

# SEGAL CENTRE

## ACTIVITY REPORT

2021-2022 / 2022-2023 Seasons



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BOLD. PASSIONATE. MEANINGFUL.  
**THEATRE FOR EVERYONE**  
**SEGAL CENTRE**

THE HEART OF ENGLISH THEATRE IN MONTREAL

The **Segal Centre for Performing Arts** is dedicated to creating, producing, and presenting **world-class English-language theatre**, and to showcasing the best professional artists from Montreal and beyond.

A part of the community since 1967, the Segal is a nationally recognized venue for the performing arts with a focus on **creation, innovation, diversity,** and **cross-cultural collaborations**. The Segal also believes in the importance of celebrating and exploring **Jewish identity** through the arts.

# A Note from the President

As we reflect on the past year, I am pleased to present the annual report showcasing the work accomplished by the dedicated Segal Centre team. In this report, you will see the impact of the Segal Centre in contributing to the cultural landscape and fostering a vibrant artistic community.

In times of challenge and uncertainty, the arts have proven to be a source of solace, inspiration, and unity. As you read through the report, we hope it serves as a compelling reminder of the profound importance of art in society. In a world filled with diverse perspectives and lived experiences, theatre serves as a bridge to understanding. It is a language that speaks to the soul, conveying emotions, stories, and ideas that can resonate with all.

As we celebrate the achievements documented in this report, let us renew our dedication to supporting and promoting the arts. In doing so, we contribute to the creation of a more inclusive and empathetic society. Together, let us continue to champion theatre as a force that connects us, fosters understanding, and elevates the human experience.

Thank you for your ongoing support and commitment to the Segal Centre for Performing Arts.



Sylvi Plante  
President, Segal Centre for Performing Arts

**2021/2022**  
**THEATRE SEASON**  
**SAISON THÉÂTRALE**

Segal Performing Arts  
 Centre Arts 05 18 4000

A SEGAL CENTRE PRODUCTION OF SPY TV ON ENTERTAINMENT'S  
**SUPERDOGS:**  
 THE MUSICAL  
 BY LEONARD CRASSE & JOSHUA WALLEN  
 MUSIC BY SHARON FINE  
 FEATURING THE  
 SUPERDOGS

Nov 28  
 - Dec 19  
 2021

Segal Performing Arts  
 Centre Arts 05 18 4000

**YidLife Crisis:**  
**PANDEMISH**  
 LIVE IN THE FLEISH

Jan 22  
 - Jan 30  
 2022

CREATED AND PERFORMED BY  
 JAMIE ELMAN & ELI BATALION

Segal Performing Arts  
 Centre Arts 05 18 4000

DIRECTED BY MOSHE KEPTEN  
 ADAPTED BY AKIVA ROMER SEGAL

**APRIL FOOLS**  
 AN ADULT ROCK CABARET  
 BY KEREN PELES

18+

May 1  
 - May 22  
 2022

Segal Performing Arts  
 Centre Arts 05 18 4000

Photo by Design is Yummy, Segal Centre, 2022.



# A Note from the Artistic & Executive Director

Reflecting on our past two seasons, I'm proud to share all the inspiring highlights as I eagerly anticipate the journey ahead.

In the face of a pandemic, our artistic community showcased unparalleled resilience, proving the enduring power of creativity to unite and uplift. The challenges of ever-changing public health orders forced us to suspend performances and close our doors, but together, we reimagined how we connect with our audiences, demonstrating the indomitable spirit of the arts.

We unleashed (literally!) the magic of live theatre immediately upon reopening for the 2021-2022 season, producing heartwarming and exciting crowd favourites like *Every Brilliant Thing* and the daring *SuperDogs: The Musical*, which featured 24 real dogs who captivated audiences with awe-inspiring tricks. Despite setbacks, including another pandemic shutdown and a cancelled production, we pivoted online with YidLife *Crisis' Pandem-ish*, reaching audiences worldwide.

Our English-language premiere of *April Fools*, led by an international team, including Israeli superstar Keren Peles, pushed boundaries with innovative video design and the creation of an interactive app. We closed the season with a fresh take on the Dora Wasserman Yiddish Theatre's *The Sages of Chelm*, performing to full houses.

The momentum continued into our 2022-2023 season, featuring the high-flying, joy-inducing *Dracula, A Comedy of Terrors*. Montreal audiences got to enjoy the show before director Gordon Greenberg made a big splash with it Off-Broadway. Pulitzer-winner *English* and Drama Desk Award-winner *Prayer for the French Republic* explored the depths of human experience and sparked meaningful conversations.

We wrapped up the season with *Josephine: A Musical Cabaret*, a grand stage production born from a Fringe hit, showcasing our commitment to fostering creativity and supporting emerging talents.

As we embark on a new chapter, let's keep writing the story of our theatre together. Our shared belief in the transformative power of the arts propels us forward. With each performance, we are reminded of the resilience, joy, and connection that only live theatre can provide.

