

the Record

Friday, May 9

Townships week

TOWNSHIPS SCENE

King's Hall, Compton becomes a hotel and convention centre

By DON YOUNG

Evidence that the times really are "a-changing" was never more striking. Only eight years ago, King's Hall, Compton, was one of the best, most exclusive girls' schools in the country. Since 1874 its neo-Elizabethan structure has housed the daughters of the haute bourgeoisie. In its classrooms, debutantes were educated. In its common rooms and on its playing fields, life-long class friendships were formed.

Rising costs and dropping enrolment led to the amalgamation of King's Hall with its male counterpart, Bishop's College School. Lacking a buyer for the Compton campus, the King's Hall Corporation leased the building to Champlain Regional College until that institution's own residences were built. Remaining on the market for some time, it was purchased last summer by Gerard St-Laurent, former manager of Sherbrooke's Holiday Inn, and Denis Bachand, who was raised in North Hatley and director of Radio-Quebec in Montreal.

For less than a million, St-Laurent and Bachand got themselves a slightly dog-eared but solidly built pseudo-Tudor school house with swimming pool, gymnasium, several large halls and rooms, a modern residence, tennis courts, a treasury of equipment and 80 acres of land in a quaint country setting. They realized it would take much work and money — nearly half a million more has already been invested — to renovate it for use as a hotel and convention centre but the facilities seemed ideally suited.

Last week the Domaine St-Laurent, named after Compton's most illustrious citizen, Louis St-Laurent, to whom the St-Laurents are distantly related, opened its doors for business. Much work still remains, but the main dining areas, reception rooms, bar, swimming pool, gymnasium and 40 rooms are ready for use.

Already the convention and reception business is flowing in, thanks to Mr. St-Laurent's business connections nurtured while in Sherbrooke. Last Sunday the Lions met there. Every weekend, forty rooms will be rented by a Catholic marriage encounter group. And affiliation with Vacances Familiales, a government programme that sponsors vacations for needy families, will help to fill the rooms during the summer.

Once completed, the hotel will have 100 rooms, an art gallery, ballroom and numerous meeting rooms of varying sizes. It is unique in the Eastern Townships, a big resort on the scale of the Laurentians. The Domaine has a ready-made clientele in the King's Hall old girls, many of whom, from all over the country, have made reservations.

Much of their business will consist of bus tours from our provinces and the States. And after the St-Laurent museum opens, local tourism will increase.

Mr. St-Laurent who will be managing the Domaine, also intends to open it to local people with weekend packages and deals for senior citizens. There will be special dinners and cultural activities. The controversial new play "X" will be performed in Domaine St-Laurent's gymnasium this Sunday and next weekend. Sunday brunches with musical entertainment begin next week as well. In addition, the Domaine will fulfill the function of a community centre for Coati-

See "Recreational" Page 3

Story and photos by Don Young



Classrooms have been converted into dining and banquet rooms.



Once an exclusive girls' school, King's Hall is now being transformed into a large resort.

Recreation available to children

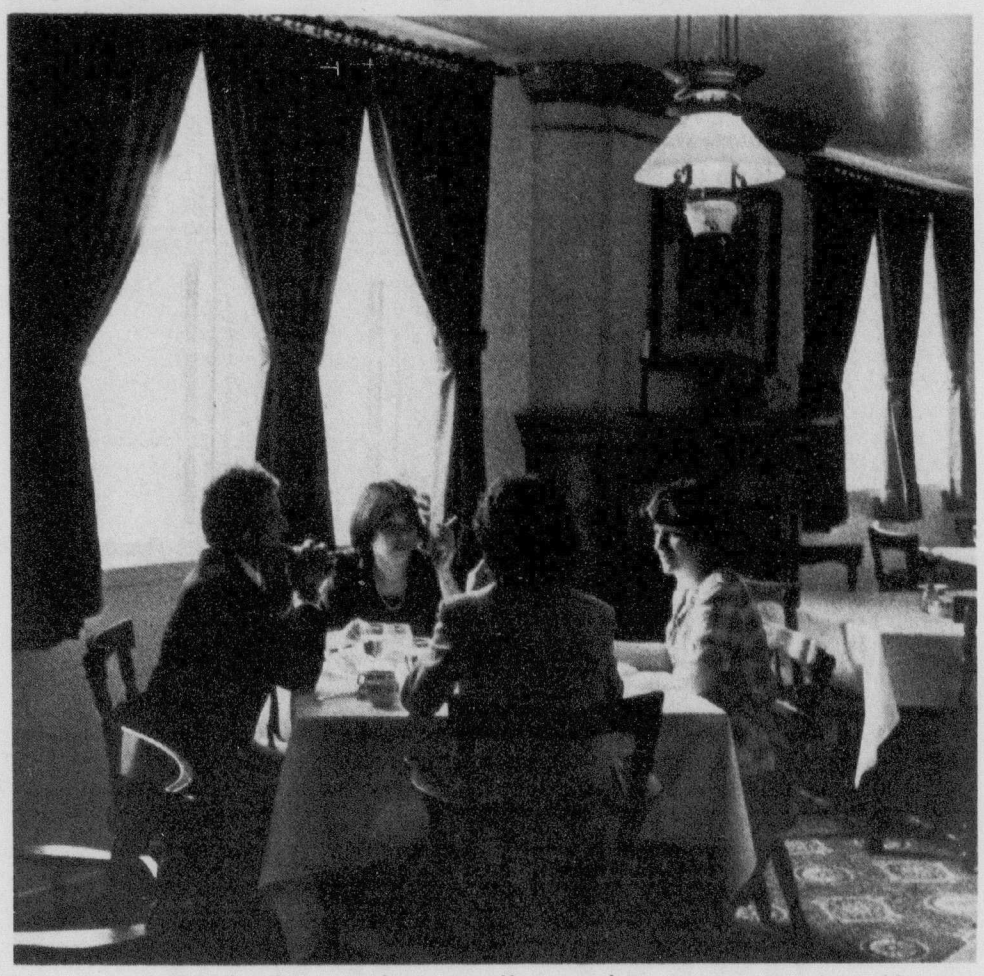
Continued from Page 2

cook, Compton and Waterville, making available its sports and recreational facilities to school children and adults who take out a membership.

It is a pleasant place to drop by for a drink or dinner, a place filled with the ghost of times past and the spectre of things to come. You can sit in the bar, its chemistry cabinets filled with new glassware, resting your drink on desktops inscribed by generations of wealthy young schoolgirls or toast the enlarged photo of young women in hiked-up tunics whose families once dominated Quebec society. In the old dining hall where legions of dutiful daughters learned their table manners, you can join in a sing-song of "Gens du Pays" or bring new meaning to the old common room.

What a splendid way of preserving the past! Instead of turning grand old institutions into musty museums, useful new functions can be found for them.

The Domaine St-Laurent is not a depository of relics but a lesson in the progress of history. The St-Laurents are doing the renovations with taste, turning King's Hall into a great country inn for its new guests as well as its old.



The Mock Elizabethan style is well suited to a country inn. Here the common room has been turned into a lounge.

TV program shows Arabian nightmare

By NELLY YOUNG

In fairytales a princess never dies. Even when her fate is doomed by a wicked stepmother, one kiss from Prince Charming brings her back to life. But real life is another matter.

It's no news to anyone that we are not living in a fairytale. And if one area on this small planet is becoming increasingly associated with the destruction of our ability to dream, it's the Arab world. Once "Tales of the Arabian Nights" held us spellbound with exotic stories about little boys and genies, flying carpets and other wondrous concoctions of the imagination. Now some of the true-life tales emerging from those strange Islamic lands are assuming the horrific fascination of an Arabian nightmare.

One such story, "death of a Princess", will be dramatized Monday, May 12 on Vermont's ETV network. Despite strong pressure from the Saudi Arabian government to suppress its telecast with threats of a break in trade relations and a rumoured bribe of 5 million pounds, both Britain and Holland went ahead and showed the documentary. Humble apologies from Britain's foreign secretary, Lord Carrington, have not erased the possibility of losing some 900 million pounds in trade as a consequence. Now it's America's turn to lift the veils on this well-kept secret.

Long before the hostage affair in Iran, a fatal love story captured world attention. So powerful was Saudi Arabian royalty that it took six months just for news of the public double execution to surface. Gossip at diplomatic cocktail parties finally filtered through to the press. Reuters and Britain's "The Observer" carried the sketchy details.

Princess Misha'al, one of 2000 princesses belonging to the House of Saud, had fallen for the cousin of the Saudi's ambassador to Beirut while she was studying in Lebanon. A former general ambassador, Ali Shaar had been influential as Riyadh's proconsul in the Arab pact which brought the Lebanese civil war to an end. Nonetheless, he and his relations were not considered of high enough stock to mix with royalty.

The 23-year-old princess was called home and her marriage to someone her father's age arranged. defying family constraints, she eloped with the younger shaar. In cloak and dagger fashion they were apparently married by a sheik and an excape out of Saudi Arabia was devised, despite a travel ban imposed to prevent such a plot.

But tight security won out. Both the princess and her lover were arrested on a royal warrant as they prepared to board a plane. On the following Friday at noon, in a public bazaar in Jedda, the traditional time and place for such punishment, they were summarily executed by palace guards. She was apparently shot, he, decapitated. Other princesses were summoned to witness the gruesome spectacle lest they persist in the pursuit of hedonistic pleasures.

Conflicting versions of the crime - and punishment - still abound, although the two- hour dramatization should clear up some of the contentious points. It is, however, known that Princess Misha'al's fate was sealed by her grandfather, Prince Muhammad, the oldest surviving son of the founder of Saudi Arabia and a staunch traditionalist. His nickname, Mauhammed of the Twin Evils, alludes to his choleric temperament and drinking problem, which kept him from the throne but not from a position of power. His brother, King Khaled, would not sign an order of execution.

It would seem that Princess Misha'al's crime was not so much in loving a commoner as in making it public. This is also the crime which the film commits. The depiction in "Death of a Princess" of Saudi women actively on the lookout for sexual adventure outside the restrictive and repressive boundaries of their own country is one of the main reasons for the magnitude of royal displeasure. Another is the bad light shed on the monarchy with its hypocritical espousal of Islamic ascetism at home and notorious licentiousness abroad.

Filmmaker Antony Thomas became intrigued after hearing an account of these events from a source apparently very close to the royal family and an important influence behind the throne. "Death of a Princess" is the story of a search that took Thomas through London, Paris, Cairo, Beirut and Arabia into what he calls the "private centre" of the Arab world. It was a dangerous mission both for himself, his crew and the many sources - journalists, officials, witnesses and friends of the royal family - who were willing to secretly confide in him. Their revelations were not confined to the Princess's case but touched on their own experience and that of family relations as well. To protect their identity, actors are used in the movie.

"Death of a Princess" can be seen on Channel 33 (or cable equivalents) Monday, May 12 at 20:00.



Location: 60 miles east of Montreal, Exit 90 from the Eastern Townships Autoroute [Route 10], then Route 243 south for four miles to Brome Lake.

MOTHER'S DAY SPECIAL, SUNDAY THE 11th OF MAY
MOTHER'S DAY SPECIAL, SUNDAY MAY 11th
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Smorgasbord served from 6 p.m.-10 p.m. — $14.75
Children half price: 12 and under

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Tyson's new album has a feeling of excitement



Country music

By DAVE MULHOLLAND

There are times when you want to stop trying
To handle the world on your own
But the times when your spirit is flying
Can show how your freedom has grown
- **'Freedom Now' by Sylvia Tyson**

Sylvia Tyson is often portrayed as "cool, distant and elusive." I wonder if those words aren't chosen because she's a woman; not projecting the beguiling, girlish affectations expected from the stereotype of female performers.

Perhaps it would be more accurate, and certainly just as valid, to describe her as "confident, reserved and private;" not necessarily feeling she has to "charm" people to see things her way.

"I'm not much of an image person," Tyson says. "I'm not image oriented. I find that limiting, and as a writer, I'd rather present the images in my songs, rather than having the songs present an image of me."

The 39-year-old native of Chatham,a town in southern Ontario, has recently released her fourth solo album (**Sugar for Sugar - Salt for Salt; Salt Records; SR-102**), the second on her own label.

The promo material with the album says it "represents a considerable measure of change for Sylvia," but she considers it more progression than change. "With previous albums I worked a lot by myself, but on this album I used my own band as the rhythm section, and I had to think more about the (musical) arrangements. The music has a momentum and feeling of excitement that previous albums didn't have."

Tyson wrote four of the album's nine songs, co-wrote another and adapted a traditional piece as well. She appears genuinely surprised when I suggest her writing has become more cynical, less optimistic.

"Well, I'm happy with the material I'm writing. I may be more cynical, but I'm certainly no less optimistic. I think perhaps my lyrics have become a little more gutsy."

Five years ago she and her husband, Ian Tyson, split professionally, but little has been said about the break-up of their marriage three years ago.

"One was part and parcel of the other," she says. "We just found that our interests became different. There was no animosity; it was an amicable separation and we remain good friends."



SYLVIA TYSON can record what she wants to the way she wants to.

The Tyson's 13-year-old son, Clay, lives with his mother in Toronto, and spends summer vacations on his father's ranch in Alberta.

When Tyson stepped out on her own, she was immediately tagged as a role model for the feminist movement. But her music is an expression of her individuality, and she rejects labels imposed upon her.

"I've been fighting labels all my life. If you allow yourself to be labelled, then people assume they know how you think, and so they don't really have to listen to what you're saying. I try to keep people who apply labels off balance by doing something totally out of line."

In the fall of 1977, Tyson was dropped by Capitol Records of Canada, because the label's U.S. parent company wasn't interested in her. In the spring of 1978 she formed her own label, Salt Records, and that summer released her third solo album (Satin on Stone; SR-101).

"The one truism that is definitely true is that if you want something done right, do it yourself," she says, adding that with her own label she can record what she wants the way she wants to. Tyson is chief administrator of Salt Records, and says that the business side of music should be just as creative as the performance and writing side.

As for her priorities: "Clay is certainly my priority, although I find he is now less demanding, because of his age, and, secondly, my music; all aspects of it."

Maxwell's new novel compact but powerful

Kaleidoscope

BY RICHARD LONEY

"So Long, See You Tomorrow" by William Maxwell (KNOPF-RANDOM HOUSE): $10.50, 135 pp.

For his first novel in 18 years, distinguished American short story writer William Maxwell has chosen to combine two literary forms. Partly an autobiographical memoir, delivered in the usual first person narrative point of view, "So Long" contains an extended fictional piece within a framework of Maxwell's reminiscence of his mid-western upbringing in Lincoln, Illinois. The narrator, after giving the customary farewell that forms the title, departs from his adolescent playmate Cletus Smith one evening only to have their fine friendship sundered by a bit of a morality play that is almost medieval in its simple, rural values.

Cletus Smith's father becomes a violent murderer, in the elemental menage a trois that involves his wife, and their neighbour Lloyd Wilson, who just happens to be the elder Smith's best friend. Maxwell shows, in a touching, spare prose style, that the spectre of adultery can show its face in even so innocent a society as this. When Clarence Smith shoots and kills his former bosom companion, Lloyd Wilson, Maxwell makes dramatic use of the event, as he explains how he methodically researched the public information about the case by poring over transcripts of the inquest in local newspapers.

It is the day to day lifestyle of the rural people of Illinois, at the dawn of the Roaring Twenties, that becomes the focus for Maxwell's compact, but powerful little book. The autobiographical form of the book reveals that the narrator -- presumably Maxwell -- has been haunted through his long life (he was born in 1908, and lives in New York City, where he was editor of The New Yorker for some 40 years) by the tragic shot which brought about an unspoken, but embarrassing schism between him and Cletus Smith.

The section of the book which tends to be fictional, is Maxwell's speculation about how the adultery and subsequent violent deaths of Wilson, and Smith's suicide would have affected Cletus Smith and his family. While we have the fiction of Fitzgerald and Hemingway to aid in shaping our mental picture of America in the '20s, it is well to have also this sparely told idyll of the great mid-west to cast a different light on the manners of rural America.

"After The First Death" by Robert Cormier (AVON): $2.25, 223 pp.

This psychological thriller about a terrorist gambit to win attention for an ambiguously detailed foreign cause by hijacking a busload of six-year-old youngsters tries to do too many things simultaneously. The action leading up to the violent confrontation between special forces and the four terrorists is told with enough care to riveting our interest to the potential horror of the drama -- the leader of the ski-masked marauders boldly announcing that a child will be slain if demands are not met, or if any attempt is made to pick off one of the four with sniper shots. But it is the ploy of having the son of one of the generals involved in the bus fiasco tell his story in a confessional sub-plot, which detracts from, rather than augments what is a cleverly written tale of intrigue and sudden brutailty.

The tactic of alternating chapters which trace the growing hostility between college student Ben Marchand and his father, a general with a US secret force known only as Inner Delta, does perhaps lend a note of human interest to the trite formula of terrorists, hostages, and rescue operations. But there is enough psychology at work at the young female bus driver attempts to outpsych the baby-faced terrorist known as Miro, as the busload of kids and abductors await the fateful hour of reckoning. Enough of a threat of real violence plays under the surface of the novel to ensure a page-turning workout for most readers. There is a hair-raising climax with expected explosions, tactical force raids and requisite panic, that resolves the tensions created by Cormier's average attempt at a well-worn genre.

"Cottage Country" by Peter Fowler (OXFORD): $12.95 -- photographs, with introduction by Gordon Sinclair.

The striking colour photographs by Peter Fowler, take in the range of country north of Toronto, beyond Barrie, where Sinclair says "there are three choices: swing left to Georgian Bay and its changeable blue waters; head straight for Muskoka; or swing right to the Highlands of Haliburton". One of Fowler's choices is the massive summer home of the great Canadian humourist, Stephen Leacock at Brewery Bay, Lake Couchiching, or it could be a general store with a giant coke machine standing guard like a red and white sentinel in Parry Sound, home of the legendary Bobbie Orr.

The Muskokas are captured in fall spendour dotted with fallen leaves, or swirling with early morning summer mists at Severn Bridge. A spring scene at MacTier, or a winter moonrise over Balsam Lake, are equally caught in Fowler's lens. The beauties of some of Canada's most picturesque cottage country are recorded in living colour in this famous wedge of lakelands between Georgian Bay to the west, and Lake Ontario to the south.

OFF THE RECORD

Toronto "Lookin for Trouble" (SGR-A&M)

Hot off a 45-city Canadian promo junket is the hot sextet named after the city all Canada loves to hate -- Toronto is a progressive, hybrid Canuck band with two prominent females aboard -- vocalist Holly Woods, and guitarist Sheron Alton. Hybrid in that only guitarist Brian Allen, a Chilliwack, B.C. native, is Canadian born -- the other three members hail from that rock mecca of Rochester, New York. The playing shows no national bias, however, as Toronto blends some exciting compositions that tend toward new wavish inspiration, with their highly jazz-oriented backgrounds to come up with an energetic sound. With their blend of Heart and Fleetwood Mac-like numbers, Toronto has chosen a successful niche for this debut album. When Holly Woods is wailing she could well be mistaken for one of the Wilson sisters, which is high praise in this momentary trend in rock with more and more bands incorporating a high profile female presence.

Jon and Vangelis "Short Stories" (POLYDOR)

The Jon is of course Jon Anderson, vocal presence for Yes, and Angelis is the experimental instrumentalist who almost replaced Rick Wakeman as keyboardist for Yes. Together, they comprise a highly innovative duet which skirts the edges of the style of music that brought Yes such prominence in the Seventies. Much of this is Star Wars music -- it almost requires the stunning visuals to bring the whooshes and synthesizer trickery to proper perspective. But just as suddenly the stage shifts from Vangelis's wizardry in electronics to the ballad honesty of Anderson's "Each and Everyday". Even when Vangelis relinquishes the special effects to a simple acoustic guitar backing for "The Road", Jon Anderson's understated vocal work shines through.

Journey "Departure" (COLUMBIA)

Journey is quite a versatile pop band, sounding at times much like the currently hot Supertramp and often like bands such as Grand Funk Railroad would have sounded had they learned the pleasing qualities of the human voice entwining in harmonies. Journey has enough L.A. flash to make them a hot ticket on teen markets, but they play solid, fundamental rock with enough elan to satisfy the more discerning, mellowed fan.

Basically a guitar band, fronted by a bouncy, ecstatic lead voice in Steve Perry, Journey plays production-number pieces, often uniting in impressive vocal backings that place the band in the same general category as England's Queen. Ripping guitar glissandos, a tight pulsing rhythm section and deft electric piano riffs blend to make this Journey easy to take.

'Comedy of errors' in Lennoxville Supershow

Commentary

By NELLY YOUNG

The Greatest Little Travelling Supershow for Young People comes to Lennoxville instead of Sherbrooke today because of "a comedy of errors". That's how Linda Gaboriau, representing the Touring Office of the Canada Council which is responsible for this cross-country cultural event, described it.

