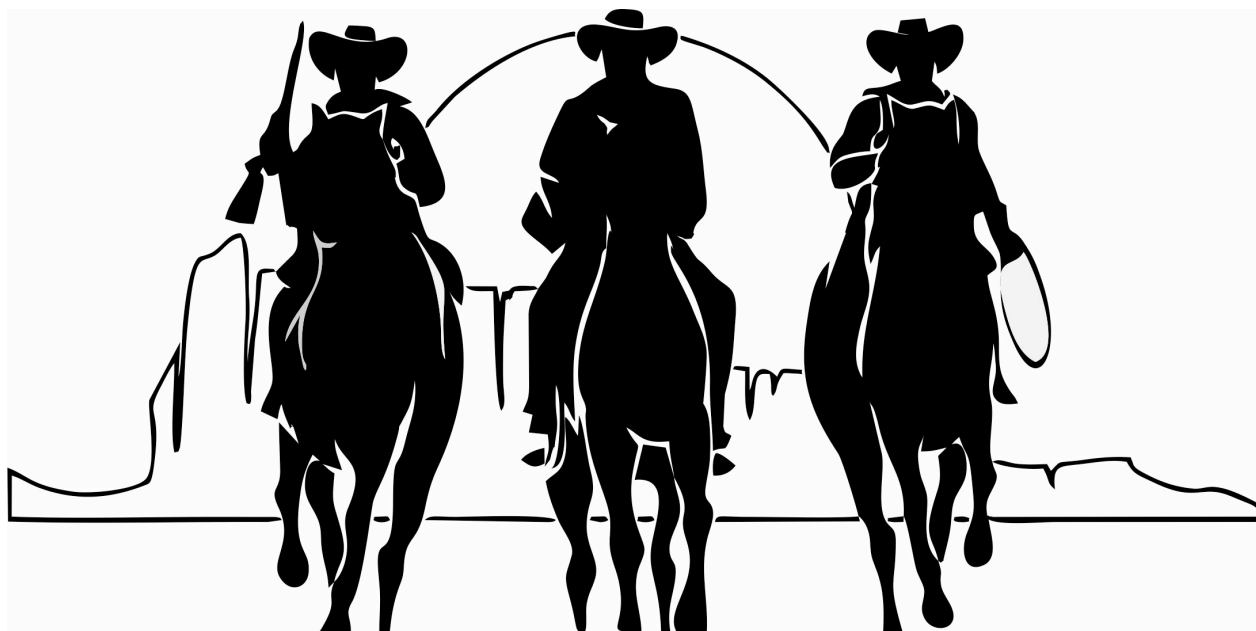


MARGINALIA

Bulletin bibliographique des études sur les littératures et le film populaires n° 122

**SCIENCE-FICTION - FANTASTIQUE - FANTASY - ROMAN POLICIER
WESTERN - RÉCIT DE GUERRE - ROMAN HISTORIQUE - BD - ÉROTICA
LITTÉRATURE DE JEUNESSE**



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GÉNÉRALITÉS



Rappel : la rubrique intitulée « Généralités » présente des ouvrages dans lesquels il est question de plusieurs genres, les inclassables, les études sur le roman et le film d'aventures, l'humour et le comique, la littérature jeunesse, la culture populaire en général, ainsi que certaines « curiosités » éditoriales...

R.I.P

PAUL BLETON (1948-2024)

Mon vieil ami Paul Bleton, professeur à la TELUQ et grand spécialiste de la littérature populaire et de la culture médiatique est décédé. Il est l'auteur de plusieurs ouvrages sur les littératures de genre, notamment le roman d'espionnage, les récits de guerre, le western, et le roman policier, et pour lesquels nous avons parfois collaboré. Avant de nous quitter, Paul a eu le temps de terminer sa vaste étude sur le polar des pays de l'Est. Au revoir là-haut, dans la grande Bibliothèque céleste où on se fera un colloque avec Yvon Allard, Benoît Patar, Roger Bozzeto et autres défenseurs des paralittératures qui nous ont quittés ces dernières années.

LITTÉRATURE

BROWNING, Diane, **The Brontës of Haworth Moor: How the Three Daughters of a Country Parson Became the Most Revolutionary Novelists of their Time**, Lanham (MD), Rowman & Littlefield, 2023, 261 pages.

EASLEY, Alexis (ed.), **British Writers, Popular Literature and New Media Innovation, 1820-1945**, Edinburgh University Press, 2024, xv, 320 pages.

The emergence of a mass reading public during the early decades of the nineteenth century sparked a period of creative innovation in the popular press. This collection focuses on the early decades of the nineteenth century as a key period of innovation in the popular press. Steam printing, popular education campaigns, and new technologies of illustration led to new trends in book and periodical production.

FOUGÈRE, Marie-Ange & Philippe Hamon **Dictionnaire littéraire de la scatologie: d'Aristophane à Pierre Michon**, Paris, Classiques Garnier, (Dictionnaires et synthèses, 28), 2024, 424 pages.

Ce dictionnaire constitue une réflexion sur le statut littéraire de la thématique excrémentielle, son histoire, ses motifs, ses genres et ses fonctions, mais aussi une anthologie de plus de 400 oeuvres (textes, chansons, films, images) qui exploitent cette thématique à diverses époques et cultures.

P.S. "thématique excrémentielle"... Qu'en termes choisis, ces choses là sont dites !

FOUGÈRE, Éric, **Des îles en littérature: une bibliothèque ouverte à tous les vents**, Paris, Classiques Garnier, (Géographies du monde, 39), 2024, 270 pages.

L'île est un lieu qui non seulement donne à rêver mais encore à penser. Distant et distincte, elle est tour à tour isolement, observatoire ou conservatoire, et laboratoire : autant de fonctions qui justifient sa présence au sein d'utopies et de romans qui s'intéressent à la question des limites.

LECHEVALIER-BEDAKAR, Nawelle, **Brian Evenson. Une esthétique du malaise**, Paris, Sorbonne Université Presses, (Mondes anglophones), 2024, 400 pages.

L'univers de cet auteur américain contemporain est cruel et troublant, nous menant au cœur d'un territoire de l'étrange où la violence le

dispute à l'absurde pour créer ce que l'on pourrait nommer une « esthétique du malaise ». En mettant en déroute nos horizons d'attente, le texte d'Evenson met en crise le partage entre réel et fiction, et nous confronte à l'angoisse de la perte du sens.

RESS, Stella A., **American Girls in Popular Media: A Cultural History of Preadolescent Girls, 1890-1945**, Lanham (MD), Lexington Books, 2024, 176 pages.

The appearance of high-profile girl characters in popular culture media of all types soared between the years from 1924, when Little Orphan Annie first appeared in the comic section of newspapers, to 1945, when teenage girls replaced their younger sisters in the spotlight.

RIBKE, Nahuel, **Multilingual Fiction Series: Genres, Geographies and Performances**, New York & London, Routledge, 2024, 184 pages.

Through a detailed analysis of thriller, sitcom, and drama series, the book proposes an original qualitative and quantitative research methodology for the study of on-screen multilingual encounters, examining the relationship between multilingual speech and genre conventions. The book covers fiction series beyond English-speaking countries: alongside American productions, the analysis covers TV shows from Europe, Latin America, and the Middle East region.

ROMANIK BALDWIN, Debra (ed.), **The Routledge Companion to Joseph Conrad**, London & New York, Routledge, (Routledge Literature Companions), 2024, 372 pages.

WATSON, Graham, **The Invention of Charlotte Brontë: Her Last Years and the Scandal that Made Her**, Cheltenham, (UK), The History Press, 2024, 285 pages.

The Invention of Charlotte Brontë is a darker take on one of the most famous women writers of the nineteenth century, showing Charlotte to be a strong but flawed individual. Through interrogating known events and introducing new archival material into the story, it challenges the established narrative to reveal the Brontë family as they've never been seen before.



LE COIN JEUNESSE

CAROLI, Dorena & Cécile PICHON-BONIN (dir.), **Autour du Père Castor**, dans *Strenae*, no 24, 2024.

Label connu et apprécié du grand public, le Père Castor joue un rôle majeur dans l'histoire de l'édition de l'album en France depuis près de 100 ans. Cette collection, emblématique du renouveau de l'album dans les années 1930 et comprenant de nombreux classiques toujours réédités, a commencé à susciter l'intérêt des spécialistes de l'édition pour enfants et des historiens de la littérature et de la culture enfantines dans les années 1990. 25 ans après le début de ces recherches, nous souhaitons mettre en avant les tendances, approches et sujets qui traversent les réflexions pluridisciplinaires et internationales consacrées à cet objet du patrimoine littéraire et visuel enfantin.

HANUSCKEK, Sven, **Keine blickt dir hinter das Gesicht: das Leben Erich Kästners**, München, Hanser Verlag, 2024, 525 pages.

La vie et l'oeuvre de l'auteur du best-seller jeunesse, *Émile et les détectives* (1929) traduit en 59 langues. Publié en France en 1931.

JENTGENS, Stephanie, **Das Fragment in der Kinder-und Jugendliteratur: am Beispiel diaristischer Texte**, Berlin, et al., Peter Lang, 2024, 211 pages.

KNOP, Deborah, Florence LOTTERIE & Jean VUGNES (dir.), **Juvenilia, poétique et rhétorique de l'oeuvre de jeunesse (XVIe-XVIIIe siècle)**, Paris, Honoré Champion, 2024, 230 pages.

LAROQUE, Lydie & Virginie TELLIER (dir.), **Médiations pour la littérature de jeunesse au XXIe siècle: enjeux et pratiques**, Bordeaux, Presses Universitaires de Bordeaux, (Études sur le livre de jeunesse), 2024, 242 pages.

Réunissant les contributions de spécialistes issus de plusieurs champs disciplinaires, ce livre explore la diversité des formes prises par la médiation du livre et de la lecture pour jeunes publics et aborde la question de la formation des médiateurs. Il est complété par les témoignages d'une médiatrice, de deux bibliothécaires et d'une libraire.

CINÉMA & TELEVISION

ALEXANDER, Chris, **Art ! Trash ! Terror ! Aventures in Strange Cinema**, Manchester (UK), Headpress, 2025, 452 pages.

From recognized classics (George A. Romero's Dawn Of The Dead, David Lynch's The Elephant Man) to misunderstood masterpieces (Michael Mann's The Keep, Boris Sagal's The Omega Man) to unfairly maligned curios (Kostas Karagiannis' Land Of The Minotaur, Brett Leonard's Hideaway), the author takes an alternately serious and playful but always personal look at several strains of international horror, dark fantasy, and exploitation film — motion pictures that transform, transgress, challenge, infuriate, shock, and entertain.

BACON, Simon (ed.), **Heroic Girls as Figures of Resistance and Futurity in Popular Culture**, London & New York, Routledge, 2024, 272 pages.

The collection brings together a wide range of perspectives and cultural viewpoints that describe many recent narratives that explore the idea of a Final Girl and her "after-story". The essays are divided into four sections, beginning with more theoretical approaches; cross-cultural examples; the ways in which fictional narratives bear strong relation to real-world circumstances; examples that more strongly depict themes of resistance, survival, and individual agency; and, finally, those that describe something more fundamental and transformative. Films and television shows covered in the collection include The Girl with All the Gifts, The Witcher, The Hunger Games, Star Wars, The Fear Street and Pan's Labyrinth.

BÉNOLIEL, Pierre-Yves, **Bruce Lee 1940-1973: sa vie, ses films, ses combats**, Noisy-sur-École, Budo, 2024, 144 pages.

CESARI, Francesco & Roberto CURTI, **The Films of Jesus Franco, 1953-1966**, Jefferson (NC), McFarland, 2024, xii, 369 pages.

With more than 180 films during a career spanning several decades, Jesús Franco (1930-2013) was an extraordinarily prolific and chameleon-like Spanish director, covering virtually every genre from horror to film noir, adventure and erotic, and adapting to all kinds of productions. A one-of-a-kind filmmaker, he was boldly original in the themes, style, and in

his idea of cinema. This book examines his life and career.

CICHELLI, Vincenzo & Sylvie OCTOBRE, **Les K-dramas, ces séries qui font du bien**, Paris, Presses universitaires de France, 2024, 208 pages.

En accompagnant le lecteur dans la découverte des scénarios de K-dramas célèbres, les auteurs révèlent les trames d'un vivre-ensemble désirable, où l'émancipation de l'individu n'est pas contradictoire avec le bonheur collectif.

CIMENT, Michel, **Go West : entretiens - cinéastes américains**, Paris, Magnani, 2024, 496 pages.

Recueil d'entretiens menés par l'écrivain et critique de la cinéphilie internationale, Michel Ciment, avec 25 réalisateurs américains : Martin Scorsese, Francis Ford Coppola, Tim Burton, les frères Coen, Steven Soderbergh ou encore Quentin Tarantino.

COHAN, Steven, **Some Like it Hot**, London, BFI, (BFI Film Classics), 2025, 104 pages.

COLLECTIF: François Rey, Hélène Almeras, Lilie Bagage, Marie Casabonne, Bénédicte Coudière, **100 méchants qui ont marqué l'Histoire**, Paris, Ynnis éditions, 2024, 207 pages.

De la littérature au jeu vidéo, en passant par la BD, le cinéma et le petit écran, nous vous proposons de revenir sur l'histoire de 100 des antagonistes les plus marquants de la pop culture.

COLLECTIF, **Teen Series: genre, sexe et séries pour ados**, Double ponctuation, 2024, 150 pages.

Autour de séries particulièrement emblématiques, ce livre montre en quelle mesure les représentations genrées qu'elles véhiculent jouent un rôle dans la perception des sexualités et dans les pratiques des ados. Il s'adresse à toutes celles et ceux qui cherchent à mieux comprendre ce phénomène et le système de références qu'il implique.

COLLECTIF, **Lieux cultes du cinéma et des séries**, Paris, Larousse, 2024, 224 pages.

Ce guide unique en son genre vous guidera à travers les plus grands films en décryptant les lieux qui le constituent. Gratte-ciel où s'affrontent les superhéros, déserts donnant l'impression d'être sur Mars, petites villes qui deviennent les décors des plus grands films d'horreur, villes au romantisme le plus fort... plus aucun film n'aura de secret pour vous !

EPTON, Nancy, **The Sound of Silence: Ryan Gosling, Expressionism and the Silent Hero in 21st-Century Film**, New York & London, Bloomsbury Academic, 2024, xi, 185 pages.

Considering the numerous silent hero actors in film history, there's one that stands out in the 21st century like no other: Ryan Gosling. His later career has seen some of the most iconic silent heroes of the past decade, with films such as *Drive*, *Only God Forgives*, *Blade Runner 2049* and *First Man* cementing him as the go-to guy for a monosyllabic, taciturn and moody hero whose actions speak louder than words.

GOTTLIEB, Anna & Claire Elize KATZ (eds.), **In A Barbie World: Barbie as Narrative, Symbol and Cipher**, New York & London, Routledge, 2025, 230 pages.

In a *Barbie World: Barbie as Narrative, Symbol*, brings together a group of global scholars representing different disciplines and identities to examine the myriad themes that emerge from the Greta Gerwig film, *Barbie*.

HENDRIX, Grady & Chris POGGIALI, **These Fists Break Bricks: How Kung Fu Movies Swept America and Changed the World**, Philadelphia, Running Press Adult, 2025, 384 pages. (éditions révisée et augmentée, 2022)

When a major Hollywood studio released *Five Fingers of Death* to thrill-seeking Times Square moviegoers on March 21, 1973, only a handful of Black and Asian American audience members knew the difference between an Iron Fist and an Eagle's Claw. That changed overnight as kung fu movies kicked off a craze that would earn millions at the box office, send TV ratings soaring, sell hundreds of thousands of video tapes, influence the birth of hip hop, reshape the style of action we see in movies today, and introduce America to some of the biggest non-white stars to ever hit motion picture screens.

JANUS, G. H., **Orgy plus Massacre (vol. 1, 1950-1956): Sexy, Scary & Sensational Cinema**, Deicide Press, 2025, 140 pages.

ORGY PLUS MASSACRE Volume 1 includes over 100 rare and unusual photographs, with accompanying informative texts, from the years 1950 to 1956. This period saw global cinema in full recovery from the recent world war, and the transition of pulp narratives towards a darker realm informed by fears born of the new atomic age and the horrors of the concentration camps. The book is divided into five sections: Horror, Science Fiction, Mayhem

(delinquency, crime, murder, atrocity), Myth (fantasies of other worlds and time periods), and last but not least, Sex (nudity, sexploitation, adult).

LEVY, Shawn, **Clint: The Man and the Movies**, New York, William Morrow, 2025, 544 pages.

LOMBARD, Philippe, **Ça tourne mal à la télé: l'histoire méconnue et tumultueuse des séries**, Paris, la Tengo, 2022, 143 pages.

LOMBARD, Philippe, **Stars de l'action: rois et reines de la castagne à l'écran**, Paris, Hugo Image, 2024, 192 pages.

Genre ô combien populaire, le film d'action attire dans les salles obscures, depuis les débuts du cinéma, un public toujours plus nombreux, impatient de découvrir les aventures de ses héros préférés, interprétés avec panache et brio par des stars – des vraies ! Philippe Lombard, grand amateur de films coup-de-poing, nous raconte avec moult anecdotes le parcours de ces acteurs – et actrices – qui ont incarné la légende de l'action movie.

MAGALHAES, Julien, **Vilains, vilaines: les figures du mal au cinéma**, Paris Hoëbeke, (Photographie/Cinéma), 2024, 192 pages.

Comment fabrique-t-on les méchants et méchantes de cinéma ? À quoi les reconnaît-on ? Quels sont leurs points communs ? De quels mythes s'inspirent-ils ? Sont-ils vraiment si détestables ? Vilains Vilaines déshabille et démaquille les antagonistes de films culte pour mieux décrypter les peurs qui nous hantent. U

MANJUNATH, Mukesh, **The Age of Heroes: The Incredible World of Telugu Cinema**, Harper Collins India, 2024, 208 pages.

