

Father thy word is past
From the **ORATORIO** of the
Intercessions

Sung by
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Composed by
M. P. KING.

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ANDANTE.

Father thy word is past Man shall find grace

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ANDANTE
AFFETUOSO.

I for his
sake will leave thy bosom And this glory next to
Thee freely put off.
I for his sake will leave thy bosom and this

fp
ff
rinf. *p* *rinf.*
p *fp* *rf* *rf*

Detailed description: This is a page of a musical score for voice and piano. It features four systems of music. The first system shows the beginning of a vocal line with the lyrics 'I for his' and a piano accompaniment starting with a forte-piano (*fp*) dynamic. The second system continues the vocal line with 'sake will leave thy bosom And this glory next to' and the piano accompaniment, which includes a fortissimo (*ff*) dynamic. The third system shows the vocal line with 'Thee freely put off.' and the piano accompaniment, featuring *rinf.* (ritardando) and *p* (piano) dynamics. The fourth system concludes the vocal line with 'I for his sake will leave thy bosom and this' and the piano accompaniment, which includes *p*, *fp*, and *rf* (ritardando fortissimo) dynamics. The tempo and mood are indicated as 'ANDANTE AFFETUOSO.' in the top left corner.

glory next to Thee this glory next to Thee free - ly put

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "glory next to Thee this glory next to Thee free - ly put". The piano accompaniment consists of chords and moving lines in both hands.

off and for him for him last - - - ly die and

dolce *fp*

The second system continues the vocal line with the lyrics "off and for him for him last - - - ly die and". The piano accompaniment includes a *dolce* marking and a *fp* (fortissimo piano) dynamic marking. A slur is placed over the piano accompaniment for the first part of the system.

for him for him last - - - ly

ff *ff* *p*

The third system continues the vocal line with the lyrics "for him for him last - - - ly". The piano accompaniment features *ff* (fortissimo) dynamics for the first two measures and a *p* (piano) dynamic for the final measure. A slur is placed over the piano accompaniment for the second part of the system.

last - - ly die - - - -

p *p* *pp*

The fourth system concludes the vocal line with the lyrics "last - - ly die - - - -". The piano accompaniment features *p* (piano) dynamics for the first two measures and *pp* (pianissimo) for the final measure. A slur is placed over the piano accompaniment for the first part of the system.

