



CENTAUR
THEATRE COMPANY
presents

ASHES
by David Rudkin

4
 FEB. 9 \$5.90
 Taxe .60
 FEV. - 79 \$6.50

Fri. Eve. Ven. soir
 8:00 20h00
 No Refunds - Non remboursable

UNRESERVED
 NON RÉSERVÉ

Imprimeur:
 D. English Incorporée, Montréal

what never Rochester has
 twice dubbed ...

a most refreshing place
 to eat.

482, rue St-François-Xavier
 Vieux Montréal

843-5548
 843-7242

... Restaurant,
 bar and terrace;

just across the street from
 'Centaur'!

don't you pop
 now... to experience



The just right after... place.

After the game, or after the
 show. The perfect last stop
 for late dinner or a luscious
 crêpe dessert, coffee and
 a nightcap.

Wines • Cocktails



crêperie

Open daily - 11 a.m. to Midnight
 Open till 1:00 a.m. Friday & Saturday
 LES TERRASSES, 3RD FLOOR
 705 Ste. Catherine St. W.
 (adjacent to Eaton's) 849-4265

and
 CARREFOUR LAVAL
 Major credit cards accepted

Mexico Unlimited



We've changed our name to:

Folklore I

arts folkloriques
 handcrafts and folk art

4879 Sherbrooke St. W.
 Montreal, Quebec H3Z 2X8
 (514) 486-8852

CENTAUR THEATRE COMPANY

presents

ASHES

by David Rudkin

(January 30th – March 11th, 1979)

CAST (in order of appearance)

Colin TOM MCBEATH
Anne SARA BOTSFORD
Man GRAHAM BATCHELOR
Woman WENDY DAWSON

directed by MAURICE PODBREY

designed by DEBRA HANSON

lighting by STEVEN HAWKINS

stage manager ERIKA KLUSCH

asst. stage manager STEPHEN GEORGE

Time: now

Place: England

There will be a fifteen-minute intermission.

Tape recorders and cameras must be left at the coatcheck.

Cover illustration by Souren Yérétsian.

Chateau Versailles Hotel

MONTREAL'S UNIQUE DOWNTOWN TRADITIONAL 70 ROOM HOTEL



*With a touch of quiet grace
Twenty years in the making*

All rooms with private bathroom
Central air-conditioning
Telephone direct dialing
Color Cable Television
Free parking

Inquire about our

- Corporate Rates
- Weekend Specials
- Honeymoon special

1659 West Sherbrooke
Montreal, P.Q.
H3H 1E3

Reservations: (514) 933-3611
Quebec/Ontario/Maritimes
toll free 1-800-361-7169
Telex: 05-267-412



A la Crêpe Bretonne

360 rue St-François Xavier, Vieux-Montréal
Tél.: 842-0493

Ouvert 7 jours par semaine Open 7 days a week



Ouvert maintenant!
Now open!
EL GAUCHO
RESTAURANT ARGENTIN



RESTAURANT

Geronimo's

FIRST NORTH-AMERICAN INDIAN
RESTAURANT IN CANADA

We serve buffalo meat, wild rice and
authentic North-American Indian dishes

Telephone:
842-0808

We're open:
Monday - Friday
12:00 p.m. - 12:00 a.m.
Saturday & Sunday
5:00 p.m. - 12:00 a.m.

443 ST-FRANCOIS-XAVIER
VIEUX-MONTREAL

CAST (in order of appearance)

TOM MCBEATH (Colin) comes to **Centaur** from Vancouver. Trained at the University of Alberta and the Playhouse Theatre School in Vancouver, his professional roles have included: Edmund in "King Lear" for the Playhouse Theatre Centre in Vancouver, Pompey in "Measure For Measure" at the Manitoba Theatre Centre and most recently Len Brazil in "City Sugar" at the City Stage in Vancouver. He has also worked extensively with the New Play Centre in Vancouver. As Colin in ASHES, Mr. McBeath makes his first appearance at **Centaur**.

SARA BOTSFORD (Anne) has had an extensive career as a television and stage actress. Her work has taken her to such theatres as Stratford Festival, the St. Lawrence Centre in Toronto, and Toronto Workshop Productions. Television and film credits include "1874/The Immigrants", "Crossbar", "The Great Detective/Bloodhounds Don't Fly" and "The Fighting Men". Sara was last seen on stage in Toronto as Bertie in Pam Brighton's production of "The Club" and last at **Centaur** in 1974 as Ophelia in HAMLET.


