

853

# "Aux Armes."

(To arms)

## Military Galop

FOR THE

# Piano

BY

# H. LICHNER.

For 2 Hands Pr. 65¢ For 4 Hands Pr. 85¢

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# Aux Armes!

GALOP MILITAIRE.

Revised and fingered by  
W<sup>m</sup> SCHARFENBERG.

Secondo.

H. LICHNER.

Allegro con brio.

Piano. *f*

*col pedale.*

4 1 1 5 3 2

*calando.*

*a tempo.*

*mf* *cresc.*

*ff* *molto mosso.* *p con anima.* *ff*

con 8

3 2 1 3 2 1 2 1 2 3 2 3 2 3 2 3

cons

Revised and fingered by  
W<sup>m</sup> SCHARFENBERG.

# Aux Armes!

GALOP MILITAIRE.

H. LICHNER.

Allegro con brio.

Primo.

Piano.

606149

Secondo.

2 1 3 2 1 2 1

*molto mosso.*

*p* *ff*

con 8

2 1 3 2 1 2 1

*p con anima.* *ff*

con 8

2 1 3 2 1 2 1

*molto mosso.* *p* *ritard.*

con 8

*a tempo.*

*calando.*

*a tempo.*

*mf* *cresc.*

Primo.

8 4 4 2 4 3 5

*ff molto mosso.* *p* *ff*

5 2 3 1 2 1

Detailed description: This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and fingerings (8, 4, 4, 2, 4, 3, 5). The lower staff provides a harmonic accompaniment. Dynamic markings include *ff molto mosso.*, *p*, and *ff*. Fingerings are indicated by numbers 1-5.

*p con anima.*

Detailed description: This system contains the third and fourth staves. The upper staff continues the melodic line with ornaments and fingerings (3, 4, 3, 2, 4). The lower staff continues the accompaniment. A dynamic marking of *p con anima.* is present.

*ff molto mosso.* *p*

5 2

Detailed description: This system contains the fifth and sixth staves. The upper staff has ornaments and fingerings (8, 4, 4, 3, 4). The lower staff continues the accompaniment. Dynamic markings include *ff molto mosso.* and *p*. A fingering of 5 2 is shown.

*rit.* *a tempo.*

3 1 1 2

Detailed description: This system contains the seventh and eighth staves. The upper staff features ornaments and fingerings (3, 8, 3, 4). The lower staff continues the accompaniment. Dynamic markings include *rit.* and *a tempo.*. Fingerings 3 1 and 1 2 are indicated.

*calando.*

5 2 1 2 1 1 2 1

4 2

Detailed description: This system contains the ninth and tenth staves. The upper staff has ornaments and fingerings (5, 2, 1, 2, 1, 1, 2, 1). The lower staff continues the accompaniment. A dynamic marking of *calando.* is present. Fingerings 4 and 2 are shown.

*a tempo.*

5 1 3 4 2 3 2 4

Detailed description: This system contains the eleventh and twelfth staves. The upper staff features ornaments and fingerings (5, 1, 3, 4, 2, 3, 2, 4). The lower staff continues the accompaniment. A dynamic marking of *a tempo.* is present.

*cresc.*

5 1 2 1 4 2

Detailed description: This system contains the thirteenth and fourteenth staves. The upper staff has ornaments and fingerings (5, 1, 2, 1, 4, 2). The lower staff continues the accompaniment. A dynamic marking of *cresc.* is present. Fingerings 1 2 1 4 and 2 are shown.

Secondo.

*p dolce.*

*p dolce.*

*p dolce.* *cresc.*

*p con gusto.* *mf*

*f* *pp rit.*



Secondo.

*a tempo.*

The first system consists of two staves. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords and some melodic fragments. The lower staff is also in bass clef and contains a simple bass line. Dynamics include *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *f* (forte) towards the end.

The second system continues with two staves. It features a *rit.* (ritardando) marking above the music, followed by a return to *a tempo.* The dynamics are *p* (piano) and *p dolce.* (piano dolce).

The third system consists of two staves with a continuation of the piano accompaniment from the previous systems.