Thank you for being an integral part of our journey. We look forward to our continued collaboration as we shape the future of our non-profit theatre and the communities we serve.

A handwritten signature in black ink, appearing to read 'Lisa', written in a cursive, flowing style.

Lisa Rubin  
Artistic and Executive Director

# 2021/2022 The Segal Unleashed



# EVERY BRILLIANT THING



A SEGAL CENTRE PRODUCTION  
IN ASSOCIATION WITH  
HUDSON VILLAGETHEATRE

BY DUNCAN MACMILLAN  
WITH JONNY DONAHOE

DIRECTED BY  
DEAN PATRICK FLEMING

SET & LIGHTING DESIGN BY  
ZOE ROUX

AND STARRING  
DANIEL BROCHU

Oct 24  
- Nov 14  
2021

## Uniquely powerful

We remounted *Every Brilliant Thing*, a co-production with Hudson Village Theatre, which had won socially-distanced audiences over the previous season. This uniquely powerful single-performer format resonated deeply with larger post-lockdown crowds.

Montreal English Theatre Award winner for Outstanding PACT Production and Outstanding Lead Performance.



977 ATTENDEES

3,581 ATTENDEES

## A pawesome production

If anything was going to bring people back, it's 24 dogs on stage! We created an original new musical, showcasing our commitment to novelty. It was a feel-good way for families to start visiting the theatre again, after a long moment where the pandemic made public spaces feel unsafe.

[Click here to see the dogs in action!](#)



A SEGAL CENTRE PRODUCTION  
OF SPOT ON ENTERTAINMENT™'S

# SUPERDOGS: THE MUSICAL

BY LEONARD CHASE & JOHN HALPIN  
DIRECTED BY SARA RODRIGUEZ



FEATURING THE  
**SuperDogs**

WITH THE GENEROUS  
SUPPORT OF



Nov 28  
- Dec 19  
2021

# YidLife Crisis: PANDEMISH

CREATED AND PERFORMED BY  
JAMIE ELMAN & ELI BATALION

PRODUCTION  
SPONSOR



OMICROMEDY.  
ON YOUR COUCH.

Jan 27  
- Jan 31  
2022

## A live-streamed success

*Pandemish*, a live show by famous duo *YidLife Crisis*, showcased our adaptability and resilience. Initially planned as a live event, the provincial re-closures forced a digital pivot.

Virtual [Sunday @ the Segal](#) for this show lasted an hour and reached over 750 people.

1781 STREAMS



**The 2021-2022 Season** at the **Segal Centre** was a masterclass in resilience, audacity, and innovation amidst the pandemic. There was no holding us back! Our mission was clear: reignite the love for theatre while ensuring audience safety.

**CANCELLED**

### Cancelled production

We had to announce the cancellation of *Black and Blue Matters*, a satirical Hip Hop musical addressing racial injustice, originally produced by Black Theatre Workshop. Due to COVID-19 impacts and production challenges, this vital narrative exploring systemic racism through a rap battle trial was not presented.

**BLACK AND BLUE MATTERS**

THE SEGAL CENTRE PRESENTS  
A BLACK THEATRE WORKSHOP PRODUCTION

WRITTEN BY OMARI NEWTON    DIRECTED BY DIANE ROBERTS

PRODUCTION SPONSOR  
BMO

Feb 20 - Mar 6  
**2022**

**APRIL FOOLS**  
AN ADULT ROCK CABARET

CREATED BY KEREN PELES  
ADAPTED BY AKIVA ROMER-SEGAL  
FROM A TRANSLATION BY SHELLY BEN SHACHAR

DIRECTED BY MOSHE KEPTEN    CHOREOGRAPHY BY SEAN CHEESMAN

May 1 - May 22  
**2022**

18+

WITH THE GENEROUS SUPPORT OF  
BENSADOUN FAMILY FOUNDATION    Azrieli    HARBOURVEST

### A new musical with an interactive twist

As well as being a story of seduction and women's empowerment, *April Fools* pushed the limits of technology with an interactive app to engage the audience. The audience's own phones played videos, lit up, and even used haptic feedback to immerse them in the show.

We invited over 400 nurses to see the show for free as a thank you for their work fighting COVID-19.



**3,157 ATTENDEES**

**1,465 ATTENDEES**

### Fresh and engaging

*The Sages of Chelm* was our feel-good Yiddish theatre finale. It was a vital opportunity for our resident community theatre company, the Dora Wasserman Yiddish Theatre, to return to production as well.

Over 15 community members took to the stage.