Originally slated for the Universite de Sherbrooke's Centre culturel, where greater space and facilities ensured an attendance of 3,500 French and about half that many English school kids, Supershow risked not being seen at all by young people of the Eastern Townships. Fortunately, the Cultural Awareness Programme coordinated by Ann MacLaren got involved and Supershow was switched to Bishop's Centennial Theatre and Lennoxville Elementary School.

The reason for these difficulties? Quebec City's Grand Theatre had requested a date change in order to accommodate the stage needs of one of the tour's companies — the Royal Winnipeg Ballet. Trying to be helpful, Ms. Gaboriau took the initiative of contacting Michelle Quintin of Sherbrooke's Commission Scolaire (Educational Services) directly to see if the date change was acceptable without first speaking to Andre Lachance, director of the Centre culturel. That was a big mistake.

Michelle Quintin told Ms. Gaboriau that May 7 was possible instead of May 5 if Monsieur Lachance had no objections. But the director did not find the developing "comedy of errors" a laughing matter.

In initial negotiations with the school board, he had acted on a request from Ms. Quintin to arrange activities for the schools at the nearby Centre sportif that same day. Ms. Quintin explained to me that a two-hour outing for one-third of the Commission's total student population, no matter how attractive, was simply unfeasible from an economic and organizational point of view. But a full day of combined cultural and sports activities made the mobilization of 3,500 students a worthwhile effort.

The date change meant a big organizational and administrative headache for Monsieur Lachance who, in addition to being short-handed, was about to leave on vacation. Apart from feeling obligated to accommodate the Quebec City theatre, Lachance felt Ms. Gaboriau had "gone above our heads, intervening in school affairs" without even knowing of these complicating factors. It had been up to the director and his staff to co-ordinate school participation, not the Touring Office. Yet, all information and materials for the shows were sent directly to the schools, completely bypassing the Centre. It seemed that once facilities and technical personnel had been ensured — and Mr. Lachance emphasized that these were being made available free of charge — the Touring Office of the Canada Council of the Arts was no longer concerned with the Centre culturel. Yet he procrastinated.

It wasn't until March 31, about five weeks before Supershow was to take place, that Ms. Gaboriau learned the bad news. Driving out to Sherbrooke for a pre-arranged meeting with the director to work out details, she was informed by Lachance that the Centre culturel had decided to pull out. He did, however, tell me that he had offered to rent the theatre space and provide the technical services at the usual rates.

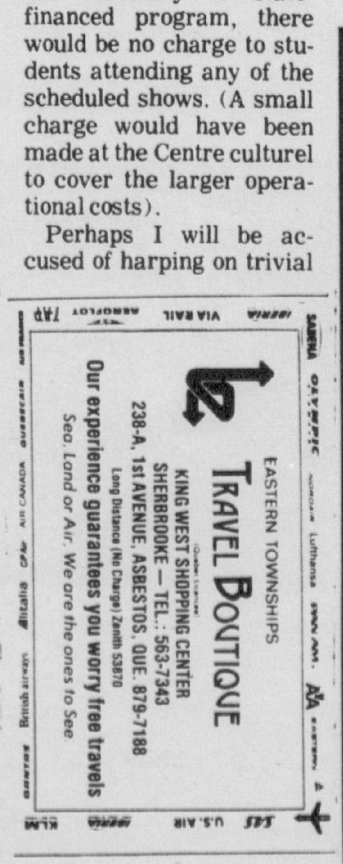
He also got in toucch with Ann MacLaren in case she wanted to take over local organization of Supershow. She had already been working on participation from English language schools through her Cultural Awareness Programme. She agreed. And thanks to the Secretary of State-financed program, there would be no charge to students attending any of the scheduled shows. (A small charge would have been made at the Centre culturel to cover the larger operational costs).

Perhaps I will be accused of harping on trivial matters best forgotten or filed away. After all, Supershow will go on with some 2,800 students in attendance. In addition to the Lennoxville District, Eastern Townships Regional and St. Francis Protestant School Boards, three schools from the Commission Scolaire Catholique de Sherbrooke and C.S. Regionale de l'Estrie are involved.

But, as Ms. MacLaren said, "our aim is to reach children". As a result of misunderstandings and well-intentioned goofs, over 2,000 students, mostly French, lost out. And, while English kids will be exposed to French theatre through Supershow, it may be some time before another occasion for English schools to visit Sherbrooke's Centre culturel comes along. If the lesson learned by this "comedy of errors" sensitizes the federal bureaucracy to local concerns, maybe we can look forward to a wider-reaching Supershow next time.



"Une histoire de marionnette" Theatre l'Avant-Pays' production to be performed in eight Quebec centres, during the Greatest Little Travelling Supershow for Young People tour, presented by the Touring Office of the Canada Council in May.





Spring Hours Until June 1st
Restaurant - Thurs. Through Sun. from 5 p.m.
BAR LA GROSSE POMME - 7 Nights from 7 p.m.
CABARET - DANCE - Thurs. Through Sat. from 9 p.m.
276 Main St. West
MAGOG, P.Q. (819) 843-9365
SUMMER HOURS: From June 1st
RESTAURANT 7 Nights from 5 p.m.
BUFFET DAILY (except Monday) from 11:30 a.m.
BAR LA GROSSE POMME - 7 Nights from 7 p.m.
CABARET - DANCE Wed. Through Sunday 9 p.m.
GARDEN TERRACE - Nightly

Mother's Day Special

From Noon To 10 p.m. May ?

La grosse pomme cabaret ~ danse

"An Oasis In The Heart of Magog"
Montreal Star

"One Of The Most Attractive and Most Fun Places To Be, Should You Travel To The Townships."
Helen Rochester
The Gazette

"After The Fall"

may look fancy but the atmosphere is relaxed - The food and drinks are great - Service is friendly and prices are affordable -

The Big Apple

has two additional bars of unusually beautiful decor - socialize or relax in our side bar or dance to contemporary music in our new cabaret - Dress is casual - Take a date or make a date."

P.B.H.— LA GROSSE POMME

POP MUSIC

Pringle column



The late KEITH MOON

SPEAKING OF KENNY JONES, THE FORMER SMALL FACES DRUMMER who joined the Who in 1978 after the tragic death of Keith Moon, in a recent interview with Melody Maker, the British music paper, he talks about just that situation. "I still feel a bit weird about joining the Who, because Keith is dead. If Keith had left the band and then they asked me, I'd be fine. But Keith is gone and I MISS him." He still has some fond memories of some of the escapades that they used to get up to on the road when the Who and the Small Faces toured together. "The only time I got into the car with Keith, coming from the gig, we're going through the middle of Glasgow and he's got these inflatable plastic legs, a loudspeaker and a microphone. He's screaming "Rape, rape!" and waving these legs through the car window. We caused so much havoc that as we drove out of town about a hundred squad cars came out of nowhere. They thought we were raping someone, and it was all hands up against the wall. Back at the hotel, we explained to the police we were just messing about. Meanwhile, Keith went up to his room, got the plastic legs and and blew them up again put them in the bath full of water, pulled the shower screen across and then came down and told the police: "You won't believe this, but there's a dead body in my bath-tub." A copper goes to the room sees the legs hanging over the bath and goes "Argh!" He fell for it and until he pulled the shower curtains back and then fell about laughing. I'm sure that's the only reason they let us off."

• • •

IT SEEMS THAT THE WHO HAVE'NT LOST ANY OF THEIR OLD magic and we don't have to to look any further afield than Vancouver to underline the fact emphatically. Concert Box Offices, the local seller of tickets to entertainment and sports events, was deluged with over 800,000 letters requesting tickets for the April 14th Who concert in Vancouver after they placed a half page ad in a local newspaper announcing the event. Only 4,000 of those entrants were eligible to be offered the four tickets a piece for the concert making up the 16,000 available tickets. Believe it or not , Concert Box Offices earned themselves a place in the Guiness World Book Of Records for the largest amassed mail lottery ever for a single musical event. The 800,000 letters represented a total of 3.2 million ticket requests. The Who started recording their new LP for Warner Brothers in London last month with producer Bill Szymczyk, who also handles the production chores for the Eagles among others. The LP should be ready for release by late summer or fall. Meanwhile, Pete Townshend has completed his solo album Empty Glass on which the only Who member participating is Kenny Jones and it is expected shortly.

the Record

and

CKTS 90

Announce the winners of

The Great Album GIVE-AWAY

Marlene Brown—Danville
Lisa Foster—Ayer's Cliff
Ruby Stanley—Cookshire
Michel Emond—Granby

Grand Winner

courtesy of

WILSON MUSIC

David Lloyd—Sawyerville

CKTS 90

Music chart

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	Funkytown	Lipps Inc.	2	9
2.	Call Me	Blondie	1	9
3.	Ride Like the Wind	Christopher Cross	5	8
4.	Fly Too High	Janis Ian	4	5
5.	Fire Lake	Bob Seger	3	9
6.	Weekend Rock	Puzzle	8	7
7.	Lost in Love	Air Supply	11	7
8.	I Can't Tell You Why	Eagles	7	7
9.	You May Be Right	Billy Joel	13	5
10.	Sexy Eyes	Dr. Hook	17	7
11.	Making Plans for Nigel	XTC	15	4
12.	Off the Wall	Michael Jackson	6	9
13.	Pilot ot the Airwaves	Charlie Dore	19	6
14.	Another Brick in the Wall	Pink Floyd	9	12
15.	Rock Lobster	B-52s	18	5
16.	Brass in Pocket	Pretenders	22	4
17.	The Second Time Around	Shalamar	10	11
18.	I Can't Help It	Andy & Olivia	24	5
19.	Working My Way Back To You	Spinners	12	14
20.	Cars	Gary Numan	30	2
21.	Think About Me	Fleetwood Mac	26	6
22.	How Do I Make You	Linda Ronstadt	14	13
23.	Breakdown Dead Ahead	Boz Scaggs	28	5
24.	Him	Rupert Holmes	16	12
25.	Too Hot	Kool and the Gang	20	12
26.	Heart Hotels	Dan Fogelberg	35	4
27.	I Like to Rock	April Wine	21	12
28.	White Hot	Red Rider	34	4
29.	With You	Billy Preston & Syreeta	39	2
30.	Rock My Love	Toulouse	32	6
31.	Holiday	Nazareth	36	3
32.	Refugee	Tom Petty	25	11
33.	And The Beat Goes On	Whispers	23	8
34.	Stomp	Bros. Johnson	38	2
35.	Love and Affection	Bill King	37	3
36.	Can't Control Myself	Teenbeats	40	2
37.	Coming Up	Wings	—	—
38.	She's Out of My Life	Michael Jackson	—	—
39.	Biggest Part of My Life	Ambrosia	—	PL
40.	The Seduction	James Last Band	—	—

the Record and CKTS 90

Present

"THE GREAT ALBUM GIVE-AWAY"

DRAWING OF 5 WEEKLY WINNERS

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Festival number causes grief to Sherbrooke couple

By NELLY YOUNG

Laurent Choquette and his wife have absolutely no connection with Festival Lennoxville. Yet last year, that centre of Canadian theatre became a plaguing part of their lives. The phone at their Sherbrooke residence where they also have their automobile accident evaluation business seemed to be ringing constantly. But instead of business or pleasure, the callers often had something else in common - they wanted information about the summer season at the Centennial Theatre - the dates, ticket prices, seat availability, you name it.

Baffled at first, they finally decided to get to the bottom of this persistent nuisance late last summer. But, despite a sympathetic ear from Festival officials, nothing was done to ensure that this year the Choquettes would not be troubled.

Recently, Jane Buss, the new director of publicity at Festival Lennoxville, was dismayed when she heard from Monsieur Choquette about their problem. It was one of those small kinks that came with the job. "He was really very understanding once I explained," she said.

Festival Lennoxville makes a toll-free number (800-567-6153) available for long-distance callers. Unfortunately, many Townshippers reading the write-ups for summer entertainment and Festival ads in the Montreal Gazette, Maclean's and other papers assumed they could simply dial the number locally, omitting the toll-free code. They found out otherwise.

The Choquettes continue to be the unhappy recipients of these local calls. Last year, Mrs. Choquette guessed, they were averaging about 50 calls a week. Already the vicious cycle has begun again. No longer are the couple surprised by the calls. They'll even provide the correct number. (Incidentally, it's 563-4966). Nonetheless Mrs. Choquette hopes Festival Lennoxville will soon begin advertising locally so that she no longer has to provide an answering service for the Centennial Theatre. They've been promised that next year the Festival will get a new toll-free number, though chances are some other unlucky joe will be inconvenienced.

It may not make up for the wear and tear of dashing in from the backyard to answer the phone only to find the call is for Festival Lennoxville, but there is some compensation for the Choquettes this year. They've been offered complimentary tickets to the Festival's gala opening on July 4. "It's the least we can do," said Ms. Buss.

When asked if they intended to take advantage of the invitation, Mrs. Choquette said she was under the impression that opening night had already passed, since their phone had been buzzing. Assured that this was not the case, she expressed a worry that the English might be too difficult for the couple. But there was a distinct sign of peaked interest towards the end of our conversation. It could be that this unfortunate affair may even win over two new patrons to Festival Lennoxville.

Williams shows temper

Nobel Peace Prize winner **Betty Williams** showed her Irish temper Thursday on a trip to England.

Mrs. Williams, 36, co-founder of the Northern Ireland Peace Movement, was charged with assaulting a policeman at London's Heathrow Airport and magistrates ordered her held overnight in jail. If convicted she could go to jail for three months.

Mrs. Williams shared the 1976 Nobel Peace Prize with her friend Mairead Corrigan for working to bring peace to their strife-torn country.

★

Geneticist **David Suzuki** says science is the most powerful force in the world today, but many people overlook the leading role it plays.

"What you don't realize is that what scientists do affects you in the most profound way," Suzuki told an Edmonton forum called Change and Challenge.

He reminded his audience how computers have begun to dominate people's lives, going beyond the human brain.

"We just can't pull the plug anymore. Computers will do things they're not programmed to do."

★

Talk about academic freedom. California State University says the faculty committees that recommended promoting **Mansour Farhang** to full professor considered only his teaching ability and not the fact he is Iran's ambassador to the United Nations.

Farhang, who took a formal leave of absence from the university last year and became ambassador in December, has repeatedly defended Iran's holding of American hostages.

★

Chewing gum magnate **William Wrigley** and his former wife are feuding in court over a sticky matter — $20,000 worth of jewelry.

Joan Wrigley claims her exhusband's late mother left her three pieces of jewelry in a will signed in 1975 and changed in 1976 after the elder Mrs. Wrigley suffered a stroke. She contends her ex-husband changed the will without his mother's knowledge.

A Wrigley family lawyer said the mother-in-law understood her action would delete Joan Wrigley from the will.

★

A man who ran a school for swindlers was sentenced Thursday to one to seven years in prison for practising what he preached by cheating the state out of $148,000 in tax refunds.

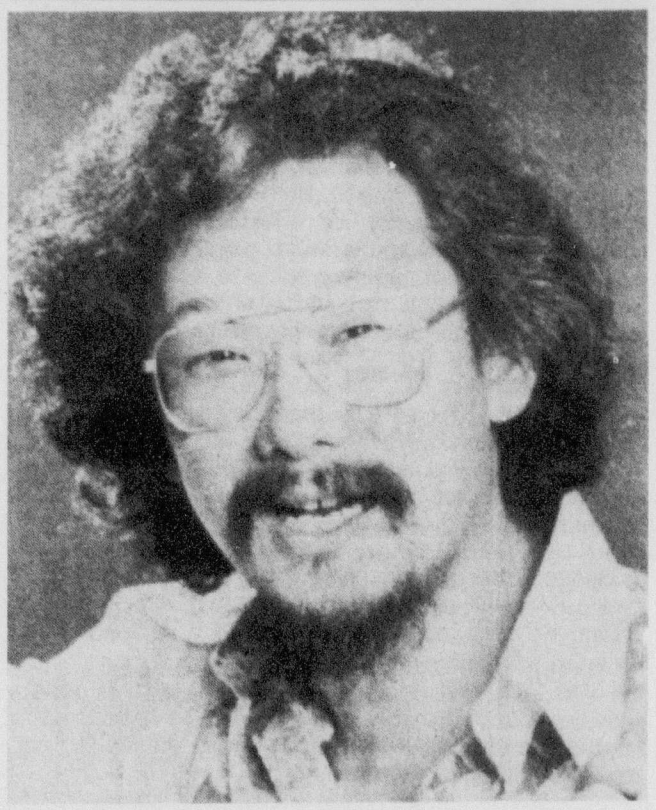
A computer was credited with tripping up **Marvin Barnes**, a 33-year-old Brooklyn resident. He was sentenced in Manhattan state supreme court and will be eligible for parole after one year.

Barnes was said to have taught hundreds of aspiring con artists who attended classes at $100 each.

Barnes also was the author of such pamphlets as How to Get Out of Paying Sales Tax and How to Get a Loan With No Job, No Money and No Credit.

Barnes was convicted of filing 47 fraudulent state income tax returns for the 1978 tax year. He used assumed names and different social security numbers. But a computer managed to ferret out the phoney returns.

Keeping up



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Barris' displays of humiliation leave the television screen forever

LOS ANGELES (AP) — Something to cheer — the Circus of Humiliation is packing up and leaving town. For awhile, anyway.

Chuck Barris Productions, acknowledging changing trends in the syndicated television market and a shrinking interest in its products, will not offer any shows, new or current, for the next fall season.

Stations which already have deals with Barris, will air Barris shows. "But we will not offer any new shows or our current shows for the fall season . . . because the market has changed radically," says Buddy Granoff, Barris' executive vice-president.

No Newlywed Game, no $1.98 Beauty Contest, no Dating Game, no Three's a Crowd, no Gong Show.

Barris' shows are a combination of Peeping Tomism and the morbid curiosity that prompts gawking at traffic accidents.

HUMILIATES WOMEN

The $1.98 Beauty Contest, for example, features six women who subject themselves to the crudities of host Rip Taylor, and then parade in front of the camera in bathing suits as the announcer cracks cruel jokes about them.

As a hefty contestant makes her way across the stage, the announcer will say something like: "Anna is very fond of animals. She used to visit the zoo every day . . . until the zookeeper mistook her for the elephant and locked her up."



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call: (802) 723-4712

WHAT'S ON

There are some weeks when a flurry of activity keeps everyone coming and going. Then suddenly the pace slackens. This is one of those weeks. Locally, live entertainment is almost at a standstill.

Theatre

"X", one of two theatrical events in Sherbrooke this week, should not be missed despite its obvious bias. Normand Labelle's picture of the referendum debacle is not a difficult play to understand. As long as you have a reasonable understanding of French, language is no problem. This volatile period in Quebec history is treated with great humour by the **THEATRE ENTRE CHIEN ET LOUP**. You'll get a chance to go door-to-door with the Yes and No forces, participate in rallies and sit in on sessions at the national assembly. According to Gerry Ride, the anglo in the production, it all started off quite objectively, but most are Pequistes and as rehearsals progressed they got carried away by the issues they laugh at. Consequently, the Nos, the Liberals and the English, are satirized with a sharper edge than their opponents. It's a good, slick production with enthusiastic audience participation and, if you're lucky, you may be there the night Rene or some other prominent political figure shows up and joins in. Tonight and tomorrow you can see it at the Petite Salle of the Centre culturel (20:30). Admission there is $3.75 for the general public, $2.75 for students. Four performances are slated for the Theatre du Domaine St-Laurent (what used to be King's Hall in Compton). Friday and Saturday, May 16 and 17, there will be regular shows at 20:30 with an admission of $4.50 and $3.50. Both Sunday performances, May 11 and 18, will be preceded by a buffet-dinner for a total cost of $13.50. The Sunday shows are a package deal only.

Harold Pinter's masterpiece kitchen-sink drama, **THE CARETAKER**, is receiving a French language treatment at the Theatre de l'Atelier. With brilliant dialogue and subtle characterization, Pinter uses the absurdist style to create a realistic atmosphere of material and spiritual poverty. Jacques Thisdale, Pierre Gobeil and Benoit Dumont star and direct themselves in "Le Gardien", the second play of l'Atelier's season. Opening night is Thursday, May 17 at 20:30. There are shows Tuesday to Saturday at the same hour thereafter until June 14. Tickets are $5 to $7, depending on the day of the week. Students pay $4. As a member of the Atelier, further savings are possible. Call 563-1778 for information and reservations.



Phil Donahue, a parent of five children, hosts LOOK AT ME, a 17-part series on parenting which premieres Saturday, on Public Television.

Nelly Young



Although Charles Gounod's celebrated opera **FAUST** (as presented last July at the Palais des Papes in Avignon, France) does not take place until May 29, 31, June 2 and 4 at St. Joseph's Oratory in Montreal, tickets are already becoming scarce. It would therefore be wise to reserve yours now.