The Age of Heroes looks at the historical-cultural factors that have produced cult heroes like N.T. Rama Rao, Chiranjeevi and Pawan Kalyan-and Vijayashanti, who embodies the concept of the female hero. With the growing popularity of Telugu films across the world, especially blockbusters like *Bahubali* and *RRR*, Mukesh Manjunath's book-which won the inaugural HarperCollins-MAMI contest for writing on cinema-is a timely and fascinating study of Telugu cinema, which entertains an audience close to 10 crore globally.

MORITSUGU, Jon, **Skullfuck: The Brutalist Cinema of Jon Moritsugu**, University of Southern California, Kaya Press, 2025, 104 pages.

Glimmering with candor and dead-on humor, this memoir tells the story of the meteoric rise of Japanese American filmmaker Jon Moritsugu (born 1965), from 1980s teenage delinquent in Honolulu to Ivy League slumster to take-no-prisoners movie auteur with a serious attitude problem, detailing Moritsugu's dive into drinking, drugging, narcissism and a fast and polluted lifestyle that might arguably have been the biggest influence on his string of utterly original films.

NATHAN, Ian, **Ridley Scott: A Retrospective**, London, Thames & Hudson, 2025, 272 pages.

NICOLAS, Ariane, **Succession, la violence en héritage**, Levallois-Perret, Playlist Society, 2024, 160 pages.

Créée par le scénariste et producteur britannique Jesse Armstrong, la série *Succession* (2018-2023) dresse le portrait de Logan Roy, 80 ans, homme d'affaires à la tête d'une multinationale des médias. Aussi brutal avec ses collaborateurs qu'avec ses quatre enfants, Logan Roy déploie un jeu cruel inspiré du Roi Lear de Shakespeare : mettre sa progéniture en concurrence afin de désigner parmi eux son héritier.

NULMAN, Eugene, **How Popular Culture Destroys our Political Imagination: Capitalism, and its Alternative in Film and Television**, London & New York, Routledge, 2025, 272 pages.

How Popular Culture Destroys Our Political Imagination: Capitalism and Its Alternatives in Film and Television explores the representations of capitalism, the state, and their alternatives in popular screen media texts. Acknowledging the problems that stem systemically from capitalism and the state, this book investigates an often-overlooked reason why society struggles to imagine alternative economic and political systems in our neoliberal age: popular culture.

OLSON, Christopher J. & Matt FOY, **Mystery Science Theater 3000: A Cultural History**, Lanham (MD), Rowman and Littlefield, 2024, 182 pages.

Few television shows can boast the long-term cult popularity and cultural influence of *Mystery Science Theater 3000*—or MST3K to its legions of devoted fans, known collectively as MSTies. Created by quirky standup comic Joel Hodgson and producer Jim Mallon, *Mystery Science Theater 3000* was a low-budget and altogether unconventional comedy series about a man

trapped in space and forced to watch the worst movies ever made alongside a pair of homemade, wisecracking robots named Tom Servo and Crow T. Robot.

PINEDO, IsabelC. & W. D. PHILLIPS (eds.), **Camp TV of the 1960s: Reassessing the vast Wasteland**, New York, Oxford University Press, 2023, 324 pages.

Encompassing contributions from a broad range of media and television scholars that (re)consider programs like *Batman*, *The Monkees*, *The Addams Family*, *Bewitched*, *F Troop*, *The Beverly Hillbillies*, and *Rowan & Martin's Laugh-In*, chapters closely examine beloved 1960s American prime-time programs that drew significantly on aspects of camp, many of which were widely syndicated and left continuing imprints on popular culture. Other chapters consider key TV precursors from the early sixties; British camp television programs such as *The Avengers*; the use of musical codes to convey camp humor (even on black-and-white sets); the role that the viewing strategies of queer communities played - and continued to play even decades later; and how camp's multivalence allowed for more conservative readings, especially among older audiences, which were critical for the move to "mass camp" throughout American culture by the early seventies.

RAUSCH, Andrew J., **Generation Tarantino: The Last Wave of Young Turks in Hollywood**, Essex (Conn.), Applause, 2025, 256 pages.

These filmmakers include such notable names as Roger Avary (*Killing Zoe*, 1993), Richard Linklater (*Dazed and Confused*, 1993), Robert Rodriguez (*Desperado*, 1995), David Fincher (*Seven*, 1995), Doug Liman (*Swingers*, 1996), Paul Thomas Anderson (*Boogie Nights*, 1997), Wes Anderson (*Rushmore*, 1998), Spike Jonze (*Being John Malkovich*, 1999), David O. Russell (*Three Kings*, 1999), and more.

RIVIÈRE, Jean-François, **30 voitures de séries TV**, Paris, Sophia Éditions, 2024. 176 pages.

Durant les années 1960, 1970 et 1980, de nombreuses séries télévisées ont pour vedettes des voitures. Certaines sont devenues presque aussi populaires, parfois même autant, que les héros qui les conduisaient. Aujourd'hui encore, lorsqu'on évoque ces séries, de *Magnum* à *Starsky & Hutch* en passant par *Columbo* ou *K2000*, c'est bien souvent les voitures qui reviennent en mémoire avec nostalgie.

SIMSOLO, Noël, **Conversations avec Sergio Leone**, Rome, Capricci, 2024, 256 pages.

Depuis sa première parution en 1987, *Conversations avec Sergio Leone* est devenu le livre de référence sur le grand cinéaste italien. Longtemps indisponible, il reparait enrichi de nombreuses photographies, d'une nouvelle préface et d'entretiens inédits avec Leone.

SYMKUS, Ed, **Russ Meyer: Interviews**, Jackson, University Press of Mississippi, 2025, 240 pages.

VISÉ, Daniel de, **The Blues Brothers: an Epic Friendship, the Rise of Improv, and the Making of an American Film Classic**, Waterloo (ON), White Rabbit, 2025, 480 pages.

VILLARET, Alexandre, **Le Dîner de cons, de Jacques Villeret**, Paris, Fayard, 2025, 294 pages.

Alexandre Villeret, réalisateur et monteur, publie le scénario annoté du *Dîner de cons* par son père, Jacques Villeret, honorant ainsi son héritage artistique.

WILLIAMS, Linda Ruth, **Steven Spielberg's Children**, New Brunswick (NJ), Rutgers University Press, 2025, 294 pages.

Through a series of lively readings of both the celebrated performances he elicits from his young stars in films such as *E.T.: The Extra Terrestrial*, *A.I.: Artificial Intelligence*, and *Empire of the Sun*, as well as less discussed roles in films such as *War of the Worlds*, *The BFG*, and *Jurassic Park*, this book shows children to be key players in the director's articulation of childhood since the 1970s.

WINTERS, Andrew M. (ed.), **A Critical Companion to David Lynch**, Lanham (MD), Lexington Books, 2024, 332 pages.

WORKMAN, Travis, **Political Moods: Film Melodrama and the Cold War in the Two Koreas**, Oakland, University of California Press, 2023, x, 253 pages.

Melodrama films dominated the North and South Korean industries in the period between liberation from Japanese colonial rule in 1945 and the hardening of dictatorship in the 1970s. The films of each industry are often read as direct reflections of Cold War and Korean War political ideologies and national historical experiences, and therefore as aesthetically and politically opposed to each other. However, *Political Moods* develops a comparative analysis across the Cold War divide.

ROMANS ET FILMS POLICIERS



LITTÉRATURE

A SIGNALER

MAILLET, Patrick & Norbert SPEHNER

Le Polar nordique, une imposante et magnifique bibliographie largement illustrée, commentée, et régulièrement mise à jour, que l'ami Patrick à concoctée à partir d'un Marginalia hors-série que j'avais publié il y a quelques années.

Site de référence que l'on peut visiter ici :

http://polars.marginalia.free.fr/Polars_nordiques.html

BARFUSS, Thomas, **Mordlandschaften: der Krimi in Graubünden**, Institut für Kulturforschung Graubünden, Zürich, Chronos Verlag, 2024, 309 pages.

Des meurtres horribles, de magnifiques paysages de montagne. Thomas Barfuss a écrit l'histoire du roman policier dans les Grisons (Alpes suisses) et en a exploré la géographie.

BUCK, Nikolas, **Der deutschsprachige Thriller: Entwicklung und Ausformungen eines populären Genres**, Berling, Heidelberg: J.B. Metzler'sche Verlagsbuchhandlung & Carl Ernst Poeschel GmbH, 2024, 250 pages.

Ce livre offre un premier aperçu scientifique d'un domaine jusqu'alors négligé de la littérature policière de langue allemande, qui porte le nom de genre "Thriller" - et qui domine actuellement pratiquement le marché du livre.

L'objectif de l'ouvrage est, d'une part, de mettre en lumière l'évolution historique de ce genre à l'aide des études de cas rassemblées : À commencer par Dr. Mabuse (1921) comme thriller « avant la lettre » sur la culture du roman de magazine des décennies d'après-guerre ainsi que sur le roman d'espionnage et le roman policier dur des années 1980 jusqu'à la destruction postmoderne du genre par Georg Klein et Heinrich Steinfest ainsi que les thrillers psychologiques actuellement extrêmement réussis Sebastian Fitzeks et Juli Zehs. Le volume dévoile des parties d'une histoire encore enfouie de la littérature non canonisée. D'un autre côté, il s'agira toujours d'identifier les spécificités narratives structurelles et théoriques des genres des œuvres considérées ainsi que leur participation aux discours contemporains, par exemple sur le mal, sur la folie, le pouvoir et l'hostilité (politique), sur le caractère construit. de la réalité et du rôle de l'art, à explorer.

COLLECTIF, **BIPOC Female Detectives in a Global Context**, dossier dirigé par Sam Naidu, dans *Clues: a Journal of Detection*, vol. 41, no 2.

The guest editor discusses the rationale for and content of this *Clues* theme issue, including articles on the TV series *Brooklyn Nine-Nine* and the work of Eleanor Taylor Bland, Oyinkan Braithwaite, K'im Ch'aehŭi, Maria L. M. Fres-Felix, Pauline Hopkins, Tiffany D. Jackson, Vaseem Khan, Angela Makholwa, Marcia Muller, Barbara Neely, Nnedi Okorafor, and Kwei Quartey.

COLLECTIF, **Partners in Crime**, dans *Mystery Readers Journal*, vol. 40, no 3, Fall 2024.

Sommaire sur le site de la revue (ainsi que celui des numéros thématiques précédents) : <https://mysteryreaders.org/journal-index/partners-in-crime/>

COLLECTIF, **Autour de Sherlock Holmes**, dans *Le Rocamboles: bulletin des amis de la littérature populaire*, deuxième série, no 107/108, automne 2024. direction: Daniel Compère et Jean-Luc Buard.

Dossier : Les prédécesseurs de Sherlock Holmes

Autour de Sherlock Holmes, par Daniel Compère & Jérôme Serme

Les filiations de l'enquêteur à l'époque romantique, par André-Marc Aymé

Divers prédécesseurs de Sherlock Holmes (1850-1890), par Daniel Compère

Nick Carter le détective Américain,

par Francis Saint-Martin

L. T. Meade, une rivale de Conan Doyle, Jean-Luc Buard

Des détectives illustres et célèbres : les rivaux de Sherlock Holmes en France, par Jérôme Serme

Sherlock Holmes, le roi des détectives...

allemands, par Jean-Luc Buard

Dick Cartter et Harry Stilson, deux rivaux

de Sherlock Holmes sans scrupule !, par Jérôme Serme

La descendance de Sherlock Holmes :

Irène Adler et Mary Russell, par Jacques Baudou

Elementary, entre hommage et subversion, par Jacques Baudou

FLOOD, Maria & Michael C. FRANK (eds.), **The Figure of the Terrorist in Literature and Visual Culture**, Edinburgh University Press, 2023, xii, 289 pages.

FRANZ, Norbert P., **Der russische Krimi: Buch und Film: von Skljarevskij bis Akunin**, Postdam, Universitätsverlag Postdam, 2024, 506 pages.

FROMM, Devin G., **Detective Fiction on the Case of Community: The Mystery at the Heart of the Modern**, New York & London, Routledge, 2024, 174 pages.

FUENTES PULIDO, Eugenio, **Los bajos fondos del corazon: las emociones en la novela negra**, Barcelona, Tusquets Editores, 2024, 378 pages.

GRIFFIN, Martin, **Reading Espionage Fiction: Narrative, Conflict and Commitment from World War I to the Contemporary Era**, Edinburgh University Press, 2024, vii, 186 pages.

Reading works by authors such as Somerset Maugham, Helen MacInnes, John le Carré, Sam E. Greenlee and Gerald Seymour as popular literature deserving of sustained attention, this book shows how these narratives have both created a modern genre and, at the same time, sought an escape from its limitations. Martin Griffin takes up the importance of plot and character and argues that, in this branch of fiction, the personal has always been political.

GUENEAU, Sybilla, **Roman noir et critique sociale: réel et violence dans le néo-polar après mai 68**, Thèse, Paris, EHESS, 2023

Résumé de la thèse ici :

<https://theses.fr/2023EHES0171>

HAWTHORNE, Ruth & John MILLER (eds.), **Animals in Detective Fiction**, Cham, Palgrave Macmillan, 2022, 311 pages.

Origins and Evolutions: The Brutal History of Detective Fiction -- Ontologies -- Tigers, Criminals, Rogues: Animality in Dickens' Detective Fiction -- Quantum Entanglements in Arthur Conan Doyle's The Hound of the Baskervilles -- Wolverines, Werewolves and Demon Dogs: Animality, Criminality and Classification in James Ellroy's L.A. Quartet -- Ethics -- The Psittacine Witness: Parrot Talk and Animal Ethics in Earl Derr Biggers' The Chinese Parrot and Earl Stanley Gardner's The Case of the Perjured Parrot -- Ecology, Capability and Companion Species: Conflicting Ethics in Nevada Barr's Blood Lure -- Laboratory Tech-Noir: Genre, Narrative Form, and the Literary Model Organism in Jay Hosking's Three Years with the Rat -- Reptiles, Buddhism, and Detection in John Burdett's Bangkok 8 -- Politics -- Animals, Biopolitics, and Sensation Fiction: M. E. Braddon's Lady Audley's Secret -- "The Motto of the Mollusc": Patricia Highsmith and the Semiotics of Snails - - "Before the white man came, when animals still talked": Colonial Creatures in Sherman Alexie's Indian Killer and Adrian C. Louis's Skins -- Forms -- Aping the Classics: Terry Pratchett's Satirical Animals and Detective Fiction -- Animal Image and Human Logos in Graphic Detective Fiction -- "As easy to spot as a kangaroo in a dinner jacket": Animetaphor in Raymond Chandler and Jonathan Lethem.

McGEE, Chris, **Detective Fiction for Young Readers: Full of Secrets**, New York & London, Routledge, 2024, 208 pages.

Detective Fiction for Young Readers is an examination of contemporary mystery stories for children and young adults. This volume explores how the conventions, rules, and expectations of adult mystery fiction have filtered down, so to speak, especially in the past several decades, to writing for younger readers. The book is organized into three sections that explore the whodunit, the hardboiled, and the metaphysical styles of mystery fiction.

SOLANICH, Irene SANGLAS, **Matar impunement: "La Negra", impulsora dela novella crimini en català**, Barcelona, La Magrana, 2025, 336 pages.

Tuer en toute impunité : "La Negra", promoteur du roman policier en catalan.

YOUNES, Katrina, **The Ecology of American Noir**, London & New York, Routledge, 2025,

160 pages.

Introducing the concept of eco-noir as both a sub-genre and fictional form, as well as a methodology, the volume develops a new way of understanding the relationship between noir and climate fiction texts. Through a close reading of hardboiled, neo-noir, and eco-noir texts, including those by Dashiell Hammett, Raymond Chandler, Robert Towne, Kim Stanley Robinson, and Jeff VanderMeer, It asks and addresses the question: how does each sub-genre of noir map the noir atmosphere of the private investigator's natural setting in terms of environmental toxicity?

A PROPOS DES AUTEURS

ALDRIDGE, Mark, **Agatha Christie's Marple: Expert on Wickedness**, New York, Harper Collins, 2024, 448 pages.

In Agatha Christie's Marple: Expert on Wickedness, 'Agathologist' Dr Mark Aldridge looks at nearly a century of St Mary Mead's most famous resident and uses his own detective skills to uncover new information about Miss Jane Marple's appearances on page, stage, screen and beyond. Drawing on a range of material, some of which is newly discovered and previously unpublished, this book explores everything about Miss Marple, from her origins in a series of short stories penned by Christie, to the recent bestselling HarperCollins collection Marple: Twelve New Stories.

ASHWORTH, Suzanne, **Perverse Feeling: Poe and American Masculinity**, Lanham (MD), Lexington Book, 2024, 234 pages.

Perverse Feelings: Poe and American Masculinity examines white masculinity in Poe's fiction and the culture it represents. Poe's men are tormented by chronic illness, deviant attachments, and ugly emotions. As it analyzes these afflictions, this book illuminates the pathologies of American masculinity that emerged in a terrible history of imperialism, capitalism, racism, misogyny, and homophobia.

BAUDELAIRE, Charles, **Vie de Poe: 1856**, Lisle-au-Coudres, le Bleu du ciel, 2023, 45 pages.

Ce texte sert de préface aux *Histoires extraordinaires*, Paris, Michel Lévy frères, 1956. Titre original: Edgar Allan Poe, sa vie son oeuvre.

