

Rondeau Militaire

du
Ballet

L'ORGIE DE CARAFFA,

Composé

pour le

Piano Forte

Par

F. HUNTEN.

Pr. 75.

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92

3

ALLEGRO NON TROPPO

risoluto con molta forza

sfz

leggeramente

INTRODUCTION.

ff

marcato

sfz

soave

ten

f

pp

ten

f

crescendo molto

ben marcato

mezza voce

legato molto

cre

scen

do

ten

ten

diminuendo

ritard dim

sva

loco

dim ritard

rinf

9

ALLEGRETTO. THEME DE L'ORGIE DE CARAFFA. 4

RONDEAU
MILITAIRE.

The musical score is for a piece titled "THEME DE L'ORGIE DE CARAFFA" in the style of "ALLEGRETTO". It is a "RONDEAU MILITAIRE" and is marked with a "4" in the top right corner. The score is written for piano and organ. The piano part is in treble clef, and the organ part is in bass clef. The key signature is two sharps (D major). The time signature is 2/4. The score consists of eight systems of music. The first system is marked with a piano (p) dynamic. The second system is marked with a piano (p) dynamic. The third system is marked with a piano (p) dynamic. The fourth system is marked with a piano (p) dynamic. The fifth system is marked with a piano (p) dynamic. The sixth system is marked with a piano (p) dynamic. The seventh system is marked with a piano (p) dynamic. The eighth system is marked with a piano (p) dynamic. The score includes various dynamics (p, f, ff, pp) and articulation (schertz).

5

ten ten

p

p

cre scen

do

8va

loco

ff

dim

p

f

p

f

p

con passione.

ten

Handwritten flourish

ten ten ten

ten leggiero *sfz sfz*

sfz sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz sfz sfz

ff *p* ten

ten 3 2 1 +

4 3 + 3 2 + cre seen do *sfz sfz sfz sfz sfz sfz sfz sfz*

7 *Leggiero*

p

p

f

leggeramente

p

mf

f

8va

loco

sempre ff

Handwritten musical score on page 97, featuring seven systems of piano and violin staves. The notation includes various musical symbols, dynamics, and articulations.

System 1: Piano and Violin staves. Dynamics: *dim*, *p*. A measure number **8** is written above the final measure of the piano staff.

System 2: Piano and Violin staves. Dynamics: *f*.

System 3: Piano and Violin staves. Dynamics: *ff*.

System 4: Piano and Violin staves. Dynamics: *ff*.

System 5: Piano and Violin staves. Dynamics: *ff*.

System 6: Piano and Violin staves. Dynamics: *ff*.

System 7: Piano and Violin staves. Dynamics: *dim*. The word *Sva* is written above the first measure of the piano staff, and *loco* is written above the first measure of the violin staff.

9

p

ten

ten

leggiere
p

sfi *sfi* *sfi* *sfi*

sfi *sfi* *sfi* *sfi*

ff

10

sf *sf* *sf* *sf*

sempre pp

f

gva

ere *scen*

do *f e brillante* *loco*

ere *scen* *do*

ff *sf* *sf* **FINE.**

100