די כעלעמער חכמים

**THE SAGES OF CHELM**

BY ABRAHAM SHULMAN    MUSIC BY ELI RUBINSTEIN  
DIRECTED AND CHOREOGRAPHED BY TREVOR BARRETTE    MUSICAL DIRECTION BY NICK BURGESS

A DORA WASSERMAN YIDDISH THEATRE PRODUCTION

June 19 - June 26  
**2022**



Photo by Leslie Schachter  
Segal Centre, Studio, 2021. *Every Brilliant Thing*



Photo by Leslie Schachter  
Segal Centre, Sylvan Adams Theatre, 2022. *The Sages of Chelm*



Photo by Leslie Schachter  
Segal Centre, Virtual Event, 2022. *YidLife Crisis: Pandemish*

# 2022/2023 Dare to Dream Again



Photo by Emelita Hellman  
Segal Centre, Sylvan Adams Theatre, 2022. *Dracula. A Comedy of Terrors*

SO HILARIOUS, IT'S SCARY!

# DRACULA

A COMEDY OF TERRORS

BY GORDON GREENBERG AND STEVE ROSEN  
DIRECTED BY GORDON GREENBERG



Oct 23  
- Nov 13  
2022

## The thirstiest of them all

This play turned the tale of Dracula into a thrilling new comedy. The appeal of this production was evident when it garnered Montreal English Theatre Awards nominations for Outstanding Production, Outstanding Director, Outstanding Costumes, and Outstanding Ensemble.

The show is now taking a bite out of the big apple, [borrowing our marketing design](#), lead actor, and costumes in New York!



4,473 ATTENDEES

2,119 ATTENDEES

## Family-friendly Guest Theatre

Geordie Theatre brought to life a comic book version of *Frankenstein* as an add-on to our season. Using puppetry and projections, this new family-friendly spin on the literary classic confronted modern issues of climate change, artificial intelligence, and our relationship to technology... monsters of our own making!

ADD-ON  
SHOW!

ADAPTED FROM THE NOVEL BY MARY SHELLEY  
DIRECTED BY CRAIG FRANCIS AND RICK MILLER

A GEORDIE THEATRE, KIDDOONS, AND WYRD PRODUCTIONS PRESENTATION  
IN ASSOCIATION WITH THE 20K COLLECTIVE AND THE SEGAL CENTRE

# FRANKENSTEIN

A LIVING COMIC BOOK BY CRAIG FRANCIS, RICK MILLER, PAUL VAN DYCK



Oct 19  
- Oct 30

2022

After gathering momentum in the previous season, the Segal Centre committed again to innovation, diversity, and boldness. **The 2022-2023 Season** was one of groundbreaking productions where we kept up our efforts to be a beacon for important theatrical experiences, not only in Montreal but on the global stage.



"CRITIC'S PICK! A RICH NEW PLAY!"  
- THE NEW YORK TIMES

# ENGLISH

BY SANAZ TOOSI CO-DIRECTED BY ANAHITA DEHBONEHIE & GUILLERMO VERDECCHIA  
A CO-PRODUCTION WITH SOULPEPPER THEATRE COMPANY



Mar 19  
- Apr 2  
2023

## What gets lost in translation

The reception of *English* surpassed expectations. We offered moderated talkbacks after performances, engaging our audiences in discussions of language and identity. Despite only having a two-week run, *English* saw a total of 22 school groups in attendance.

Playwright Sanaz Toossi won the Pulitzer prize in Drama for *English* in the spring of 2023.



4,131 ATTENDEES

4,485 ATTENDEES

## A fresh dark comedy

This ambitious play alternated between a contemporary Jewish family facing growing antisemitism and their relatives during World War II. To enhance the experience, we collaborated with the Montreal Holocaust Museum to enable educational support and expanded outreach.

The importance of its narrative was amplified when the original New York production's move to Broadway was announced.



FROM THE WRITER OF *BAD JEWS!*  
2022 DRAMA DESK WINNER FOR BEST PLAY

# PRAYER for the FRENCH REPUBLIC

BY JOSHUA HARMON DIRECTED BY LISA RUBIN



Apr 23  
- May 14  
2023

BEFORE ELLA, TINA, BILLIE, OR BEYONCÉ, THERE WAS...

# JOSEPHINE A MUSICAL CABARET

CREATED BY TYMISHA HARRIS, MICHAEL MARINACCIO, AND TOD KIMBRO  
STARRING TYMISHA HARRIS  
DIRECTED AND CHOREOGRAPHED BY SEAN CHEESMAN



May 28  
- June 18  
2023

## Grand finale

After years on the Fringe circuit winning over audiences and sweeping awards, the show saw attendance rise to pre-pandemic numbers! Portraying the iconic Josephine Baker, this biographical cabaret combined music, theatre, burlesque, and dance.

[Click here to see what Josephine looked like before and after the Segal!](#)



5,773 ATTENDEES




Photo by Andrée Lanthier  
Segal Centre, Studio, 2022. *Frankenstein*



Photo by Leslie Schachter  
Segal Centre, Sylvan Adams Theatre, 2023. *Prayer for the French Republic*



Photo by Leslie Schachter  
Segal Centre, Sylvan Adams Theatre, 2023.  
*Josephine: A Musical Cabaret*



To us and our good fortune!  
Be happy, be healthy, long life!  
And if our good fortune never comes  
Here's to whatever comes  
Drink l'chaim, to life!