DEMANGE, Jacques, **Tom Ripley ou le complexe de la surface**, Dijon, Presses universitaires de Dijon, 2025, 150 pages. Inventé par la romancière américaine Patricia Highsmith en 1955, le personnage de Tom Ripley a fait l'objet de multiples adaptations audiovisuelles. L'auteur analyse les différentes facettes de ce personnage et ses représentations dans la littérature, au cinéma, les arts visuels, entre autres.

GUÉRIF, François, **James M. Cain**, Paris, Marest, 2024, 242 pages. Rééd. Séguier, 1991.

HARKUP, Kathryn, **V is for Venom: Chemicals of Death in the Novels of Agatha Christie**, New York & London, Bloomsbury Sigma, 2025, 320 pages.

This book, the follow-up to Kathryn Harkup's best-selling *A is for Arsenic*, features fourteen more poisons from the books of Agatha Christie. *V is for Venom* explores the scientific facts behind the chemicals Christie put to such deadly use in her fiction. How do these compounds affect the body? What is their history of use in real-life murder cases, some of which may have inspired Christie, and how feasible was it to obtain, administer and detect these poisons, both at the time the novel was written and today.

KELLY, Florence & Meg HAFDAHL, **Science of Agatha Christie: The Truth Behind Hercule Poirot, Miss Marple and More Iconic Characters of the Queen of Crime**, New York, Skyhorse Publishing, 2023, 216 pages.

Through interviews, literary and film analysis, and bone-chilling discoveries, *The Science of Agatha Christie* uncovers the science behind the sixty-six detective novels and fourteen short story collections that have become an integral part of the modern murder mystery.

MAGISTRALE, Tony & Michel J. BLOUIN, **King Noir: The Crime Fiction of Stephen King**, Jackson, University Press of Mississippi, 2025, 256 pages.

Beginning with a never-published chapter authored by Stephen King himself on the influence of the genre on his own writing, *King Noir* makes an invaluable contribution to King scholarship by placing King's works in conversation with American crime fiction. This is the third book that Tony Magistrale and Michael J. Blouin have coauthored on the work of Stephen King, and the first to consider King's canon through the lens of crime fiction.

CINÉMA & TÉLÉVISION

BARANAUSKAS, Andrew J., **The American City in Crime Films: Criminology and the Cinematic City**, New York & London, Routledge, 2025, 160 pages.

Analyzing crime movies set in Detroit, Miami, Boston, Las Vegas, and the fictional Gotham City, this book examines the role that American cities play as characters in crime films. Furthering our awareness of how popular media shapes public understanding of crime and justice in American cities, this book contributes to scholarship in popular criminology by providing insight into the development of criminological theory in cinematic representations of crime and urban space.

GIFFORD, Barry, **No Daylight in That Face: Adventures in Film Noir**, Edinburgh, Rare Bird Books, 2025, 208 pages. Foreword: Edward Gorman & Dow Fosseman.

For a tour of noir cinema, *No Daylight in This Face* is the perfect companion, and Barry Gifford is an ideal guide. His choice selection of films exposes the menacing, moody, and oftentimes violent underbelly of this dark movie genre that occupies a favorite niche in American popular culture. Some are classics, some are little known and seldom seen, but all, once viewed, are deeply remembered by aficionados of noir. Gifford's roll call of unforgettables includes these, and more: *The Asphalt Jungle*, *Body and Soul*, *Body Heat*, *Charley Varrick*, *Chinatown*, *The Devil Thumbs a Ride*, *D.O.A.*, *Double Indemnity*, *High Sierra*, *Key Largo*, *Kiss of Death*, *Mean Streets*, *Mildred Pierce*, *Mr. Majestyk*, *Out of the Past*, *The Strange Love of Martha Ivers*, *Strangers on a Train*, *White Heat*, along with several noir classics from Europe—*Repulsion*, *The Hidden Room*, *Shoot the Piano Player*, *The 400 Blows*, *Odd Man Out*. Gifford identifies the directors and names the many noir stars, the greats and not-so-greats who were cast in the indelible roles of hoods, B-girls, psychopaths, grifters, gumshoes, waifs, tarts, femme fatales, mobsters, molls, and ex-cons.

GIRARD, Stéphane, **Le retour de Twin Peaks ou ce que Lynch veut dire**, Montréal, Éditions Somme toute, 2024, 192 pages.

À l'automne 2014, après quelque vingt-cinq ans d'absence, on annonçait que la télésérie *Twin Peaks* allait effectuer un retour au petit écran. Cocréé en 1990 par David Lynch et Mark

Frost, ce feuilleton culte est reconnue pour avoir subverti les codes de la narration télévisuelle, ce que poursuit cette troisième saison intitulée *Twin Peaks – A Limited Series Event*. D'ailleurs, peu de temps après sa diffusion, le prestigieux *Oxford English Dictionary* a offert une toute première définition officielle de l'adjectif « Lynchian » de manière à circonscrire les spécificités du style de Lynch, qui assure la réalisation et le montage des épisodes et à qui l'on en attribue la responsabilité auctoriale. En quoi cette troisième saison de *Twin Peaks* a-t-elle pu venir consolider la poétique de l'artiste? Du reste, quand on parle d'une création lynchienne, que cherche-t-on à dire exactement? Enfin, de quoi le retour de *Twin Peaks* en 2017, œuvre emblématique de notre présent (?), pourrait-il bien être l'indicateur?

HULSE, Ed, **The Art of Classic Crime and Mystery Movies: from the Earliest Poverty Row Movies to the Films of 1970s**, Atglen, Schiffer Publishing, 2025, 320 pages. Foreword: Glenn Kenny.

Plongez dans le royaume captivant du crime classique et des films mystérieux avec *The Art of Classic Crime and Mystery Movies*. Ce trésor grand format dévoile plus de 800 affiches, offrant un voyage visuel à travers l'évolution du genre depuis ses premiers jours jusqu'aux films granuleux des années 1970. L'historien du cinéma distingué Ed Hulse organise méticuleusement chaque chapitre, fournissant des commentaires perspicaces et des informations historiques rares. De l'émergence des archétypes de genre à la montée des films « noirs » internationaux, l'expertise de Hulse brille à travers.

JAMES, Nick, **Heat**, London, BFI Publishing, 2023, 104 pages. Thriller de Michael Mann, 1995, avec Robert de Niro et Al Pacino.

KRUTNIK, Frank, **Thrillers, Chillers and Killers: Radio & Film Noir**, New Brunswick (NJ), Rutgers University Press, 2025, 252 pages.

Film noir is one of the most exciting and most debated products of studio-era Hollywood, but did you know that American radio broadcast many programs in the noir vein through the 1940s and 1950s? These included adaptations of such well-known films as *The Maltese Falcon*, *Murder, My Sweet*, and *Double Indemnity*, detective series devoted to the adventures of private eyes Philip Marlowe and Sam Spade, and the spine-tingling anthology

programs *Lights Out* and *Suspense*. *Thrillers, Chillers, and Killers* is the first book to explore in detail noir storytelling on the two media, arguing that radio's noir dramas played an important role as a counterpart to, influence on, or a spin-off from the noir films.

KABATCHNIK, Amnon, **Murder in the West End: The Plays of Agatha Christie and her Disciples**, Albany (GA), Bearmanor Media, 2024, 550 pages. Vol. 2, 552 pages.

KABATCHNIK, Amnon, **Courtroom Dramas on the Stage**, Albany, Bearmanor Media, 2023, vol. 1, 506 pages, volume 2, 532 pages.

RAUSCH, Andrew, **The Taking of New York City: Crime on the Screen and in the Streets of the Big Apple in the 1970s**, Lanham (MD), Rowman & Littlefield/Plaud Books, 2024, 289. Foreword: Jami Bernard.

The Taking of New York City is a history of both New York and some of the decade's most definitive films, including *The French Connection* (1971), the first two *Godfather* movies (1972 & 1974), *Taxi Driver* (1976), *Serpico* (1973), *Dog Day Afternoon* (1975), and many more. It was also an era in which the city wrestled with the racial tensions still threatening the tear the nation apart, never more so than in "Blaxploitation" classics such as *Shaft* (1971) and *Super Fly* (1972). These films depicted the city that never sleeps as a grim, violent place overridden with muggers, pimps, and killers. Projected at drive-ins and inside their local movie houses, rural America saw New York as a nightmare: a vile dystopia where the innocent couldn't rely on the local law enforcement, who were seemingly all on the take. If one took Hollywood's word for it, the only way a person was able to find justice in 1970s New York City was by grabbing a gun and meting it out themselves.

SELLERS, Robert, **The Battle for Bond: The Dark Origins of Cinema's Greatest Hero**, Cheltenham (UK), The History Press, 2025, 288 pages.

The Battle for Bond unravels this most controversial part of the James Bond legend using letters and private documents to recount a story in which Ian Fleming found himself in the dock accused of plagiarism, and the events threatened to turn the James Bond film-making world upside down. It is a tale of bitter recriminations, betrayal, multimillion-dollar lawsuits and even death.

Regarded within the Bond fan community as one of the most important books ever written

about 007, *The Battle for Bond* was the subject of controversial litigation when it was first published in 2007, and was, for a time, banned in Britain. With this new edition, Robert Sellers revives this fascinating chapter in film history, warts and all.

TRJET, Justine & Arthur HARARI, **Anatomie d'une chute: scénario commenté**, Paris, Gallimard, 2024, 320 pages.

VAN BRABANT, Louise, **Laura Palmer: au pays des miroirs**, Bruxelles, les Impressions nouvelles, (la fabrique des héros), 2024, 128 pages.

Héroïne spectrale à l'origine de la série *Twin Peaks* créée par Mark Frost et David Lynch, LAURA PALMER est un mystère. Tout à la fois prom queen, femme fatale et demoiselle en détresse, elle accumule les masques jusqu'à devenir un personnage universel, constitué des archétypes féminins de l'âge d'or du cinéma hollywoodien et des soap operas télévisés. Mais qui est véritablement Laura Palmer, que représente-t-elle au-delà de ce pouvoir de fascination qui dépasse les remparts de la fiction ? Tour à tour victime et vengeresse, Laura menace l'ordre établi depuis les limbes. Reine des absentes au royaume des reflets brisés, elle s'incarne en puissance sous toutes sortes de peaux, réanimée par la colère du grand corps collectif que forment, comme une armée, les personnages féminins de *Twin Peaks*. La mythique série de David Lynch révèle alors d'inattendus enjeux féministes.

Rejoignez-moi sur ma page consacrée aux littératures et films de genre

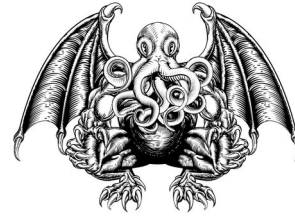
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Note:

Certains ouvrages répertoriés dans ce numéro seront publiés en 2025.

SCIENCE-FICTION HORREUR FANTASTIQUE & FANTASY



LITTÉRATURE

ANDREVON, Jean-Pierre, **Un siècle de S.F. Écrite et dessinée, vue de France. Des années 1920 à nos jours**, Amiens, Encrage, 2024, 648 pages. Avec la collaboration de Jean-Pierre Fontana et Claude Ecken.

La SF, qu'on va nommer par cet acronyme désormais familier, a une histoire qui, en France, commence avec Jules Verne mais a vu une première explosion dans les années 1920, avec Rosny aîné entre autres, puis une seconde au début des années 1950 avec la création des premières collections spécialisées. La SF, c'est avant tout des auteurs, des autrices peut-être oubliés ou inconnus des lecteurs de base. Car qui connaît encore Robert Young ou Octavia Butler ? Où trouver les romans de Van Vogt ? C'est pour répondre à ces questions que cet ouvrage, qui parcourt un siècle de parutions nationales à travers toutes les manifestations qui en découlent, propose une remise en mémoire, qui se veut une base la plus solide possible à l'heure de sa publication, porte ouverte sur le futur.

ATNIP, Lin, **From Tragedy to Apocalypse in American Literature: Reading to Make Sense of our Endings**, Lanham (MD), Lexington Books, 2024, xiv, 171 pages.

She then puts this theory into practice through readings of postwar American works by Robert Lowell, Wallace Stevens, Cormac McCarthy, and Norman Maclean. This book argues that these texts collectively educate us to a new ground of sense—the apocalyptic sublime—and the need for an unending effort to comprehend what it means to live a human life against this inhuman background.

BACCHILEGA, Cristina & Pauline GREENHILL **Justice in 21st-century Fairy Tales and the Power of Wonder**, London & New York Bloomsbury Academic, 2025, 232 pages.

As Bacchilega and Greenhill demonstrate, some 21st-century fairy tales channel the genre's wonder to offer otherwise possibilities for being and acting in the world that are not confined to socially sanctioned paths. Drawing on visual and audio-visual case studies of texts such as *The Magic Fish*, *Julián Is A Mermaid*, *Pokot* [Spoor], *Gräns* [Border], *The Dragon Prince*, *Gatta Cenerentola* [Cinderella the Cat], and *Sweet Tooth*, they examine how the wonder and preternatural of fairy tales model a sustained desire to believe in and realize new ways of existence that have often been too easily dismissed.

BARON, Christine (dir.), **Fantastique et droit**, dans **Otrante**, no 54, Rennes, Presses universitaires de Renne, 2024, 198 pages.

Fantasy et droit

Relecture juridique de la nouvelle *Le molosse* d'H. P. Lovecraft : *Cave canem* !

« *The old blood still sings* » : fantasme génétique et imaginaire aristocratique dans la *fantasy* médiévaliste

Droit des femmes et fictions fantastique

Société en procès, société en spectacle

Droit matrimonial et spectre de la « *couverture* » au cœur de la fiction gothique dans *Crimson Peak* (Guillermo Del Toro, 2015)

Classiques revisités au prisme du droit

Les nouveaux Léviathan

Porter plainte

Jurisfictions

Des fantastiqueurs belges qui jouent avec Faust et la loi : Michel de Ghelderode, Marie-Thérèse Bodart, Marcel Thiry, François Ost
Fantastique et biopolitique dans *Corpus delicti* de Juli Zeh

Terra Ignota : une contribution aux réflexions sur le droit depuis les confins de l'utopie

BARR, Marleen S. (ed.), **Jewish Women Science Fiction Writers Create Future Females: Gender, Temporality--and Yentas**, Lanham (MD), Lexington Books, 2025, 198 pages. Preface: Pamela Sargent. Afterword by Jack Dann.

Jewish Women Science Fiction Writers Create Future Females: Gender, Temporality—and Yentas, the fourth volume in Marleen S. Barr's Future Females critical feminist science fiction anthology series, is the first essay collection devoted to Jewish women science fiction writers. The anthology forges new alliances across disciplinary boundaries—feminist theory,

science fiction, and Jewish Studies—by forming a scholarly force, consisting of established critical voices and cutting-edge, fresh perspectives. Acknowledging the growing cultural popularity of science fiction, Barr's goal is to showcase new vistas for exploring gender through Jewish women's science fiction visions. It is time for Jewish women science fiction writers to receive the focused critical examination they deserve.

BATTAGGION, Victor & Anne BESSON (dir.), **Chimères (Le meilleur des mondes imaginaires)**, no 1, 2024. Chimères tous les trimestres, présentera le meilleur de l'actualité de la Fantasy, la dark romance, le fantastique et l'imaginaire en littérature, bande-dessinée, séries, films et jeux. mais aussi une sélection des pépites, classiques et trésors du patrimoine du genre à découvrir ou redécouvrir sur les conseils des meilleurs spécialistes.

Sommaire du premier numéro sur le site de **Fabula.org**

BOOTH, Paul (ed.), **Entering the Multiverses: Perspectives on Alternate Universes and Parallel Worlds**, New York & London, Routledge, 2025, 320 pages.

Sommaire géant sur le site de Routledge !

BOUGON, Marie-Lucie, Marion Gingras-Gagné et Pascale LAPLANTE-DUBÉ (dir.), **Fantasy & Féminismes: aux interactions du/des genres**, Chambéry, Éditions ActuSF, 2023, 445 pages.

cet ouvrage rassemble des articles académiques de chercheurs et chercheuses et des créations d'autrices de fantasy, originaires de la France comme du Québec. Il est l'aboutissement d'un colloque organisé par l'Université du Québec à Montréal et l'Université d'Artois en 2021, qui a réuni universitaires, artistes et fans des deux côtés de l'Atlantique autour de dialogues fertiles sur les pouvoirs de l'imaginaire.

BREWSTER, Scott & Andrew WEINSTOCK, **The Routledge Introduction to the American Ghost Story**, London & New York, Routledge, 2025, vii, 157 pages.

The American ghost story from its Indigenous, Puritan and Enlightenment origins to its heyday in the nineteenth century and continued vibrancy in modern literary and visual culture.

BOULD, Mark, Andrew M. BUTLER & Sherryl VINT (eds.), **The New Routledge Companion to Science Fiction**, London & New York, Routledge, 2024, 516 pages.

CABRERA TORRECILLA, Angelica & Francisco SAÉZ de ADANA (eds.), **The Multiverse as Theory in Postmodern Speculative Narratives**, New York & Routledge, 2024, 196 pages.

CARON, Caroline-Isabelle & Kristine NOONE, (eds.), **Strange Novel Worlds: Essays on Star Trek Tie-in Fiction**, Jefferson (McFarland, 2024, 296 pages.

Since the publication of the first James Blish novelizations of Star Trek episodes in 1967, close to 900 tie-in novels, anthologies, and omnibus editions have been published. Star Trek tie-in novels have had a significant influence on Western popular culture. The works of beloved science fiction authors have shaped the way fans understand Star Trek and its universe, and many stand as near equal builders of the Star Trek franchise, next to Gene Roddenberry, his producers, and the many creators of the later series. With such a vast and varied body of work, tie-in books form a rich and deep cultural phenomenon, the history and content of which are worthy of concerted study.