GRAHAM BATCHELOR (Man) is familiar to **Centaur** audiences for his remarkable performance in TRAVESTIES earlier this season. He also played in THE SEA last year. Mr. Batchelor recently appeared in "Apples For Eve" at La Poudrière. He spent last summer at the Piggery Theatre in North Hatley playing in "Rattle Of A Simple Man", "Dial M For Murder" and "Loot". Other credits include "The Norman Conquests" at La Poudrière and "Zone" at the Saidye Bronfman Centre. As a student at Concordia University, he appeared in leading roles in several plays including "Marat/Sade", "Sleuth" and "Jumpers".

WENDY DAWSON (Woman) will be remembered by **Centaur** audiences for her portrayal of Mafanwy Price — the dog impersonator — in THE SEA. This past summer she took the female leads in "Rattle Of A Simple Man" and "Dial M For Murder" at the Piggery Theatre. She then went on to play Stas in the Saidye Bronfman production of "Dusa, Fish, Stas and Vi". She played Ruth in the long running hit "The Norman Conquests" at La Poudrière. She has directed numerous shows, presently, "Dark Of The Moon" at Vanier College. Miss Dawson is a graduate of Dawson College's Professional Theatre Program where her roles included Rosalind in "As You Like It" and Isabella in "Measure For Measure".

* * * * *

DAVID RUDKIN (Author) established himself as one of the most exciting playwrights of the "new wave" in Great Britain with his first stage play, "Afore Night Come" (1962), produced by the Royal Shakespeare Company. ASHES, ten years later at the Open Space in London, searingly confirmed this. His other plays include "The Sons of Light", a Wagnerian epic of an imaginary island, and an adaptation of "Hecuba". He has done screenplay work for François Truffaut's film "Fahrenheit 451" and Tony Richardson's adaptation of Genet's "Mademoiselle". Among extensive TV and radio credits for BBC are "Cries From Casement As His Bones Are Brought From

Compliments of

 The First Canadian Bank
Bank of Montreal

CHARCUTERIE
VAN WINKLE'S
CATERING FOR PARTIES



IMPORTED CHEESES AND
SLICED DELI MEATS
COFFEE, SANDWICHES, PASTRIES
(Just around the corner from centaur theatre)

110 St. Paul Street W. 845-0221


**RESTAURACJA
polska**

stasz's café bazaar
461 st - sulphice
old montreal

borstch • pierogi • golabki
bigos • stroganoff • nalezniki
polish, ukrainian & russian
dishes

RESERVE 861-2915
open daily FULL licence


La Petite Coquille

EXCLUSIVELY SEAFOOD

282 Notre Dame West
(2 blocks west of Centaur)

Reservations 844-4575
Before theatre opens from 5 p.m.

Autobus Voyageur Inc.

COMFORT
SECURITY
RESPONSIBILITY

Voyageur


CHARTER A VOYAGEUR



FOR INFORMATION AND RESERVATION,
CONTACT: Sales Department,
505 deMaisonneuve Blvd. East,
Montreal, P.Q. H2L 1Y4
Tel: Area (514) 843-4231

Dublin" and "Penda's Fen". Mr. Rudkin was the recipient of the London Evening Standard Award as Britain's most promising playwright for 1962.

MAURICE PODBREY (Director) is founding Artistic & Executive Director of **Centaur**. Since the Company began in '69, he has directed many productions: most recently, *SIZWE BANSI IS DEAD*, *EVE*, *BACK TO BEULAH*, *THE ISLAND* and *THE DREAM PLAY* (Voices). Acting credits include *THAT CHAMPIONSHIP SEASON*, *OLD TIMES*, *DEATH OF A SALESMAN*, *THE BLOOD KNOT*, *THE HOMECOMING*, *UNCLE VAN-YA*, *THE BIRTHDAY PARTY* and *THE ODD COUPLE*. Originally from Durban, South Africa, he trained for the theatre at the Rose Bruford College in England, followed by an extensive career as actor and director both in the Provinces and in the West End. He came to the National Theatre School in Montreal in 1966 to be Assistant Director of the English section. Mr. Podbrey will direct *WEEDS* later this season.