Seven notable European opera stars will be joined by a 60-voice choir under the direction of Rene Lacourse and as many musicians conducted by French conductor Yvon Leenart. **EDDY TOUSSAINT**'s 40-member dance company, performing **NIGHT OF WALPURGIS**, will add a new visual dimension to the renowned opera. Antoine Selva's magnificent Breughel-inspired sets and costume promise a dramatic setting at Montreal's landmark basilica. Remaining tickets at $25 and $30 can be purchased at Place des Arts or Montreal Trust (Place Ville Marie).

This is the final week to see Jan Kudelka's **CIRCUS GOTHIC**, a personal three-ring look at life under a big top - animals, clowns, music, glitter and tension. Marsha Coffey's music and Guy Sprung's direction has contributed to making this a memorable theatric event. There are performances from Tuesday to Sunday until May 18.

Michel Tremblay's **L'IMPROMPTU D'OUTREMONT** which premiered in Sherbrooke is a hit in Montreal's Theatre du nouveau monde (Ste-Catherine St. near Place des Arts). The fiery **Monique Mercure** brightens up this plotless play which is more concerned with exploring interesting cultural issues than dramatic action. There are shows Tuesday to Sunday until May 31. But call (514) 861-0563 now to ensure that you get tickets.

LE FETICHISTE, a play by French novelist and playwright Michel Tournier (winner of the Prix Goncourt) is being presented at the Cafe de la Place until June 7. The production, directed by Henri Barras, stars Gerard Poirier as a man who makes the audience his confidents and confesses to his singular obsession: Women's underthings. There are shows Monday to Thursday at 20:30 ($4) and Friday and Saturday at 19:30 and 22:00 ($5.50).

Music

If you want more music than is offered in local bars, cafes, restaurants or on your stereo, head into Montreal. That's where it's happening this week.

B.B. KING, MUDDY WATERS, JAMES COTTON BLUES BAND, JOHN LEE HOOKER, BLIND JOE DAVIS and KOKO TAYLOR - all on stage at the University of Montreal's Centre sportif (2050 Edouard Montpetit) tomorrow beginning at 15:00 in the afternoon! This unbeatable line-up of blues giants is almost too good to be true. And all for about the same price Bob Dylan was asking - $12.50 plus tax. You can get your tickets locally through T.R.S. (at Miracle Mart) or at the gate.

Beginning a gig Tuesday, May 13 until the following Sunday at the Rising Sun is the most honoured jazz guitarist in the world today - **JOE PASS**. At twenty, Pass was jamming with Dizzy Gillespie, Charlie Parker, Coleman Hawkins and Art Tatum. After a bout with drugs, he re-emerged during the 60's as a much sought-after studio musician but eventually rejected its production-line demands. In 1975, his first album for Pablo Records was a Grammy winner and last year he won many awards including Downbeat's Readers' and Critics' Polls as World's Best Guitarist. Pass is noted for melodic grace and wonderful instrumental command, especially with the demanding fast tempos.

In the past, local opera buffs had to travel to New York, Boston, Toronto, Ottawa or Quebec to satisfy their operatic cravings, But no more. At least not necessarily. A new company, **L'OPERA DE MONTREAL**, launches its premiere season next autumn. But subscription tickets are on sale now ($30, $45, $60 and $75) until August 30. The three great works to be performed at the Salle Wilfrid Pelletier of Place des Arts under the artistic direction of Jean-Paul Jeannotte are Puccini's **TOSCA** (October), Mozart's **COSI FAN TUTTI** (February) and Verdi's **LA TRAVIATA** (June), all in Italian. Call (514) 842-2112 for more information or a subscription form.

Exhibitions

Spring is always a nice time to drive to spots you may not be in the habit of visiting otherwise. Having a reason to go there always helps and art exhibits are certainly a drawing card in my book.

Arts Sutton, a gallery housed in the old school on Academy Street in the town of Sutton, has exhibitions every weekend from 10:00 to 18:00. Tomorrow and Sunday you can see the works of **GHITTA CAISERMAN-ROTH**, a member of the Royal Canadian Academy teacher at a number of Canadian universities and art centres whose works were recently shown at the Centre culturel; **ANKE VAN GINHOVEN**, a Dutch artist now working in the Townships whose impressive fibre collages on hand-made paper were seen at the Centre culturel's graphic arts exhibit last summer; and **PETER KERRIGAN**, a landscape painter living in Knowlton whose canvasses can also be seen in Montreal's Continental Galleries.

Closer to the Sherbrooke area is **The Critical Eye Gallery** which will be having interesting photography exhibits all summer long. On display is a collection of photos by **Peter Hutchison**, director of the gallery and workshop. It's called **NEW VISIONS** and may give you a different perspective of things normally taken for granted, like ferns surrounding a weathered telephone pole. The gallery is open daily from 10:00 to 21:00.

The sculptures of **LILIANA BEREZOWSKY** in baked enamel and wood, evoking the mysterious aura of totems, can be seen in the Grand Hall of the Centre culturel until June.

Also in the Hall are the **PHOTOMONTAGES OF PIERRE GUIMOND**. This show, recently displayed in Place des Arts, is full of startling images which combine to generate both humour and social critique. The Grand Hall is accessible between 9:00 and 22:00 weekdays or 14:00 to 17:00 weekends.

Drawings, collages and objects by **Monic** and **Yvon Cozic** conceived and displayed in the Galerie d'art under the theme **REFLEXIONS SUR UNE OBSESSION** can be seen from 12:30 to 17:00 Monday to Friday; 19:00 to 21:30 Monday to Thursday; and Sunday, 14:00 to 17:00.

CLAIRE BEAUGRAND-CHAMPAGNE's photos of the townspeople of Disraeli are the result of a Perspective Jeunesse project. One of the NFB's travelling exhibits, the show can be seen in the foyer when the Salle Maurice O'Bready is in use or on special request.

An Exhibition of oil paintings by Gordon Ladd is being held at his Gallery, 9 Davignon Avenue, Knowlton, from May 9 to May 19. Mr. Ladd is a well known Eastern Township artist and is showing several of his most recent works of landscapes, seascapes and nature stills. Hours are 2 to 8 p.m. daily. For appointments call (514) 243-5195.

Movies

LITTLE DARLINGS, like **Foxes** which played at the Carrefour last week, takes a look at life through adolescent eyes. But the perspective here is more in line with the summer camp antics of **Meatballs**. Kristy McNicholl and Tatum O'Neal work well together as a pair of young chicks determined to lose their virginity. At the Cinema du Carrefour beginning tonight. Weekend shows begin at 13:00.

If you haven't seen it yet, **LES BONS DEBARRAS** (loosely translated as "The Rejects") is still at the Centre culturel tonight and tomorrow at 19:30 and 21:30. Heralded as the Quebec film which finally delivers the goods promised over these last twenty years, **Debarras** is a slow-paced, poetic cinematic transposition of Rejean Ducharme's strange and sensitive story of a young girl, her clinging attachment to her unmarried mother and their menage a trois with a mentally-retarded uncle. Francis Makiewicz directs Marie Tifo, Charlotte Laurier and Germain Houde in this "grand film du Quebec de l'an 80". Admission is $1.75 (students pay $1.25).

LIGABUE, an Italian film that won the "Grand Prix des Ameriques" at the 1978 World Film Festival in Montreal, has its Sherbrooke premiere next Thursday and Saturday, May 17 and 19, at the Centre culturel. Salvatore Nocita's film carries the name of a Swiss painter who emigrated to

WHAT'S ON

Italy in 1919 where he is considered crazy until his talent is finally recognized. Two shows, 19:30 and 21:30, each night. Admission is $1.75 across the board.

Were you one of many who showed up at the now-defunct Capitol Theatre several weeks ago to see **THE FOG**, only to be turned away because the movie house had picked that week to close down? Well, that spine-tingling, well-crafted horror show is at **Cinema Newport** until next Thursday. Director-writer John Carpenter and screen-writer Debra Hill, the same team who brought us the spooky **Halloween**, have done it again. A town with a mysterious history prepares to celebrate its centenary amid a slew of inexplicable happenings. Hal Holbrook, Adrienne Barbeau, Jamie Lee Curtis and her mother, Janet Leigh star in this gory tale that provides good escapist terror. There are two shows tonight until Sunday (19:00 and 20:45). The rest of the week, it's a 19:30 show only. Admission is $3 with half-price on Mondays and Tuesdays.

Television

The problems, joys and challenges a parent of young children faces are candidly explored on **LOOK AT ME**, a seven-part series on parenting which premieres Saturday, May 10 at 18:30 on Vermont ETV. Hosted by Phil Donahue, the popular T.V. talk show host and father of five, the series does not try to paint a rosy picture of parenthood but directly confronts the many issues that often present stumbling blocks to a parent's ability to effectively guide a child through the various stages of growing up, from an infant's first smile to the inevitable questions about sex and babies. Dramatization by actors portraying a typical family of four and skits by the Hut-spah puppets take typical family confrontations to their illogical and humorous extremes.

Good vibes characterize **SAM'DI SOIR A CAMP FORTUNE**. This week you can hear popular Quebec singers Fabienne Thibault, Renee Claude, Sylvain Lelievre and Francois Dube. It's on at 19:00 on Channel 17 (Cable 8).

EVENING AT THE POPS SPECIAL features John Williams conducting the Boston Pops, Burgess Meredith and Isaac Stern. Saturday at 21:00 on Channel 33.

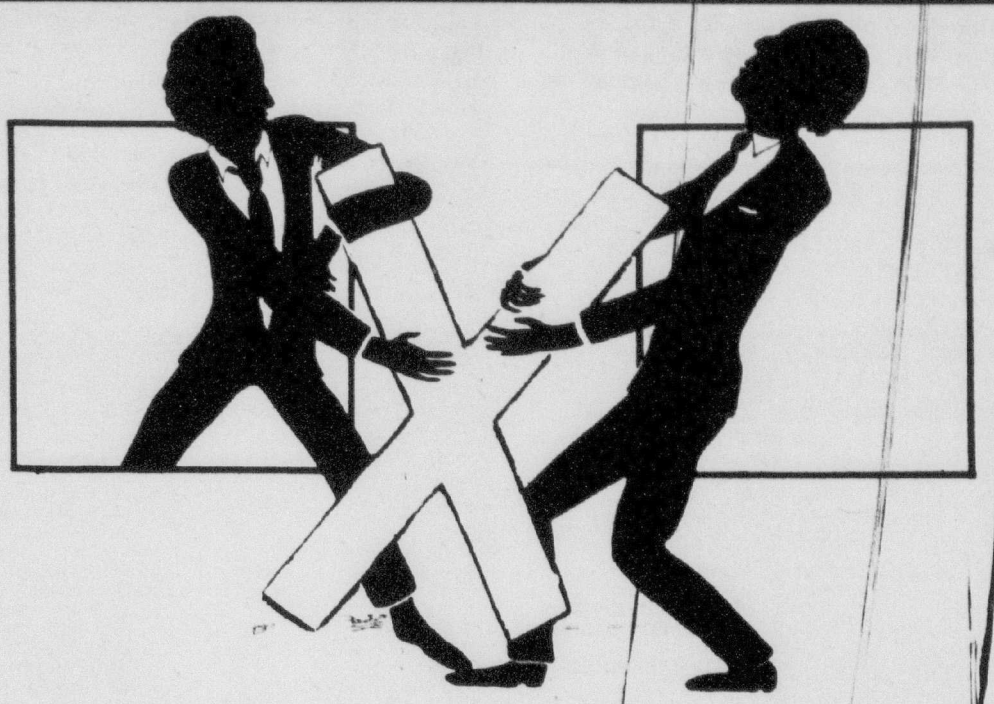
Enjoy the genius of Shakespeare in the magnificent production of **THE TEMPEST** which is repeated on Sunday at 14:00 on Channel 33.

JAMES MICHENER'S WORLD opens a window on the "South Pacific: End of Eden?" Sunday at 16:00 on Channel 6.

Victor Borge guest hosts **THE MUPPET SHOW** Sunday at 19:30 on the same channel.

STANLEY COSGROVE, one of Quebec's best-known painters, is profiled and interviewed Sunday on "L'envers du decors", Radio Quebec, Channel 17 (Cable 8) at 20:30.

Sunday at 22:00 on Channel 6, **CITIES** features Hildegard Knef's Berlin. A native of Ulm, Germany, Hildegard became one of that country's biggest postwar stars. Now a resident of West Berlin, she is a best-selling author and prolific concert and recording artist.



Theatre Entre Chien et Loup continues this week with its production of 'X'.

It's good to see **ALL YOU NEED IS LOVE**, that thought-provoking series on the development of popular 20th century music, return to CBC-6 on Sundays at 23:41. The first episode, "The Story of Popular Music", surveys the 16 programs in the series, briefly examining the varieties of popular music from Ragtime to Tin Pan Alley to Rock and Country and Western. Featured performers in this section include rock great Jerry Lee Lewis, jazz drummer Buddy Rich and the incomparable Judy Garland.

DEATH OF A PRINCESS (see background article) is the dramatic true story of a reporter's journey through the Arab world to investigate the life and death of a princess and her lover executed in a public square. See it Monday at 20:00 on Channel 33.

THE GOOD DOCTOR, Neil Simon's play starring Marsha Mason and Richard Chamberlain can be seen this Wednesday on Great Performances at 20:00, on Channel 33.

Wednesday at 21:30, **THE FIFTH ESTATE** covers the mysterious disappearance of Dr. Margaret Kilcoyne, a prominent medical researcher at Columbia University in NYC, whose significant discovery in the field of hypertension made her a possible candidate for the Nobel Prize. Police do not know if they are working on a case of suicide, murder or even perhaps an elaborate hoax designed to drum up publicity for her scheduled appearance before an international medical symposium being held in New Orleans in mid-May.

Keeping up with the Great Ref debate? Check out both sides on two consecutive nights on Radio-Quebec (Channel 17, cable 8). The **OUI** committee takes over the 19:00 time slot on Tuesday, May 13. The **NON** committee has its turn on Wednesday, May 14, at the same hour.

Jean-Francois Dore who used to do "Radio Active" on CBC-Radio is now the host of a Radio-Quebec show called **PRISE I** (Take One). As its title suggests, Prise I deals with the movies. Specifically, Dore introduces us to young Quebec filmmakers and their work. Wednesday at 21:00, **RENE BRODEUR** presents two of his shorts, "Relativite" and "Beat" as well as cuts from "L'Hiver Bleu", a fine effort recently seen at the Centre culture.

THE RIGHTEOUS APPLES are a young black and white rock band who attempt to resolve contemporary racial and social problems. See the premier of this ten-part dramatic comedy series on Thursday, May 15, at 21:00 on Channel 33.

Immediately following at 21:30 on the same channel is "Camera Three" which features **PUPPETS IN THE FRENCH STYLE** with the unparalleled wizardry of **PHILIPPE GENTY** and Company. If you were unlucky enough to miss the magnificent show they gave at the Centennial Theatre this winter, tune in and give yourself a real treat.

Jingle songs prelude to stardom

NEW YORK (AP) — Before they became pop music stars, Barry Manilow and Melissa Manchester used to be jingle singers here, warbling praises of various items — hamburgers, insurance, cars, beer, even salt.

Phyllis Hyman, who records for the same label they do, Arista, hopes to be a pop music star, too. She has a new, discoflavored album just out and is on tour, the opening act for the Jays.

But while awaiting celebrity status, she, too, is following in the Manilow-Manchester tradition — singing jingles.

"Just did a Welch's Grape Juice yesterday," she said as she bounced into the Arista office, asked about breakfast and disclosed she'd gotten no eats at a celebrity breakfast at a radio station here.

A tall, lovely, ebullient lady in her late 20s, Miss Hyman, who hails from Pittsburgh, has sung professionally since 1971, when she broke in with a group called The New Directions.

Despite the disco in her new album, she isn't an apprentice Donna Summer. Her act includes soul, r-and-b, standards like Here's That Rainy Day, and little splashes of jazz and scat-singing.

HAS FOLLOWING

She has sort of a cult following. Early members of the cult still think of her as a jazz singer, as a few years ago she could be heard at a jazz club called Mikell's on New York's Upper West Side.

CBC talent competition launched with $22,500

The CBC's 21st Talent Competition has been launched with a total of $22,500 in prizes, and changes aimed at upgrading the level of the event.

The biennial competition offers prizes to Canadian and landed immigrant concert artists between 15 and 30 years of age in five categories -- voice, piano, strings, wind instruments, and this year's speciality instrument, the harp.

Entry forms may be obtained from most music faculties and conservatories, and CBC stations; or by writing CBC Talent Competition, Box 500, Station A, Toronto, Ont. M5W 1E6. Closing date for applications is July 31, 1980.

CBC Talent Competition co-ordinating producer Robert Cooper says preliminary auditions will be held in various CBC production centres throughout October and November. Semi-finalists will be named in mid-December, and will be brought together in January and February 1981, to perform in Ottawa with the National Arts Centre Orchestra and to give a solo recital. Two finalists will be selected in each category to return to Ottawa next May, again to perform with the NACO and to give a public recital.

Each finalist will receive $500, and first-prize winners in each category will win an additional $2,500. A further $5,000 grand prize will be awarded the performer who, in the opinion of the judges, has the greatest potential for a solo career.

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This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice. Check The Record daily for any changes.

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 33 WETK - Burlington, Vt. (PBS)

Saturday

MORNING

6:00 8 NEW YOU
12 UNIVERSITY OF THE AIR
6:30 3 SUNRISE SEMESTER
7:00 3 SIX MILLION DOLLAR MAN
5 LITTLE RASCALS
8 ANIMALS, ANIMALS, ANIMALS
12 CIRCLE SQUARE
7:30 8 KROFFTS SUPERSTARS
9 MIRE ET MUSIQUE
12 WHATEVER TURNS YOU ON
22 INFINITY FACTORY
7:55 10 HORAIRE DE CFTM
8:00 3 MIGHTY MOUSE-HECKLE AND JECKLE
5 SUPER GLOBETROTTERS
7 10 FANFAN DEDE
8 22 WORLD'S GREATEST SUPERFRIENDS
9 LES PIERRAFEU
12 LET'S GO
8:26 3 IN THE NEWS
8:30 2 9 PASSE-PARTOUT
5 CASPER AND THE ANGELS
7 10 FUSEE XL-5
12 ROCKET ROBIN HOOD
8:55 8 22 SCHOOLHOUSE ROCK
8:56 3 IN THE NEWS
8:58 5 ASK NBC NEWS
9:00 2 9 CAPITAINE CAVERNE
3 BUGS BUNNY-ROAD RUNNER SHOW
5 FRED AND BARNEY MEET THE SHMOO
7 10 CADETS DE LA FORET
8 22 PLASTICMAN COMEDY-ADVENTURE SHOW
12 BATTLE OF THE PLANETS
33 MISTER ROGERS
9:26 3 IN THE NEWS
9:30 2 LES CHEVAUX DU SOLEIL
7 10 POLY EN TUNISIE
9 CHEVAUX DU SOLEIL
12 FLINTSTONES
33 ONCE UPON A CLASSIC 'Carrie's War' Carrie and Nick visit Druid's Bottom.
9:45 5 TIME OUT
9:56 3 IN THE NEWS
10:00 2 9 HEROS DU SAMEDI
7 ESQUADRILLE SOUS-MARINE
10 YOGI L'OURS
12 SWISS FAMILY ROBINSON
33 BIG BLUE MARBLE
10:25 8 22 SCHOOLHOUSE ROCK
10:28 5 ASK NBC NEWS
10:30 3 POPEYE HOUR
5 DAFFY DUCK SHOW
7 10 LA FOURMI ATOMIQUE
8 22 SCOOBY AND SCRAPPY DOO
12 UNTAMED WORLD
33 WONDERS OF THE SEA
10:56 3 IN THE NEWS
10:58 5 TIME OUT
11:00 2 ALBATOR
5 JETSONS
6 SESAME STREET
7 10 LES ENVAHISSEURS
9 BIBLIN
12 BIONIC WOMAN
33 MARK RUSSELL COMEDY SPECIAL A half-hour of comedy with political humorist Mark Russell.
11:25 8 22 SCHOOLHOUSE ROCK
11:26 3 IN THE NEWS
11:28 5 ASK NBC NEWS
11:30 2 9 TELEJEANS
3 FAT ALBERT SHOW
5 JONNY QUEST
8 22 CAPTAIN CAVEMAN-TEEN ANGELS
11:55 22 DEAR ALEX AND ANNIE
11:56 3 IN THE NEWS
11:58 5 TIME OUT