Sommaire détaillé sur le site de l'éditeur McFarland qui a un catalogue très riche dans les domaines qui nous intéressent.

CARROLL, Jordan S., **Speculative Whiteness: Science Fiction and the Alt-Right**, Minneapolis, University of Minnesota Press, 2024, 120 pages.

Fascists such as Richard Spencer interpret science fiction films and literature as saying only white men have the imagination required to invent a high-tech future. Other white nationalists envision racist utopias filled with Aryan supermen and all-white space colonies. *Speculative Whiteness* traces these ideas through the entangled histories of science fiction culture and white supremacist politics, showing that debates about representation in science fiction films and literature are struggles over who has the right to imagine and inhabit the future. Although fascists insist that tomorrow belongs to them, they have always been and will continue to be contested by antifascist fans willing to fight for the future.

DOUBINSKY, Sébastien & Christina KKONA (eds.), **Women of Horror and Speculative Fiction in their Own Words: Conversations with Authors, Editors, and Publishers**, New York & London, Bloomsbury Academic, 2024, vi, 129 pages.

This collection of interviews elicits truly honest and thought-provoking responses that focus on

the biographical dimension in speculative fiction, questions of intersectionality, genre (re)definitions and the politicization of fiction. It gives voice to women of different races, nations, classes and sexual orientations who write and edit speculative fiction – such as Ellen Datlow, Kathe Koja, Angela Mi Young Hur, Eugen Bacon, and Cat Rambo.

DUAULT, Jailys Et Marie KERGOAT (dir.), **Destruction et...**, dans *Laboratoires de l'imaginaire*, no 1, 2024, Rennes, Éditions Goater.

Le premier numéro de cette anthologie annuelle, « Destructions, et... », se concentre sur le thème du post-apocalyptique : que pourrait-il se passer après une catastrophe, après la fin du monde ? Comment ce thème est-il exploité dans le cinéma, dans la littérature ? C'est ce que les articles et fictions essaient d'éclairer. Les fictions seront écrites par les autrices Estelle Faye (prix Actu SF de l'Uchronie 2016, Prix Rosny aîné de la nouvelle, 2021, Floriane Soulas (Prix Imaginales des lycéens pour Rouille, prix européen Utopiales des pays de la Loire, 2022) et Oriane Guiziou Lamour.

DUFFY Helena & Katarina LEPPÄNEN (eds.), **Storying the Ecocatastrophe: Contemporary Narratives about the Environmental Collapse**, London & New York, Routledge, 2024, x 280 pages.

The collection of essays achieves this by examining the representational strategies and ideological goals of contemporary cultural productions about climate change. These productions have been created across different genres, such as the traditional novel, dance performance, solarpunk, economic report, collage, and space opera, as well as across different languages and cultures.

ENDERSBY, Jim, **The Arrival of the Fittest: Biology's Imaginary Futures, 1900-1935**, Chicago, The University of Chicago Press, 2025, 400 pages.

Writers from H.G. Wells and Edith Wharton to Charlotte Perkins Gilman, J.B.S. Haldane, and Aldous Huxley created a new kind of imaginary future, which Jim Endersby calls the biotopia. It took the ambiguous possibilities of biology—utopian and dystopian—and reimaged them in ways that still influence the public's understanding of the life sciences. *The Arrival of the Fittest* recovers the fascinating, long-forgotten origins of ideas that have informed works of fiction from *Brave New World* to the *X-Men* movies, all while reflecting on the lessons that this period might offer us.

GELLY, Christophe, **Le Dérèglement du monde: formes de la dystopie en littérature et au cinéma**, Rennes, Presses universitaires de Rennes, 2024, 292 pages.

Cet ouvrage se propose de revenir sur l'histoire et le développement de la dystopie considérée comme un genre à part entière, en faisant dialoguer oeuvres littéraires, filmiques et sérielles, depuis le premier tiers du XXe siècle jusqu'à nos jours. Il s'agit de définir ce qui fait précisément de la dystopie un genre, en termes de thématique et de structure narrative.

GERBER, Vincent, **L'imaginaire au pouvoir. Science-fiction politique et utopies**, Lorient, Le Passager clandestin, 2024, 176 pages.

La SF, cette "littérature du pas de côté", a pourtant un potentiel politique immense, soutient Vincent Gerber. De Philip K. Dick à Kim Stanley Robinson, en passant par Ursula K. Le Guin, Alain Damasio et bien d'autres, il nous entraîne dans un voyage vers des mondes lointains qui pourtant éclairent le nôtre. Si elle n'est pas divinatoire, la science-fiction permet de décadrer le regard. Elle peut avertir, prévenir, révéler les brèches du système. C'est la littérature de l'expérimentation des possibles - scientifiques, mais aussi humains et sociétaux. Alors que l'horizon est incertain et que nos vies prennent des accents dystopiques, ce livre est une invitation à abreuver nos imaginaires à d'autres sources que celles que le réel nous tend. Pour bâtir des futurs plus désirables, renouons avec l'utopie !

GIL'ADI, Maia, **Doom Patterns: Latinx Speculations and the Aesthetics of Violence**, Durham, Duke University Press, 2025, 280 pages.

Examining novels by established Latinx authors such as Junot Díaz and Cristina García as well as multiethnic writers such as Colson Whitehead and Sesshu Foster, Gil'Adi challenges definitions of what constitutes Latinx literature and notions of the speculative by dismantling generic boundaries and entrenched definitions of race, ethnicity, and nationhood. In so doing, she allows for a more capacious consideration of the speculative, realism, history, and the role of violence in literature.

GOING, Mary & Kathleen HUDSON (eds.), **Religious Horror and the Ecogothic**, Lanham (MD), Lexington Books, 2024, ix, 272 pages.

Religious Horror and the Ecogothic explores the intersections of Anglophone Christianity and the Ecogothic, a subgenre that explores the

ecocritical in Gothic literature, film, and media. Acknowledging the impact of Christian ideologies upon interpretations of human relationships with the environment, the Ecogothic in turn interrogates spiritual identity and humanity's darker impulses in relation to ecological systems.

GREEN, Alex, Mitchell TRAVIS & Kieran TRANTER (eds.), **Cultural Legal Studies of Science Fiction**, New York & London, Routledge, 2024, 362 pages.

The book is organized in three parts: first, the contextualisation of science and speculative fiction as jurisprudence; second, the temporality of law and legal theory and third, the analysis of specific science and speculative fictions. Throughout, the contributors reveal the way in which law as *nomos* builds normative universes through the narration of a future.

GREEN, Alex, Mitchell TRAVIS & Kieran TRANTER (eds.), **Science Fiction as Legal Imagery**, New York & London, Routledge, 2025, 366 pages.

Science fiction, the contributors to this book argue, is a storehouse of images, tropes, concepts and memes that inform the legal imagination of the future, and in doing so generate impetus for change. Specifically, the contributors examine how science fictions imagine human life in space, in the digital and as formed and negotiated by corporations. They then connect this imaginary to how law should be understood in the present and changed for the future.

HISAO ONOSHI, Brian & Nathan M. BELL (eds.), **The Call of the Eco-Weird in Fiction, Film and Games**, Cham, Palgrave Macmillan, février 2025, 304 pages.

This edited volume identifies and analyses the Eco-Weird as an interdisciplinary theoretical tool for engaging in fictional, philosophical, filmic, and ludic texts. It is the first volume to engage in the study of the Eco-Weird, which is a developing field at the intersection of environmental thought and Weird fiction, broadly construed to include literature, games, films, art, and television shows.

HAEFELE-THOMAS, Ardel (ed.), **Queer Gothic: An Edinburgh Companion**, Edinburgh University Press, 2023, ix, 358 pages.

Considering both major and lesser-known Gothic works, and ranging from the canonical (poetry and fiction) to the popular (film, video

games, music, and visual and performance art), it offers queer and trans perspectives on a wide selection of Gothic modes, genres and texts from fiction such as Hugh Walpole's *The Castle of Otranto* to Jeanette Winterson's *The Daylight Gate*, films from *Nosferatu* to *The Cured* and TV shows including *In the Flesh* and *Pose*.

KORPUA, Jirki, Aino-Kaisa KOISTINEN, Hannah-Rikka ROINE & Martha MBOKA (eds.), **Nordic Speculative Fiction: Research, Theory, and Practice**, London & New York, 2024, 318 p.

This volume brings together scholarly theories and practices on speculative fiction from the Nordic countries, including Denmark, Finland, Iceland, Norway, and Sweden, that are all rooted in similar values, culture, and history yet are independent and unique societies. The book exhibits both the convergences and the diversity of the Nordics in fiction and fandom as well as in research.

LENZ, Wylie C., Angela TENGA & Kyle William BISHOP (eds.), **The Post-Zombie: Essays on the Evolving Undead**, Jefferson, McFarland, 2025, 201 pages.

While traditional zombie monsters continue to flourish—thanks in part of the ongoing popularity of *The Walking Dead* universe—the global community now features reanimated zombies, resurrected zombies, protagonist zombies, robotic zombies, romantic zombies, fake zombies, zombie-adjacent monsters and post-zombie zombies. This volume brings together scholarly theories and practices on speculative fiction from the Nordic countries, including Denmark, Finland, Iceland, Norway, and Sweden, that are all rooted in similar values, culture, and history yet are independent and unique societies. The book exhibits both the convergences and the diversity of the Nordics in fiction and fandom as well as in research.

MAMCZAK, Sascha, **Die Kunst der Science-Fiction**, München, Heyne Verlag, 2025, 224 pages.

Warum lesen Millionen von Menschen rund um die Welt die Romane von Isaac Asimov, Stanisław Lem oder Andy Weir? Was macht Star Wars zu einem globalen Multi-Milliarden-Phänomen? Warum gelten 2001 – Odyssee im Weltraum oder *Blade Runner* als einzigartige Kultfilme? Was ist eigentlich die »Kunst« der Science-Fiction? In seinem großem Essay begibt sich der preisgekrönte Herausgeber, Autor und Experte für fantastische Literatur Sascha Mamczak auf die Suche nach dem, was

das populärste Unterhaltungsgenre der Welt in seinem Kern ausmacht: Mit welchen Mitteln und Methoden die Science-Fiction-Autoren ihr Publikum in eine fantastische Welt entführen.

MARKOWITZ, Judith A., **Robots that Love: Artificial Amours in Myth, Folklore, Literature, Popular Culture and The Real World**, Jefferson (NC), McFarland, 2025, 240 pages.

While the central focus is on robots, other forms of artificial lovers are also considered, including ChatGPT, Samantha from the 2013 film *Her*, and a variety of sex dolls, monsters, golems, and romanceable characters in dating-simulation games. Such entities encompass a variety of sexual and gender identities, reflecting the diversity of human desire.

MARSHALL, Helen, Kim WILKINS and Lisa BENNETT, **Story Thinking and the Real-World Applications of Sci-Fi and Fantasy Writing**, London & New York, Bloomsbury Academic, 2025, 216 pages.

In *Story Thinking*, award-winning authors Helen Marshall, Kim Wilkins, and Lisa Bennett show how the principles of science fiction and fantasy writing – which speculate about and imagine different futures, people, and worlds – can enrich research in such areas as government policy, technology innovation, and healthcare within universities and various industries.

MARTIN, Craig & Debbie OLSON (eds.), **The Undead Child in Popular Culture: Representations of Childhoods Past, Present and Preserved**, London & New York, Routledge, 2024, 260 pages.

Moving beyond conventional depictions of the undead in popular culture as living dead monsters of horror and mad science that transgress the borders between life and death, rejuvenation, and decay, the authors present undeadness as a broader concept that explores how people, objects, customs, and ideas deemed lost or consigned to the past might endure in the present.

NYONGO, Tavia, **Black Apocalypse: Afrofuturism at the End of the World**, Oakland, University of California Press, 2025, 136 pages.

Juxtaposing the world-building of afrofuturism and the world-negating of afropessimism to show how both movements have offered us critical resources of hope. Science fiction imagines aliens and global crises as world-unifying events, both a threat and promise for

the future. *Black Apocalypse* is an introduction to the past and present of black engagement with speculative futures. From Octavia Butler to W.E.B. Du Bois to Sun Ra, Tavia Nyong'o shows that the end of the world is crucial to afrofuturism and reframes the binary of afropessimism and afrofuturism to explore their similarities.

ORTWEIN, Orty, **The First Geeks: Ray Bradbury, Forrest J. Ackerman, Ray Harryhausen and the Founding of Science Fiction Fandom**, Jefferson (NC), McFarland, 2024, ix, 234 pages.

This book follows the lives and careers of these three literary and film legends and tracks the origins of science fiction fandom. Each chapter builds a chronology of how their paths intertwined, and ultimately connected to, the beginnings of renowned fan conventions like Comic-Con. Devoted science fiction fans and new readers alike will learn how a young friendship launched three illustrious careers and changed the face of science fiction forever.

A SIGNALER

PARTY, Adrien, **Vampirologie**, Chambéry, ActuSF, (Hélios), 2024, 735 pages.

Les vampires hantent toujours aujourd'hui nos cauchemars. Depuis leurs débuts, ils ont essaimé dans la littérature, le cinéma, le théâtre, les séries, la BD, le jeu de rôle, la musique... aucun média n'a échappé à la fascination qu'ils exercent sur nous, pauvres mortels. La Vampirologie est un ouvrage clef pour comprendre le phénomène, suivre sa trace à travers l'histoire et tous les angles sous lesquels ils ont été abordés dans les arts. Rédigé par Adrien Party, grand spécialiste des vampires (il tient depuis vingt ans le site vampirisme.com), ce livre fait le point et s'interroge sur ce que les vampires disent de nous.

PLAYFORD, Richard (ed.), **Exophilosophy: The Philosophical Implications of Alien Life**, New York & London, Routledge, 2024, 182 pages.

Interest in space, space exploration, and alien life has never been greater. In popular culture, for example, it has proven a persistent theme in science fiction films (e.g., *Star Trek*, *Star Wars*), books (e.g., H. G. Wells, Arthur C. Clarke, Ray Bradbury), and computer games (e.g., *Sid Meier's Alpha Centauri*), as well as bestselling 'non-fiction' books (von Däniken's multimillion-selling *Chariots of the Gods?*), and

hit 'documentary' shows (e.g., *Ancient Aliens*). There has also been persistent interest in these topics amongst scientists with organizations such as NASA and SETI having an enormous impact on both the scientific and popular imagination. Yet, curiously, the topic has received relatively little philosophical attention. Whilst certain aspects of these topics remain within the proper purview of the sciences, a host of philosophical questions are raised by the possibility of alien life and extraterrestrial intelligences, and the possibility of our coming into contact with them. This collection of essays will examine some of these questions whilst laying the groundwork for future study in an as-yet under-researched area of philosophy.

SLATER, Graham B., **Horizons of the Future: Science Fiction, Utopian Imagination, and the Politics of Education**, London & New York, 2024, 144 pages.

Drawing on critical theory, cultural studies, and sociology, Slater articulates the promising connection between science fiction and the future of education. He offers cutting-edge engagement with themes, perspectives, and modes of imagination in science fiction that can be mobilized politically and pedagogically to envision and enact critical forms of education that cultivate new utopian ways of relating to self, society, and the future.

SOEFFNER, Hans-Georg, **The Designed Myth: Investigation on the Structure and Effect Condition of Utopia**, Wiesbaden Springer, 2024, xxxi, 238 pages.

Utopian thinking and utopian designs ostensibly represent a belief in human progress. The starting point of utopias is almost always a bad present that is to be overcome. But in the 20th and 21st centuries, doubts are growing about a plannable future designed by enlightened reason, about the project of modernity. Utopias are answered by dystopias. This makes it clear: the basic motif of utopian thinking is the fear of an uncontrollable future, a fear that could perhaps be overcome by the principle of hope (Ernst Bloch), an amiable illusion.

TROSCHITZ, Robert, **Growing Old in a Better World: Age and Ageing in the Utopian Imagination**, London & New York, Routledge, 2024, 258 pages.

The individual chapters offer detailed analyses and interpretations of numerous utopias from Thomas More's *Utopia* (1516) to contemporary science fiction. Through close readings, the book explores age-related fears and ideals and investigates how perceptions of ageing and the

life course as well as attitudes towards older people have developed over the centuries. Covering a large time span and a broad range of different utopias, the book identifies long-term developments and also puts certain dreams such as that of ever-lasting youth into a wider perspective.

VÉRON, Jacques & Jean-Marc ROHRBASSER, **La Démographie de l'extrême. Quand la fiction anticipe l'avenir des sociétés**, Paris, La Découverte, 2024, 296 pages.

Soleil vert : New York confrontée à la surpopulation. La Servante écarlate : la dégradation de l'environnement réduisant dramatiquement la fertilité des femmes. Eternity Express : une solution pour le moins radicale pour gérer le vieillissement démographique. Trois récits parmi d'autres dont la population est en quelque sorte l'héroïne.

Nombre d'œuvres littéraires, bien au-delà de la science-fiction, ont abordé des questions démographiques telles que la croissance de la population mondiale, l'urbanisation, la dénatalité, le vieillissement, les migrations... en poussant leurs évolutions à l'extrême pour en imaginer de redoutables conséquences. Les mondes dystopiques et les " enfers démographiques " que leurs auteurs projettent sont-ils dénués de réalisme ? La démografiction qui nourrit cet essai soulève des questions dont l'importance ne peut être sous-estimée, même si le pire n'est pas certain.

WEINSTOCK, Jeffrey Andrew, **Gothic Things: Dark Enchantment and Anthropocene Anxiety**, New York, Fordham University Press, 2023, x, 202 pages.

In chapters attending to gothic bodies, spaces, books, and other objects, Gothic Things argues that the Gothic has always been about what happens when objects assume mysterious animacy or potency and when human beings are reduced to the status of just one thing among many—more powerful—others.