DEBRA HANSON (Designer) graduated from the National Theatre School in 1977. She has taught and designed for Bishop's University, John Abbott College and Queen's University. As the resident designer last season for Manitoba Theatre Centre, her credits included "Hello & Goodbye", "The Seahorse", "Snow White" and "Ashes". Recent designs have included "Dinosaurs" for the National Theatre School, "Meg" for McGill University and "18 Wheels" for the Tarragon Theatre in Toronto. Miss Hanson lives in Montreal and teaches costume design at McGill University.

STEVEN HAWKINS (Lighting Designer) is Head Technician of **Centaur 2** and **Centaur's** resident lighting designer. **Centaur** audiences saw his work in *LES CANADIENS*, *TORONTO*, *THE ISLAND*, *PAPER WHEAT*, *TRAVESTIES* and *BALCONVILLE*. Other credits include "Rosencrantz And Guildenstern Are Dead" for Painted Bird Theatre, and "Can Opener" for Vis à Vis Productions.

ERIKA KLUSCH (Stage Manager) — After a successful summer season at Lennoxville, Ms Klusch is back for her 2nd season at **Centaur**. She is a founding member of the Gryphon Theatre in Barrie, Ontario. Before coming to **Centaur** she worked at Theatre Compact in Toronto as Production Stage Manager. Other Toronto credits include Stage Management at Theatre Plus, Toronto Arts Productions at the St-Lawrence Centre, Factory Theatre Lab, and Toronto Workshop Productions. Ms Klusch has worked extensively in Canadian theatre: Stratford Festival, Theatre Aquarius in Ottawa, The Neptune Theatre's Second Stage in Halifax as well as several tours. She also stage managed concerts for International Women's Year.

STEPHEN GEORGE (Asst. Stage Manager) comes from Ontario where he has worked for such theatres as Muskoka Summer Theatre, Young Peoples' Theatre, New Theatre, Theatre in the Dell and others. Mr. George returns to **Centaur** after working on last season's production of *THE ISLAND*.

coming next

CENTAUR
THEATRE COMPANY

presents

**THE
WINTER DANCERS**
BY DAVID LAN

(March 15 – April 8)
previews March 13 & 14

directed by Stephen Katz
set designed by Guy Neveu
masks & costumes by Maria Kolodziej
lighting by Steven Hawkins
music by Glenn Morley
choreographer Lawrence Gradus

Not since the Ecstasy of Rita Joe has a play dealt with Canada's native people with such impact and sheer theatrical exuberance. A North American première production of a show that will captivate the imagination and delight the eye.

Reservations:

288-1229



➔ THE SALUTATION

These little Limmes,
These Eys and Hands which here I find,
These rosie Cheeks wherwith my Life begins,
Where have ye been? Behind
What Curtain were ye from me hid so long!
Where was? in what Abyss, my Speaking Tongue?

When silent I
So many thousand thousand yeers,
Beneath the Dust did in a Chaos lie,
How could I Smiles or Tears,
Or Lips or Hands or Eys or Ears perceiv?
Welcome ye Treasures which I now receiv.

I that so long
Was Nothing from Eternitie,
Did little think such Joys as Ear or Tongue,
To Celebrat or See:
Such Sounds to hear, such Hands to feel, such Feet,
Beneath the Skies, on such a Ground to meet.

New Burnisht Joys!
Which yellow Gold and Pearl excell
Such Sacred Treasures are the Lims in Boys,
In which a Soul doth Dwell;
Their Organized Joynts, and Azure veins
More Wealth include, than all the World contains.

From Dust I rise,
And out of Nothing now awake,
These Brighter Regions which salute mine Eys,
A Gift from G O D I take.
The Earth, the Seas, the Light, the Day, the Skies,
The Sun and Stars are mine; if those I prize.

Long time before
I in my Mother's Womb was born,
A G O D preparing did this Glorious Store,
The World for me adorne.
Into this Eden so Divine and fair,
So Wide and Bright, I com his Son and Heir.

A Stranger here
Strange Things doth meet, strange Glories See;
Strange Treasures lodg'd in this fair World appear,
Strange all, and New to me.
But that they mine should be, who nothing was,
That Strangest is of all, yet brought to pass.

THOMAS TRAHERNE
(1637 - 1674)



Sunday, March 4th, 3 p.m.



AN OPEN DISCUSSION

with the ASHES Company and guests.

Admission is free and refreshments will be served. Everyone is welcome to join us.

Centaur Theatre Company, a professional company operating within the jurisdiction of Actors' Equity Association and a member of the Professional Association of Canadian Theatres performs under the auspices of the Centaur Foundation for the Performing Arts.