# Jewish Culture & the Arts

The Segal Centre embraces its Jewish roots as a source of strength and guidance in its mission to create a welcoming environment for everyone. The diversity of the Jewish experience is celebrated and expressed through the arts and other programming, where the Segal Centre strives to enrich and promote the vitality of the Jewish community and its vibrant Jewish heritage.



# Dora Wasserman Yiddish Theatre

## I Kid You NOSH!



Written and Directed by **Adina Katz**  
Musical Direction by **Nick Burgess**

Inspired by stories and songs from  
the **Dora Wasserman Yiddish Theatre Community**

**June 18 - 22, 2023**

### A warm celebration!

*I Kid You Nosh!* was a uplifting tribute to the Dora Wasserman Yiddish Theatre community, written and directed by Adina Katz. With musical direction by Nick Burgess, this show enveloped audiences in a tapestry of nostalgia and warmth.

695 ATTENDEES

203 ATTENDEES

### Lyrics and Latkes

The Dora Wasserman Yiddish Theatre celebrated the Festival of Lights with its annual beloved holiday sing-along. The 2021 edition took place online and gathered 609 viewers from Montreal, Florida, and Israel!

Back in person on Segal Centre's mainstage, the 2022 edition invited audiences of all ages to join together and raise their collective voices in traditional Chanukah songs, folksongs, and Yiddish theatre favourites!





JAM is a mentorship program conceived to offer Segal resources to emerging Montreal-based artists whose work engages with Jewish themes.

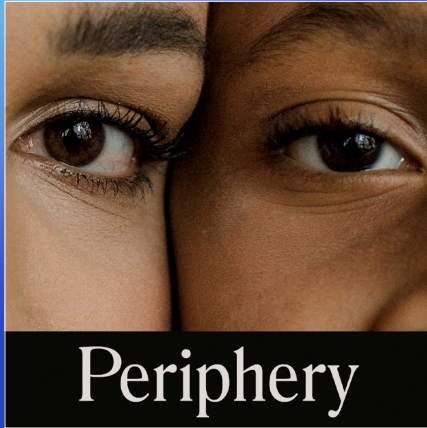
2021-2022 cohort: Alex Brault, Alexandra Gorlin-Crenshaw, Jessica Lanman, and Arielle Shiri.

2022-2023 cohort: Britt Dash, Alex Shiri, Noah Singer, and Ilana Zackon.



Taking place during the 2022-2023 season, Kolot/Voices shined a light on diverse Jewish voices from Canada and beyond.

Through a series of 6 interactive offerings with leading creators working in different mediums, Kolot looked to highlight artistic voices whose stories and work looks beyond the white and/or Ashkenazi Jewish experience.



# Periphery

**November 27**

**12 participants**

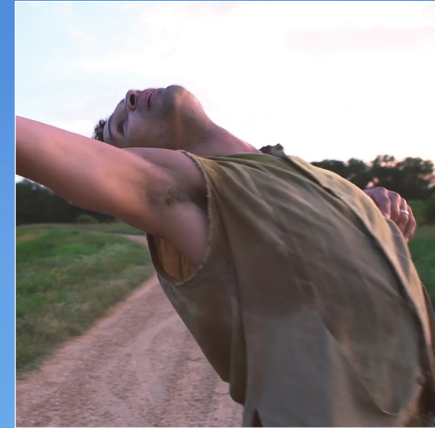
*Periphery* screening with No Silence on Race



**December 7**

**24 participants**

Hanukah Light Sculptures with Ella Cooper



**January 18**

**12 participants**

*HaMapah/The Map* Dance-on-Film with DNAWORKS



**February 19**

**75 participants**

Writing Creative Nonfiction with Ayelet Tsabari and the Jewish Public Library



**March 14**

**50 participants**

Evening of Culture and Conversation with Kendell Pinkney, hosted by the Museum of Jewish Montreal



**March 26**

**44 participants**

Li Habibi: Andalusian Singing Workshop with Laura Elkeslassy, presented in partnership with McGill Department of Jewish Studies



# SECURING THE FUTURE OF THEATRE **PASSION FOR EVERYONE** SEGAL ACADEMY

Performing Arts courses and camps for children aged 7-17

Based on our belief that theatre should be accessible to all, our performing arts Academy, which has courses and diverse Educational programs taught by working professional artists, inspires the next generation of artists and enriches the audience's theatre experience.

# A Note from the Director of the Segal Academy

As the director of the Segal Academy, I am privileged to witness remarkable growth and development in the children participating in our programs. Beyond honing their acting skills, they forge enduring friendships and become integral parts of a larger, inspiring community. The past two seasons proved to be no exception to this transformative journey.