ZOUIDI, Nizar, **The Monarch and the (Non)-Human in Literature and Film**, New York & London, 2024, x, 242 pages.

Some of the most prolific and widely read scholars analyze the archetype of the monarch on the page, the stage and the screen. They cover large swathes of intersecting creative and interpretive territories including ancient epic and religious poetry, Arthurian legends, British Renaissance and modern drama, British horror films and Hollywood crime and sports

SOLARIS

L'anthologie permanente des littératures de l'imaginaire
no 234, automne 2024
162 pages.

Fictions

Le Combattant, de J.D. Kurtness ;
La Fosse des Mariannes, de Karoline Georges ;
Les Eaux souterraines, de Christian Guay-Poliquin ;
Le Désert, de David Clerson ;
La Ligne, d'Isabelle Gaudet-Labine ;
Langues mortes, de Véronique Drouin ;
Vers le Numériseur, de Renaud Jean ;
La Souvenance, d'Ayavi Lake ;
Obsolescence programmée, de Charles-Étienne Ferland ;
Le Gars des vues, d'André Marois

Articles

Présentation, Jean Pettigrew et Ariane Gélinas ;
Les Carnets du Futurible : L'Oulipo ou le jeu de la littérature », de Mario Tessier ;
Le Daliaf présente... Le Chien noir (Rolland Legault), de Claude Janelle ;

Critiques

Les Littéranautes
Dave Côté, Overcity [Christine Hébert]
Julie Desjardins, Le Fléau d'Angarie (L'Énigme de la Psyché -1) [Christine Hébert]
Gabrielle English, Un ciel sans étoiles [Christine Hébert]
André Caron, Visions robotiques et extraterrestres [Mariane Cayer]

Lectures

Jordi Vila Cornellas, La Jeune Fille qui entendait chanter les vents solaires [Jean-Louis Trudel]

Illustration: Christian Quesnel

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films. This collection also features interviews with six prominent comic book writers and artists, who discuss the influence of classical royal archetypes on their works.

A PROPOS DES AUTEURS

AUKER, Peter, **Britten, Opera and Film: Henry James's *The Turn of the Screw* from Stage to Screen**, Camden House, Boydell & Brewer, 2025, 230 pages.

BLOUIN, Michael (ed.), **Theorizing Stephen King**, Amsterdam University Press, (Horror and

Media Cultures), 2025, 364 pages.

For the first-time reader of King, this volume offers a doorway into his works: an array of exciting critical frameworks with which to make sense of King's fictional universe. For literary critics, this volume argues that King's corpus remains a site for robust intellectual inquiry. And for all of us, the book provides an occasion—one that is long overdue—to rethink King's relationship to critical theory as well as his legacy as a major American author. While it may prove impossible to reconcile King and the academy, we might nonetheless explore the evolution of their inescapable bond in hopes of negotiating a greater understanding between them.

BALL, Andrew J., **The Essential Lectures of Charlotte Perkins Gilman, 1890-1894**, Tuscaloosa, The University of Alabama Press, 2024, xii, 259 pages.

BURROWS, Stuart, **Henry James and the Promise of Fiction**, Cambridge, Cambridge University Press, 2024, x 220 pages,

FERRÉ, Vincent (dir.), **Les Mondes de Christopher Tolkien. Hommage pour son Centenaire**, éditions Adar, 2024, 315 pages.

Avec des textes de Baillie Tolkien, Alan Lee, Leo Carruthers, Thomas Honegger, Christine Laferrière, Damien Bador, Vivien Stocker, Isabelle Pantin, Richard Ovenden, Jean-Philippe Qadri, Chris Smith, Laurence Lebourg, Lucas Zembrzski, Vincent Ferré, et 16 photographies par Christopher Tolkien

Ce livre contient des témoignages de proches et des études sur celui qui a non seulement édité des milliers de pages de J.R.R. Tolkien, et cartographié son univers, mais qui apparaît ici comme un écrivain et un artiste à part entière.

GEORGE , Sam & Bill HUGUES (eds.), **The Legacy of John Polidori: The Romantic Vampire and its Progeny**, Manchester, Manchester University Press, xxv, 302 pages.

John Polidori's novella *The Vampyre* (1819) is perhaps 'the most influential horror story of all time' (Frayling). Polidori's story transformed the shambling, mindless monster of folklore into a sophisticated, seductive aristocrat that stalked London society rather than being confined to the hinterlands of Eastern Europe. Polidori's Lord Ruthven was thus the ancestor of the vampire as we know it. This collection explores the genesis of Polidori's vampire. It then tracks his bloodsucking progeny across the centuries and maps his disquieting legacy. Texts discussed range from the Romantic

period, including the fascinating and little-known *The Black Vampyre* (1819), through the melodramatic vampire theatricals in the 1820s, to contemporary vampire film, paranormal romance, and science fiction.

HINCHBERGER, Dave, **Stephen King on Tour: Stephen King 2025 Annual**, Hiram (GA), Overlook Connection Press, 2024, 260 pages.

The Stephen King Annual, with articles, interviews, hundreds of illustrations, photos, and a 52-week Calendar of Facts and Trivia!

Presents this year's theme celebrating Stephen King on Tour! Stephen King has had many book instore appearances, tour readings at colleges, and libraries, auditoriums (like the Ryman Grand Ole' Opry in Nashville) and even at church and movie theater locations. Here we delve into these appearances and we hear from fans and readers who share their personal experiences from over forty years !

LEWIS, Oliver, **The Orwell Tour: Travels through the Life and Work of George Orwell**, London, Icon, 2023, xv, 285 pages.

MURPHY, Graham J., **William Gibson's Neuromancer: A Critical Companion**, Cham, Palgrave Macmillan, 2024, xv, 122 pages.

PELAYO SAÑUDO, Eva, **Reading Kazuo Ishiguro's Never let me go: the Alternative Dystopian Imagination**, New York, Routledge, 2024, 80 pages.

Reading Kazuo Ishiguro's *Never Let Me Go: The Alternative Dystopian Imagination* aims to offer innovative perspectives for the analysis of Nobel-prize winner Kazuo Ishiguro's oeuvre through a focus on the genre of science fiction, particularly the novel *Never Let Me Go* (2005). The study proposes the term "intimate dystopia" to reflect on the passage from totalitarian or external oppressive forces to more "subtle" systems of power. Its interdisciplinary approach combines, apart from literary theory on different genres such as science fiction and memory, race studies, feminism and ecocriticism.

PEREZ RODRIGUEZ, Ariel, **Jules Verne. Un viaje extraordinario**, Madrid, Editorial Planeta, 2024, 212 pages.

Le coffret collector Jules Verne *Un voyage extraordinaire* est une édition spéciale qui comprend une biographie illustrée et un roman inédit de Jules Verne. Jules Verne. *Un voyage extraordinaire* est une biographie illustrée grand format qui offre une vision détaillée de la

vie de cet auteur universel, de son environnement familial nantais à son impact sur la littérature et la culture. Analyse son contexte historique, ses influences personnelles et son intérêt pour les avancées scientifiques et technologiques. De plus, il détaille ses voyages extraordinaires, sa collaboration avec l'éditeur Hetzel et ses talents en poésie, théâtre et critique d'art. Il explore également des aspects moins connus de Verne, tels que ses inspirations et ses parcours personnels, mettant en valeur son héritage de visionnaire au-delà de la science-fiction. Un prêtre en 1835 est le premier roman écrit par Jules Verne à l'âge de 18 ans, inédit en espagnol et publié en français en 1992. Cet ouvrage offre un aperçu unique du début de la carrière littéraire de Verne, montrant ses premières explorations narratives et son émergence. talent, et complète et enrichit l'héritage de l'un des écrivains les plus influents de l'histoire.

POLLEY Jason S. & Stephanie L. HAMILTON (eds.), , **Every Day Evil in Stephen King's America: Essays, Images, Paratexts**, London & New York, Routledge, 2024, xiii, 184 pages.

This edited collection variously interrogates how everyday evil manifests in Stephen King's now-familiar American imaginary; an imaginary that increases the representational limits of both anticipated and experienced realism. Divided into three parts: I. The Man, II. The Monster, and III. The Re-mediator, the book offers rigorous readings of evil, realism, and popular culture as represented in a range of texts (and paratexts) from the King canon. Rich with images, a photo-essay, and appendices collecting classical texts and cultural detritus germane to King, this book moves away from viewing King's work primarily through the lens of the "American gothic" and toward the realism that the suspense novelist's voice (fictional and non-) and influence (literary and popular) indelibly continue to amplify, all the while complicating the traditional divide between serious literature and popular fiction.

TAYLOR, D. J., **Who is Big Brother ? A Reader's Guide to George Orwell**, New Haven (Conn.), London, Yale University Press, 2024, 212 pages.

Celebrated Orwell biographer D. J. Taylor guides fans and new readers alike through the many twists and turns of Orwell's books, life and thought. As a writer he intended his works to be transparent and instantly accessible, yet they are also full of secrets and surprises, tantalising private histories, and psychological

quirks. From his conflicted relationship with religion to his competing anti-imperialism and fascination with empire, *Who Is Big Brother?* delves into the complex development of this essential yet enigmatic voice.

WHITED, Lana (ed.), **The Ivory Tower, Harry Potter, and Beyond: More Essays on the Works of J.K. Rowlings**, Columbia, University of Missouri Press, 2023, xii, 424 pages.

In her follow-up to *The Ivory Tower and Harry Potter*, Lana A. Whited has compiled a new collection of essays analyzing the books, films, and other media by J. K. Rowling. This includes pieces on the Harry Potter books and movies, *Fantastic Beasts and Where to Find Them* (films), *The Cursed Child* (play), as well as her writing outside the wizarding universe, such as *The Ickabog*, *The Casual Vacancy*, and the *Cormoran Strike* series. Many of the chapters explore works that influenced the Harry Potter series, including Classical epic, Shakespearian comedy and tragedy, and Arthurian myth. I

WILLIAMS, Hamish, **J.R.R. Tolkien's Utopianism and the Classics**, London & New York, Bloomsbury Academic, 2024, 224 pages.

Celebrated Orwell biographer D. J. Taylor guides fans and new readers alike through the many twists and turns of Orwell's books, life and thought. As a writer he intended his works to be transparent and instantly accessible, yet they are also full of secrets and surprises, tantalising private histories, and psychological quirks. From his conflicted relationship with religion to his competing anti-imperialism and fascination with empire, *Who Is Big Brother?* delves into the complex development of this essential yet enigmatic voice.

CINÉMA & TÉLÉVISION

ALEXANDER, Camille S. (ed.), **Black Witches and Queer Ghosts: Race, Gender, and Sexual Orientations in Teen Supernatural Series**, Lanham (MD), Lexington Books, 2024, 270 pages.

ALLEN, Graham, **Representing the New AI in Film and Television**, London & New York, Bloomsbury Academic, 2025, 224 pages.

This book explores a phenomenon which it calls the new A.I. cinema and television, arguing that since the mid-2010s a distinctly new phase in the representation of A.I. has

occurred. Discussing films such as *Blade Runner 2049*, *Ex Machina* and *Ghost in the Shell* alongside television series such as *Westworld* and *Humans* it argues that they have moved away from apocalyptic scenarios towards questions of personhood, consciousness, and social inclusion and exclusion. In doing so, it intervenes in some of today's most pressing debates, including gender representation, A.I. ethics, climate catastrophe, and the rights of artificially intelligent beings.

BITTINGER, Nathalie, **John Carpenter: American Horror Stories**, Paris, Hoëbeke, 2024, 192 pages.

1978, Halloween. À moins de trente ans, John Carpenter invente le croque-mitaine le plus glaçant de tous les temps. Ce carton planétaire le propulse dans la cour des grands. S'ensuit une pelletée de chefs-d'oeuvre, tout genre confondu : biopic musical du "King" Presley (Le Roman d'Elvis), dystopie sur une Amérique fascisée (New York 1997), horreur paranoïaque en Antarctique (*The Thing*), comédie de kung-fu à San Francisco (Jack Burton), western de suceurs de sang (Vampires). Si le public l'a parfois boudé, son empreinte sur le cinéma est indélébile.

BRAITHWAITE, Philip, **Time Lords and Star Cops: British Science Fiction Television in the 1970s-1980s**, Manchester, Manchester University Press, 2023, 237 pages.

CARTER, Greg, **I'd Just as Soon Kiss a Wookiee: Uncovering Racialized Desire in the Star Wars Galaxy**, Austin, University of Texas Press, 2025, 256 pages.

CHILD, Louise, **Dreams, Vampire and Ghosts: Anthropological Perspectives on the Sacred and Psychology in Film and Television**, London & New York, Bloomsbury, 2025, 194 pages.

Drawing from social theory and the anthropology of religion, this book explores popular media's fascination with dreams, vampires, demons, ghosts and spirits. *Dreams, Vampires and Ghosts* does so in the light of contemporary animist studies of societies in which other-than-human persons are not merely a source of entertainment, but a lived social reality. Films and television programs explored include *Buffy the Vampire Slayer*, *Twin Peaks*, *Bram Stoker's Dracula*, *Truly Madly Deeply* and the films of Hitchcock.

COZZI, Luigi, **I mostri a Roma. In cinema italiano di fantascienza** (vol. 2), Roma, Profondo Rosso, 2024, 256 pages.

CRONIN, Claire, **Les Écrans sanglants: cinéma d'horreur, mysticisme & regard féminin**, Éditions Le Gospel, 2024, 230 pages.

DENNISON, Stephanie & Laura LOGUERCIO CANEPA, **Brazilian Horror Cinema in the Twenty-First Century: Neo-Fascism, Dissaffection, Resistance**, Rochester, Boydell & Brewer, Tamesis Books, 2025, 288 pages.

Brazil's pressing socio-political questions as seen through the country's horror-film-influenced audio-visual production between 2008 and 2022.

DIKA, Vera, **Games of Terror: Halloween, Friday the 13th and the Films of the Stalker Cycle**, Cardiff, University of Wales Press, 2025, 272 pages.

Games of Terror is the first study to isolate a smaller group of films, within the slasher genre, what Vera Diker identifies as the "stalker" film. These include such movies as *Halloween* (1978), *Friday the 13th* (1980), *Prom Night* (1980), *Terror Train* (1980), and *My Bloody Valentine* (1981). As Diker shows, the distinguishing characteristic of the stalker film lies in its representation of the major character: the killer.

DOMINGUEZ LEIVA, Antonio & Sébastien HUBIER, **Gremlins: petite teratogonie de l'ère Reagan**, Auxonne, Le Murmure, 2023, 76 pages.

À la croisée du conte de Noël, du burlesque et de l'horreur, *Gremlins* opère la synthèse de deux esthétiques apparemment contradictoires mais intimement solidaires, celle du cinéma bis (héritée de Roger Corman) et celle du blockbuster inauguré par Steven Spielberg. Oscillant ainsi entre la protestation contre-culturelle du Nouvel Hollywood et le merchandising à tout va qui s'impose dans les années Reagan, *Gremlins* n'est pas seulement un film de monstres qui transforme l'imaginaire des fêtes de Noël, c'est aussi un film sur les pouvoirs du cinéma.

DUCHAUSOY, Gérard & Romain VANDESTICHELE (dir.), **Lamberto Bava, conteur né**, Carlotta Films, 2024, 150 pages.

Partez à la découverte du réalisateur Lamberto Bava, le maître du cinéma fantastique du cinéma italien des années 80, avec ce livre d'entretiens inédits ! En activité depuis le milieu des années 1960, il a d'abord été

assistant sur les films de son père, le grand Mario Bava, puis sur ceux d'autres cinéastes, de Dario Argento à Ruggero Deodato, pour finalement passer à la réalisation en 1980, avec *Macabro*. Le dyptique constitué de *Démons 1* et *Démons 2*, classiques instantanés de l'horreur à l'italienne, lui a permis d'affirmer un style personnel et d'être reconnu par les amateurs d'horreur tout autour du monde.

EMPER, Julia A. & Russel A. KILBOURN (eds.), **Feminist Posthumanism in Contemporary Science Fiction Film and Media: from Annihilation to High Life and Beyond**, London & New York, Bloomsbury Academic, 2025, 328 pages.

FELLNER, Chris, **The Screen Chills Companion, 1931-1939: Films of the Golden Age of Hollywood Terror**, Jefferson (NC), McFarland, 2024, 286 pages.
This exhaustively researched work, the first in a two-volume set, covers every film released during the "first wave" of Hollywood horror (1931–1939), for a total of 74 chilling entries containing important historical context, frightening facts and terrifying trivia.

FELLNER, Chris, **The Screen Chills Companion, 1940-1946: Films of the Golden Age of Hollywood Terror**, Jefferson (NC), McFarland, 2024, 286 pages.
The second in a two-volume set, this volume presents horror fans with a treasure trove of context, facts and trivia from every Hollywood horror movie produced during the "second wave" of screen scares (1940–1946). A total of 113 films are analyzed, with each entry consisting of a detailed production history (derived from trade-publication reports), contemporary press hype, cast, scenario, critiques, and behind-the-scenes production tidbits.

FENWICK, James & Diane A. RODGERS (eds.), **The Legacy of the X-Files**, London & New York, Bloomsbury Academic, 2023, 252 pages
The Legacy of The X-Files examines the content and production of the show, its reception, its use of legend and folklore, its contemporary resonance in politics and society of the 21st century, and its impact and legacy on film, television, the Internet and beyond. Having converged with the early widespread use of the Internet, The X-Files became a cultural touchstone of the 1990s, transforming from a cult TV show into a pop cultural phenomenon by the end of the decade.

FORDHAM, Joe, **Alien Film Franchise Encyclopedia**, London, Titan Books, 2025, 304 pages.

