie Gallop
Simon Gamsa
Clare Gervais
Clare and Toby Gilsig
Mary and Renato Girolami
Luba Gloor
Dr. and Mrs. Victor C. Goldbloom
Kohur Gowrisankaran
Myrna and Paul Goyetche
Renée B. Gratton
Cora Belle Hall
Rachel and Brahm Hyams
In memory of Annie Polsky
Antoine Jawich
Hugh A. Jones
Susan Kahn and Michael Libman
Morton A. Katz, MBA FCA
Ellen and Ezra Kleinman
Alexie Lalonde Steedman
Crystal and Arthur Lau
Pauline and Herb Lewis
Olga Maxwell
Marie Anne McGarr
Joan and Brian McGuigan
Malcolm McLeod and Joan Thornton McLeod
Norma and John Morgan
Leonard Mukasie
Bich-Trang Ngo
Mary Esther O'Malley
Mr. and Mrs. Richard C. Pattee
Terry and Chris Peterfy
Jeanne and John Randle
Isabel Stengler and Ken Ritchie
Florence Saunders
Isabel J. Schurman
Annette Segal
Andy and Grace Shatilla
Augusta Vineberg Solomon
Sarah Ivory and Guthrie Stewart
Anne St-Georges
Raffaele Venturino
Carmela and Ronald Vincelli
Sebastien Wanadi
Brian Williams
Mr. and Mrs. Robert B. Winsor
Bea Zakuta
Jerry Zell

Chorus (\$50 - \$124)

9097-9386 Quebec Inc.

Anastasia Adamakis
Laura Adams
Richard Adams
Meribah Aikens
Sally and Allan Aitken
Mary F. Alexander
Jane Allan
Terri Allister
Anne Altosaar
Anonymous
Jennifer Anstead
Vincent Arcobelli
Wanda Ariano
Verna Asbil-Negm
Rosanne Baatz
Joanne and Murray Bain
Patricia and Donald Baird
Poppy Baktis
Velma Barker
Dorothea Bartel
John S. Bateman
Maria and André Bazergui
Beverly Beauchamp
Rosemary Bell
Theresa Benedek
Laurie Bennett
Arnold Bennett
Tanya Bergevin
Jessie Berladyn
Joelle Bernier
Kersti-Ly Biro
Barbara and Trevor Bishop
Rhona and Bernard Blanshay
Erica and Walter Bloom
Dr. and Mrs. Peter Blundell
Leo Maurice Bluteau
David Bohbot
Elsa Bolam Podbrey
Linda Booth
Roberta Boyle
Ruth Starr Braithwaite
Jeanne and Gerald Brennan
Patricia and Robert Bridgman
Mr. Robert Brodie
Lynne and Sandy Brodrick-Cochrane
Anna and Peter Brojdie
Rebecca and Mervin Butovsky
Anita Cadieux
Shirley Cahn
Rita Cavaliere
C.H.S.L.D. Bayview
Mary and Taras Chuprun
Cynthia Churchill-Smith
Brock and Simonne Clarke
Rhoda Cohen
Margaret Collins
Gillian Collis
Ann Cooper
Elva Crawford
Carolyn Cronk
Phyllis Cumas
Elizabeth Cuthill
Mr. and Mrs. Anthony Czaharyn
Mary S. Dakin
Dolly Dastoor

Anita David
Arthur Dawe
Dr. and Mrs. James C. Dawson
Kathleen De Coteau
Riva and Archie Deskin
Marjorie S. Dewitz
Maria Dewolfe
Cynthia and John Dinsmore
Joan and Frank Donath
Joan Dougherty
Brian and Althea Drummond
Mr. and Mrs. Derek Drummond
Louise Dryver
Martha and Peter Duffield
Phillipe Dussault
Elizabeth and Robert Eaman
Alfred Edel
Deirdre M. and John T. Edward
Dr. Martin Eidinger
Margaret Ann and Gavin Elbourne
Louise Emanuel
Equilibrium Inc.
Joseph Faraj
Robert Feinstein
Lois Finch
Shari and Ralph Fishman
Dr. David and Barbara Flam
Robert and Danielle Forget
Mary and Roy Forsey
Ron and Janet Forster
Nancy and Pierre Fortier
Joyce and Michael Friedman
Anna and Irwin Fruchter
Barbara and Ron Gallay
Trevor Garland
Heather Geary
Patricia Geary
Patrick Ghoche
Giovanni Giarrusso
Marianne Gisler-Boesch
Gwendolyn Glencross
Marc Gold
Fryda Goldfinger
Beryl Goldman (Mrs. Ralph Goldman)
Mary Golubeva
Stephen Goodman
Cynthia Goodyer
Antoinette Greco
Joan Hagerman
Richard Hamilton
Blake T. and Helen Budd Hanna
Peter Hannen
Anne Harper
L. Harris
William F. Hart
Joan and John Harwood
Tom and Margaret Haslam-Jones
Sheila and Michael Hayes
Diana and George Hendy
Anne and Howard Holloway
Fran and Michael Holy
Frank Horsfall
M.F.L. Horton
Sheila Hotte
Sydney Hubbard
Roz and Jack Inhaber
Innovtech