Emerging from the challenges of lockdown periods and transitioning back to in-person classes presented a formidable task, but our collective efforts yielded remarkable results. In 2022, all our classes triumphantly returned to the Segal stage, delivering outstanding performances that showcased their dedication and talent. The momentum continued into 2023, with many students eagerly returning to further cultivate their skills.

Witnessing the evolution of our students over the years is an honour and a joy. Through the use of Art Education, our professional instructors ensure that not only do our students and campers learn what it takes to put on a professional level show, but they are also taught life skills like how to be empathetic, how to communicate effectively and most importantly - teamwork!



Liana Wiener  
Director of the Segal Academy



# SEGAL ACADEMY

2021/2022



2022/2023





Music Man

Now Playing  
BROADWAY STARS

A Year with  
Frog and  
Toad

Peter Pan

Photo courtesy of Segal Academy

# 2021/2022 Academy Productions

Broadway Stars 1 & 2

*Magic All Around Us*



Broadway Stars 3

*A Journey Beyond*



Broadway Stars 4 & 5

*Oliver Jr.*



Broadway Stars 6

*James and the Giant Jr.*



YAYA

*In An Orem Shtibele*



Broadway & Beyond

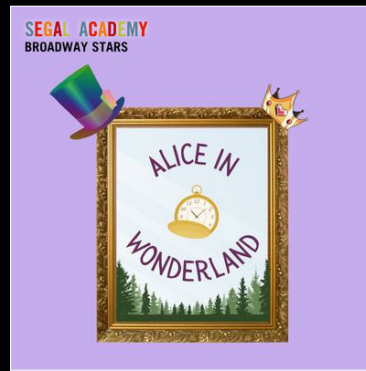
*Little Shop Of Horrors*



# 2022/2023 Academy Productions

Broadway Stars 2A & 2B

*Alice in Wonderland*



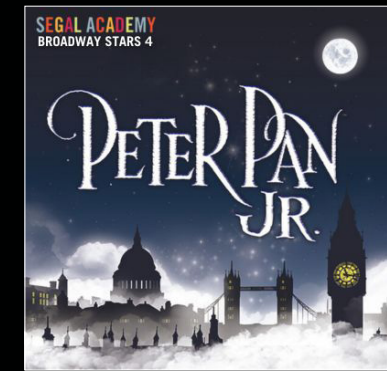
Broadway Stars 3

*Our First Day*



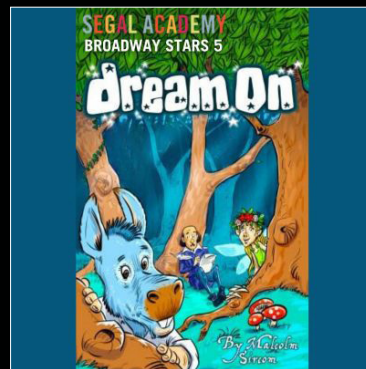
Broadway Stars 4

*Peter Pan Jr.*



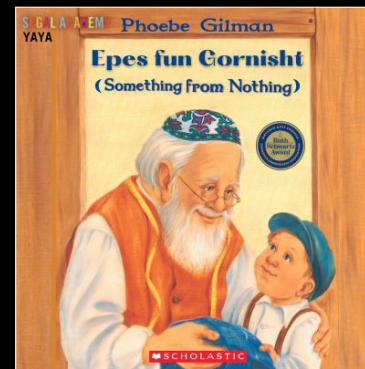
Broadway Stars 5

*Dream On*



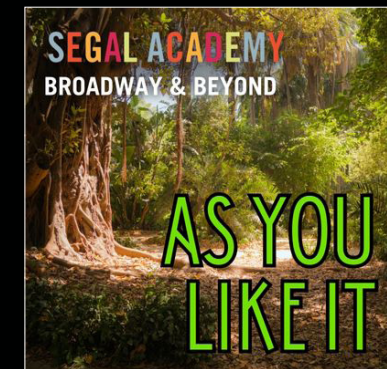
YAYA

*Epes fun Gornisht*



Broadway & Beyond

*As You Like It*





Photos courtesy of Segal Academy

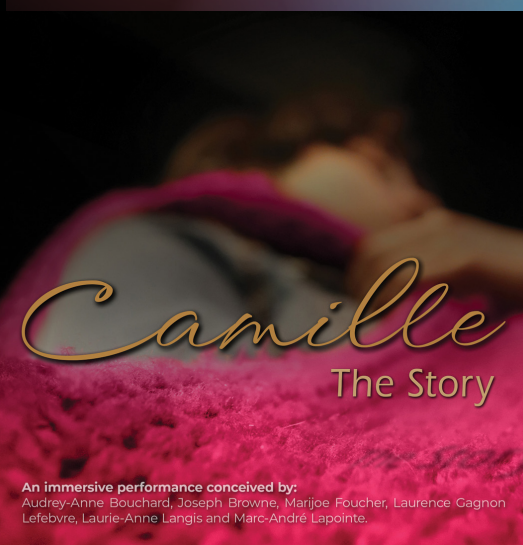




# Guest Theatre

We had the opportunity to welcome companies including Black Theatre Workshop, McGill University Schulich School of Music, d<sup>2</sup> Productions, Persephone Productions, and more to present a whole range of theatrical experiences including opera and an immersive multisensory show.