CENTAUR THEATRE COMPANY

OLD EXCHANGE ARTS CENTRE

453 ST-FRANÇOIS-XAVIER — OLD MONTREAL H2Y 2T1 — TEL: 288-1229

Artistic & Executive Director — Maurice Podbrey

the administration staff

BONNIE BRADLEY . . . Box Office Manager
JENNIFER COOK . . . Administrative Assistant
JUDY CUTLER . . . Director of Public Relations
/Fund Raising
TERRY DIAB . . . Box Office/Public Relations
ALAN HEFFEZ Asst. House Manager
ANDREW JOHNSTON Maintenance
GINETTE LORRAIN Box Office
PHYLLIS MONTGOMERY Box Office
JAMES MURCHISON Box Office
MICHAEL O'MALLEY House Manager
JANET REMY Receptionist
PAM TURPIN Asst. Dir. Public Relations
MICHELLE VERREAULT Bookkeeper
TED WORTH Business Manager

the production staff

STEPHEN BRATTON Carpenter
GRIFFITH BREWER Properties Master
DANNY CHATHAM Head Carpenter
CHARLES H. CHILDS Prod./Stage Mgr.
SUSAN CURTIS Properties Assistant
ALEXANDER GAZALE Head Technician-C1
STEPHEN GEORGE Asst. Stage Manager
STEVEN HAWKINS Head Technician-C2
ERIKA KLUSCH Stage Manager
LOUISE LAVALLÉE Wardrobe Supervisor
SANDRA MARKUS Wardrobe Assistant
JOHN MYERS Production Assistant
PETER SMITH Technical Assistant

for this production

PENELOPE BAHR Production Assistant

the board of directors

HERBERT C. AUERBACH, Chairman
JAMES A. GRANT, President
GRANT DAVIES, Treasurer
ANTHONY J. LAFLEUR, Past President
PAUL J. LOWENSTEIN
DR. JOHN K. MACFARLANE
MRS. EVELYNE NEIMAN
JOHN RAE
JULIA REITMAN
JACK WISEMAN

advisory committee

MRS. CHARLES ALEXANDER
JOHN W. BEECH
BARRY BELOFF
JAMES E. BENNETT
GLORIA BISHOP
DAVID BOYD
HOWARD DERMER
HUGO FACCI
PETER GLASHEEN
ZELDA HELLER
PETER B. HYDE
GORDON KAUFMAN
MAITRE LOUISE MAILHÔT
NORMAN MAY
JEROME MYERS
ANTHONY PATTERSON
MARY PROCTOR-BARR
BERNARD RUBENSTEIN
MURRAY SHOSTAK

acknowledgements

Bazil Zarov Manitoba Theatre Centre
Novo Printing Pentagon Graphics

Centaur Foundation gratefully acknowledges grants from the Canada Council, le Ministère des Affaires culturelles du Québec, le Conseil des Arts de Montréal and all corporate and individual donors.

Beefeater

When you
have a taste
for better
things

So smooth
you can drink
it neat.

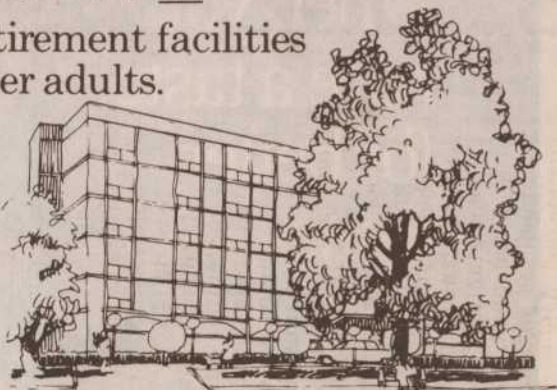
Distilled and
bottled in London,
England.



Retirement.

Perhaps there's someone you know
who should get to know us.

Complete retirement facilities
and care for older adults.



Central Park Lodge

33 Argyle Ave., St. Lambert, Quebec. J4P 3P5
Manager: Mrs. Carmen Lanthier

gibby's

Great steaks, superb seafood
in three delightfully different settings.

298 Youville Square

Call 282-1837

for dinner before or after the show.

ample parking

3 minute walk from the theatre



Vieux Montréal



Ft. Lauderdale, Fla.



St. Sauveur

PRD CENTRE 1979.01.30 X