The Legacy of The X-Files examines the content and production of the show, its reception, its use of legend and folklore, its contemporary resonance in politics and society of the 21st century, and its impact and legacy on film, television, the Internet and beyond. Having converged with the early widespread use of the Internet, The X-Files became a cultural touchstone of the 1990s, transforming from a cult TV show into a pop cultural phenomenon by the end of the decade.

FRASCA, Giampiero, **Frankenstein Junior: de Mel Brooks**, Roma, Gremese, 2025, 128 pages.

FREER, Scott, **American Disaster Movie of the 1970s: Crisis, Spectacle and Modernity**, London & New York, Bloomsbury Academic, 2025, 272 pages.

American Disaster Movies of the 1970s is the first scholarly book dedicated to the disaster cycle that dominated American cinema and television in the 1970s. Through examining films such as *Airport* (1970), *The Poseidon Adventure* (1972), *Two-Minute Warning* (1976) and *The Swarm* (1978), alongside their historical contexts and American contemporaneous trends, the disaster cycle is treated as a time-bound phenomenon.

FRICKE, John (Text) & Gabriel GALE (Illustration), **The Art of OZ: Witches, Wizards, and Wonders Beyond the Yellow Brick Road**, Rizzoli Universe Promotional Books, 2025, 192 pages. Afterword: Michael Patrick Hearn.

GAINES, Caseen, **Pieces of Us: The Design of Jordan Peele's Modern Horror Classic**, Insight Edition, 2025, 192 pages

Explore the making of *Us* through the props, costumes, and storyboards that brought it to life! *Pieces of Us* is a robust, deluxe volume that dives deep into Jordan Peele's enigmatic 2019 horror masterpiece, revealing the secrets behind the film's instantly iconic visual style. This book not only unveils a fascinating behind-the-scenes story, but it also investigates the hidden meanings threaded throughout the film's narrative.

GOOCH, Joshua, **Capitalism Hates You: Marxism and the New Horror Film**, Minneapolis, University of Minnesota Press, 2025, 280 pages.

Capitalism Hates You uses the horror film genre as a tool to diagnose and expose the hostile conditions of life under capitalism. Through incisive critical analyses of popular films such as *Get Out*, *Drag Me to Hell*, *Hereditary*, *The Babadook*, and many others, Joshua Gooch draws connections between Marxist theory and contemporary narratives of psychological unease.

HEARN, Marcus & Alan BARNES, **The Hammer Story**, London, Titan Books, 2025, 224 pages. Foreword: Christopher Lee. (Nvle édition: augmentée et révisée, 2007)

Nearly seventy years ago, Hammer Films released their very first horror movie, *The Quatermass Xperiment*. The now-legendary British company went on to make such classics as *The Curse of Frankenstein* and *Dracula* (and their many sequels), making international stars out of Peter Cushing and Christopher Lee, changing the face of horror cinema, and inspiring a generation of Hollywood filmmakers, including the likes of George Lucas, Martin Scorsese and Tim Burton. Featuring a design refresh, this new version of *The Hammer Story* will include 32 additional pages and continue the story of Hammer Films as they came back from the dead in 2007 and began producing new horror films for a modern audience.

HIDALGO, Pablo, **Star Wars: The Acolyte Visual Guide**, New York, DK, 2025, 128 pages.

HIGHAM, George, **Magic and Illusion in the Movies**, Jefferson (NC), McFarland, 2025, 214 pages. From top hats to top secrets, this book is a celebration of illusion technology and mechanisms of trickery through a genre-crossing selection of films. Heroes, villains, spies, con-men, and madmen, magicians all, have utilized complex constructs and trickery in thrilling cinematic adventures from the earliest days of cinema to the present. Current blockbusters such as *Spider-Man: Far from Home* and the *Mission: Impossible* series feature amazing acts of deception, often appearing far-fetched, that are in fact surprisingly close to today's technology. Along with the James Bond saga, classics such as *The Wizard of Oz*, *Nightmare Alley*, and *The Sting* are joined by a host of other movies superficially seeming to be very different, yet proving there is more than meets the eye.

HOWELL, Amanda & Stephanie GREEN (eds.), **Haunted Histories and Troubled Pasts: Twenty-First Century Screen Horror and**

the Historical Imagination, London & New York, Bloomsbury Academic, 2024, xii, 266 pages.

The chapters in this collection address themselves to 21st-century screen horror's participation in this widespread fascination with and concern for the historical - its recurrent reimagining of the relation between the past and present, which is part of its inheritance from the Gothic. They are concerned with the historical work of horror's spectral occupations, its visceral threats of violence and its capacity for exploring repressed social identities, as well as the ruptures and impositions of colonization and nationhood. Trauma is a key theme in this book, examined through themes of war and genocide, ghostly invasions, institutionalized abuse, apocalyptic threat and environmental destruction.

IZAY, Ryan, **Home Invasion Horrors: A History and Analysis of Cinematic Break-Ins**, Jefferson (NC), McFarland, 2025, 195 pages.

There has been an explosion of home invasion films in the twenty-first century, with over 100 released in the 2010s alone, but this book represents the first major exploration into the sub-genre, establishing the elements crucial to the narratives, tracing the history of each variety, and analyzing both cinematic and societal influences responsible for an increase in releases during specific periods.

JELTER, Danna Jennings, **Tim Burton's Nightmare Before Christmas: Stop Motion Magic: A Behind the Scene Look at the Making of a Nightmare**, San Rafael (CA), Insight Edition, 2025, 160 pages.

KINNARD, Roy, Tony CRNKOVICH & R.J. VITONE, **The Flash Gordon Serials, 1936-1940: an Illustrated Guide**, Jefferson (NC), McFarland, 2025, 109 pages. 2e edition.

Flash Gordon, *Flash Gordon's Trip to Mars*, and *Flash Gordon Conquers the Universe*, the most expensive and popular movie serials ever made, have been favorites of film buffs and comics fans for decades. The original 1936 serial, *Flash Gordon*, designated a culturally significant work, was selected for inclusion in The National Film Registry in 1996. This book presents chapter-by-chapter information for all of the 40 episodes comprising these three films, as well as historical info and nearly 200 photos, along with comments from the cast members, select filmographies for 50 of the most prominent actors in them, and a complete list of subsequent film and tv remakes. This

expanded 2nd edition includes many facts and photos not in the first book.

KOTSKO, Adam, **Late Star Trek: The Final Frontier in the Franchise**, Minneapolis, University of Minnesota Press, 2025, 256 pages.

LAYCOCK, Joseph P. & Eric HARRELSON, **The Exorcist Effect: Horror, Religion, and Demonic Belief**, New York, Oxford University Press, 2024, 304 pages.

Drawing on psychology, sociology, and folklore studies, Laycock and Harrelson theorize how film informs religious experience and shapes religious culture. The Exorcist Effect examines the production and reception of Rosemary's Baby (1968), The Exorcist (1973), and The Omen (1976) as seminal films in the genre; figures as Malachi Martin as well as Ed and Lorraine Warren, who inserted themselves directly into the spotlight, and the horror films that influenced and were inspired by their careers; and areas of culture where the influence of this cycle was most apparent—the Satanic Panic, religious exorcisms, and moral panic over heavy metal and the messages it was purported to spread. The final chapter considers the QAnon conspiracy theory and its numerous allusions to film as a contemporary manifestation of “The Exorcist effect.”

MARGOLIS, Rebecca, **The Yiddish Supernatural on Screen: Dybbuks, Demons and Haunted Jewish Pasts**, Lanham (MD), Lexington Books, 2024, xii, 223 pages.

Rebecca Margolis investigates how translated and subtitled Yiddish dialogue reimagines Jewish lore and tells new stories where the supernatural looms over the narrative. The book traces the transformation of the figure of the dybbuk—a soul of the dead possessing the living—from folklore to 1930s Polish Yiddish cinema and on to global contemporary media. Margolis examines the association of spoken Yiddish with spectral elements adapted from Jewish legends within the horror genre.

MASSARD, Louise, **Squid Game: petites histoires et grands secrets de la série culte**, Montreuil, Omaké Books, 2024, 100 pages.

McDANIEL, Jamie L. & Andrea WOOD (eds.), **Broadening the Horror Genre: from Gaming to Paratexts**, London & New York, Routledge, 2025, 182 pages.

Covering film, television, websites, video games, tabletop and role-playing games, and

social media, the volume highlights works from marginalized voices or from less scrutinized media. Building off one of Horror Studies' traditional homes in film, the volume first features approaches to previously ignored innovations and offshoots related to cinematic and televisual horror, before moving to discuss how horror film conventions inform horror video and tabletop games and how games have started to influence film.

MORTON, Ray, **King Kong: The History of a Movie Icon, from Fay Wray to Peter Jackson**, Essex (Conn.), Applause, 2025, 480 pages.

MUBARKI, Merai Ahmed, **The Horror in Hindi Cinema: Between the Mythic and the Monstrous**, London & New York, Routledge, 2025, 130 pages.

Analysing films from Mahal (1948) to Bhediya (2022), this book uncovers narrative strategies, frames unique approaches of investigation, and reviews the transformation taking place within the genre. It argues that Hindi horror cinema lies at the intersection of myths, competing ideologies, dominant socio-religious thoughts revealing three major strands of narrative constructs, each corresponding to the way the nation has been imagined at different times in post-colonial India.

MURRAY, Robin L. & Joseph K. HEUMANN, **Eco-Teen Films**, New York & London, Routledge, 2025, 198 pages.

By highlighting and interrogating diverse genres of teen films in which young adults encounter, address, and battle environmental issues and calamities while also struggling with adolescent development, this book acknowledges the young adult point of view missing from most critical ecocinema research and underlines connections between the more complex 'coming-of-age' themes found in teen films with ecocinema themes and approaches.

NEWMAN, Kim & James MARRIOT, **The Definitive Guide to Horror Movies**, San Diego (C), Thunder Bay Press, 2025, 400 pages.

NÈGRE, Robin, **La Figure de Dracula: voyage à travers les ténèbres**, Toulouse, Third Editions, 2024, 230 pages.

Depuis son apparition dans le roman épistolaire de Bram Stoker en 1887, le comte vampire est apparu sous divers traits et de nombreux médias. Au cinéma, tout d'abord, où trois

acteurs lui ont donné ses lettres de noblesse : Béla Lugosi, Christopher Lee et Gary Oldman. Trois visages pour trois versions très différentes du monstre, chacune s'adaptant aux spécificités de son temps. Par la suite, Dracula a continué sa mue à travers des séries télévisées, des jeux vidéo et des bandes dessinées.

Dans cet ouvrage, l'auteur Robin Nègre voyage à travers les époques et les médias afin d'étudier l'évolution du plus célèbre des vampires, de son récit et de ses caractéristiques.

NISHIKAWA, Shinji, **Godzilla: The Encyclopedia**, London, Titan Books, 2024, 216 pages.

PAGNONI BERNS, Fernando Gabriel & Matthew EDWARDS (eds.), **Critical Readings on Hammer Horror Films**, New York & London, Routledge, 2025, 248 pages.

PITTS, Michael R., **Thrills Untapped 2: More Discoveries for Science Fiction, Horror and Fantasy Movies, 1928-1936**, Jefferson McFarland, 2025, 332 pages.

A sequel to *Thrills Untapped: Neglected Horror, Science Fiction and Fantasy Films, 1928-1936*, this volume provides coverage of over 150 feature films that contain genre elements but have been overlooked by most sources covering the history of horror, science fiction and fantasy movies. It covers feature length productions, serials and documentaries, detailing domestic and foreign films from both major and minor companies, along with independent outfits.

PITILLAS, Carlos & Ismael MARTINEZ-BIURRUN, **The Psychodynamics of Trauma and Modern Horror Cinema: I am what haunts me**, London & New York, Routledge, 2025, 160 pages.

Covering films as diverse as *Psycho*, *The Babadook*, *Black Swan*, and *A Nightmare on Elm Street*, the authors dissect the use of symbolism and metaphors in popular horror cinema to show how the disruptive threats faced by characters in these films often function in the same way as post-traumatic stress disorder, and consider behaviours such as repetitive thoughts and actions, dissociation, and more through the lens of neuroscience and narrative theory.

POTTER, Anna & Anise K. STRONG (eds.), **Classical Reception and Impact of Xena: Warrior Princess**, London & New York,

Bloomsburt Academic, 2025, 216 pages.

RICKARD, Laurence, et al., **Ghosts: Brought to Life. The Making of a Classic**, London & New York, Bloomsbury, 2025, 224 pages.

ROCHA, Lauren, **The Sinful Maternal: Motherhood in Possession Films**, Jackson, University Press of Mississippi, 2024, vii, 182 pages.

The Sinful Maternal: Motherhood in Possession Films examines the role of mothers and motherhood in ten possession films, including *Rosemary's Baby*, *The Exorcist*, *The Babadook*, and *Hereditary*. Chapters discuss the work of such directors as James Wan, Jennifer Kent, Robert Eggers, and Ari Aster to address how their cinematic approaches to these films produce rich possession narratives that explore different facets of motherhood and women's agency.

ROGERSON, Matt, **The Vatican versus Horror Movies**, Jefferson (NC), McFarland, 2025, 192 pages.

SALDARRIAGA, Patricia & Emy MANINI, **Monsters vs. Patriarchy: Toxic Imagination in Global Horror Cinema**, New Brunswick, Rutgers University Press, 2025, 256 pages.

SALMOM, Aubry, **Last Action Hero: l'histoire d'un crash monumental**, Lyon, Rockyrama, 2024, 112 pages.

SCHEIB, Richard, **A Viewing Guide to the Pandemic: Depictions of Plague and Pandemic on Film and TV**, Manchester (UK), Head Press, 2025, 236 pages.

SCHLOCKOFF, Alain, **A Very British Horror: la fantastique épopée des films Hammer**, Paris, L'Écran fantastique, 2024, 256 pages.

SHIMABUKURO, Karra & Clayton WICKHAM (eds.), **Nostalgia, Revisionism, and Trauma in Contemporary American Horror Film and Television**, Liverpool University Press, 2024, xii, 346 pages.

Horror That Haunts Us: Nostalgia, Revisionism, and Trauma in Contemporary American Horror is a collection of essays that brings together multiple theoretical and critical approaches to consider the way popular horror films from the last fifty years communicate, embody, and rework our view of the past.

SINGH, Amar, **Remembering the Future through Cinematic Symbols: Human/Artificial Intelligence**, Lanham (MD), Lexington Books, 2024, 356 pages.

This book explores the making of futuristic memory through cinematic symbols relating to future relationships between humans and artificial intelligence (AI). Amar Singh examines how audiences are being prepared for possible future scenarios where they may find themselves entangled with intelligent objects through developing relationships with them, and if so, how they might react when confronted by an intelligent species. Through this research, Singh focuses on both the complications and flaws of science fiction depictions of AI as well as more abstract works that, while not directly connected, contribute to a better understanding of these emerging technologies.

STELLA, Louis, **L'Illusion du vampire: du XIXe siècle à aujourd'hui**, Paris, Sorbonne Université Presses, (Traditions et croyances), 2024, 523 pages. Préface d'Antoine de Baecque.

La figure du vampire joue avec la fiction et les superstitions pour interroger et susciter la croyance d'un lecteur ou d'un spectateur. Les œuvres picturales et cinématographiques (de *Nosferatu* à *Morse*) illustrent les formes discursives et visuelles qui se succèdent au fil des circonstances socio-historiques et de l'apparition de nouveaux médias. Le vampire est originellement un lieu miroir permettant d'interroger autant ce qui est projeté (le sang, la vie, le rêve, le moi, la libido, l'absolu, le sublime...) que l'acte de projection, le cinéma lui-même, pensé tout à la fois comme variation sur le motif vampirique et comme processus qui aspire l'attention du spectateur.

STEVER, Jean-Sébastien & Nicolas ALLARD (dir.) **Jurassic Park et les sciences**, Paris, Belin, 2024, 256 pages.

La frontière entre la science et la science-fiction est souvent fine. Et *Jurassic Park* en est un cas d'école. Depuis sa popularisation en 1993 avec la sortie du premier long-métrage, l'univers créé par Michael Crichton n'a eu de cesse d'interroger ses plus grands fans. Jean-Sébastien Steyer, Nicolas Allard et leurs coauteurs proposent une exploration scientifique et culturelle inédite de la franchise culte, balayant à la fois paléontologie, psychologie, génétique, philosophie... De l'énorme terreau d'influences littéraires et cinématographiques dans lequel l'œuvre colossale a vu le jour à la taille irréaliste des

vélociraptors, ils passent l'ensemble des films et des ouvrages au crible des sciences.

STICHI, Francesco, **The Politics of Monstrous Figures in Contemporary Cinema: Witches, Zombies, and Cyborgs Re-Enchanting the World**, NY & Amsterdam University Press, 2025, 168 pages.

WADDELL, Calum, **South African Horror Cinema: From Apartheid to District 9 and Beyond**, London & New York, Bloomsbury Academic, 2025, 240 pages. [à paraître]

WALDEN, Steven J., **Dracula's Cinematic Psychohistory**, Jefferson (NC), McFarland, 2025, 199 pages.

WARWICK, Harry, **Dystopia and Dispossession in the Hollywood Science Fiction Film, 1979-2017**, Liverpool, Liverpool University Press, 2023, 216 pages.

WEAVER, Tom, **Creature Feature Creators: Conversations with Genre Greats of the 1940s-1970**, Jefferson, McFarland, 2025, 275 pages.

Learn yet more about Hollywood's horror and science fiction classics (and classic schlock) in Tom Weaver's 13th compilation of confrontations with their makers: writers, producers, directors, actors and more. The movies under discussion range from 1940s flicks with spooks and *She-Wolves*, to the 1970s' *Nature Runs Wild* thrillers and drive-in dregs. *Dracula*, *Frankenstein* and a *Werewolf*, *Cyclops* and *Slime People*, *Atomic Brains* and *Brain Eaters*, *Giant Ants* and *Night Monsters* (and other abominations) can all be found in this gallery of horrors. There are also side trips into TV to reminisce about the iconic series *Adventures of Superman*, *The Munsters* and *Thriller*.