Richard Jackson
Ted and Sharon Johnson
Judith and Phillip Johnstone
Heather Johnstone
Dr. Amnon Kahn, D.D.S.
John Urschitz and Adolphe Kahn
Mirdza and Juris Kalacis
Lawrence Kaplan
Judy and Irving Katsof
Jo-Ann and James W. Kelly
Ethel Kessler
Renée Kessler
Virginia King
Katie Kinnear
Suzanne and Benjamin Klein
Diana Kleins
Barbara Klineberg
Helen Knight
Maria Kounavios
Joyce and Harvey Kreisman
Vitaly Kudish
Jack and Irene Kudo
Tamara H. Kuzmicki
Alicja Kwitko
Jang Kwon
La Compagnie Safdie Inc.
Bronwyn Lambert
Mary Landry
Maria Lanni
Antoinette Lapolla
Marilyn and Alan Lawee
Inga Lawson
Keith Lebrun
Doris Leckie
Robert Lefcort
Dr. and Mrs. Arthur Leith
Claire Gohier and Brian Levitt
Heather Lightfoot
Sheila and Donald Lilburn
Phyllis and Edgar Lion
Marie and Walter Lloyd-Smith
Christopher R. Loch
Gerald Harvey Lupu
Ron Meisels and Nancy Lydon
J. Joseph MacDonald
Lloyd MacLean
Toni Marcogliese
Irene Marks
Emmy Maten-Fellows
Maria Materniak
Wayne McCartney
Norman McErevey
Margaret McGregor
Kenneth McLaren
Mary Basanda and Maurice McLean
Peter and Audrey McLeod
Peggy and Michael McMaster
Mr. and Mrs. D. W. McNaughton
Josephine McQueen
Judith Mendelsohn
Elizabeth Mennie
Margrit Meyer-Loertscher
Anna and Jan Meyers
Margaret Mika
Olivia Milens
Catherine A. Milne, M.D.
Constance-Marie and Claude Moisan

Hans Moller and Jane Yaple
Margaret and Larry Nachshen
Soryl and Irving Naymark
Chantal Nguyen-Phan
Ken Hunt and Mila Oh
Maria O'Keefe
Gonul Oran
Irene Otton
Ronald Pearl
Michel Perron
Leonard and Merrill Pinsky
Grace Pollock
Edna Poole
Dr. Muriel Gold Poole and Dr. Ronald Poole
Marilyn and Sam Portnoff
Winifred Potter
Stanislav Prelevic
Karen and George Prengel
Daniel Proulx
René Provost
Maria and Alec Ramsay
Letizia Ray
Joanne and Patrick Relton
Brian J. Riordan
Eleanor Robertson
Gwendolyn Robinson
Rudolph Roden
Elizabeth Roy
Frank Royle
Elizabeth Rudd
Johanne Sabourin

Elsie Salter
Mona and David Saltzman
Marisol Santos
André Saumier
Dina Schembri
Richard Schlosberger
Margot Schulze
Charles R. Scriver
Mr. and Mrs. Shama
Helen Shepherdson
Shirley Silverstein
Gerald Sims
Rita and Ronald Singer
Ann Smith
Walter Smith
V. Arlene Sproule
Renée Kessler and Norman Steinberg
Leesa Steinberg
Margaret Stevens
Sarah and Richard Stevenson
Judith and Harry Stolovitsky
George P.H. Styan
Gary Sullivan
Margaret Suttle
Sydney Sweibel
Janina Szuszkowska
Anne Taranowski
Dorothy Thomas-Edding
Kenneth Thorpe
Vincent Torino
Paul Tremaine

Elizabeth and Robert Vadas
Adriana van Leeuwen
Katherine Van Walsum
Besy Vennor
Robert and Marion Verrall
Marthe Verron
Trina Vineberg Berenson
Milada and Stanislas Vlach
Sylvia and Louis Vogel
Ursula Von Byern
Connie Walkington
Alexandra Wallis
Emma-Lou Walter
Wendy Waters
Mr. and Mrs. Philip L. Webster
Judith Webster
Elisabeth Weiler
Barbara Whitley
Christopher Wiegand
Helen Wiegand
Mr. Robert Wilkins
Audrey Williams
Mary-Anne Wintoniak
Dr. and Mrs. Norman Wolkove
Oda Yacovitch
Gillian and Joe Yanow