Photo by Emelia Hellman  
Segal Centre, Studio, 2022. *Pool (No Water)*




*Camille*  
The Story

An immersive performance conceived by:  
Audrey-Anne Bouchard, Joseph Browne, Marjoe Foucher, Laurence Gagnon  
Lefebvre, Laurie-Anne Langis and Marc-André Lapointe.

THE SEGAL CENTRE PRESENTS

## THE ROUTE TO CANADA



A MONTREAL STEPPERS PRODUCTION  
SATURDAY, APRIL 2<sup>ND</sup> 2022  
4:00PM & 8:00PM



MARCH 15-APRIL 2, 2023

# COUNTER OFFENCE

Segal Centre for Performing Arts



Oy Vey!  
It's Broadway!  
A JEW-"ISH" CABARET



# THE COVENANT

THEATRE QUEST END PRESENTS

Written by  
**ALICE ABRACEN**  
Directed by  
**MURDOCH SCHON**

**NOV 13 -  
DEC 3**  
2022



AFRODISIAQUE

10 shows

# POOL

NO WATER  
de mark ravenhill  
1-15 SEPTEMBRE

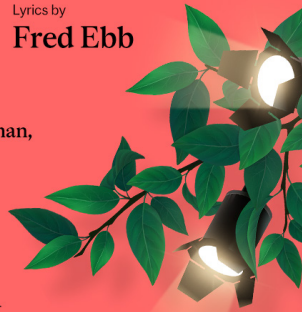


## The World Goes 'Round

Music by **John Kander** Lyrics by **Fred Ebb**

Conceived by  
**Scott Ellis, Susan Stroman,  
David Thompson**

**Opéra McGill**  
Jonathan Patterson, director  
and choreographer  
Chris Barillaro, music director



McGill  
Schulich School of Music  
École de musique Schulich

FEBRUARY  
**16, 18, 19**  
2023

5 111 tickets sold

BLACK THEATRE WORKSHOP TARRAGON THEATRE

## Our Fathers, Sons, Lovers and Little Brothers

Written & performed by **Makambe K. Simamba**  
Directed by **Donna-Michelle St. Bernard**

A Black Theatre Workshop and Tarragon Theatre co-production  
Based on the world-premiere production produced by b current

Lighting Design by **Andrea Lundy** Video Design by **Trevor Schwellnus**  
Sound Design by **Diana Reyes** Choreographic Consultation by **Shakell Rollock**

## Myth of the Ostrich

d<sup>2</sup>  
productions  
d2productionsmtl.com



A comedy by  
**Matt Murray**  
Directed by  
**Dale Hayes**

Featuring  
**Helena Levitt**  
**Leigh Ann Taylor**  
**Caroline Fournier**

January 15, 2023

9 META nominations  
MONTREAL ENGLISH THEATRE AWARDS

# Special Projects



## *Alex Edelman: Just for Us*

Jewish comedian recounting his experience infiltrating a white nationalists group. Before charming audiences on Broadway, this worldwide sensation was at the Segal one very special night only!



## *One Day*

Workshop reading of a musical written by Trevor Barrette, who has been a part of our community as an Academy Teacher, Director for the DWYT and Musical Fundraiser, and Actor and ASM in some of our subscription season productions.



## *Sharing Circle*

Full weekend of programming celebrating Indigenous artists and artisans. Co-curated by Barbara Diabo and Victoria May, this event included a variety of Indigenous arts including performances, music, visual, cinema, and even culinary arts, as well as a pop-up market for local Indigenous artisans.



## *Dazzling Drag Queens*

A high-energy drag show presented by the Cummings Centre at the Segal Centre. We had two sold-out performances on this multigenerational celebration of Drag! Cummings Centre provides dynamic and innovative programs, social services, and volunteer opportunities for seniors.

A hand holding a vintage-style microphone in front of a person in a tuxedo. The background is a blurred image of a person in a tuxedo and bow tie, with a microphone held in the foreground. The background has a blue-to-purple gradient.

# Beyond the Stage

## Sunday @ the Segal

Enriching pre-show lectures and intimate interviews on the themes of each production were given by some of the community's most prominent artists and thinkers before the first preview performance. They were also recorded for our podcast, *Backstage Chatter*.

## Monday Night Talkbacks

Audiences would interact with the artists after every regular Monday evening performance.

## Emerging Artist Networking

We hosted our very first networking event for emerging theatremakers with 41 attendees and 4 panelists from various theatre backgrounds.

## Moderated Post-Show Talkbacks

As *English* and *Prayer for the French Republic* dealt with complex subject matter, trained staff led in-depth conversations with audiences after each performance. The enriching discussions were informative, enlightening, and healing.