AFTERNOON

12:00 2 9 LA SEMAINE PARLEMENTAIRE
3 SHAZAM
5 GODZILLA
6 WOW
7 10 SAMEDI MIDI
8 22 WEEKEND SPECIAL
12 BUGS BUNNY-ROAD RUNNER SHOW
33 OLD HOUSEWORKS
12:26 3 IN THE NEWS
12:30 3 TARZAN AND THE SUPER SEVEN
5 FLASH GORDON
8 22 AMERICAN BANDSTAND
33 VICTORY GARDEN
12:56 3 IN THE NEWS
1:00 2 9 FEMMES D'AUJOURD'HUI
5 MARLO AND THE MAGIC MOVIE MACHINE
6 SKIPPER
12 MOVIE-(DRAMA)** "Girl In Blue" David Selby, Maud Adams. A young man searches for a strange attractive girl he saw only once on a lonely country road. (2 hrs.)
33 SNEAK PREVIEWS Hosts Roger Ebert and Gene Siskel review the top five movies of the year.
1:26 3 IN THE NEWS
1:30 3 30 MINUTES
5 IT'S YOUR BUSINESS
6 FOR THE LOVE OF SPORT
8 22 SPORTS AFIELD
33 HERE'S TO YOUR HEALTH
2:00 2 MYSTERES SECRETS DES PROFONDEURS SOUS-MARINE
5 MAJOR LEAGUE BASEBALL GAME OF THE WEEK Philadelphia Phillies vs Cincinnati Reds or Baltimore Orioles vs Milwaukee Brewers. (Region will determine game to be televised in your area)
6 WILD KINGDOM
7 10 TARZAN
8 PROGRAMMING UNANNOUNCED
9 MYSTERES ET SECRETS PROFONDEURS SOUS-MARINES
22 RED SOX WARM-UP
33 OPEN STUDIO
2:15 2 9 BASEBALL DU SAMEDI
2:20 22 BASEBALL Boston Red Sox vs Kansas City Royals
2:30 3 NBA BASKETBALL CHAMPIONSHIP GAME At press time, the exact time and site of the game were not determined.
6 YOU CAN DO IT
33 STEPPING STONES
3:00 6 SPORTSWEEKEND 1) S.A. Cup Final. 2) Marine Stakes. 3) Canada Cup Swimming. 4) Olympic Preview. (3 hrs.)
7 10 D'UNE POLITIQUE A L'AUTRE
8 TOURNAMENT OF CHAMPIONS
12 PLAYERS INTERNATIONAL TENNIS
33 MOVIE -(COMEDY-DRAMA) **½ "Good Sam" 1948 Gary Cooper, Ann Sheridan. Man tries to stop helping people. (2 hrs.)
3:30 7 10 DEBATS A L'ASSEMBLEE NATIONALE
4:00 7 SANS DETOUR
10 VOTRE AMIE SUZANNE
12 WIDE WORLD OF SPORTS 1) 14th Annual Figure Skating Bursary from the Toronto Cricket. 2) Skating and Curling Club highlights of Canada's top figure skaters who perform purely for entertainment. 3) Belgian Grand Prix. (2 hrs.)
4:30 7 10 JUSTICE POUR TOUS
5:00 2 BAGATELLE
3 SPORTS SPECTACULAR 1) U.S. Speedway Championships 2) Strongest Man in Football, featuring eight NFL players competing in power events. (At press time, the exact time of this broadcast was not determined.)
5 BYRON NELSON GOLF CLASSIC
7 10 LES PETITS BONSHOMMES
8 22 WIDE WORLD OF SPORTS Today's show will provide coverage of the first day of qualifying Indianapolis 500 Time Trials. (2 hrs.)
9 BONANZA
33 ALL-STAR SOCCER
5:50 7 7 INSTANT
10 LE DIX VOUS INFORME

EVENING

6:00 2 NOIR SUR BLANC
3 NIGHTBEAT
5 LAWRENCE WELK SHOW
6 NEWS
7 10 ET CA TOURNE
9 COSMOS 1999
12 FEEL LIKE DANCIN'
33 AGRONSKY AND COMPANY
6:30 3 CBS NEWS
6 QUEBEC REPORT
33 ONCE UPON A CLASSIC 'Carrie's War' Carrie and Nick visit Druid's Bottom.
7:00 2 LA CONQUETE DU CIEL
3 HEE HAW Guests: Tennessee Ernie Ford, Cristy Lane, Jones Family, Curly and Lil Kimbler, Riddle and Phelps, Bud Clark. (Repeat; 60 mins.)
5 MUPPETS SHOW
7 10 SOIREE CANADIENNE
8 LAWRENCE WELK SHOW
9 LA FEMME BIONIQUE
12 BJ AND THE BEAR A tough and stunning lady trucker competes in a truck race against BJ to get money to pay off loan sharks who are chasing her. (60 mins.)
22 TALES OF THE UNEXPECTED
33 ONCE UPON A CLASSIC 'Carrie's War' Carrie and Nick leave for Scotland to join their mother.
7:20 6 REFERENDUM OPINION
7:30 5 DANCE FEVER
6 PROGRAM UNANNOUNCED
22 SHA NA NA Guest: Dusty Springfield.
33 JULIA CHILD AND MORE COMPANY
8:00 2 LA SOIREE DU HOCKEY
3 THE TIM CONWAY SHOW Guests: The Village People. (60 mins.)
5 BJ AND THE BEAR A female trucker saves BJ's life after running him off the road, then he saves her from loan sharks who want her truck and her life. (Repeat; 60 mins.)
6 1980 STANLEY CUP HOCKEY PLAYOFFS Semi-final Game. Teams, time and location to be confirmed. (3 hrs.)
7 10 LES GRANDS SPECTACLES 'Will Penny Le Solitaire' 1967 Charlton Heston, Joan Hackett. Un vieil aventurier est aux prises avec une famille de rodeurs. (2 h. 15 m.)
8 22 THE LOVE BOAT A singer trying to break into show business finds out unexpectedly that his hillbilly family has decided to take the cruise. Guest stars: Donny Osmond, Loni Anderson. (Repeat; 2 hrs.)
9 LA SOIREE DU HOCKEY
12 SPECIAL MOVIE PRESENTATION 'Billy Jack' 1971 Stars: Tom Laughlin, Delores Taylor. An independent man of the West stands up against the hatred and brutality of a small town. (2 hrs.)
33 ALL CREATURES GREAT AND SMALL
9:00 3 SPECIAL MOVIE PRESENTATION 'Billy Jack' 1971 Stars: Tom Laughlin, Delores Taylor. An independent man of the West stands up against the hatred and brutality of a small town. (2 hrs.)
5 SANFORD During a jewelry store robbery, innocent bystander Fred Sanford winds up with a valuable diamond ring.
33 EVENING AT POPS: LIVE ON OPENING NIGHT The television debut of John Williams as conductor of the Boston Pops Orchestra features special appearances of Isaac Stern and Burgess Meredith. (2 hrs.)
9:30 5 JOE'S WORLD Katie Wabash, aware that her husband, Joe, is pinching pennies to beat inflation, hesitates to break the news that she is expecting their sixth child.
10:00 5 PRIME TIME SATURDAY The NBC News magazine will feature a segment on the people who deliver sales pitches in television commercials. (60 mins.)
8 22 FANTASY ISLAND Cleopatra and the pageantry of ancient Rome come alive when a woman travels backward in time to become the Egyptian queen. Guest stars: Joan Collins, Larry Linville. (60 mins.)
12 MUSIQUEBEC
10:15 7 10 POINT D'ORGUE
10:30 2 9 TELEJOURNAL
7 10 LA QUOTIDIENNE
12 THE EDITORS
10:31 7 10 LES NOUVELLES TVA
10:45 2 9 NOUVELLES DU SPORT
11:00 3 5 NEWS
6 CBC NEWS
7 SPORTS
8 22 ABC NEWS
10 SPORT AU DIX
12 CTV NEWS
11:05 2 CINEMA 'Comptes a Rebours' (115 m.)
9 CINE-SOIR 'Titre A Communiquer' (90 m.)
11:10 7 10 LA COULEUR DU TEMPS
11:15 6 NEWS
8 MOVIE -(HORROR) * "Murder Clinic" 1966 William Berger, Francoise Prevost. Doctor and his semi-invalid wife living in an isolated clinic are plagued by a monster amidst the clinic's sinister corridors. (2 hrs.)
22 CHAMPIONSHIP WRESTLING
11:21 12 NEWS
11:25 7 10 CINEMA 'Le Jour Le Plus Long' 1962 John Wayne, Robert Mitchum. Le 5 juin 1944, les Allies s'appretent a envahir l'Europe, alors que les Allemands doutent de la possibilite d'un assaut imminent. Nous assisterons au debarquement des troupes allieessur les plages de Normandie. (Premiere partie; 95 m.)
11:30 3 MOVIE -(MUSICAL-DRAMA) **½ "Roustabout" 1964 Elvis Presley, Barbara Stanwyck. A roving, reckless singer joins a carnival and romances the

Sports

SUNDAY

(CBS) SPORTS SPECTACULAR: (Times and sites to be announced.)

(CBS) NBA ON CBS: (Times and sites to be announced.)
Playoff game.

(ABC) TOURNAMENT OF CHAMPIONS TENNIS: 2:30 PM E.D.T. - 1:30 PM C.D.T.
Live coverage of this World Championship Tennis event from the West Side Tennis Club in Forest Hills, N.Y.

(NBC) BYRON NELSON GOLF CLASSIC: 2:30 PM E.D.T. - 1:30 PM C.D.T.
Final round of this golf tournament from the Preston Trail Golf Club in Dallas, Texas.

(ABC) WIDE WORLD OF SPORTS: 4:30 PM E.D.T. - 3:30 PM C.D.T.

(NBC) SPORTSWORLD: 4:30 PM E.D.T. - 3:30 PM C.D.T.
Live coverage of the International Track and Field Meet from the campus of UCLA.

WEDNESDAY

(CBS) NBA ON CBS: 11:30 PM E.D.T. - 10:30 PM C.D.T.
Playoff game. (If the NBA championship team has been determined, 'The CBS Late Movie' will be presented instead.)

FRIDAY

(CBS) NBA ON CBS: 11:30 PM E.D.T. - 10:30 PM C.D.T.
Playoff game. (If the NBA championship team has been determined, 'The CBS Late Movie' will be presented instead.)

SATURDAY

(NBC) BASEBALL PRE-GAME SHOW: 2:00 PM E.D.T. - 1:00 PM C.D.T.

(NBC) MAJOR LEAGUE BASEBALL GAME-OF-THE-WEEK: 2:15 PM E.D.T. - 1:15 PM C.D.T.
Cincinnati @ Montreal or Baltimore @ Detroit.

(ABC) WIDE WORLD OF SPORTS: 4:00 PM E.D.T. - 3:00 PM C.D.T.
Part I.

(CBS) COLONIAL NATIONAL INVITATION: 4:00 PM E.D.T. - 3:00 PM C.D.T.
Third-round action from Colonial Country Club, Fort Worth, Texas.

(ABC) THE PREAKNESS STAKES: 5:00 PM E.D.T. - 4:00 PM C.D.T.
Live coverage of this horse race from Pimlico Race Track in Maryland.

(CBS) SPORTS SPECTACULAR: 5:00 PM E.D.T. - 4:00 PM C.D.T.

(ABC) WIDE WORLD OF SPORTS: 6:00 PM E.D.T. - 5:00 PM C.D.T.
Part II.



WILD WILD WEST REVISITED

'The Wild Wild West Revisited,' reuniting Robert Conrad (pictured right) and Ross Martin (left) in the starring roles of James West and Artemus Gordon, the intrepid team of 19th-century government underground intelligence agents made famous on the network's 'The Wild Wild West' series of 1965-69, will be rebroadcast as a special movie presentation, **SATURDAY, MAY 17** on CBS-TV.

Guest starring in the highly imaginative and incredible romp through the Old West are Paul Williams, Harry Morgan, Rene Auberjonois, Jo Ann Harris (center), Trisha Noble, Jeff McKay, Susan Blu and Pavla Ustinov. Robert Shields and Lorene Yarnell make a special guest appearance.

CHECK LISTINGS FOR EXACT TIME.

Saturday

owner's daughter. (2 hrs.)
5 **SATURDAY NIGHT LIVE** Host: Bob Newhart. (90 mins.)
12:00 6 **MOVIE -(WESTERN) *** "Indian Fighter" 1955** Kirk Douglas, Walter Matthau. A manleadsawagontrainthrough rampaging Indian Country. (90 mins.)
12 **MOVIE -(DRAMA) *** "The Candidate" 1972** Robert Redford, Peter Boyle. Behind the scenes of a California Senatorial race between a respected middle-aged incumbent and a young aggressive lawyer. (2 hrs.)
12:32 9 **LES NOCTAMBULES** 'Titre A Communiquer' (90 m.)
12:55 7 **CINEMA** 'Le Jour Le Plus Long' (Suite Du Film) 1962 John Wayne, Robert Mitchum. (90 m.)
1:00 2 **CINE-NUIT** 'Titre A Communiquer' (2 h.)
10 **CINEMA** 'Le Jour Le Plus Long' (Suite Du Film) 1962 John Wayne, Robert Mitchum. (90 m.)
2:00 12 **MOVIE -(COMEDY) *** "Don't Make Waves" 1967** Tony Curtis, Sharon Tate. Film satirizes the people and lifestyles of Southern California. (105 mins.)
2:30 10 **DERNIERE EDITION**

Movies

SUNDAY

(ABC) MOVIE SPECIAL: 7:00 PM E.D.T., P.D.T. - 6:00 PM C.D.T., M.D.T.
"The Return of the King" The fanciful world of J.R.R. Tolkien's Hobbits returns in this new animated tale of Frodo and his companions.

(ABC) SUNDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.
"Angel On My Shoulder" 1980 Peter Strauss, Barbara Hershey. Contemporary adaptation of the 1946 classic. The gas chamber sends a man to Hades but Satan sends him right back, and into the body of an incorruptible District Attorney.

(NBC) SUNDAY NIGHT BIG EVENT: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.
"Capricorn One" 1978 Elliott Gould, Hal Holbrook. The astronauts scheduled for the first flight to Mars fight for their survival after they threaten to reveal their part in NASA's faked space 'mission' that was carried out on a movie sound stage.

MONDAY

(ABC) MONDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 C.D.T., M.D.T.
"Fistful of Dynamite" 1972 James Coburn, Rod Steiger. Two bank robbers are accidental heroes in the Mexican Revolution.

(NBC) MONDAY NIGHT AT THE MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 C.D.T., M.D.T.
"Flamingo Road" 1980 Howard Duff, Kevin McCarthy. A tempestuous tale about the treachery of a sheriff in a small southern city and its effect on the lives of the town's most powerful family and many less prominent people, as well.

TUESDAY

(CBS) TUESDAY NIGHT MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.
"The Hostage Tower" 1980 Peter Fonda, Britt Ekland. The drama revolves around an incredible-yet-conceivable tale in which the world's top criminal captures the Eiffel Tower and holds hostage, for $30 million ransom, the mother of the President of the United States.

WEDNESDAY

(CBS) DRAMA SPECIAL: 8:00 PM E.D.T., P.D.T. - 7:00 C.D.T., M.D.T.
"Haywire" 1980 Lee Remick, Jason Robards. The non-fiction drama focuses, through the eyes of a major participant, on the extravagant, disordered life of the handsome, talented Haywards. It follows the couple from the height of their careers, within their special milieu, the glittering, glamorous worlds of Hollywood and Broadway, through the years when the lives of the family members were shattered.

THURSDAY

(NBC) DRAMA SPECIAL: 8:00 PM E.D.T., P.D.T. - 7:00 PM C.D.T., M.D.T.
"F.D.R. The Last Year' 1980 Jason Robards, Eileen Heckart. This drama, based on the best seller by Jim Bishop, shows the effect on the ailing President of the events surrounding the end of WW II, of his dreams to see the United Nations become a reality, and his decision to seek an unprecedented fourth term in office.

FRIDAY

(NBC) MOVIE OF THE WEEK: 8:30 PM E.D.T., P.D.T. - 7:30 PM C.D.T., M.D.T.
"Casey's Shadow" 1978 Walter Matthau, Alexis Smith. A heartwarming tale about a kindly horse trainer from a rundown Louisiana farm and his two sons, as they prepare a fast and strong 2-year-old quarter horse for the big All-American Futurity race in New Mexico.

(ABC) FRIDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.
'The Hustler of Muscle Beach" 1980 Richard Hatch, Kay Lenz. A sharp customer from New York tries to promote a body-builder into a world-class champion.

Sunday

MORNING

6:00 12 IN VIEW
6:15 8 EXTRA EDITION
6:30 12 CROSSROADS
6:45 8 KROFFTS SUPERSTARS
7:00 12 RISE AND BE HEALED
22 YOUNG SAMSON
7:15 8 CELEBRATION
7:30 5 OLD TIME GOSPEL HOUR
10 REX HUMBARD
12 DAY OF DISCOVERY
22 SPACE KIDETTES
7:45 8 REV. CARL STEVENS
9 MIRE ET MUSIQUE
8:00 3 SKATEBIRDS
7 AU 100 TUPLE
9 LASSIE
12 REX HUMBARD
22 UNDERDOG
8:15 8 REX HUMBARD
8:26 3 IN THE NEWS
8:30 2 9 PASSE-PARTOUT
3 JASON OF STAR COMMAND
5 ORAL ROBERTS
10 FANFAN DEDE
22 MISSION MAGIC
8:56 3 IN THE NEWS
9:00 2 9 YOGI ET CIE
3 SUNDAY MORNING
5 PROGRAMMING UNANNOUNCED
5 THIS IS THE LIFE
7 10 LES SATELLIPOPETTES
12 ORAL ROBERTS
22 OLD TIME GOSPEL HOUR
33 MISTER ROGERS
9:15 8 CATHOLIC MASS
9:30 2 9 MON AMI GUIGNOL
6 MUSIC AND THE SPOKEN WORD
7 10 LE MONDE DE MONSIEUR TRANQUILLE
12 JIMMY SWAGGART
33 ELECTRIC COMPANY
9:45 2 9 LES PELERINS
10:00 2 9 **LE JOUR DU SEIGNEUR** Du monastere des Trappistes de Rogersville, Nouveau-Brunswick, celebration de la messe par Dom Alphonse Arsenault. (60 m.)
5 8 DAY OF DISCOVERY
6 STAR TREK
7 IL EST ECRIT
10 C'ETAIT LE BON TEMPS
12 HELLENIC PROGRAM
22 CELEBRATE CHRIST
33 STUDIO SEE
10:30 3 BIONIC WOMAN
5 IT IS WRITTEN
7 ECHOS DU WESTERN
8 OLD TIME GOSPEL HOUR
12 TELEDOMINICA
33 ZOOM
11:00 2 L'AVENTURE DE L'ART MODERNE
5 ROBERT SCHULLER
6 TODAY FROM
9 SEMAINE AL'ASSEMBLEE NATIONALE
22 JIMMY SWAGGART
33 LOOK AT ME
11:30 3 FACE THE NATION
5 STAN HITCHCOCK SHOW
7 2000 ANS AVANT JESUS-CHRIST
8 EXTRA EDITION
10 2000 ANS APRES JESUS-CHRIST
22 ANIMALS, ANIMALS, ANIMALS
33 WOODS AND WATERS