Matching Gift Donors
Encana Cares Foundation
Pratt & Whitney Canada



Geordie Productions
theatre for young audiences



Montreal Mainstage Series

"WORLD PREMIERE"

THE LITTLE PRINCE

By Antoine de Saint-Exupéry
Adaptation by Luciana Burcheri
NOV 28 - DEC 7, 2008

"ENGLISH-LANGUAGE PREMIERE"

MAÏTA

By Esther Beauchemin
Co-Produced by Théâtre de la Vieille 17
and le Théâtre de Sable
MAR 13 - 22, 2009

"WORLD PREMIERE"

Alice Through the Looking Glass

By Lewis Carroll
Adaptation by Harry Standjofski
Directed by Dean Patrick Fleming
MAY 1 - 10, 2009

2008-2009 SEASON
www.geordie.ca

SUBSCRIBE TODAY!

514-845-9810 | tickets@geordie.ca



The Suburban Families

**Centaur Theatre's
Official Opening
Night Caterer**

Solly's

Phone # 485-8818
www.sollythecaterer.com
email info@sollythecaterer.com

STATIONEMENT SAFEWAY CANADA LIMITÉE
SAFEWAY PARKING

P

464, RUE ST-FRANÇOIS XAVIER
(across from Centaur)
514-847-1842

MON.-FRI. \$8.00* (AFTER 5:00PM)
SAT. \$15.00*
SUN. \$12.00*

*prices subject to change without notice



*Let us set the stage & your
next event is sure to receive
a standing-ovation!*

1240 Drummond, Montréal, Qc H3G 1V7

☎: 514-861-4089 ☎: 514-866-6492

✉: info@europahotelmtl.com



HÔTEL
EUROPA



• Just For Laughs **THEATRE** •

DANNY HOCH

taking over

"The remarkable Danny Hoch lights up the stage like a dynamo... through nine impeccably drawn, vividly diverse characters."

- San Francisco Chronicle



© 2004, Shirley Miranda-Rodriguez, Somos Arte

Taking Over

July 8-13 & 15-20 @ 8 PM
Centaur Theatre
Box Office: 514.288.3161

ON SALE APRIL 29!

Danny Hoch returns to the stage to unveil his latest work—a one-man tour de force that captures the indelible characters of his neighbourhood, where the melting pot is boiling over with ethnic and economic tensions. Danny effortlessly transforms across the boundaries of race, age and gender, masterfully depicting a city in transition with compassionate and hilarious results.

Danny's writing and acting credits for television and film include *Washington Heights*, *Subway Stories*, *Thin Red Line*, *Blackhawk Down*, *American Splendor*, *War Of The Worlds*, *Whiteboys*, *HBO Def Poetry* and he stars alongside Joaquin Phoenix, Robert Duvall, Eva Mendes and Mark Wahlberg in *We Own The Night*.


Book now with your **VISA®** card
514 845-2322 | hahaha.com

powered by  **VIDÉOTRON**
A Quebec Media Company

 **VIDÉOTRON**
A Quebec Media Company

presents



Québec 

Canada 

Montréal 

Montréal 

 Global
QUÉBEC

The Suburban

mix 96

CJAD

CHOM 97.7

 Bleue



FESTIVAL
TOUJOURS
QUÉBEC

Fleuriste
Westmount



BOUTIQUE PRINCIPALE

360 Victoria Ave.,
Montreal, Que.
H3Z 2N4
t 514.488.9121
f 514.484.8644

SUCCURSALE

309 Lakeshore Rd.
Pointe Claire, Que.
H9S 4L6
t 514.697.5858
f 514.697.0232

*Stash
Café*

**RESTAURACJA
POLSKA**

**200 St-Paul Street West,
(corner St-François-Xavier)**

845-6611

**Centaur menu available from 5pm to 6h30pm
Includes entrée, main course and dessert 24\$**



ASZU

212 Notre Dame W. Montreal 514 845-5436

www.aszu.ca

ASSOCIATE YOUR COMPANY WITH A WINNER!

Centaur is the winner of the theatre category for the prestigious Conseil des arts de Montréal's Grand Prix award for 2006. Centaur was chosen amongst more than 50 English and French-language Montreal theatres, making it the first English-language theatre to receive this honour. This year, we will welcome about 70,000 spectators to be inspired, challenged and entertained by over 250 presentations.

This accomplishment would not be possible without the support of our corporate partners. In fact, 20% of our costs are covered by fundraising.