## Baker's Burlesque Legacy

A conversation panel with performers from Montreal's burlesque scene before a performance of *Josephine: A Musical Cabaret*. It was also recorded as a podcast.

## Pre-show discussion with a Holocaust survivor

Muguette Myers spoke about her life in France during WWII before two showings of *Prayer for the French Republic*.

# Broadway Café



## Broadway Café

We started seeing pre-pandemic numbers of attendance for our fun-filled karaoke nights! Broadway Café returned in person with more than 12 editions between the two seasons, with engaging themes ranging from Miscast to Disco Inferno!

Nearly 1,000 tickets sold over two seasons



## Big Broadway Sing-Along

Nick Burgess hosted his Big Broadway Sing-Along twice! People love to come sing-along to his live piano and Broadway tunes.

# Supporting the Segal Centre

Did you know that less than a 1/3 of our support comes from public funding and ticket sales? It is you, our community and donors, who allow us to create the magic. We are so grateful for your participation in our fundraising activities!



## Musical Fundraiser

[Come Back Home Tribute Video](#): \$4,091 raised

*Hughesical!*: \$95,000 raised



## Thursday Night Live

We were delighted to resume our Thursday Night Live events in person, providing a wonderful chance to forge partnerships with local businesses. One notable collaboration was during TNL for *English*, where we had the pleasure of teaming up with Rumi, a Persian restaurant that handled the catering for the evening.



## Josephine's Dream

Hosted by Emmelle Segal

We surpassed our goal of \$20 000 raised

# Inclusive Practices

## Accessibility

The Segal offered ASL-interpreted performances for selected productions and assisted listening audio-systems, working closely with the D/deaf and hard-of-hearing communities. We continued to improve the accessibility of our spaces to patrons with reduced mobility. We are committed to making each of our guests' visit to the theatre as convenient as possible.

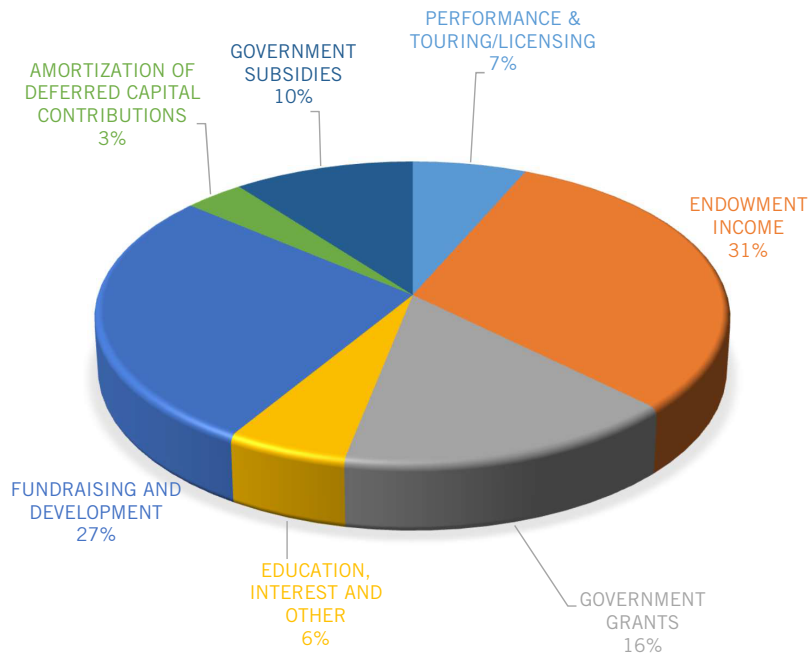
### A few of our initiatives:

- Regular ENSEMBLE, our internal Equity, Diversity, and Inclusion working group meetings led by BIPOC Artist Advocate and Artistic Advisor, Kamana Ntibarikure (2021-2022) and BIPOC Artist Advocate, Keith Fernandez (2022-2023).
- Antisemitism sensitivity training
- ASL-interpreted performances
- Connec-T audio-described performances
- French surtitles