WILLIAMS, Rebecca & Filipa ANTUNES (dirs), **The Nightmare before Christmas**, London & New York, Bloomsbury, 2025, 192 pages.

WOSK, Julie, **Artificial Women: Sex Dolls, Robot Caregivers, and More Facsimile Females**, Bloomington, Indiana University Press, 2024, vii, 206 pages.

ZAGLEWSKI Tomasz, **Neon Knight Forever: The Legacy of Joel Schumacher's Batman Duology**, London & New York, Bloomsbury Academic, 2025, 160 pages.

ZIEGLER, John R., **Transnational Zombie Cinema, 2020 to 2020**, Lanham (MD), Lexington Books, 2023, 292 pages.

ZOMADO, Joseph & Sara REILLY, **The Disaster Film as Social Practice**, New York & London, Routledge, 2024, 198 pages.

BANDES DESSINÉES

BERINGER, Alex, **Lost Literacies: Experiments in the Ninetenth-Century US Comic Strip**, Columbus, Ohio State University Press, 2024, xv, 237 pages.

Over the course of the nineteenth century, figures such as artist Frank Bellew and editor T. W. Strong introduced sequential comic strips into humor magazines and precursors to graphic novels known as "graphic albums." These early works reached audiences in the tens of thousands. Their influences ranged from Walt Whitman's poetry to Mark Twain's travel writings to the bawdy stage comedies of the Bowery Theatre. Most importantly, they featured new approaches to graphic storytelling that went far beyond the speech bubbles and panel grids familiar to us today. As readers of *Lost Literacies* will see, these little-known early US comic strips rival even the most innovative modern comics for their diversity and ambition.

CARACO, Benjamin, **Une histoire de L'Association. Bande dessinée d'auteurs et légitimité culturelle**, Tours, Presses universitaires François Rabelais, 2024, 270 pages.

Le début des années 1990 constitue un tournant dans l'histoire de la bande dessinée, à la fois en matière de renouvellement de formats et de contenus mais aussi en matière de légitimité culturelle. La maison d'édition L'Association, fondée à la même époque, est emblématique de ce moment auquel elle a contribué de manière déterminante, notamment en révélant plusieurs auteurs désormais majeurs : David B., Emmanuel Guibert, Jean-Christophe Menu, Lewis Trondheim, Marjane Satrapi ou encore Joann Sfar. De l'histoire de cet éditeur alternatif aux parcours et aux influences de ses principaux auteurs, ce livre dévoile l'originalité de l'organisation et du fonctionnement de la maison d'édition, qui place les auteurs au cœur de sa ligne éditoriale.

CARRION ARIAS, Rafael, **Batman and the Shadows of Modernity: A Critical**

Genealogy on Contemporary Hero in the Age of Nihilism, New York & London, 1st publishing, 2024, 278 pages.

CHAUVAUD, Frédéric & Jean-Jacques YVOREL (dir.), **L'enfance en cases**, dans *Revue d'histoire de l'enfance "irrégulière"*, Paris, Anamoss, 2024, 160 pages.

FARAGO, Andrew & Gina McINTYRE. **Batman: l'histoire complète du Chevalier noir**, Paris, Huginn & Muninn, 2024, 440 pages.

Pour la première fois, cet ouvrage officiel raconte l'histoire complète de Batman : dans les comics bien sûr, mais aussi à la télévision – en série ou en dessin animé –, au cinéma, dans les jeux vidéo... présentant ainsi les 1001 métamorphoses de ce personnage culte.

LABARRE, Nicolas, **Moebius**, Jackson, University Press of Mississippi, (Biographix), 2025, 144 pages.

This first book-length, English-language study of Moebius finally brings international attention to an artist whose influence on the medium was profound and immediate, making him a role model for aspiring comics creators throughout his career. He was widely imitated while at Métal Hurlant in the 1970s, was "prominent among the spiritual fathers of the comic book rebels" in the 1990s, and again an example for the independent artists identified as the "new bande dessinée" in France in the early 2000s. Featuring close readings of key texts, including *Blueberry*, *The Airtight Garage* of Jerry Cornelius, and "The Long Tomorrow," this volume examines Moebius's style and aesthetic achievement.

LEROY, Fabrice, **Black to Black: Jules Feiffer's Noir Trilogy**, New Brunswick (NJ), Rutgers University Press, 2025, 204 pages.

Beyond his iconic newspaper strips, the legendary American cartoonist and author Jules Feiffer has enjoyed a long and varied career, with a wide creative output in comics, theater, film, and children's literature, from illustrating *The Phantom Tollbooth* to writing the screenplay for the film *Popeye*. Yet, some of his most innovative work came very late in his career, with a trio of graphic novels he composed in his eighties: *Kill My Mother* (2014), *Cousin Joseph* (2016), and *The Ghost Script* (2018). *Back to Black* provides the first full-length critical analysis of this trilogy, exploring how it pays homage to the iconography and themes of film noir through constant graphic experimentation and a striking reinvention of Feiffer's distinctive style.

LEDUC, Jean-Dominique, **QUOI LIRE ? 25 bandes dessinées québécoises qui ont façonné le premier quart du XXIe siècle**, Montréal, BDQ, 2024, 120 pages.

Avec l'arrivée du XXIe siècle, la bande dessinée québécoise a véritablement pris un tournant vers la modernité. Elle s'est affranchie des genres et des formats traditionnels pour explorer de nouvelles perspectives narratives, visuelles et thématiques. La multiplication des structures éditoriales, la pluralité des plateformes de diffusion, l'émergence d'une nouvelle génération d'auteurs et l'intérêt grandissant des médias ont propulsé le médium à l'avant-scène de la culture populaire. Mais alors, QUOI LIRE ? Le présent ouvrage tente de répondre à l'épineuse question en proposant un panorama des 25 dernières années en autant d'albums.

NORDENSTAM, Anna, Kristy Beers FAGERSTEN et Margareta Wallin WICTORIN (eds.), **Comics, Activism, Feminism**, London & New York, Routledge, 2024, 194 pages.

Comics, Activism, Feminisms explores from both historical and contemporary perspectives how comic art, activism, and feminisms are intertwined, and how comic art itself can be a form of activism.

Feminist comic art emerged with the second-wave feminist movements. Today, there are comics connected to social activist movements working for change in a variety of areas. Comics artists often respond quickly to political events, making comics on topical issues that take a critical or satirical stance and highlighting the need for change. Comic art can point to problems, present alternatives, and give hope.

REZZIK, Mohamed (dir), **La Bande dessinée et la littérature**, dans *Langues, discours et inter cultures*, vol. 8. no 1, Université d'Alger, 2024.

Le numéro 01 du volume 08 de la revue *Langues, discours et inter cultures* vient de paraître sous le titre *La Bande dessinée et la littérature*. Quelles limites et quelles représentations ? Le dossier thématique a été coordonné par Dr REZZIK Mohamed de l'Université d'Alger 2. Les auteurs qui y ont contribué ont tenté de répondre à la problématique initiale qui consiste à savoir dans quelle mesure peut-on considérer la bande dessinée comme une expression littéraire. **Sommaire détaillé sur Fabula.org**

SCORER, James, **Latin American Comics in the Twenty-First Century: Transgressing**

the Frame, Austin, University of Texas Press, 2024, 264 pages.

How twenty-first-century Latin American comics transgress social, political, and cultural frontiers.

Given comics' ability to cross borders, Latin American creators have used the form to transgress the political, social, spatial, and cultural borders that shape the region. A groundbreaking and comprehensive study of twenty-first-century Latin American comics, *Latin American Comics in the Twenty-First Century* documents how these works move beyond national boundaries and explores new aspects of the form, its subjects, and its creators.

SMITH, Christopher, **Samurai with Telephones: Anachronism in Japanese Literature**, Ann Arbor, University of Michigan Press, 2024, 242 pages.

From the modern period, this volume examines literature by Mori Ōgai and Ōe Kenzaburō, manga by Tezuka Osamu, art by Murakami Takashi, and a variety of other pop cultural works. Turning to the Early Modern period (Edo period, 1600–1868), which produced a literature rich with playful anachronism, he also examines several Kabuki and Bunraku plays, kibyōshi comic books, and gōkan illustrated novels. In analyzing these works, he draws a distinction between anachronisms that attempt to hide their work on history and convincingly rewrite it and those conspicuous anachronisms that highlight and disrupt the construction of historical narratives.

DESSINS ANIMÉS

BREZNICAN, Anthony, Amy RADCLIFFE & Rebecca Theodore VACHON, **Marvel Studios: The Marvel Cinematic Universe An Official Timeline**, New York, DK, 2023, 244 pages.

Foreword: Kevin Feige.

COLLECTIF, **Hommage au studio Ghibli: les artisans du rêve**, Paris, Ynnis Éditions, 2024, 176 pages.

COLLECTIF, **Encyclopédie des animés** (vol. 6, 2004-2007), Paris, Ynnis éditions, 2023, 160 pages.

COLLECTIF, **Timelines Marvel**, Paris, Hachette Heroes, 2024, 320 pages.

COLLECTIF, **Marvel Cinematic Universe for Dummies**, Hoboken (NJ), For Dummies (John

Wiley & Sons), , 2025, 256 pages.

CUNNINGHAM, Jake & Michael LEADER, **Le Studio Ghibli: le guide de tous les films**, Paris, Gründ, 2024. 208 pages.

DALTON, David S., **Animation in Mexico, 2006 to 2022: Box Office, Web Shorts, and Streaming**, New York, State University of New York, 2025, 240 pages.

DEMERS, Tristan, **Le Québec merveilleux de Disney: quand Mickey charmait la Belle Province**, Montréal, Hurtubise, 2024, 184 pages.

Walt Disney avait perçu dès le début des années 1930 la réceptivité des Québécois pour son univers enjôleur. Ce grand visionnaire allait non seulement stimuler notre imaginaire, mais marquer nos esprits au point de provoquer un débat sur la censure, encourager nos soldats à s'enrôler lors de la Deuxième Guerre mondiale ou encore faire travailler nos artistes à Hollywood.

De Janette Bertrand au coq des Rôtisseries St-Hubert en passant par le Jardin des Merveilles et l'Expo 67, Disney a influencé le destin de gens d'ici et laissé son empreinte sur certains lieux emblématiques de notre espace public. Qu'il s'agisse des tout premiers dessins animés de Mickey ou de grands classiques comme Blanche-Neige et les Sept Nains, Pinocchio ou Mary Poppins, les productions de Disney étaient en symbiose avec une ère structurante de la société québécoise.

DU, Daisy Yan, John A. CRESPI & Yiman WANG, (eds), **Chinese Animation: Multiplicities in Motion**, Cambridge, Harvard University Press, 2025, 384 pages.

Chinese Animation: Multiplicities in Motion is the first edited volume that explores the multiple histories, geographies, industries, technologies, media, and transmedialities of Chinese animation, from early animated special effects to socialist classics, from computer-generated-imagery (CGI) blockbusters to edgy independent films, and from stop-motion to virtual reality.

DUBRULLE, Jean-Philippe, **Le Phénomène Gundham: le colosse de l'animation**, Toulouse, Third Edition, 2024, 290 pages.

Cet ouvrage vise à retracer la genèse rocambolesque de Mobile Suit Gundam premier du nom, à comprendre le développement de la saga, corpus aussi tentaculaire qu'ambitieux, ainsi qu'à prendre la mesure du poids de la franchise dans la culture japonaise, voire

internationale. Ce livre se veut d'ailleurs destiné aussi bien au lecteur avide de découvrir la saga Gundam qu'au fan de toujours : les dessous de la licence y sont creusés à force d'anecdotes, de chiffres et de citations des parties prenantes de cette aventure, dont une interview exclusive du créateur Yoshiyuki Tomino.

FLEMING, Patrick C., **Animating the Victorians: Disney's Literary History**, Jackson, University Press of Mississippi, 2025, 224 pages.

Many Disney films adapt works from the Victorian period, which is often called the Golden Age of children's literature. Animating the Victorians: Disney's Literary History explores Disney's adaptations of Victorian texts like Alice in Wonderland, Oliver Twist, Treasure Island, Peter Pan, and the tales of Hans Christian Andersen. Author Patrick C. Fleming traces those adaptations from initial concept to theatrical release and beyond to the sequels, consumer products, and theme park attractions that make up a Disney franchise.

HIRSH, Michael, **Animation Nation: How We Built a Cartoon Empire**, Kelowna (BC), Sutherland Books, 2024, 240 pages.

Born in Belgium, raised in Toronto and New York, Michael Hirsh was a co-founder and CEO of Nelvana and the driving force behind Canada's animation dominance. Animation Nation is his behind-the-scenes account of working with such famous cartoon franchises as Babar, The Adventures of Tintin, Berenstain Bears, Franklin, The Magic School Bus, and Beetlejuice, and larger-than-life personalities including Roseanne Barr, Mr. T., Deborah Harry, and Tim Burton. Packed with humour and hard-won wisdom, Animation Nation is a frame-by-frame account of how creative talent and entrepreneurial zeal built a global cartoon empire.

MASTANDREA, Alessandro, **I supereroi dal fumetto al cinema. Da Superman e Batman a Watchmen e Sin City: le straordinarie creature di carta che hanno invaso Hollywood e il mondo**, Imola, Cue Press, 2024, 256 pages.

MICHAEL, Charlie, **Spider-Man, into the Spider-Verse: Youth, Race, and the Hypertext**, New York & London, Routledge, 2025, 136 pages.

MOLINA, Alexis, **L'oeuvre de Makoto Shinkai: l'orfèvre de l'animation japonaise**, Toulouse, Third, 2023, 287 pages.

PERI, Don & Pete DOCTER, **Directing at Disney: The Original Directors of Walt Disney's Animated Films**, Glendale (CA), Disney Editions, 2024, 368 pages. Foreword by George Lucas.

PILLON, Thomas, **Les Simpsons: l'incroyable histoire vraie de la série culte**, Toulouse, Third, 2024, 312 pages.

Qui ne connaît pas les Simpson ? La famille la plus célèbre et déjantée du petit écran américain s'apprête à fêter ses 35 ans d'existence. L'occasion de lui consacrer un ouvrage, qui retrace cette longue carrière avec force anecdotes, des premiers gribouillages de Matt Groening jusqu'à la véritable usine à gaz qu'est devenue la confection d'une saison entière de la série. Rédigé avec toute la passion qui caractérise l'auteur, Thomas Pillon..

ROSSI, Barbara, **Destination anime ! Visitez le Japon à travers l'animation**, Paris, Ynnis éditions, 2024, 142 pages.

SANDLER, Kevin & Tyler Solon WILLIAMS (eds.), **Hanna & Barbera: Conversations**, Jackson, University of Mississippi Press, 2024, 292 pages.

SHAHINIAN, Lorin & Leslie SALAS (eds.), **The Animated Dad: Essays on Father Figures in Cartoon Television**, Jefferson (NC), McFarland, 2024, 208 pages.

Eleven essays, written by scholars from around the world, investigate the topic of fatherhood as it is represented in children's animated television shows. Main themes that emerge include absent and negligent fathers, single fathers, generational shifts within families, and raising the standard of fathering by creating secure bonds between father and child.

TAYLOR, James C., **The Superhero Blockbuster: Adaptation, Style and Meaning**, Jackson, University Press of Mississippi, 2025, 280 pages.

Chapter one looks back to the first superhero blockbuster, 1978's *Superman: The Movie*, examining its cinematic re-envisioning of the quintessential superhero and role in establishing Hollywood's emerging model of blockbuster filmmaking. Subsequent chapters analyze the twenty-first-century boom in superhero blockbusters and examine digital imaging and nostalgia in Spider-Man films.

RÉCITS DE GUERRE ROMANS & FILMS

ALFU, Souvestre & Allain et l'Allemagne: À propos de *Titi le Moblot, combattant de 70 et de Naze-en-l'Air, contre-espion*, Amiens, Alfu & Encrage, (Lectures populaires), 2023, 233 pages.

Chez l'éditeur Arthème Fayard, Pierre Souvestre et Marcel Allain rédigent, à partir de février 1911 et durant plus de trois ans (38 mois), trois longs romans-feuilletons qui marquent leur époque. Si dans *Fantômas*, le plus important des trois (32 épisodes) — et le plus connu, — la question des relations franco-allemandes n'est pas abordée, en revanche cette « Question allemande » est centrale, d'abord dans *Naz-en-l'Air* (15 épisodes), roman en grande partie axé sur l'espionnage, la guerre secrète entre la France et l'Allemagne, et surtout dans *Titi le Moblot* (5 épisodes), roman historique dont l'action se situe au cours de la guerre franco-allemande de 1870-71.

APPLEBAUM, Anita R., **The Silents go to War: American World War I Propaganda Films 1915-1930**, Jefferson (NC), McFarland, 2024, 211 pages. Foreword: Anthony Slide.

In this book, readers can experience the tumultuous era of silent First World War propaganda films that helped shape U.S. opinion of the dreaded "Huns." From pro-preparedness films pacifist films, "horrible Hun" films, "kill-the-kaiser" films, and outrageous comedies to thought-provoking war trauma films and patriotic documentaries, readers can survey America's cinematic view of "the war to end all wars." Here are unusual tales and extraordinary plots with serpentine Germans (Erich von Stroheim throwing a baby out of a window in 1918's *The Heart of Humanity*), noble French girls sacrificing their honor for the allied cause (Clara Kimball Young in 1918's *The Road Through the Dark*), and singular Yanks (Bothwell Browne as a cross-dressing American flyer seducing the kaiser and his high command in 1919's *Yankee Doodle in Berlin*).