AFTERNOON

12:00 2 9 **LA SEMAINE VERTE** Dossier: l'huille de palmier. Chronique horticole. Commentaire sur l'actualite agricole. (60 m.)
3 **AMERICA'S ATHLETES 1980** Series devoted to examining and revealing the best athletes who were to represent the United States at the Olympics to be held in Moscow.
5 **FOCUS '80**
6 **MEETING PLACE** Today's service comes from the Anglican Church of St. Francis of the Birds, St. Sauveur des Monts, in St. Sauveur, Quebec, with the Rev. Canon Horace G. Baugh officiating. (60 mins.)
7 10 **BON DIMANCHE**
8 22 **ISSUES AND ANSWERS**
33 **ANOTHER VOICE**
12:30 5 **MEET THE PRESS**
8 **WILD KINGDOM**
12 **TELEDOMINICA CONTINUES**
22 **DIRECTIONS**
33 **ADVOCATES IN BRIEF**
1:00 2 9 **PROPOS ET CONFIDENCES** Inv.: Marcel Valois.
3 **SPORTS SPECTACULAR** 1) Strongest Man in Football, featuring 8 NFL players competing in power events. 2) FEI World Cup Equestrian Championships. (At press time, the exact time of this broadcast was not determined)
5 **MOVIE -(SUSPENSE) ** "Place To Die" 1973** Alexandra Hay, Bryan Marshall. Sinister deviltry is afoot when a new doctor arrives with his young American wife whose looks, appearance, and the coincidence that she has met with a skiing accident, lead to the belief that she has a cloven hoof - the girl that the devil-worshipping English villagers have been awaiting. (90 mins.)
6 **SUMMER COUNTRY CANADA** Proctor Country. (Repeat)
22 **FORUM 22**
33 **WASHINGTON WEEK IN REVIEW**
1:30 2 9 **INITIATION A LA MUSIQUE** 'Qui a invente le violon et la flute?'
6 **HYMN SING** Today's program comes from St. John's, Newfoundland, with the CBC Hymn Sing Chorus and Orchestra. (Repeat)
8 **MOVIE -(ADVENTURE) **½ "Adventure in Ventana" 1970** Narrated by Doug McClure. Thrilling true-life adventure-drama of one man and his attempts to save the Great Russian wild boar from extinction. (90 mins.)
22 **REX REEDS MOVIE GUIDE**
33 **WALL $TREET WEEK** 'The Tape Tells All' Guest: Stan Weinstein, technical analyst. Host: Louis Rukeyser.
2:00 2 9 **L'UNIVERS DES SPORTS** Reportage sur la Coupe d'Angleterre de soccer. (90 m.)
6 **BEST OF MAN ALIVE** Bishop K.H. Ding, a Chinese Anglican, was once secretary of the Canadian Student Christian Movement. He returned to China when the churches there passed through the dramatic times of communist and cultural revolution. He revisited Canada to re-establish contacts and to tell about religious life in China now. (Repeat)
7 10 **COUPE DU DEFI** 'Tennis' Johan Kriek vs. Pat Dupre. (60 m.)
12 **UNTAMED WORLD** Untamed World visits the most famous of all the great national parks of Africa: Serengetti.
22 **THIS WEEK IN BASEBALL**
33 **SHAKESPEARE PLAYS** 'The Tempest' The final play of the second season and also the last play written solely by Shakespeare, it is a mysterious and ambiguous play that finds Prospero living on an enchanted island with his daughter Miranda, a spirit Ariel and a half-human Caliban. This production stars Michael Horden, Pippa Guard, David Dixon and Warren Clarke. (2 hrs. 30 mins.)
2:30 5 **BYRON NELSON GOLF CLASSIC**
6 **CANADIAN REFLECTIONS** 'Years of Struggle' A portrait of Leonard Hutchinson, widely-respected Canadian printmaker, now in his eighties. The film explores Hutchinson's work in woodblock prints and wood engravings as the artist recalls the difficult years of the Great Depression and his wanderings in small-town Ontario.
8 22 **TOURNAMENT OF CHAMPIONS**
12 **QUESTION PERIOD**
3:00 3 **NBA BASKETBALL CHAMPIONSHIP GAME** At press time, the exact time and site of the

CBC to show refdocumentary

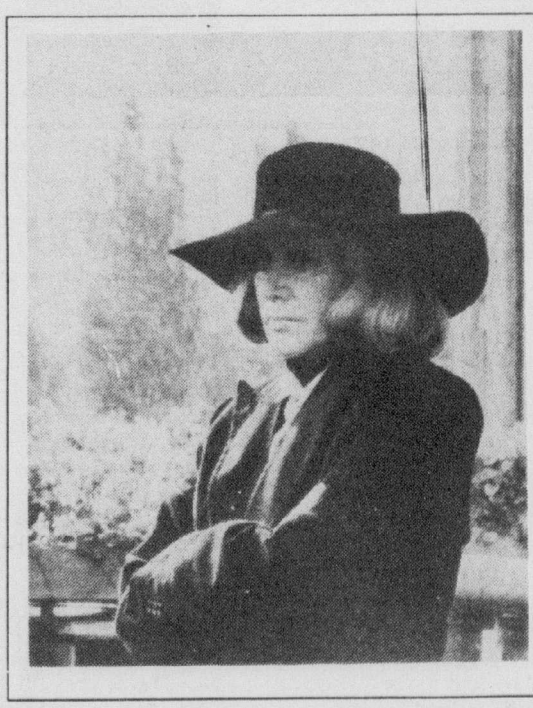
REFERENDUM AND THE FAMILY, a series of five documentaries analyzing the issues of the referendum through the eyes of Quebec families, will be presented May 12 - 16 from 5:30 -6 p.m. on CBC 940's Home Run.

Producers at CBC Quebec have visited four families, who represent anglophone, francophone, and split families living in both rural and urban areas of this province.

The four families describe the agonizing process through which they have reasoned their way before arriving at a decision to vote yes or no on referendum day.

In the final documentary, on Friday, May 16, the four families meet to discuss their personal experiences and the impact their decisions have had on family relations.

The five documentaries are produced by Karl Nerenberg, Toby Fyfe, Alvin Cader and Anne Gregor in Montreal and by Doug Carr in Quebec City. Executive producer: Donna Logan.



CITIES

The metropolis of Berlin is explored by singer, actress, author, Hildegard Knef (pictured), on 'Cities,' telecasting **SUNDAY, MAY 11** over the CBC-TV network. "Most of my family was buried in West Berlin. I live in West Berlin because I belong to the city. The city belongs to me even though it is a city that really lost the war."

CHECK LISTINGS FOR EXACT TIME



Frodo the Hobbit (top left) has the love and assistance of his friend, but even he can't protect him from the hazards that await his suspenseful journey through Middle Earth to the dreaded stronghold of Smaug in **THE RETURN OF THE KING**, a story of the hobbits making its world premiere as an 'ABC Movie Special' Sunday, May 11.



Archie (**Carroll O'Connor**, left) greets Mike (**Rob Reiner**), who is in disguise, on **ARCHIE BUNKER'S PLACE**, Sunday, May 15 on CBS-TV.

Sunday

game were not determined.
6 **NATURE OF THINGS** Topics: Deep Diving; Memory; Why Me? (Repeat; 60 mins.)
7 10 **COUPE MEMORIAL** 'Hockey Junior' (3 h.)
12 **MEMORIAL CUP JUNIOR 'A' HOCKEY** Canada's two top major junior 'A' hockey clubs compete for the coveted memorial cup. Bernie Pascall and Tom Watt report live from Regina. (3 hrs.)
3:30 2 **D'HIER A DEMAIN** 'Reptiles et amphibiens' (60 m.)
9 **REX HUMBARD**
4:00 6 **JAMES MICHENER'S WORLD** 'South Pacific: End of Eden?' James Michener travels over thousands of miles searching out those special qualities that make the South Pacific so unique. (60 mins.)
4:30 2 9 **AUX FRONTIERES DU CONNU** 'Les Medecines: L'Aromatherapie'
5 **SPORTSWORLD**
8 22 **WIDE WORLD OF SPORTS**
33 **PROGRAM UNANNOUNCED**
5:00 2 9 **SECOND REGARD**
6 **NEWS AND THIS WEEK IN PARLIAMENT**
33 **FIRING LINE** 'Allard Lowenstein on Firing Line: A Retrospective' Host: William F. Buckley, Jr.

EVENING

6:00 2 **TELEJOURNAL**
3 **CBS NEWS**
5 **FOCUS '80**
6 **DISNEY'S WONDERFUL WORLD** 'Goofy Takes A Holiday' Goofy daydreams his way around the world in one hilarious adventure after another, including a bull fight in Mexico, a tiger hunt in India and a game in the World Series. (60 mins.)
7 **DANS TOUS LES CANTONS**
8 22 **ABC NEWS**
9 **ARDECHOIS COEUR FIDELE**
10 **AU ROYAUME DES ANIMAUX**
12 **TRAVEL '80**

Speaking of soap

BY MARY ANN COOPER

Eileen Fulton may have her problems as Lisa on "As The World Turns" but in real life Eileen is quite a busy yet contented lady. Ms. Fulton is an accomplished singer and has created a one woman musical revue that she has taken around the country. The latest calls of 'encore' have come in from Omaha Nebraska where she is already slated for another appearance in June. Next, however, she'll take her act to East Lansing, Michigan to help open a new theater complex at the Michigan State Theater.

Another busy lady these days is Rosemary Forsyth (Laura, "Days of Our Lives"). Much in demand, Rosemary had to turn down some nice acting offers lately. But it was all for a good cause. Forsyth had to clear her calendar for a very special event,her wedding. She married LA clothing executive Skip Horwits, after a whirlwind courtship of only a month, April 21. Well wishers can send along their greetings c/o Lorie DeWaal, Garrett Simes Co. 8732 Sunset Blvd., Los Angeles, California 90069.

In the category of "everything's relative," there are some cast changes on "Edge of Night" and "As the World Turns" that will juice up the lives of numerous serial residents. The character of Nick Andropoulis (on ATWT) played by Michael Forrest will be less than happy when his brother Steve played by Frank Runyeon arrived on May 7. Also on ATWT Peter Brouwer's alter-ego Brad Hollister will be in for some surprises when his brother Eric shows up as played by Peter Reckell. Finally, on EON Mike and Nancy Karr (Forrest Compton and Ann Flood) have just welcomed a long lost nephew from South America named Kelly McGrath. Joey Alan Phipps has assumed this role.

Now a look at what's been happening and what will happen on all afternoon dramas.



Eileen Fulton stars as Lisa Coleman on "As the World Turns."

AS THE WORLD TURNS -- James has his way with Barbara and she finally agrees to marry him. Tom is still hurting over her rejection of him but tries not to show it. Brad and Dee are still a tragic mismatched love pair. When his father suffers a heart attack, Brad's brother arrives to comfort him. Despite his efforts to forget the past, Nick is haunted by it, he still can't forgive Steve.

THIS WEEK: Annie is tempted by Jeff's persuasion. Dee temporarily forgets her own pain.

SEARCH FOR TOMORROW -- Liza is getting very upset about the security precautions that Travis has agreed to. He tries to sweet-talk her out of her anger but she is adamant. Jo has her hands full with Suzy.

THE YOUNG AND THE RESTLESS -- Les is even more deeply involved with Jonas. Jill's attempt to turn over a new leaf may be a passing fancy. Liz and Stu are determined not to let anything part them again.

THE GUIDING LIGHT -- Mike is consumed with guilt about the fatal car accident. Ed finds the role of peacemaker a difficult and frustrating one. Is there much hope for Hope?

ANOTHER WORLD -- Vivien is interviewed by Miranda for a job. Tracy almost dies on the operating table when Kevin is too shaky to hold an instrument. Russ takes over and saves the day. Jason gets drunk and heaves some insults at Mitch and Rachel. Mitch still feels awkward around Rachel. Kevin confides to Pat that he is worn out and fears his career is over.

THIS WEEK: The pressure on Kit does not let up. Rachel finds it difficult to keep covering up the truth.

THE DOCTORS -- Nola drinks to forget losing her baby to Mona. Sister Agnes is persuaded by Calvin to let Curtis have the operation. It's touch and go but Curtis has successful surgery. The first time that Nola visits Jessica, Mona lays down the law and Nola threatens Mona. Despite Missy's determination not to see Luke, he forces his way into her room and tries to explain. This only upsets her. Drunk, Nola breaks into Mona's house.

THIS WEEK: Ashley can't cope with the truth about her unborn child. Nola takes desperate measures.

DAYS OF OUR LIVES -- Lee is wary about Doug's plan to open a casino and the slow infiltration of Julie into his life. Joshua's mother and Mrs. Chisholm were friends. Chandler opposes, at least publicly, the gambling bill which pleases Don. Mickey continues to be in favor of it causing tension.

THIS WEEK: Doug has house and home problems. Don and Mickey square off on opposite sides.

EDGE OF NIGHT -- Draper may be onto something as he visits Monticello. Emily worries she will lose him. Logan is shocked when Ravin steals Jamie from under his nose but is determined to get him back. Kelly proves to be an interesting house guest for the Karrs. His talents as a puppeteer are also entertaining.

THIS WEEK: Emily tries to stand in the way of Draper's quest. Logan battles a determined Ravin.

GENERAL HOSPITAL -- Alan tells Monica and Rick that he will give Monica a divorce as soon as he can quietly square things with Tracy. Rick tells Lesley to start divorce proceedings. Joe tries to win back Anne over lunch. Laura prepares to leave for Vegas resolving to tell Scotty the whole truth after she returns.

THIS WEEK: Alan's new hobby may spell disaster for Rick and Monica. Anne and Jeff view the negative aspects of their relationship.

ALL MY CHILDREN -- After some persuasion by Mona, Erica decides to return to Pine Valley. Edna is caught in a lie and tries to cover up by telling Benny that her trip to Bermuda with Hank was a group trip. Phoebe overhears Edna's intimate talk with Hank and spills the beans to Benny. Erica walks into Tom's office to find Brooke and Tom in an embrace.

THIS WEEK: Erica is determined not to be eased out by Brooke. Benny wants some answers.

RYAN'S HOPE -- Jack bugs Joe's boat but, for the moment, misses news that Larry's body has turned up. Joe asks some hard questions of Tiso about Mary's death. Delia has her opening but nobody is too happy as Kim flaunts Michael in front of Seneca. Delia is miffed because Roger has escorted Rae, and Frank and Jill have a lover's spat. Finally, Frank takes a very drunk Faith home.

THIS WEEK: Barry stalks an upset Delia. Kim gets her kicks burning up Seneca.

ONE LIFE TO LIVE -- Peter worries that Dorian's move to declare Melinda incompetent will postpone his wedding to Jenny for three years. Beau and Asa have an ugly fight. Asa gets miffed at Becky when she tells him that she plans to go away with Vicki this weekend against his wishes. Tina shows up at Mick's house with a sleeping bag but is turned away by him. She returns while there is a mysterious intruder in the house going through some papers. He hides in the darkness.

THIS WEEK: Brad's return looms on the horizon. Pat becomes a bone of contention.

Canadian screen

All on 'W5' this week

Inside the Charismatic Movement

Sunday, May 11 on CTV's public affairs program 'W5,' Jim Reed looks at the Charismatic Movement within the Roman Catholic Church. He attends faith healing sessions of the movement that is bringing the look of old-time religion of the organized church. Charismatic followers speak in tongues and belt out hymns to rival those of some of the most fundamental sects. To some, the movement is bringing life back to the congregations. To others the movement is as suspect as cultism and a threat to the church which is already in the midst of some of the most major changes in its history.

A talk with 'Watership Down' author

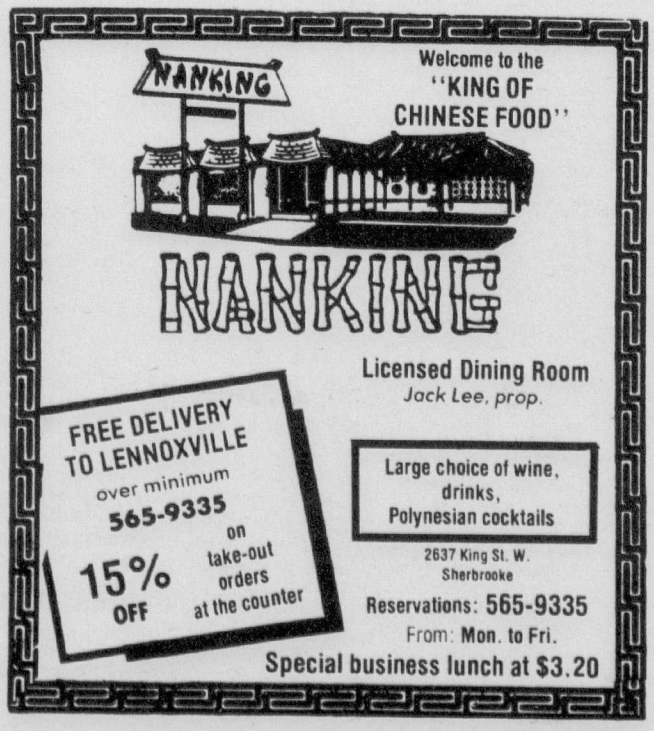
On the same program, Helen Hutchinson talks with a man who like animals better than people. He is Richard Adams, the author of *Watership Down* and *Plague Dogs*, books in which people are always the villians while the rabbit and dog are the hereos. Adams spent most of his life as a civil servant before striking it rich with his novels. Adams first learned story telling by keeping the bigger boys amused in a private school so they couldn't punch him in the nose. He revived his tales by using them to keep his children interested in long drives.

Canadians in American TV

Canadians are taking over American television. The stars of most of the programs are still American actors and most of the action takes place in New York, L.A. or 'Vegas.' But it's the Canadians the viewer deals with when he switches on his set in a lot of cities over the border. Because of Canada's special expertise in communications, Canadian companies are the world's most advanced in the cable television industry. On 'W5,' Henry Champ looks at the way Canadians are 'wiring' up many U.S. cities; and he focuses on Minneapolis, where Canadian Cable Systems is trying to get a city contract to install cable there. The smaller American companies don't like the intrusion and are trying to whip up anti-Canadianism. But the Americans don't see us as a threat in their culture or their business.

Something extra

Also, Liona Boyd, the classical guitarist, is profiled. She may look like a sweetheart and play like an angel, but 'W5' says there's a hard interior under all that blonde hair. In fact, 'W5' says whatever Liona wants, Liona gets.



Sunday

33 **OVER EASY** 'Four Alone: The Older Women in America' Host Hugh Downs visits with four women to talk about their individual ways of making it in a society which has generally not prepared for the elderly, and specifically not for the older woman. (60 mins.)

6:05 2 **NOIR SUR BLANC**
6:30 3 **YOU CAN QUOTE ME**
5 **SCHOLARS FOR DOLLARS**
7 **TERRE NOUVELLE**
8 **BENSON** Marcy has second thoughts about going on vacation when everybody takes a big liking to the beautiful temporary secretary she has hired.
10 **MUSIC HALL DES JEUNES**
12 **STREET TALK**
22 **WILD KINGDOM**
7:00 2 9 **CHEZ DENISE** 'La Terrasse'
3 **60 MINUTES**
5 **DISNEY'S WONDERFUL WORLD** 'Goofy Takes A Holiday' Goofy daydreams his way around the world in one hilarious adventure after another, including a bull fight in Mexico, a tiger hunt in India and a game in the World Series. (60 mins.)
6 **BEACHCOMBERS** 'Work To Rule' In Molly's absence, Nick and Gus Calhoun turn The Reach into a Greek bistro, and all but put the place out of business when they make the mistake of taking on union-minded Ol' Relic as bus-boy cum waiter. (Repeat)
7 10 **ALLONS AU CIRQUE**
8 22 **ABC MOVIE SPECIAL** 'The Return Of The King' 1980 Frodo the Hobbit faces the fearsome Orcs, the slimy Gollum and all the assembled powers of darkness as he makes his courageous journey through Middle Earth to destroy the Ring of Doom in the fiery volcano where it was forged, in this animated epic. (2 hrs.)
12 **ONE DAY AT A TIME**
33 **OPEN STUDIO**
7:30 2 9 **LES BEAUX DIMANCHES** 'Faut Voir Ca: L'Opera De Pekin' Au programme: les Eaux coulent sur la colline d'or, l'Auberge des Trois-chemins et le Roi des Singes seme la confusion dans les cieux. (90 m.)
6 **MUPPETS SHOW** Guest: Victor Borge. (Repeat)
12 **ALICE**
33 **HERE'S TO YOUR HEALTH**
8:00 3 **ARCHIE BUNKER'S PLACE** Archie suffers a double-edged shock--first Mike, Gloria and grandson Joey appear unexpectedly on his doorstep for a holiday reunion and then he discovers why. (Repeat; 60 mins.)
5 **CHIPs** Jon and Ponch are jailed for contempt of court when they refuse to identify a police informant during the trial of a mobster. (Repeat; 60 mins.)
6 **HAPPY DAYS** It's up to Fonzie to outfox a group of wild females, when the She-Devil motorcycle gang rolls into Milwaukee to settle a score with Chachi. (Repeat)
7 10 **L'HOMME DE SIX MILLION DOLLARS**
12 **THE LETTERMEN IN CONCERT**
33 **ODYSSEY** 'Ongka's Big Moka' This program focuses on Ongka, a New Guinean, and his organization of a huge moka, a ceremonial presentation of gifts used to promote one's social and political standing. (60 mins.)
8:30 6 **THREE'S COMPANY**
9:00 2 9 **LES BEAUX DIMANCHES** 'L'Ouvre-Boite' La guerre nucleaire a eu lieu. Et c'est la fin du monde excepte pour un couple qui, essaiera de perpetuer l'espece humaine. (2 h. 30 m.)
3 **ALICE** Carrie Sharples pays a visit to her son, Mel, and Mel pays her back by getting a psychosomatic backache when she tries to take over the diner's kitchen. (Repeat)
5 **THE BIG EVENT** 'Capricorn One' 1978 Stars: Elliott Gould, James Brolin. A suspense-drama about three astronauts whose lives are imperiled when it is feared they will reveal a huge conspiracy involving America's first manned flight to Mars. (2 hrs.)
6 **WILD CANADA** 'Athabasca Country' From historic Fort Chipweyan to North Alberta, John and Janet Foster travel up the Athabasca River through some of the most spectacular scenery in Canada. (60 mins.)
7 10 **SUPER DIMANCHE**
8 22 **SUNDAY NIGHT MOVIE** 'Angel On My Shoulder' 1980 Stars: Peter Strauss, Barbara Hershey. A small-time gangster returns from Hell for one more chance to make up for his evil ways. (2 hrs.)
12 **VEGA$** Dan Tanna, tracking down the attacker of a gorgeous superstar, is unaware the man is one of the security guards protecting her. (Repeat; 60 mins.)
33 **MASTERPIECE THEATRE** 'My Son, My Son' Bill and Oliver continue their silent war, fueled by their mutual jealousy over Livia. (60 mins.)
9:30 3 **THE JEFFERSONS** Lionel wants to keep some once-in-a-lifetime news from George and Louise, but when they accidentally find out, they respond with more anger than joy. (Repeat)
10:00 3 **TRAPPER JOHN M.D.** The remote world of political terrorism suddenly is not so remote to Trapper when he finds himself in a frightening predicament, forced to make a choice between death for a patient or his ex-wife, Melanie. (Repeat; 60 mins.)
6 **CITIES** 'Hildegard Knef's Berlin' A native of Ulm, Germany, Hildegard became one of that country's biggest postwar stars. Now a resident of West Berlin, she is a best-selling author and prolific concert and recording artist. (60 mins.)
7 10 **REGARDS SUR LE MONDE**
12 **SENSATIONAL SEVENTIES: 1977** CTV's highly acclaimed documentary series continues with narrator Harvey Kirck who takes a look at Queen Elizabeth's Silver Jubilee, Pierre and Maggie Trudeau, the deaths of Elvis Presley, Groucho Marx and Bing Crosby, and other major events of 1977. (60 mins.)
33 **STEPPING STONES**
10:30 7 10 **LES NOUVELLES TVA**
33 **CAMERA THREE**
11:00 3 **CBS NEWS**
5 22 **NEWS**
6 **CBC NEWS**
7 10 **GENS QUI FONT L'EVENEMENT**
8 **ABC NEWS**
12 **CTV NEWS**
11:15 3 **MOD SQUAD**
6 **NATION'S BUSINESS**
22 **PTL CLUB-TALK AND VARIETY**
11:21 5 12 **NEWS**
11:30 2 9 **TELEJOURNAL**
5 **SECOND CITY TV**
7 10 **CHEMINS DE L'INCONNU**
8 **PTL CLUB-TALK AND VARIETY**
11:41 6 **ALL YOU NEED IS LOVE**
11:50 2 9 **SPORT-DIMANCHE**
12 **PROVINCIAL LOTTERY**
12:00 10 **LES INCORRUPTIBLES**
12 **MOVIE -(MYSTERY)** **** **"The Postman Always Rings Twice" 1946** Lana Turner, John Garfield. The story of an illicit love between a young wife and her old husband's worker who plot to murder the husband. (2 hrs., 10 mins.)
12:04 9 **POLITIQUE PROVINCIALE**
12:05 2 **CINE-CLUB** 'Persona' 1966 Liv Ullmann, Bibi Anderson. Un actrice s'est muree dans un mutisme provoque par un choc psychique. On la soigne dans une clinique ou une jeune infirmiere est chargee de veiller sur elle. (85 m.)
12:13 9 **CINE-SOIR** 'Murieta' 1965 Jeffrey Hunter, Arthur Kennedy. Des aventuriers americains tuent la jeune femme apres l'avoir violee, Murieta decide alors de se venger et devient le chef d'une bande de pillard mexicains. (107 m.)
1:00 10 **DERNIERE EDITION**