Join the winner and help us create, stage and produce world-class theatre for Montreal, our world-class city! All donations are tax-deductible and can provide exciting benefits including complimentary tickets and acknowledgement in house programs.

To make a donation or to find out more, contact
Haleema Mini,
Director of Development,
at (514) 288-1229, extension 235.

Benefits for Corporate Donors

Olympians (\$10,000 and above)

- Company's name in all six house programs
- Full-page ad in one house program
- Logo attachment and link on Centaur website
- Acknowledgement on Donor Board in Centaur lobby

Tickets:

- 4 complimentary tickets to all 6 Centaur opening night performances including post show reception
- 4 complimentary invitations to season launch party
- 30 complimentary tickets to Centaur productions

Argonauts (\$5,000 - \$9,999)

- Company's name in all six house programs
- Name and link on Centaur website
- Acknowledgement on Donor Board in Centaur lobby

Tickets:

- 2 complimentary tickets to all 6 Centaur opening night performances including post show reception
- 20 complimentary tickets to Centaur productions

Graces (2,500-\$4,999)

- Company's name in all six house programs
- Acknowledgment on Centaur website
- Acknowledgement on Donor Board in Centaur lobby

Tickets:

- 2 complimentary tickets to all 6 Centaur opening night performances including post show reception
- 6 complimentary tickets to Centaur productions

Muses (\$1,000 - \$2,499)

- Company's name in all six house programs
- 6 complimentary tickets to Centaur productions

Fates (\$500 - \$999)

- Company's name in all six house programs

CORPORATE CAMPAIGN SPONSOR



Roy Surette Artistic and Executive Director
Charles Childs General Manager

ADMINISTRATION

Kika Armata Director of Communications
Quincy Armorer Receptionist
Katherine Blackburn Development Assistant
Diane Bouchard Assistant Box Office Manager
Henry Brisson Bookkeeper
Mark Hooper Head of Maintenance
Charlie McKendy Maintenance
Haleema Mini Director of Development
Margaret Murphy Assistant Box Office Manager
Aleksandra Oleszkiewicz Accounting Manager
Lynn Priest Box Office Manager
Steve Ross Graphic Designer / Webmaster
Layne Shutt House Manager
Eric D. Sukhu Group Sales & Outreach Coordinator
Charlene Todaschuk Subscription Renewal Manager
Catherine Vokey Administrative Assistant

PRODUCTION

Daniel Barkley Head Scenic Artist
Sonya Bayer Sewer
Richard Brown Properties Builder
Peter Cerone Audio Engineer
Rich Dawson Head Carpenter
Viviane Dohle Technical Director
Emily Farrauto Sewer
Tanner Harvey Head Technician C1
Pierre Lafontaine Hair and Make-up
Nadia Lombardo Scenic Painter
Jesse Lund Assistant Carpenter
Vickie Marston Head of Properties
Howard Mendelsohn Production Manager
Anja Papenfuss Wardrobe Assistant
Cody Stadel Head Technician C2
Mary Thomas Wardrobe Supervisor
Alan Yeoman Master Carpenter
Jez Yung Sewer

CREW

Grant Collins
Elliott Hamilton
Michael Hegenbarth
Danielle Jakubiak
Steve Marsh
Benjamin Moore
Brigid Wilkinson

SPECIAL THANKS Jane Needles



CENTAUR
THEATRE
COMPANY

*ROY SURETTE,
ARTISTIC & EXECUTIVE DIRECTOR*



453 St-François Xavier,
Old-Montreal, QC H2Y 2T1
Administration: (514) 288-1229
Fax: (514) 288-8575
Box Office: (514) 288-3161
www.centaurtheatre.com

BOARD OF DIRECTORS

Interim Chairman
Hugh McAdams

Vice-Chair
Fergus V. Keyes, Panamsec.com Inc.

Treasurer
David A. Lysak, Les Aliments Multibar Inc.

Marie Anna Bacchi, Bell Canada
Annie Bergevin

Janet Black, Interinvest Corporation
Mark R. Bruneau, Pre2Post Inc.

Nicholas Gaitan
Tom Harrington

Sean Kelly, Carrefour Desjardins
Carolyn E. Renaud

Cheryl Richards

Andrea Segal, CFRE, Carleton University
Alison J. Silcoff, Alison Silcoff Events

Centaur Theatre Company is a member of the Professional Association of Canadian Theatres and engages artists who are members of Canadian Actors' Equity Association, under the terms of the Canadian Theatre Agreement. Centaur Theatre Company performs under the auspices of the Centaur Foundation for the Performing Arts.

CENTAUR



We'd like to turn the spotlight on you for once.
Thank you for playing such an important role in our community.

MONTREAL'S
WATCHING 



Q **Hydro**
Québec

Season Sponsor