The fourth system consists of two staves. The upper staff has some notes with accents (^) and first/second endings (1, 2). The lower staff continues the bass line. Dynamics include *f* (forte) and *p dolce.* (piano dolce).

The fifth system consists of two staves. The lower staff has a *cresc.* (crescendo) marking above it, indicating a gradual increase in volume.

The sixth system consists of two staves. The lower staff has a *p* (piano) dynamic marking above it.

The seventh system consists of two staves. The lower staff has a *calando.* (calando) marking above it, indicating a gradual decrease in volume.

Primo.

*a tempo.*

*p<sub>4</sub>* *mf* *f*

*rit.* *a tempo.*

*ff* *pp* *p<sub>3</sub> dolce.*

*f*

*p dolce.*

*cresc.*

*p legg.*

*cantando.*

*cantando.*

Secondo.

*a tempo.*

First system of musical notation, measures 1-7. The piece is in a minor key (three flats) and 3/4 time. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

Second system of musical notation, measures 8-14. The right hand continues with chords and eighth notes. The left hand has a bass line with eighth notes. Dynamics include *mf* and *cresc.*

Third system of musical notation, measures 15-21. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Dynamics include *ff* and *molto mosso.* A *con s.* marking is present below the system.

Fourth system of musical notation, measures 22-28. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Dynamics include *p con anima.* and *ff*. A *con s.* marking is present below the system.

Fifth system of musical notation, measures 29-35. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Dynamics include *p* and *ff*. A *con s.* marking is present below the system.

Sixth system of musical notation, measures 36-42. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Dynamics include *p con anima.* and *ff molto mosso.* *con s.* markings are present below the system.

Seventh system of musical notation, measures 43-49. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Dynamics include *p* and *rit.* A *con s.* marking is present below the system.

Primo.

8 *a tempo.*

First system of musical notation, measures 1-6. The music is in a key with two flats and a 3/4 time signature. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a melody in the right hand. The melody includes slurs and accents. A fermata is placed over the final note of the system.

8 *mf* *crese.* *ff*

Second system of musical notation, measures 7-12. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand becomes more active, with a crescendo leading to a fortissimo (ff) dynamic. A fermata is placed over the final note of the system.

*molto mosso.* *p con anima.*

Third system of musical notation, measures 13-18. The tempo changes to *molto mosso*. The piano accompaniment features chords and moving lines. The melody in the right hand includes triplets and a dynamic shift to piano (*p*) with the instruction *con anima*. A fermata is placed over the final note of the system.

*ff* *molto mosso.* *p*

Fourth system of musical notation, measures 19-24. The dynamics fluctuate between fortissimo (ff) and piano (p). The tempo remains *molto mosso*. The piano accompaniment has a consistent rhythmic pattern. The melody in the right hand includes slurs and accents. A fermata is placed over the final note of the system.

*ff* *p*

Fifth system of musical notation, measures 25-30. The dynamics range from fortissimo (ff) to piano (p). The piano accompaniment continues with the eighth-note pattern. The melody in the right hand includes slurs and accents. A fermata is placed over the final note of the system.

*con anima.* *ff molto mosso.*

Sixth system of musical notation, measures 31-36. The tempo is *molto mosso*. The piano accompaniment features chords and moving lines. The melody in the right hand includes slurs and accents. A fermata is placed over the final note of the system.

*p* *ritard.*

Seventh system of musical notation, measures 37-42. The piano accompaniment includes a triplet in the right hand. The tempo slows down with the instruction *ritard.* The piano accompaniment ends with a final chord. A fermata is placed over the final note of the system.

Secondo.

*a tempo.*  
*p legg.*

*decrese.*  
*p*

*a tempo.*  
*ritard.*  
*pp*

*dimin.*  
*ritard.*  
*a tempo.*  
*ff con fuoco accel.*

*string. con forza.*

*ff*  
*fff*  
*trem.*

Primo.

*a tempo.*  
*p legg.*



*decresc.*  
*p*



*ritard.*  
*pp a tempo.*



*dimin.*  
*ritard.*  
*ff con fuoco accel.*



*string con forza.*



*ff*  
*fff*



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