Weekdays

MORNING

5:45 8 **PTL CLUB-TALK AND VARIETY**
6:00 12 **UNIVERSITY OF THE AIR**
6:30 12 **MORNING EXERCISES**
6:45 8 **NEWS**
6:55 5 **AMERICAN TRAILS**
10 **HORAIRE DE CFTM**
7:00 3 **MORNING**
5 **TODAY**
8 22 **GOOD MORNING AMERICA**
10 **LES PETITS BONSHOMMES**
12 **CANADA AM**
7:30 7 10 **FANFAN DEDE**
7:33 9 **MIRE ET MUSIQUE**
7:48 9 **FELIX LE CHAT**
8:00 3 **CAPTAIN KANGAROO**
7 10 **GRONIGO ET CIE**
8:02 9 **LES MERVEILLEUX SURHOMMES (MAR., JEU.)**
8:03 9 **L'ARAIGNEE (SAUF MAR., JEU.)**
8:30 7 **SUR SOL**
9 **EMISSIONS DIVERS**
10 **LE 10 VOUS INFORME**
8:35 7 10 **BONJOUR LE MONDE**
8:45 33 **A.M. WEATHER**
9:00 2 9 **EN MOUVEMENT**
3 **MIKE DOUGLAS**
5 **PHIL DONAHUE SHOW**
6 **A THOUGHT FOR TODAY**
8 **GOOD DAY**
12 **ROMPER ROOM**
22 **PTL CLUB-TALK AND VARIETY**
33 **IN-SCHOOL PROGRAMMING**
9:05 6 **GOOD MORNING**
9:15 2 9 **EMISSIONS DIVERS**
6 **FRIENDLY GIANT**
9:30 2 9 **ANIMAGERIE**
6 **QUEBEC SCHOOLS TELECASTS**
12 **WHAT'S COOKING?**
9:45 2 9 **EMISSIONS DIVERS**
10:00 2 9 **PASSE-PARTOUT**
5 **CARD SHARKS**
6 **CANADIAN SCHOOLS TELECASTS (TUE., FRI.)**
7 10 **VOTRE AMIE SUZANNE**
8 **GUNSMOKE**
12 **ED ALLEN SHOW**
10:30 2 9 **MAGAZINE-EXPRESS**
3 **WHEW!**
5 **HOLLYWOOD SQUARES**
6 **MR. DRESSUP**
7 **SANS DETOUR**
12 **DEFINITION**
10:55 3 **CBS NEWS**
11:00 2 9 **AU FIL DE LA SEMAINE (SAUF VEN.)** Moi Aussi, Je Parle Francais (Ven.)
3 **PRICE IS RIGHT**
5 **HIGH ROLLERS**
6 **SESAME STREET**
7 **LA MIJOTERIE**
8 22 **LAVERNE AND SHIRLEY**
12 **THE COMMUNITY**
33 **IN-SCHOOL PROGRAMMING**
11:15 7 10 **SATURNIN, LE PETIT CANARD**
11:30 2 **EMISSIONS DIVERS**
5 **WHEEL OF FORTUNE**
7 10 **LES PETITS BONSHOMMES**
8 22 **FAMILY FEUD**
9 **POINT DE VUE**
12 **ROCKET ROBIN HOOD**
11:58 6 **WEATHER REPORT (EXC. TUE.)**

AFTERNOON

12:00 3 **NEWS**
5 **CHAIN REACTION**
6 **CORONATION STREET (MON., TUE.)** From Now On (EXC. MON., TUE.)
8 22 **$20,000 PYRAMID**
9 **LE 9 VOUS INFORME**
12 **FLINTSTONES**
33 **OVER EASY**
12:10 3 **ACROSS THE FENCE**
12:15 7 **INFORMA 7**
10 **LE DIX VOUS INFORME**
12:25 9 **A LA FERME**
12:28 6 **SENIOR CITIZENS BILLBOARD (EXC. MON., TUE.)**
12:30 2 9 **LES COQUELUCHES**
3 **SEARCH FOR TOMORROW**
5 **PASSWORD PLUS**
6 **WICKS**
7 10 **CINE-QUIZ** 'Tick, Tick, Tick et la Violence Explosa' (Lun.), 'Au Paradis A Coups De Revolver' (Mar.), 'Che' (Mer.), 'Societe Anonyme Anti-Crime' (Jeu.), 'Le Dernier Bastion' (Ven.)
8 22 **RYAN'S HOPE**
12 **STREET TALK**
33 **VARIOUS PROGRAMMING**
12:58 8 22 **FYI**
1:00 3 **YOUNG AND THE RESTLESS**
5 **DAYS OF OUR LIVES**
6 **TODAY FROM**
8 22 **ALL MY CHILDREN**
12 **MCGOWAN AND CO.**
33 **IN-SCHOOL PROGRAMMING**
1:30 2 9 **TELEJOURNAL**
12 **ALAN HAMEL SHOW**
1:35 2 9 **FEMMES D'AUJOURD'HUI**
2:00 3 **AS THE WORLD TURNS**
5 **DOCTORS**
6 **EDGE OF NIGHT**
8 22 **ONE LIFE TO LIVE**
2:30 2 9 **CINEMA (MAR., JEU.)** D'Amour et D'Eau Fraiche (Lun.), 'Le Voleur' (Mar.), Le Temps De Vivre (Mer.), 'Un Chef de Rayon Explosif' (Jeu.), Les Ateliers (Ven.)
5 12 **ANOTHER WORLD**
6 **ACCESS (MON.)** Take 30 From (EXC. MON.)
7 10 **JANETTE VEUT SAVOIR**
2:58 8 22 **FYI**
3:00 3 **GUIDING LIGHT**
6 **BOB MCCLEAN SHOW**
8 22 **GENERAL HOSPITAL**
33 **VARIOUS PROGRAMMING**
3:30 2 9 **DANSE SUR UN ARC-EN-CIEL (LUN.)** Les Animaux Chez Eux (Ven.)
7 **AU BOIS DE FLORENCE**
10 **SERVICES A LA COMMUNAUTE**
3:58 8 22 **FYI**
4:00 2 9 **BOBINO**
3 **ONE DAY AT A TIME**
5 **PEYTON PLACE**
6 **BEYOND REASON**
7 10 **LES SATELLIPOPETTES**
8 **PETTICOAT JUNCTION**
12 **MAD DASH**
22 **EDGE OF NIGHT**
33 **SESAME STREET**
4:30 2 9 **EMISSIONS DIVERS**
3 **JIM ROCKFORD; PRIVATE INVESTIGATOR**
5 **FLINTSTONES**
6 **ALL IN THE FAMILY**
7 **LES PETITS BONSHOMMES**
8 **GOMER PYLE**
10 **MA SORCIERE BIEN-AIMEE**
12 **FAMILY FEUD**
22 **MERV GRIFFIN**
5:00 5 **STARSKY AND HUTCH**
6 **BEACHCOMBERS**
7 10 **EMISSIONS DIVERS**
8 **BEVERLY HILLBILLIES (EXC. FRI.)** Joker, Joker, Joker (FRI.)
9 **CINEMA DE 5 HEURES**
12 **PRICE IS RIGHT**
33 **MISTER ROGERS**
5:30 3 **FAMILY AFFAIR (EXC. TUE.)**
6 **MARY TYLER MOORE SHOW**
8 **MATCH GAME**
22 **NEWS**
33 **ELECTRIC COMPANY**

TV I.Q.

1. Who played Peter in 'Occasional Wife'?
2. Who played Greta in the same series?
3. Who hosted 'Number Please'?
4. What state was the setting for 'State Trooper'?
5. Who played Rod Blake in that series?
6. Who starred as Velvet Brown in TV's 'National Velvet'?
7. What year did it premiere?
8. What company was featured in 'Needles and Pins'?
9. What was the company's address?
10. Who starred in 'Shannon'?
11. What was Shannon's occupation?
12. What company did he work for?
13. Who starred as twin brothers in 'Two Faces West'?
14. In which series did Walter Brennan star as Walter Anderson?
15. Who hosted 'Two In Love'?
16. Who hosted the 'Voice of Firestone'?
17. Who hosted 'Temptation'?
18. What year did 'Sarge' premiere?
19. Who starred in the series?
20. What was 'Sarge's' real name?

TV COMPULOG SERVICES, INC.

answers

1. Michael Callan
2. Patricia Harty
3. Bud Collyer
4. Nevada
5. Rod Cameron
6. Lori Martin
7. 1960
8. Lorelei Fashions
9. 463 7th Ave.
10. George Nader
11. Insurance Investigator
12. Transport Bonding Co.
13. Charles Bateman
14. 'The Tycoon'
15. Bert Parks
16. John Daly
17. Art James
18. 1971
19. George Kennedy
20. Fr. Samuel Cavanaugh



ANGEL ON MY SHOULDER

Emmy-winner Peter Strauss (pictured) proves that there is also a very funny actor hidden inside his usually serious self when he stars as a small-time gangster who returns from Hell for one more chance to make up for his evil ways—and learns some romantic ways in the arms of Barbara Hershey while he's at it—in 'Angel On My Shoulder,' a comedy of laugh after death airing on ABC-TV's 'The ABC Sunday Night Movie' **SUNDAY, MAY 11.**

CHECK LISTINGS FOR EXACT TIME.

Monday

EVENING

6:00 2 **CE SOIR**
3 5 6 8 12 **NEWS**
7 **INFORMA BLOC**
10 **LE DIX VOUS INFORME**
22 **ABC NEWS**
33 **ZOOM**
6:30 2 **NOUVELLES DU SPORT**
5 **NBC NEWS**
7 10 **LES TANNANTS**
8 **ABC NEWS**
22 **BEWITCHED**
33 **OVER EASY** Guest: Sen. Muriel Humphrey. Host: Hugh Downs.
6:35 2 **CE SOIR**
6:40 9 **LE 9 VOUS INFORME**
7:00 2 9 **LA PETITE PATRIE**
3 **CBS NEWS**
5 **CAROL BURNETT AND FRIENDS**
6 **HAPPY DAYS**
8 **TIC TAC DOUGH**
12 **CIRCUS** Guests: Wainright trampoline act; Tadeus and Therese perch pole act; Upton Duo; The Great Andre, the world's only canine magician cum hypnotist; Frank's Tigers; Billy Van as Manuel Musolo Conceito and Spats the Clown. (60 mins.)
22 **HOGAN'S HEROES**
33 **VERMONT REPORT**
7:25 6 **REFERENDUM FREE TIME BROADCAST**
7:30 2 9 **LA FINE CUISINE D'HENRIBERNARD** Aumenu: le poulet saute chasseur et les aubergines farcies.
3 **CROSS WITS**
5 **M.A.S.H.**
6 **FACTS OF LIFE**
7 10 **DOMINIQUE**
8 **JOKER'S WILD**
22 **ALL IN THE FAMILY**
33 **DICK CAVETT SHOW**
8:00 2 **TERRE HUMAINE**
3 **WKRP IN CINCINNATI** Dr. Johnny Fever's ex-girlfriend Buffy arrives in Cincinnati with a friendly smile, warm hug and surprise lawsuit for Johnny. (Pt. I, of a two-part episode)
5 **LITTLE HOUSE ON THE PRAIRIE** Laura mistakenly suspects Almanzo has taken up with a new love, and the Olesons are amazed when accountant Percival Dalton turns Nellie into a docile, obedient woman, and takes her as his wife. (Conclusion; 60 mins.)
6 **THE WHITE SHADOW** Coach Reeves is stricken with remorse when a talented freshman basketball player he's heavily recruited over his parents' objections suffers a brain hemorrhage during practice. (Repeat; 60 mins.)
7 10 **QUE SERA SERA**
8 22 **THAT'S INCREDIBLE**
9 **LA TERRE HUMAINE**
12 **STOCKARD CHANNING SHOW**
33 **WORLD** 'Death of a Princess' The dramatic presentation of a true story dealing with a reporter's journey through the

Monday

Arab world investigating the life and death of a Princess who was publically executed with her lover for confessing adultery. (2 hrs.)

8:30 2 9 **TELE-SELECTION** 'Le Diable aussi a des ailes (Commissaire Moulin...police judiciaire).' 1978 Yves Renier, Mireille Delcroix. Cloue au lit par une mauvaise grippe, Moulin doit renoncer a piloter le petit avion d'aeroclub sur lequel il s'entraine habituellement. L'avion decolle aux mains d'un autre client et s'ecrase presque aussitot. (2 h.)

3 **THE STOCKARD CHANNING SHOW** While testing a particularly adhesive glue on the air, Susan becomes a star and co-host of Brad's program.

7 10 **CINE-CHOIX** 'Feu A Bout Portant' 1973 Paul Winfield, Carl Lee. A son retour de la guerre du Vietnam, un officier apprend que sa femme est morte, victime de la drogue. Il reunit donc des anciens compagnons d'armes, et engage une guerre personnelle aux trafiquants, en employant des tactiques apprises a la guerre. (90 m.)

12 **MOVIE OF THE WEEK** 'Casey's Shadow' 1978 Stars: Walter Matthau, Alexis Smith. A poor Louisiana horse trainer's determined effort to capture a racing crown jeopardizes the health of his talented but injured horse and alienates his three sons. (2 hrs., 30 mins.)

9:00 3 6 **M.A.S.H.** Radar O'Reilly is desperately needed at the crisis-stricken 4077th, but instead is ordered stateside because of a more personal problem. (Repeat; 60 mins.)

5 **MONDAY NIGHT AT THE MOVIES**

8 22 **MONDAY NIGHT MOVIE** 'A Fistful Of Dynamite' 1972 Stars: James Coburn, Rod Steiger. A dynamite tossing Irish revolutionary and a rowdy Mexican thief team up to rob banks but end up being heroes of the Mexican Revolution. (2 hrs.)

10:00 3 **LOU GRANT** It's a battle for bylines when Billie tries to keep Rossi from taking over her big story, the mysterious disappearance of a plane carrying a small town basketball team. (Repeat; 60 mins.)

6 **NEWSMAGAZINE**
7 **J'AI MON VOYAGE**
10 **J'AI MON VOYAGE**

33 **DIVIDED CITY: JERUSALEM** This program examines the impact the media has had on this city in its attempt to maintain balance between its two distinct and conflicing societies - Arab and Jew. (60 mins.)

10:30 2 9 **TELEJOURNAL**
6 **WATSON REPORT** With Patrick Watson.
7 10 **LA QUOTIDIENNE**

10:31 7 10 **LES NOUVELLES TVA**

10:59 9 **METEO**

11:00 3 5 8 **NEWS**
6 **CBC NEWS**
7 **INFORMA SOIR**
10 **SPORT AU DIX**
12 **CTV NEWS**
22 **BOB NEWHART SHOW**
33 **MACNEIL-LEHRER REPORT**

11:04 9 **L'OPINION**

11:05 2 **L'OPINION**

11:10 2 **TELEJOURNAL REGIONAL**
7 10 **LA COULEUR DU TEMPS**
9 **LE 9 VOUS INFORME**

11:15 2 **NOUVELLES DU SPORT**

11:17 9 **NOUVELLES DU SPORT**

11:21 12 **NEWS**

11:25 2 **CESAR BIROTTEAU** Debut. Grace a sa lotion carminative, le parfumeur Cesar Birotteau voit ses coffres se remplir d'or. Son succes commercial l'incite a tater de la politique et il devient maire adjoint du 2e arrondissement.

7 10 **CINEMA** 'Un Coin De Ciel Bleu' 1966 Sidney Poitier, Shelley Winters. Une jeune aveugle fait la connaissance d'un Noir qui l'aidera a sortir de son milieu sordide. (95 m.)

11:27 6 **NEWS**

9 **CINE-SOIR** 'Anastasia' 1956 Ingrid Bergman, Yul Brynner. Quelques Russes blancs veulent s'emparer d'une somme considerable deposee par le star au credit de sa fille Anastasia dans une banque de Londre. (104 m.)

11:30 3 **CBS LATE MOVIE** 'HARRY O: Mortal Sin' Harry is caught up in the dilemma of a friend, a priest who has heard the confession of a murderer. (Repeat) 'MCCLOUD: Fire' Stars: Dennis Weaver, Diana Muldaur. (Repeat)

5 **THE TONIGHT SHOW** Guest host: Bert Convy. Guest: Neil Sedaka. (90 mins.)

8 22 **ABC NEWS NIGHTLINE**

11:45 6 **MIND YOUR LANGUAGE**

11:50 8 22 **BARNEY MILLER** 'Rape' A hysterical woman confronts the detectives of the 12th precinct with a highly unusual assault case. (Repeat)

12:00 12 **MOVIE -(MYSTERY-ADVENTURE)*** "Fiction-Makers" 1967** Roger Moore, Sylvia Syms. A traveling adventurer is mistaken for the author of far-fetched thrillers and is trapped into carrying out a robbery. (2 hrs.)

12:20 2 **C'ETAIT HIER** 'Le Retour de la peur' Le degel entre l'Est et l'Ouest, dans les annees 60, fut marque par de graves crises qui menacerent l'equilibre fragile de la paix. (60 m.)

8 22 **POLICE WOMAN** 'The Beautiful Die Young' Pepper and Crowley investigate a school for modeling to which many young runaway girls are attracted and wind up in porno movies. (Repeat)

1:00 5 **TOMORROW**
10 **DERNIERE EDITION**

1:30 7 **INFORMA SOIR**

Tuesday

EVENING

6:00 2 **CE SOIR**
3 5 6 8 12 **NEWS**
7 **INFORMA BLOC**
10 **LE DIX VOUS INFORME**
22 **ABC NEWS**
33 **ZOOM**

6:30 5 **NBC NEWS**
7 10 **LES TANNANTS**
8 **ABC NEWS**
22 **BEWITCHED**
33 **OVER EASY** Guest: Sen. Muriel Humphrey. Host: Hugh Downs.