BOUTET, Marjolaine, **Faire écran: les réécritures de la Seconde Guerre Mondiale dans les séries télévisées au temps de la Guerre froide**, Villeneuve-d'Ascq, Presses universitaires du Septentrion, (War Studies) 2023, 362 pages

Les séries télévisées des années 1960 à 1980 font partie de la « culture de guerre froide » et

témoignent des évolutions de la mémoire de la Seconde Guerre mondiale dans cette période-clé. Comment ont-elles participé à la reconstruction des sociétés occidentales, et notamment à la construction européenne ? Qu'est-ce que le choc provoqué par la diffusion de la saga hollywoodienne Holocauste révèle de la mémoire de la Shoah, mais aussi des phénomènes d'américanisation et de résistance à l'américanisation à la fin des années 70 et dans les années 1980 ? Marjolaine Boutet nous propose ici une histoire transnationale de 13 séries télévisées états-uniennes, britanniques, françaises et allemande diffusées pendant la guerre froide, à destination d'un public toujours plus nombreux et en voie de globalisation.

DENIS, Sébastien, **La Bataille d'Alger: de Gilo Pontecorvo**, Rome & Paris, Gremese, 2025, 128 pages.

GLAUMAUD- CARBONNIER, Marion & Nicolas WHITE (dir.), **Lendemain de la défaite: 1870-1071 dans l'imaginaire de la III^e République**, Lyon, Presses Universitaires de Lyon, 2024, 231 pages.

La guerre franco-prussienne de 1870 (la débâcle, l'invasion et le siège de Paris, la capitulation) est, selon les historiens, une guerre oubliée. Elle inspira pourtant une production artistique et littéraire massive, bien vite écartée par les critiques, comme si la France refusait cette mémoire de la défaite. Cent-cinquante ans après, il est temps d'ouvrir le dialogue entre historiens de l'art, de la musique, spécialistes des littératures et des idéologies, sur les échos de cette guerre sous la Troisième République. C'est chose faite avec cet ouvrage tiré d'un colloque organisé à l'université de Cambridge à l'été 2022.

JUD, Andrea, **Raconter la Grande Guerre comme une "banale histoire humaine" ? : quatre tentatives littéraires de gérer la mémoire de la Première Guerre Mondiale**, Strasbourg, ÉLIPhi, 2024, 170 pages.

La présente étude essaie de montrer que l'attention particulière portée à ces romans est également à chercher dans leur nouvelle approche, laquelle implique une réflexion sur la (re)construction de la mémoire ainsi que sur les possibilités et les limites de sa transmission. À travers l'analyse des quatre romans *Cris* de Laurent Gaudé, *Les Âmes grises* de Philippe Claudel, *Au revoir là-haut* de Pierre Lemaître et *L'Odeur de la forêt* d'Hélène Gestern, cette étude vise à montrer que ces « récits qui évoquent la guerre » (Viart) réfléchissent, par leur structure et leur manière de raconter

spécifiques, aux modes et aux conditions de la narration elle-même. Ils interrogent de manière critique leur capacité - et les limites de celle-ci - à accéder à ce passé et à le relater à notre époque.

LEWIS, Simon, **Making A Bridge too Far**, Sandwich (MA), Goodnight Books, 2024, 384 pages.

A Bridge Too Far, released in 1977, was the last epic WWII movie made in the Hollywood studio system. Its ambitious goal: to recreate the Allied plan Operation Market-Garden in September 1944. The plan was a disaster for the Allies, with the battle for the Arnhem bridge vicious as the British First Airborne held out against overwhelming odds. Producer Joseph E. Levine packed his cast with top stars Anthony Hopkins, Robert Redford, Sean Connery, James Caan, Michael Caine, Elliott Gould, Dirk Bogarde, and Laurence Olivier and shot on location in and around Arnhem. Making 'A Bridge Too Far' answers WWII buffs' questions about the production.

McKAY, Daniel, **Beyond Hostile Islands: The Pacific War in American and New Zealand Fiction Writing**, New York, Fordham University Press, 2024, ix, 254 pages.

The Pacific War, 1941-1945, was fought across the world's largest ocean and left a lasting imprint on anglophone literary history. However, studies of that imprint or of individual authors have focused on American literature without drawing connections to parallel traditions elsewhere. *Beyond Hostile Islands* contributes to ongoing efforts by Australasian scholars to place their national cultures in conversation with those of the United States, particularly regarding studies of the ideologies that legitimize warfare. Consecutively, the book examines five of the most significant historical and thematic areas associated with the war: island combat, economic competition, internment, imprisonment, and the atomic bombing of Hiroshima and Nagasaki.

PETTEGREE, Andrew, **The Book at War: How Reading Shaped Conflict and Conflict Shaped Reading**, New York, Basic Books, 48 pages.

Nous avons tendance à ne pas parler des livres et de la guerre dans le même souffle, l'une se classe parmi les plus grandes inventions de l'humanité, l'autre parmi ses plus terribles. Mais comme le démontre l'historien littéraire estimé Andrew Pettegree, les deux sont profondément entrelacés. *The Book at War* explore les différents rôles que les livres ont

joué dans les conflits à travers le monde. Winston Churchill a utilisé un guide de voyage pour planifier l'invasion de la Norvège, les familles solitaires se sont tournées vers les bibliothèques pendant que leurs proches se battaient dans les tranchées, et pendant la guerre froide, les deux côtés ont utilisé des livres pour répandre leurs visions de la façon dont le monde devrait être géré. En tant que réconfort ou manuel d'instructions, comme critique ou propagande, les livres ont façonné l'histoire militaire moderne, pour le bien et le mal.

RONDEAU, Benoît, **La Seconde Guerre Mondiale fait son cinéma**, Rennes, Ouest France, 2024, 256 pages.

Comment a-t-on filmé des fictions sur le conflit de 1939-1945, selon la période, selon le pays (la Résistance vue par Hollywood est différente dans un film français réalisé après-guerre, qui présente également un autre regard que celui d'une œuvre française qui sort sur les écrans dans les années 2000), selon le réalisme, etc., et ce, depuis 1939 jusqu'à nos jours. L

Dans chaque chapitre on découvre la représentation des différents fronts ou personnages au fil du temps. Pour la guerre du Pacifique, il y a par exemple une grande évolution entre « Iwo Jima » avec John Wayne et « Lettres d'Iwo Jima » de Clint Eastwood. Les œuvres majeures du cinéma français et étranger sont abordées (par exemple « Le Silence de la Mer » ou encore « Le Vieux Fusil ») et on verra comment elles ont érigé en mythe certains événements (certains passages du « Jour le Plus Long » : des lieux comme Pegasus Bridge et Sainte-Mère-Eglise et les légendes qui y sont rattachées ne doivent-ils pas leur postérité à cette œuvre ?) ou certains personnages (« Patton »).

SEGALOFF, Nat, **The Rambo Report: Five Films, Three Books, One Legend**, New York, Citadel Press, 2025, 304 pages.

From the beginning, Rambo was more than a character in a 1972 novel by David Morrell. He was the culmination of the author's personal encounters with veterans returning from the Vietnam War. The 1982 movie adaptation of *First Blood* reflected the novel's powerful insights into a troubled veteran's postwar experience. Then in 1985, the film's explosive sequel *Rambo: First Blood Part II* transformed the character into something shockingly different.

RÉCIT HISTORIQUE ROMAN- FILM- TV

ANSEMINI, Julie & Sylvain LEDDA (dir.), **Alexandre Dumas, ou l'art de bien commencer**, dans *Elseneur*, no 30, Presses de l'université de Caen, 2024.

Sommaire:

<https://journals.openedition.org/elseneur/>

BREWER, Stewart, **Latin American History Goes to the Movies: Understanding Latin American's Past through Film**, New York & London, 2024, 166 pages.

Through films such as *City of God*, *Frida*, and *Che*, Brewer shows how history is retold, and what that retelling means for public memory.

From *Apocalypto* to *Selena*, and from Christopher Columbus to the slave trade, *Latin American History Goes to the Movies* sets the record straight between the realities of history and cinematic depictions, and gives readers a solid foundation for using film to understand the complexities of Latin America's rich and vibrant history.

BESSON, Florian & Justine BRETON (dir.), **Médiévalismes en série**, dans *Mundus fabulas* 2023, août 2024.

Partie 1 : Tour d'horizon des séries médiévalistes

Introduction – Florian Besson et Justine Breton
Les châteaux médiévaux dans les séries télévisées : entre imaginaire hérité et historicité progressive – Yohann Chanoir

Partie 2 : House of the Dragon

Entre Âge d'or et décadence : la tragédie de la Maison du Dragon. Les motifs antiquisants dans *House of the Dragon* – Aurélie Paci

« The crown and the realm ». Pensée politique et gouvernement d'un royaume médiévaliste dans *House of the Dragon* – Florian Besson

Corporalités médiévalistes : corps, vêtements, armements, le Moyen Âge à l'épreuve de la modernité – Soline et Nicolas Anthore-Baptiste

Partie 3 : Le Seigneur des Anneaux : Les Anneaux de Pouvoir

Du texte à l'écran : *The Rings of Power*, métamorphose d'une fiction – Laura Martin-Gomez

Les Anneaux de Pouvoir : images d'une décadence antique – William Blanc.

COLLECTIF, **Chevaliers, Moyen Âge et Renaissance. Histoire et imaginaire**, Rennes, Presses Universitaires de Rennes, 2024, 336 pages. Introduction de Florian Mazel

Devenir et être chevalier au Moyen Âge, qu'est-ce ? Ce statut évolue-t-il au cours de ces mille années d'histoire ? Que devient-il à la Renaissance ? Existe-t-il des femmes revêtant l'armure ? Quels rites, cérémoniaux, jeux et loisirs, ou légendes lui sont associés ? Ne fait-il qu'un avec son épée ? Quels sont les imaginaires ou les représentations de l'époque de cet homme à cheval ? Que nous conte la geste médiévale, que nous chantent trouvères et troubadours de leurs exploits et de leurs idéaux ? Quel rapport entretient-il avec l'Église, quelle place a-t-il dans la société ? Le templier est-il meilleur que les autres ? Les chevaliers de la Table Ronde se ressemblent-ils tous ? Quelle est la part, aujourd'hui, entre histoire et fantasmes dans nos connaissances communes, nos stéréotypes, sur ce guerrier au heaume et à l'épée ?... L'ensemble des autrices et auteurs nous éclaire sur ces sujets.

BONNAUD, Frédéric & Joël DAIRE (dir.), **Napoléon vu par Abel Gance**, Paris, La Table Ronde (Vermillon), 2024, 312 pages.

Napoléon vu par Abel Gance (1927) est l'un des plus grands films de l'histoire du cinéma, un chef-d'œuvre de sa période muette et un constant objet de fascination. Cet ouvrage collectif et richement illustré retrace l'aventure d'un film et son histoire, malheureuse et mouvementée, à travers un siècle de cinéma. Il est avant tout un hommage à un visionnaire qui voulait réinventer le cinéma, le grand art de son temps : Abel Gance.

BLACKER, Jean, **Arthur, Origins, Identities and the Legendary History of Britain**, Leiden & Boston, Brill, 2024, ix, 565 pages.

BOYD, David John (ed.), **Refocus: the Historical Films of Ernst Lubitsch**, Edinburgh, Edinburgh University Press, 2025, 312 pages.

ReFocus: The Historical Films of Ernst Lubitsch responds to and reframes the films of German émigré director Ernst Lubitsch as film-philosophical exemplars of both early world cinema and historical cinema, from his silent era costume dramas to his post-war Hollywood romances. This edited collection examines recent Lubitsch scholarship within the context of transcultural and transhistorical film theory to provide a critical retrospective of Lubitsch's costume films, historical epics, and marriage comedies across his three illustrious decades of international success.

CANDONI, Jean-François, Isabele RUIZ & Alexis TAUTOUÛ (dirs.), **Guillaume Tell: mythe**

politique et icône culturelle, Strasbourg, Association Presses universitaires de Strasbourg, 2023, 263 pages. [textes en français et en allemand]

Contributions de : Daniel Annen, Régine Battiston, Richard Blanchet, Jean-François Candoni, Gilles Darras, Yahia Elzaghe, Heide Hollmer, Charlotte Kurbjuhn, Gérard Laudin, Albert Meier, Thomas Nicklas, Silvio Raciti, Isabelle Ruiz, László V. Szabó, Alexis Tautou, Frédéric Teinturier, Andreas Wicke.

DEMETRIO, Eroula & José Ruiz MAS, **The Spanish Armada and Drake in English and Spanish Literature**, Madrid, Iberoamericana, 2024, 335 pages.

Spain's decadence and England's rise to power is commonly believed to be the result of the uncontested victory of the English navy over Philip II and the Duke of Medina Sidonia's obsolete and slow Spanish Armada in 1588. Recurrent images of the Protestant God-sent winds and storms against England's enemies, the genius of Queen Elizabeth I and the audacity of Sir Francis Drake, mythological gods for the English nation but piratical devils for the Spaniards, have contributed to a "Britannia rules the waves" mentality among the British. Writers, historians, politicians and artists have repeated these die-hard clichés at different times of Britain's history depending on the specific political circumstances of the time.

HSU-MING Teo & Paloma FRESNO-CALLEJA (eds.), **Conflict and Colonialism in 21st Century Romantic Historical Fiction: Repairing the Past, Repurposing History**, new York & London, Routledge, 2025, xi, 218 pages.

This book explores how postmillennial Anglophone women writers use romantic narrativisations of history to explore, revise, repurpose and challenge the past in their novels, exposing the extent to which past societies were damaging to women by instead imagining alternative histories.

HUMPHRIES, Patrick, **Cleopatra and the Undoing of Hollywood: How One Film Almost Sunk the Studios**, Cheltenham (UK), The History Press, 2024, 240 pages

The extraordinary story of the making of Cleopatra, the film that changed the face of Hollywood

Cleopatra has its place as one of the most fabled films of all time. While others have won more Oscars, attracted better reviews and taken more money at the box office, the 1963 film starring Elizabeth Taylor and Richard

Burton stands alone in cinema legend. What began in 1958 as a \$2 million vehicle for Joan Collins eventually opened five years later, having cost more than twenty times that amount.

HUZA, François, **Abel Gance et la Révolution: une histoire du Napoléon**, Paris, L'Harmattan, (Champs visuels), 2024, 206 pages.

Cet ouvrage retrace l'histoire de la création du Napoléon et revient sur la question de son interprétation politique. Il explore les formes cinématographiques et les imaginaires historiques employés par Abel Gance pour figurer la Révolution à l'écran.

McDONOUGH, Christopher Michael, **Pontius Pilate on Screen: Soldier, Sinner, Superstar**, Edinburgh, Edinburgh University Press, 2024, x, 292 pages.

From Monty Python's *Life of Brian* to Mel Gibson's *Passion of the Christ*, Pontius Pilate is a figure of evidently endless fascination to filmmakers. The Roman prefect is depicted at times as the hapless victim of machinations beyond his control and at other times as the heartless villain of the piece.

This book considers portrayals of Pontius Pilate in film from the silent era to the twenty-first century. It discusses over 25 films in detail, including Cecil B. DeMille's *King of Kings* (1927), Norman Jewison's *Jesus Christ Superstar* (1973), Martin Scorsese's *Last Temptation of Christ* (1988), Mel Gibson's *The Passion of the Christ* (2004) and Sony's *Risen* (2016). Based on extensive archival research and original interviews with actors, screenwriters and producers, it offers an extended discussion of the history, tradition and reception of Pontius Pilate.

NELSON, Kim, **Making History Move: Five Principles of the Historical Film**, New Brunswick (NJ), Rutgers University Press, 2024, vii, 223 pages.

Making History Move: Five Principles of the Historical Film builds upon decades of scholarship investigating history in visual culture by proposing a methodology of five principles to analyze history in moving images in the digital age. It charts a path to understanding the form of history with the most significant impact on public perceptions of the past.

SELLAMII, Jouda, **le Mythe littéraire de Saladin: origines et perpétuations du Moyen-Âge au début du XIXe siècle**, Paris,

Classiques Garnier, (Histoire culturelle), 2024, 314 pages

SEYDOUX-PATHÉ. Jérôme. **Alexandre Dumas à l'écran: de l'aventure à la démesure**, Paris, Fondation Jérôme Seydoux-Pathé, 2023, 87 pages.

Prolifique et populaire au XIXe siècle, l'œuvre d'Alexandre Dumas a connu un nouveau souffle grâce au cinéma. Elle est depuis 110 ans une source d'inspiration. Ses pièces de théâtre et ses romans-feuilletons, propices aux adaptations historiques et aux mises en scène épiques et dramatiques, parlent d'amour, d'amitié, de fraternité ou encore de justice. Maître des aventures de cape et d'épée, Dumas a inspiré un genre que le cinéma a porté à la démesure pour tailler de toute pièce des héros...

Textes de Thierry Delettre, Jocelyn Fiorina, Patrick de Jacquelot, Claudette Joannis, Jean-Pierre Mattei, Jacqueline Razgonnikoff, Stéphanie Salmon, Claude Schopp, Avant-propos de Pénélope Riboud-Seydoux, Avec la collaboration de Hervé Dumont et Célia De Saint Riquier.

TILLETTE, Marie-Agathe, **Figures de marginaux dans le roman historique européen (1814-1836)**, Paris, Classiques Garnier, 2023, 692 pages.

Vagabonds, bandits, bohémiennes et autres marginaux hantent les pages des romans historiques britanniques, français, allemands et italiens du début du XIXe siècle. Cet ouvrage en suit les traces de roman en roman dans un parcours comparatiste qui en révèle la fonction de pierre de touche.

That's All Folks !

*Joyeux Noël
Bonne année 2025*