6:40 9 **LE 9 VOUS INFORME**

7:00 2 **LE MONDE MERVEILLEUX DE DISNEY** 'Le Fantome de l'Halloween' (60 m.)
3 **CBS NEWS**
5 **CAROL BURNETT AND FRIENDS**
6 **HAPPY DAYS**
8 **TIC TAC DOUGH**
9 **WALT DISNEY**
12 **DIFF'RENT STROKES** Mr. Drummond's plan to formally adopt Arnold and Willis is stalled when a junkman, waving an old will under which the boys would inherit a lot of money, claims to be their only living relative. (Repeat; 60 mins.)
22 **HOGAN'S HEROES**
33 **ACROSS THE FENCE**

7:25 6 **REFERENDUM FREE TIME BROADCAST**

7:30 3 **CROSS WITS**
5 **M.A.S.H.**
6 **CONSUMERSCOPE**
7 **LE CLAN BEAULIEU**
8 **JOKER'S WILD**
10 **CLAN BEAULIEU**
22 **ALL IN THE FAMILY**
33 **DICK CAVETT SHOW**

8:00 2 9 **LA SOIREE DU HOCKEY**

3 **THE WHITE SHADOW** Coach Reeves is stricken with remorse when a talented freshman basketball player he's heavily recruited over his parents' objections suffers a brain hemorrhage during practice. (Repeat; 60 mins.)

5 **THE MISADVENTURES OF SHERIFF LOBO**

6 **1980 STANLEY CUP HOCKEY PLAYOFFS** Semi-Final game. Teams, time and location to be confirmed. (3 hrs.)

7 10 **HUNTER**

8 22 **HAPPY DAYS** It's up to Fonzie to outfox a group of wild females, when the She-Devil motorcycle gang rolls into Milwaukee to settle a score with Chachi. (Repeat)

12 **STARS ON ICE** Join host Alex Trebek as he welcomes Lisa Marie Allen, Harry Blackstone, Jr., Gary Jones and Judy Roof and Marek Norman.

33 **NOVA** 'The Great Wine Revolution' This program goes beyond the vineyard to the laboratory for the secrets that have baffled both winemakers and drinkers for centuries. (60 mins.)

8:30 8 12 22 **LAVERNE AND SHIRLEY** Shirley insists on giving Laverne an outrageous lesson in doing things by herself.

9:00 3 **TUESDAY NIGHT MOVIE** 'The Hostage Tower' 1980 Stars: Peter Fonda, Billy Dee Williams. An incredible-yet-conceivable tale in which the world's top criminal captures the Eiffel Tower and holds hostage, for $30 million ransom, the mother of the President of the United States. (2 hrs.)

5 **THE BIG SHOW** Steve Allen and Shirley Jones welcome guests Sid Caesar, Imogene Coca, Donald O'Connor, Dottie West, ice skaters JoJo Starbuck and Ken Shelly, the Spinners and a Chinese acrobatic team. (2 hrs.)

7 **HAWAII 5-O**
8 22 **THREE'S COMPANY**
10 **HAWAI 5-O**
12 **HEADLINE HUNTERS**
33 **MYSTERY!**



HOSTAGE TOWER

An international all-star cast is featured in 'The Hostage Tower,' a spectacular new adventure story by one of the world's most popular novelists, Alistair MacLean, to be broadcast on 'The CBS Tuesday Night Movies,' **TUESDAY, MAY 13** on CBS-TV.

Peter Fonda (pictured right), Billy Dee Williams, Keir Dullea, Maud Adams (left), Britt Ekland, Celia Johnson, Jack Lenoir, Rachel Roberts and Douglas Fairbanks, Jr. star in this incredible, yet conceivable tale in which the world's top criminal captures the Eiffel Tower and holds hostage, for $30 million ransom, the mother of the President of the United States.

CHECK LISTINGS FOR EXACT TIME.

9:30 8 12 22 **TAXI** The cabbies continue their wild personal flights into outrageous fantasies, which are prompted by a surprise visit from 'Fantasy Island's' Tattoo. (Conclusion)

10:00 7 10 **SHIRLEY THEROUX**
8 12 22 **HART TO HART** Jonathan and Jennifer become entangled in a bizarre and deadly plot when a society playboy spins a diabolical scheme to take control of the family fortune using his brother's wife as the unknowing instrument of destruction. (60 mins.)
33 **AUSTIN CITY LIMITS** 'Carl Perkins and Joe Sun'

10:30 2 9 **TELEJOURNAL**
7 10 **LA QUOTIDIENNE**

10:31 7 10 **LES NOUVELLES TVA**

11:00 3 5 8 **NEWS**
6 **CBC NEWS**
7 **INFORMA SOIR**
9 **METEO**
10 **SPORT AU DIX**
12 **CTV NEWS**
22 **BOB NEWHART SHOW**
33 **MACNEIL-LEHRER REPORT**

11:05 2 9 **L'OPINION**

11:10 2 **TELEJOURNAL REGIONAL**
7 10 **LA COULEUR DU TEMPS**

11:11 9 **LE 9 VOUS INFORME**

11:15 2 **NOUVELLES DU SPORT**

11:18 9 **NOUVELLES DU SPORT**

11:21 12 **NEWS**

11:25 2 **RENCONTRES** Inv.: Placide Gaboury.

7 10 **CINEMA** 'L'Etrangleur De Boston' 1968 Tony Curtis, Henry Fonda. Plusieurs femmes sont assassinees dans des circonstances qui laissent entendre qu'il s'agit de l'oeuvre d'un maniaque sexuel. (95 m.)

11:27 6 **NEWS**

11:28 9 **CINE-SOIR** 'L'Enquete de L'Inspecteur Graham' 1955 Esther Williams, George Nader. Une serie de billets anonymes, provenant apparennent d'un etudiant devergonde vient troubler la quietude d'une jeune femme professeur de musique dans un high school. (88 m.)

11:30 3 **CAMPAIGN '80** A report on the results of the Presidential primaries in Maryland and Nebraska.

5 **DECISION '80** A report on the results of the Maryland and Nebraska Primaries.

8 22 **ABC NEWS NIGHTLINE**

11:45 6 **THE GOOD LIFE** 'Going To Pot?' When Tom and Barbara persuade Margo to come with them to evening classes, Jerry has visions of delightful, peaceful evenings. (Repeat)

11:55 2 **CINEMA** 'La Longue nuit de 43' Belinda Lee, Gabriele Ferzetti. Alors que le nouveau gouvernement fasciste vient d'etre constitue, a Ferrare, un blesse de guerre est reduit a la chaise roulante. L'infirme est temoin du meurtre de quelques patriotes mais il ne dira mot sur le sujet. (110 m.)

12:00 3 **CBS LATE MOVIE** 'BARNABY JONES: Blood Vengeance' Barnaby's cousin Monroe arrives from Chicago but becomes the victim of a murder. (Repeat) 'SCALPEL' 1973 Stars: Robert Lansing, Judith Chapman.

5 **THE TONIGHT SHOW** Host: Johnny Carson. Guests: Buddy Hackett, Dick Enberg. (90 mins.)

8 22 **SOAP** On their first date in a roadhouse, Billy and his teacher encounter his sister Eunice, with a new man, and then his father Chester, with another woman. (Repeat; 70 mins.)

12 **MOVIE -(DRAMA) **½ "The Bridge" 1961** Valker Bohnet, Fritz Wepper. A tragic true story of the child-soldiers of the Nazis who faced death as the Regime began to fall. (2 hrs.)

12:15 6 **AL OEMING: MAN OF THE NORTH**

1:00 10 **DERNIERE EDITION**

1:30 5 **TOMORROW**
7 **INFORMA SOIR**



James Coburn (top) and **Rod Steiger** are willing bankrobbers and accidental heroes of the revolution when they join forces during the Mexican Revolution in **A FISTFUL OF DYNAMITE**, a television premiere on ABC-TV's 'The ABC Monday Night Movie,' Monday, May 12.

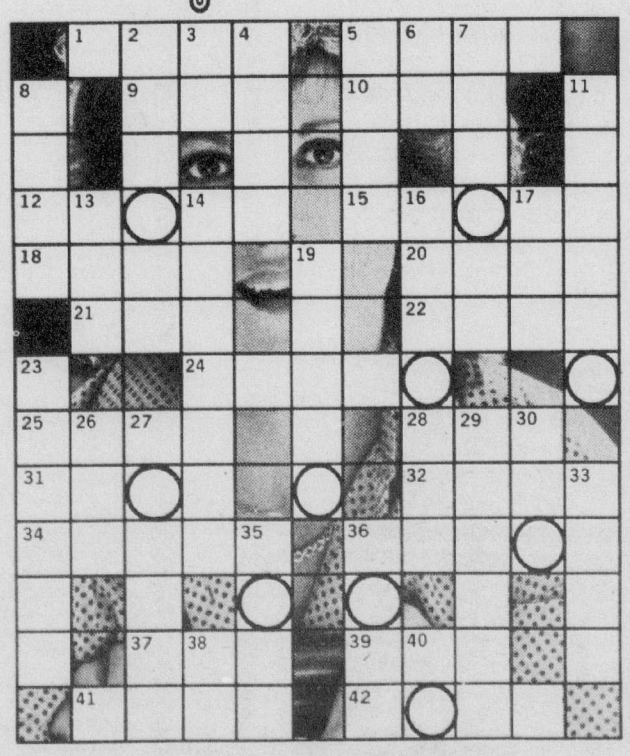
answer

Last week

	A	D	A	M		B	I	N	G	
S		A	M	A		O	N	E		B
A		L		T		Y		A		E
R	O	L	E	S		S	O	R	R	Y
I	R	A	N		S		R	E	N	O
	B	S	A		H		B	R	A	N
S			M	I	A	M	I			D
P	A	C	E		F		T	S	P	
O	P	A	L		T		E	P	E	E
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S		E	E	L		A	R	T		S
	U	S	D	A		N	O	S	E	

LARRY HAGMAN

tv puzzle



ACROSS

1 Heavenly body
5 Grain
9 Garden tool
10 America
12 Wonderland girl (clue to puzzle answer)
15 Hi
18 Dinner or cow
20 Desire
21 Formerly Clay
22 Scottish for 'endure'
24 Wall painting
25 Dull
28 Wallach
31 Eat
32 Burnett heroine
34 Belonging to Arthurian lady
36 Prose
37 Extension
39 Compass reading
41 Agalloch wood
42 Amusement park attraction

DOWN

2 Excite
3 Assam tribe
4 Network
5 Hurry
6 Being verb
7 Visitor
8 Zodiac symbol
11 Made of oak or pine
13 Field
14 Scaled
16 Forever
17 Robert E. ---
19 Threatened
23 Snakes
26 --- Tin Tin
27 Not vegetable or mineral
29 Endured
30 Gershwin
33 Affirmative votes
35 Equal
36 Constant
38 Artificial language
40 Spanish for 'yes'

Wednesday

EVENING

6:00 (2) CE SOIR
(3) (5) (6) (8) (12) NEWS
(7) INFORMA BLOC
(10) LE DIX VOUS INFORME
(22) ABC NEWS
(33) ZOOM
6:30 (5) NBC NEWS
(7) (10) LES TANNANTS
(8) ABC NEWS
(22) BEWITCHED
(33) OVER EASY Guest: Garson Kanin. Host: Hugh Downs.
6:40 (9) LE 9 VOUS INFORME
7:00 (2) (9) QUELLE FAMILLE!
(3) CBS NEWS
(5) CAROL BURNETT AND FRIENDS
(6) HAPPY DAYS
(8) TIC TAC DOUGH
(12) THE WALTONS
(22) HOGAN'S HEROES
(33) VERMONT REPORT
7:15 (3) CRONKITE
7:25 (6) REFERENDUM FREE TIME BROADCAST
7:30 (2) ENTRE NOUS
(3) CROSS WITS
(5) M.A.S.H.
(6) IN THE PUBLIC EYE
(7) LES BRILLANT
(8) JOKER'S WILD
(9) A COMMUNIQUER
(10) LES BRILLANTS
(22) ALL IN THE FAMILY
(33) DICK CAVETT SHOW
7:50 (6) REFERENDUM OPINION
8:00 (3) (12) SPECIAL MOVIE PRESENTATION 'Haywire' 1980 Stars: Jason Robards, Lee Remick. A powerful, non-fiction drama focusing on the experiences of growing up amid fame, glamour and emotional upheaval as seen through the eyes of the daughter of one of Hollywood's most talented couples--the Haywards. (3 hrs.)
(5) REAL PEOPLE A view of the world's smallest police station, a visit with people who collect turtles, and a look into the local legend that a man from outer space was buried in a small Texas town. (60 mins.)
(6) QUEBEC REFERENDUM 'A Country At Stake'
(7) (10) PETITE MAISON DANS LA PRAIRIE
(8) (22) CHARLIE'S ANGELS After Kelly and Kris welcome their new team member, Tiffany Welles, they set sail aboard 'The Love Boat' and investigate a fortune in stolen museum pieces. (Repeat; 2 hrs.)
(33) GREAT PERFORMANCES 'The Good Doctor' Neil Simon's work is a composite of eight short stories focusing on the ups and downs of the 19th century Bourgeoisie. (90 mins.)
8:30 (2) (9) BASEBALL Montreal a Houston (2 h. 30 m.)
9:00 (5) DIFF'RENT STROKES Mr. Drummond's plan to formally adopt Arnold and Willis is stalled when a junkman, waving an old will under which the boys would inherit a lot of money, claims to be their only living relative. (Repeat; 60 mins.)
(6) BARNEY MILLER Two brothers who are arguing over a kidney donation, a troublesome vacation schedule that has Dietrich and Harris at each others throat, and a rash of false alarms keep things humming at the 12th precinct. (Repeat)
(7) (10) MINI SERIES 'La Filiere' (7e episode)
9:30 (6) THE FIFTH ESTATE With Adrienne Clarkson, Eric Malling and Ian Parker. (60 mins.)
(33) C'EST MOI, TOULOUSE-LAUTREC This program presents the life of the French artist, Henri de Toulouse-Lautrec, in his own words.
10:00 (5) QUINCY A fire in the small-town jail where Quincy had rested for the night, claims the lives of four prisoners and the weary medical examiner suspects that it was started to cover up a murder. (Repeat; 60 mins.)
(7) CHEMIN D'UNE VIE MEILLEURE
(8) (22) VEGA$ Dan Tanna, tracking down the attacker of a gorgeous superstar, is unaware the man is one of the security guards protecting her. (Repeat; 60 mins.)
(10) VENEZ DONC CHEZ MOI
(33) THEY HAD A DREAM 'Brown vs. Board of Education' This program examines the history, past and present, of school desegregation, and features participants of the famous 'Brown vs. Board of Education' case. (60 mins.)
10:15 (7) AGENDA
10:30 (6) DECISION With host L. Ian MacDonald and moderator Stanley Hartt.
(7) (10) LA QUOTIDIENNE
10:31 (7) (10) LES NOUVELLES TVA
11:00 (2) (9) TELEJOURNAL
(3) (5) (8) NEWS
(6) CBC NEWS
(7) INFORMA SOIR
(10) SPORT AU DIX
(12) CTV NEWS
(22) BOB NEWHART SHOW
(33) MACNEIL-LEHRER REPORT
11:10 (7) (10) LA COULEUR DU TEMPS
11:21 (12) NEWS
11:25 (7) (10) CINEMA 'Cinq Hommes Armes' 1970 Peter Graves, Bud Spencer. Un aventurier mysterieux s'adjoint quatre hommes pour liberer un chef revolutionnaire mexicain qui doit leur fournir les details necessaires a l'organisation du vol d'un train transportant une cargaison d'or. (95 m.)
11:27 (5) NEWS
11:29 (9) METEO
11:30 (3) NBA BASKETBALL CHAMPIONSHIP GAME If a fifth game in the NBA Championships is not necessary, the CBS Late Movie will be broadcast.
(5) THE TONIGHT SHOW Host: Johnny Carson. (90 mins.)
(8) (22) ABC NEWS NIGHTLINE
11:34 (9) L'OPINION
11:35 (2) L'OPINION
11:40 (2) TELEJOURNAL REGIONAL
(9) LE 9 VOUS INFORME
11:45 (2) NOUVELLES DU SPORT
(5) GUNSMOKE
11:47 (9) NOUVELLES DU SPORT
11:50 (8) (22) LOVE BOAT--BARETTA Love Boat--'Families' Young lovers are caught in a crossfire between their diametrically opposed parents. Baretta--'The Mansion' Baretta impersonates a nightclub emcee in order to investigate the slaying of an undercover policewoman. (Repeat; 2 hrs., 15 mins.)
11:55 (2) REFLETS D'UN PAYS 'Portraits le trois artistes franco-manitobains' (60 m.)
11:57 (9) CINE-SOIR 'Le Temoin du Troisieme Jour' 1965 George Peppard, Elizabeth Ashley. Steve cherche a se rappeler sa vie passee et les circonstances qui ont entoure l'accident mais la memoire ne lui revient que par brefs eclairs. (119 m.)
12:00 (12) MOVIE -(MYSTERY-COMEDY) *** "Another Thin Man" 1939 William Powell, Myrna Loy. A man who prophetically dreams of deaths before they occur, causes the trouble in this one. (2 hrs.)
12:55 (2) CINEMA 'Le Caporal Epingle' 1961 Jean-Pierre Cassel, Claude Brasseur. Emprisonne dans un camp de concentration, un caporal de l'armee francaise tente par tous les moyens de s'evader. (110 m.)
1:00 (5) TOMORROW
(10) DERNIERE EDITION
1:30 (7) INFORMA SOIR

Thursday

EVENING

6:00 (2) CE SOIR
(3) (5) (6) (8) (12) NEWS
(7) INFORMA BLOC
(10) LE DIX VOUS INFORME
(22) ABC NEWS
(33) ZOOM
6:30 (5) NBC NEWS
(7) (10) LES TANNANTS
(8) ABC NEWS
(22) BEWITCHED
(33) OVER EASY Guest: Janet Leigh. Host: Hugh Downs.
6:40 (9) LE 9 VOUS INFORME
7:00 (2) (9) ZOOM SUR LES BETES LIBRES 'Les Animaux malades de l'espace'
(3) CBS NEWS
(5) CAROL BURNETT AND FRIENDS
(6) HAPPY DAYS
(8) TIC TAC DOUGH
(12) BENSON
(22) HOGAN'S HEROES
(33) OPEN STUDIO
7:15 (3) CRONKITE
7:25 (6) REFERENDUM FREE TIME BROADCAST
7:30 (2) (9) DU TAC AU TAC 'Maison a vendre'
(3) CROSS WITS
(5) M.A.S.H.
(6) REACH FOR THE TOP
(7) (10) CHiPs
(8) JOKER'S WILD
(12) LITTLEST HOBO 'Willie and Kate' Kate, a runaway little girl, teams up with Willie, an old man, to hitchhike across the country. They plan to reach California and open an orange juice stand.
(22) ALL IN THE FAMILY
(33) DICK CAVETT SHOW
8:00 (2) (9) LA SOIREE DU HOCKEY
(3) THE FANTASTIC FUNNIES Loni Anderson and special guest star Howard Hesseman, plus 13 of the world's leading cartoonists and their creations, salute the 85-year history of comic strips. (60 mins.)
(5) F.D.R. THE LAST YEAR The drama shows the effect on the ailing President of the events surrounding the end of World War II, of his dream to see the United Nations become a reality, and his decision to seek an unprecedented fourth term in office. Stars: Jason Robards, Eileen Heckart. (3 hrs.)
(6) 1980 STANLEY CUP HOCKEY PLAYOFFS Final game No. 1. Teams, time and location to be confirmed. (3 hrs.)
(8) (22) MORK AND MINDY Mork joins the stunning women of the Denver Broncos' Pony Express as pro football's first male cheerleader. (Repeat)
(12) THE CARPENTERS SPECIAL The musical Carpenters and guest stars John Davidson and Ella Fitzgerald salute American popular music and the composers and lyricists who created it. (60 mins.)
(33) BILL MOYERS' JOURNAL
8:30 (7) (10) JEUDI 20H30 'La Police A Les Mains Liees' 1975 Claudio Cassinelli, Arthur Kennedy. Apres l'assassinat de son collegue et ami, l'inspecteur Rolandi decide de mener sa propre enquete sur un groupe de terroristes qu'il soupconne d'etre manipules par des interets superieurs.
(8) FAMILY FEUD
(22) BENSON
9:00 (3) 1980 MISS USA PAGEANT The 1980 Miss USA Pageant, the 29th annual event, in which 51 of the most beautiful women in America compete for the coveted title of Miss USA. Hosts: Bob Barker and Helen O'Connell. (2 hrs.)
(8) (22) BARNEY MILLER Two brothers who are arguing over a kidney donation, a troublesome vacation schedule that has Dietrich and Harris at each others throat, and a rash of false alarms keep things humming at the 12th precinct. (Repeat)
(12) LIVE IT UP Mary Lou Finlay tunes into stereo equipment and gets some bad vibes; Jack McGaw shows you how to make a $50,000 bet on your own mortality, and Alan Edmonds explores a new dimension on human character recognition known as reading the rear or detailing the derriere.
(33) RIGHTEOUS APPLES 'Josh's Run' This is public television's first situation comedy, and it deals with the adventures of a high school rock band. The first eposode finds the band helping a once famous blues man escape the depressing life in a halfway house.
9:30 (8) (22) THE ROPERS Helen Roper and her two sisters are flabbergasted when their mother breezes in to tend to her will during a visit and decides to throw herself a wingding of a wake while she's around to enjoy it.
(12) SOAP After viewing the Tate-Cambell craziness in action, Millie decides she no longer wants to marry Danny; Mary, with two Burts in her life, doubts her sanity.
(33) CAMERA THREE 'Puppets in the French Style'
10:00 (8) (22) 20-20
(12) BARNABY JONES When an innocent man is named by a woman in shock as her rapist, Betty investigates at some risk to herself to clear him. (60 mins.)
(33) MASTERPIECE THEATRE 'My Son, My Son' Maeve becomes the toast of London with Livia's hit song. (60 mins.)
10:30 (2) (9) TELEJOURNAL
(7) (10) LA QUOTIDIENNE
10:31 (7) (10) LES NOUVELLES TVA

Tele-pulse

by Steve K. Walz

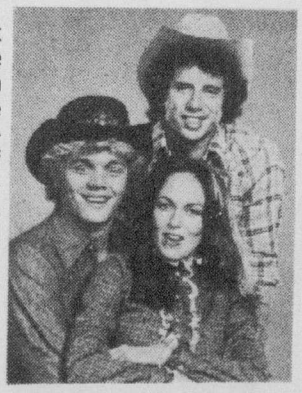
Every week this column reviews the merits or demerits of a network series, miniseries, movie or special.

THE DUKES OF HAZZARD

I'll be the first to admit that I had some serious doubts about this show, figuring that CBS wanted only to cash in on the 'Smokey and the Bandit' craze.

Well, not only has 'The Dukes of Hazzard' bolstered CBS's ratings to the point where they've toppled ABC from its first place perch, but the fast-paced, action-packed show, with definitive 'Smokey' overtones, continues to improve in quality. The 'Dukes of Hazzard' also has another thing going for it—likeable personalities who fit perfectly into their respective roles.

Handsome John Schneider and Tom Wopat (Bo and Luke Duke) are just two loveable good ole southern guys trying to have a little fun at the expense of the local sheriff. Sorrell Booke, a.k.a. Boss Hogg, is magnificent as the fictional mayor of Hazzard County. He encompasses all of the stereotypical machinations of what a small southern town mayor is like. James Best, who portrays bumbling deputy Rosco, is literally a cartoon character, probably a cross between Daffy Duck and Elmer Fudd. Catherine Bach is the jiggly factor as the seductive southern belle, Daisy Duke, who'll do almost anything to keep her cousins happy and out of trouble. But Daisy likes a good romp now and then, too.



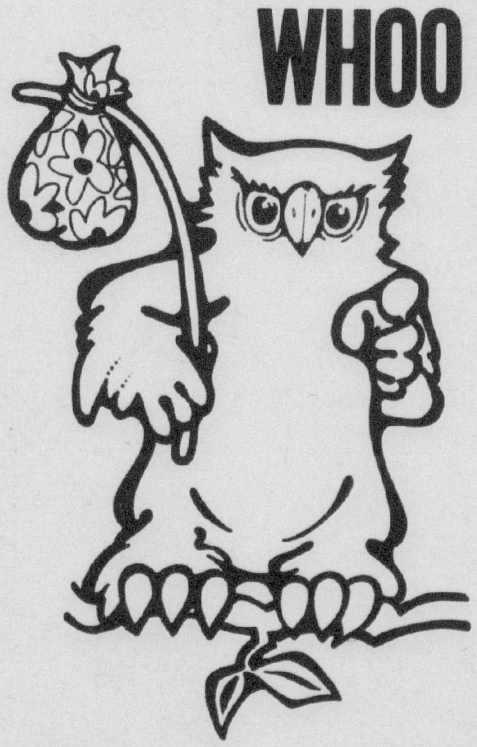
John Schneider, Cathy Bach and Tom Wopat

Another thing that impressed me was the Duke family's expression of oneness despite the sometimes difficult circumstances that each of the Duke members face every week. Why there is even a segment now and then that shows the Duke's saying grace before meals. How many TV programs flaunt this kind of stuff, which is considered by many to be plain hokum?

The premise of 'The Dukes of Hazzard' is simple—we may be poor, and we may get into trouble, but nobody can take away our family. Can't beat that can you?

Send your comments to Tele-Pulse, c/o TV Compulog, P.O. Box 123, Lyndhurst, N.J. 07071.

WHOO O O O O O O ARE YOU?





MY NAME IS:
HEIDI LANCASTER
I LIVE IN:
RICHMOND
I AM 8 YEARS OLD.
I HAVE BEEN DELIVERING
the Record SINCE: **MAY 1979**

My route is: RICHMOND

Thursday

11:00 3 5 8 NEWS
6 CBC NEWS
7 INFORMA SOIR
9 METEO
10 SPORT AU DIX
12 CTV NEWS
22 BOB NEWHART SHOW
33 MACNEIL-LEHRER REPORT
11:05 2 9 L'OPINION
11:10 2 TELEJOURNAL REGIONAL
7 10 LA COULEUR DU TEMPS
11:11 9 LE 9 VOUS INFORME
11:15 2 NOUVELLES DU SPORT
11:18 9 NOUVELLES DU SPORT
11:21 12 NEWS
11:25 2 **CINEMA** 'Seul chez les loups' 1972 Christopher George, William Schallert. Un policier dont le dossier est irreprochable, a ete choisi pour accomplir une dangereuse mission. Il doit s'immiscer dans le monde interlope, en faire partie integrante. (85 m.)
7 10 **CINEMA** 'Le Tyran De Syracuse' 1962 Guy Williams, Don Burnett. Pythias est envoye a Syracuse pour en ramener Arcanos a qui on veut confier le gouvernement d'Athenes. Il acceptera l'aide d'un aventurier, Damon, pour retrouver Arcanos qui se cache. (95 m.)
11:27 6 NEWS
11:28 9 **CINE-SOIR** 'Four For Texas' 1963 Frank Sinatra, Dean Martin. A la suite d'une attaque, un aventuriers'empare de l'argent et retourne a Galveston. Thomas l'y retrouve bien decide a reprendre son bien. (120 m.)
11:30 33 **CBS LATE MOVIE** 'THE JEFFERSONS: George's Family Tree' A piece of primitive art given to the Jeffersons by the Willises sparks an inter-family battle about the importance of ancestors. (Repeat) 'FIRE' 1977 Stars: Ernest Borgnine, Vera Miles.
5 **THE TONIGHT SHOW** Host: Johnny Carson. (90 mins.)
8 22 ABC NEWS NIGHTLINE
11:45 6 **THE DUCHESS OF DUKE STREET** 'Lottie' At 18 Lottie comes to live at the Bentinck. A girl who has never before left a tiny Yorkshire village must now face an entirely new life in a leading London hotel with a mother she finds difficult to get along with. (Repeat; 60 mins.)
11:50 8 22 **CHARLIE'S ANGELS--BARETTA** Charlie's Angels--'Angels On Horseback' The wealthy owner of a dude ranch hires the Angels to find out which of his guests is a killer. Baretta--'This Ain't My Bag' Baretta is sent to posh Mt. Chester to find a beautiful and rich young missing woman. (Repeat; 2 hrs., 15 mins.)
12:00 12 **MOVIE -(COMEDY) *½ "Suppose They Gave a War and Nobody Came?" 1970** Tony Curtis, Brian Keith. When a small town Southern sheriff arrests a sergeant for romancing a waitress, all hell breaks loose. (2 hrs., 10 mins.)
1:00 5 TOMORROW
10 DERNIERE EDITION
1:30 7 INFORMA SOIR



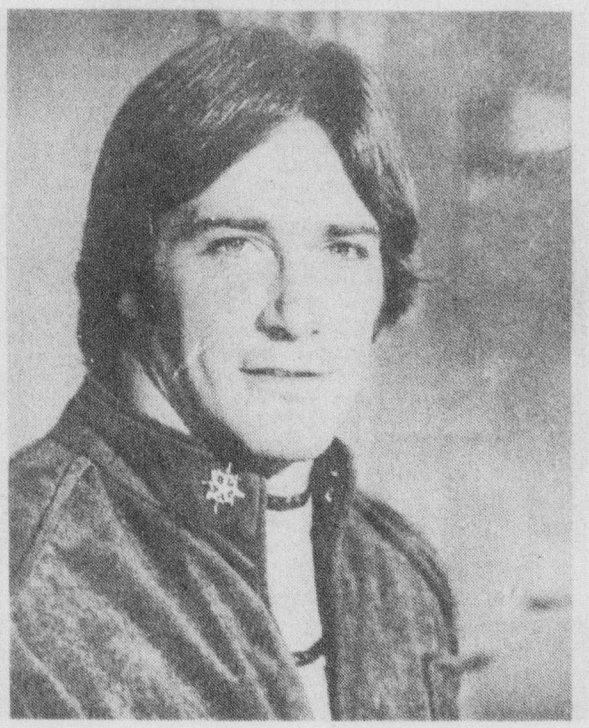
THE FANTASTIC FUNNIES

'The Fantastic Funnies,' hosted by Loni Anderson (pictured), with special guest star Howard Hesseman, plus 13 of the world's leading cartoonists and their creations, salutes the 85 year history of comic strips in a one-hour special to be broadcast **THURSDAY, MAY 15** on CBS-TV.

Miss Anderson, the animated star of the network comedy series 'WKRP in Cincinnati,' will become a cartoon character herself through the magic of animation to introduce some 25 famed funnies stars who will sing the show's opening production number, 'We're in the Funnies'.

CHECK LISTINGS FOR EXACT TIME.

Profile



All about Barry Van Dyke

A science fiction and dirt biking buff, Barry Van Dyke feels right at home traveling through time and space on the winged 'Galactica' bikes for his starring role as Dillon in the new 'Galactica '80,' Sundays on ABC-TV.

Chosen for the role for his youthful maturity and rugged good looks, Barry got his start as a youngster by pestering his father for a role in the original 'Dick Van Dyke Show.' He got the role—largely because his father is, indeed, Dick Van Dyke. Some years later when the elder Van Dyke returned to the air with his second series, Barry had a regular role—assistant in charge of transportation and chief errand runner, or gofer. After six months of this, he was given a handsome one-line part. Thereafter he worked as an extra and stand-in and eventually played in the neighborhood of some 40 different parts.

"Nothing sensational," he recalls today, "but it was a wonderful experience."

After the series had run its course, Barry studied for two more years with veteran drama coach Jeff Corey and began making guest appearances on such leading series as 'Mork and Mindy,' 'Wonder Woman,' 'Eight is Enough' and 'The Tony Randall Show.' He also was a regular on the short-lived 'Harvey Korman Show.'

Born in Atlanta, Georgia, Barry spent most of his childhood years in New York while his father starred on Broadway in 'Boys Against Girls' and 'Bye Bye Birdie.' Southern California eventually became his permanent home and he attended Birmingham High School and Pierce College, both in the San Fernando Valley just north of Hollywood. He now makes his home in Agoura with his wife of five years, Mary, and their two children.

TV COMPULOG SERVICES, INC.

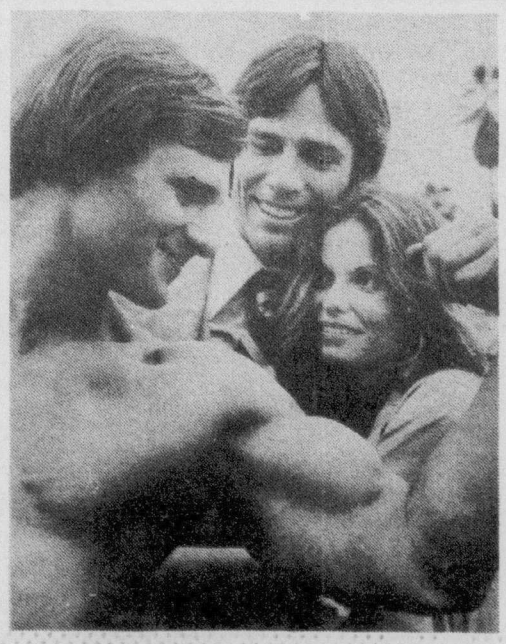
Friday

EVENING

6:00 2 CE SOIR
3 5 6 8 12 NEWS
7 INFORMA BLOC
10 LE DIX VOUS INFORME
22 ABC NEWS
33 ZOOM
6:30 5 NBC NEWS
7 10 LES TANNANTS
8 ABC NEWS
22 BEWITCHED
33 OVER EASY 'Family Survival Project' Host: Hugh Downs.
6:40 9 LE 9 VOUS INFORME
7:00 2 9 A CAUSE DE MON ONCLE
3 CBS NEWS
5 CAROL BURNETT AND FRIENDS
6 HAPPY DAYS
8 TIC TAC DOUGH
12 MCGOWAN AND CO.
22 HOGAN'S HEROES
33 VERMONT REPORT
7:15 3 CRONKITE
7:25 6 REFERENDUM FREE TIME BROADCAST
7:30 2 **GENIES EN HERBE** Le college Durocher rencontre le seminaire Tres-Sainte Trinite.
3 CROSS WITS
5 M.A.S.H.
6 THE TWO RONNIES
7 AU FEMININ PLURIEL
8 JOKER'S WILD
9 LES PIERRAFEU
10 FEMININ PLURIEL
12 GRAND OLD COUNTRY Join host Ronnie Prophet as he welcomes Tom T. Hall, Joe Stampley and Marie Bottrell.
22 ALL IN THE FAMILY
33 DICK CAVETT SHOW
8:00 2 9 **A COEUR BATTANT** 'La Grece (Iles des Cyclades): Une ile pour l'eternite'
3 THE INCREDIBLE HULK Mistaken for a look-alike hoodlum, David Banner has trouble evading a revengeful gang, the police and Jack McGee. (Repeat; 60 mins.)
5 **HERE'S BOOMER** Boomer plays cupid for a neophyte detective trying to recover a diamond necklace.
6 ARCHIE BUNKER'S PLACE
7 10 REFERENDUM
8 22 **THE CARPENTERS SPECIAL** The musical Carpenters and guest stars John Davidson and Ella Fitzgerald salute American popular music and the composers and lyricists who created it. (60 mins.)
12 THE LOVE BOAT
33 WASHINGTON WEEK IN REVIEW
8:30 2 9 **HORS SERIE** 'La Couronne du Diable' (60 m.)
5 MOVIE OF THE WEEK 'Casey's Shadow' 1978 Stars: Walter Matthau, Alexis Smith. A poor Louisiana horse trainer's determined effort to capture a racing crown jeopardizes the health of his talented but injured horse and alienates his three sons. (2 hrs., 30 mins.)
6 FRONT PAGE CHALLENGE
33 WALL $TREET WEEK 'Stocks: Inflation Hedge for the 80's'
9:00 3 12 **THE DUKES OF HAZZARD** Boss Hogg's greed puts him $3 million in debt and makes fugitives of Luke and Bo. (Repeat; 60 mins.)
6 CANADIAN EXPRESS Tonight's program 'Songs of the Islands' is hosted by Ryan's Fancy. Featured are Kenzie MacNeil in Margaree, Cape Breton; Ron Hynes in Newfoundland and Valdi in Vancouver Island. (60 mins.)
7 10 TOUTE LA VILLE EN PARLE
8 22 FRIDAY NIGHT MOVIE
33 VERMONT HOTLINE 'Gardening'
9:30 2 9 CONSOMMATEURS PLUS
7 10 BONSOIR LE MONDE
10:00 2 9 L'ENJEU
3 **DALLAS** At the annual Ewing-sponsored rodeo, Sue Ellen finds herself drawn to Dusty Farlow, a cowboy participant. (Repeat; 60 mins.)
6 **DALLAS** Bobby finds himself getting attached to Luke Middens, the young son of one of the hired hands, which only makes Pam's efforts to tell Bobby the truth about their unborn child even more difficult. (Repeat; 60 mins.)
12 FANTASY ISLAND
33 EDWARD THE KING
10:30 2 9 TELEJOURNAL
7 10 LA QUOTIDIENNE
10:31 7 10 LES NOUVELLES TVA
10:58 12 LOTO QUEBEC
10:59 9 METEO
11:00 3 5 8 NEWS
6 CBC NEWS
7 INFORMA SOIR
10 SPORT AU DIX
12 CTV NEWS
22 BOB NEWHART SHOW
33 MACNEIL-LEHRER REPORT
11:04 9 L'OPINION
11:05 2 L'OPINION
11:10 2 TELEJOURNAL REGIONAL
7 10 LA COULEUR DU TEMPS
9 LE 9 VOUS INFORME
11:15 2 NOUVELLES DU SPORT
11:17 9 NOUVELLES DU SPORT
11:21 12 NEWS
11:25 2 **CINEMA** 'L'Uniforme de la honte' 1976 Jean Michael Vincent, Glynnis O'Connor. Au lendemain de Pearl Harbor, un aspirant marin doit retourner chez lui. Affuble du costume bleu des reformes, il rencontre sur le chemin du retour un deserteur. (95 m.)
7 10 **CINEMA** 'Lutring, Reveille-Toi Et Meurs' 1966 Robert Hoffman, Lisa Gastoni. Modeste ouvrier, Lutring decide de mener la grande vie et commence a voler. Il epouse une jeune chanteuse de cabaret qui espere le ramener dans le droit chemin, et accepte de collaborer avec la police. (95 m.)
11:27 6 NEWS
9 **CINE-SOIR** 'Le Toubib au Grandes Manoeuvres' (65 m.)
11:30 3 **NBA BASKETBALL CHAMPIONSHIP GAME** If a sixth game in the NBA Championships is not necessary, the CBS Late Movie will be broadcast.
5 **THE TONIGHT SHOW** Host: Johnny Carson. Guest: Mariette Hartley. (90 mins.)
8 22 FRIDAYS
11:45 6 ON THE EVIDENCE
12:00 12 **MOVIE -(COMEDY) *** "Uptown Saturday Night" 1974** Sidney Poitier, Bill Cosby. Two workingmen attempt to recover a stolen lottery ticket from the black underworld after they were ripped off at an after hours gambling place. (2 hrs.)
12:32 9 **LES NOCTAMBULES** 'Le Dernier des Corsair' 1950 Paul Henreid, Karin Booth. Un riche commercant qui fait affaire avec les espagnols accuse Lafitte d'avoir coule un navire americain. (79 m.)
12:40 8 PTL CLUB-TALK AND VARIETY
1:00 2 **CINE-NUIT** 'Cine-girl' 1969 Christiane Gueho, Juliet Berto. Une comedienne raconte a un realisateur la courte histoire de sa carriere. (110 m.)
5 THE MIDNIGHT SPECIAL
10 **CINEMA** 'Une Sacree Fripouille' 1967 George C. Scott, Michael Sarrazin. Un jeune fugitif de l'armee, envoute par la personnalite originale d'un escroc, accepte de partager la vie mouvementee de ce dernier. (90 m.)
1:30 7 INFORMA SOIR
2:00 12 **MOVIE -(SCIENCE FICTION)*½ "King Kong vs. Godzilla" 1963** Michael Keith, James Yagi. The giant ape squares-off for the ultimate battle with a huge, fire breathing dinosaur. (105 mins.)
2:30 10 DERNIERE EDITION



Franklin D. Roosevelt (two-time Oscar winner **Jason Robards**, left), who became the second President in the history of the United States to be elected to serve four terms, is sworn in by a Supreme Court Justice (**Walter Pucknell**) during **F.D.R. THE LAST YEAR**, an NBC Special to be colorcast Thursday, May 15.



HUSTLER OF MUSCLE BEACH

Richard Hatch (pictured, center) is a sharp customer from New York who sees a way to use the money from Kay Lenz (right) to promote bodybuilder Tim Kimber (left) into a world-class champion—thus promoting a whopping profit for himself—in 'The Hustler of Muscle Beach,' a dramatic premiere on 'The ABC Friday Night Movie,' **FRIDAY, MAY 16.**

CHECK LISTINGS FOR EXACT TIME.