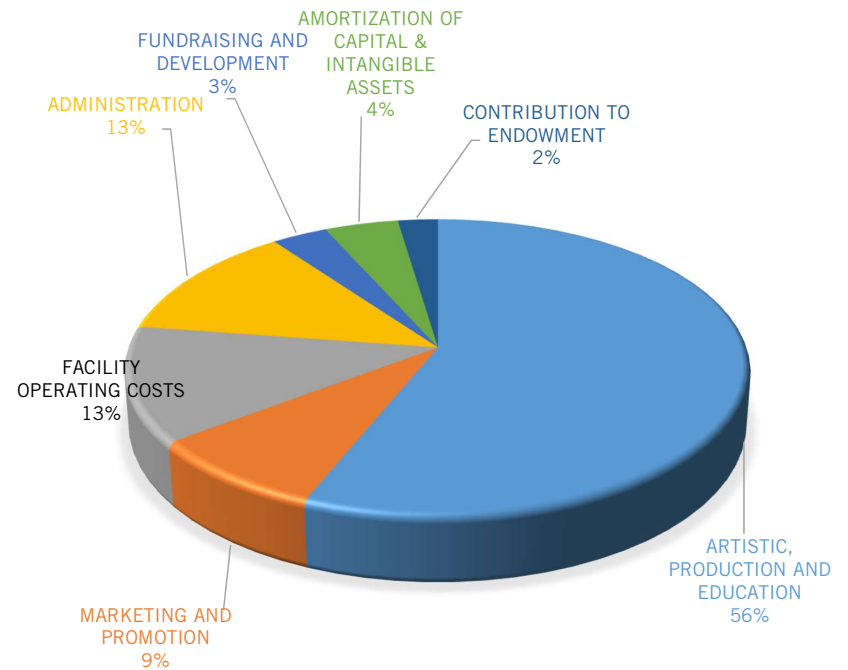


# 2021/2022 Financial Snapshot

## REVENUES 2021-2022

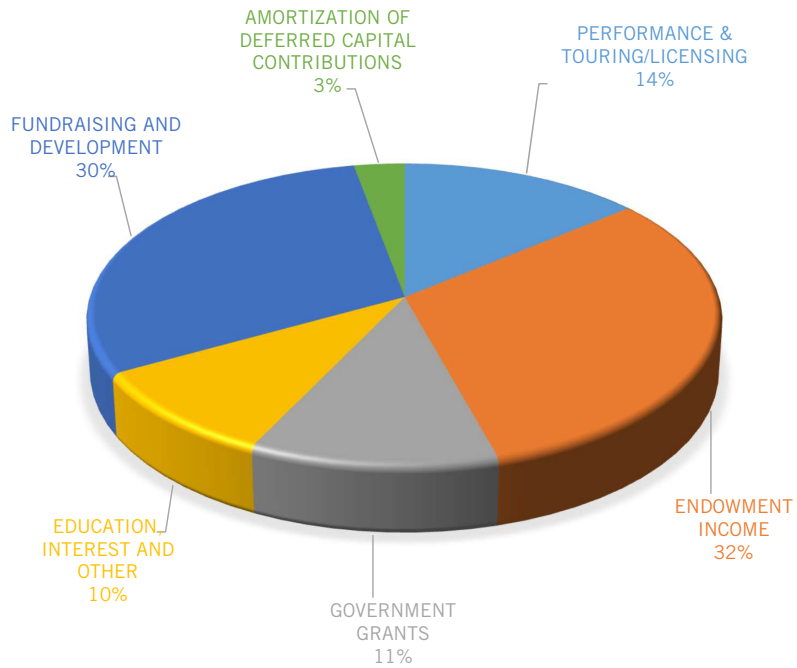


## EXPENSES 2021-2022

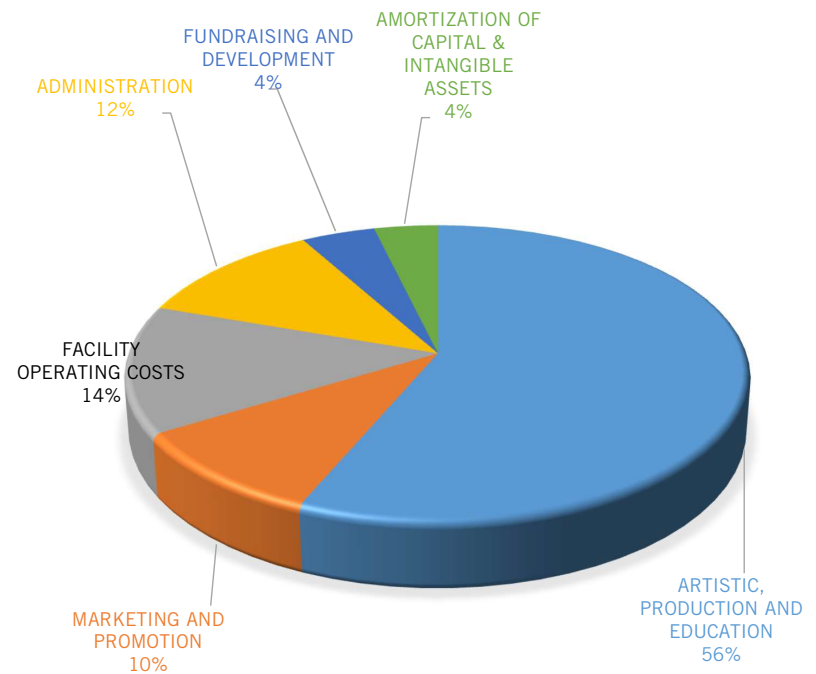


# 2022/2023 Financial Snapshot

## REVENUES 2022-2023



## EXPENSES 2022-2023



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### LEADERSHIP

Lisa Rubin ..... Artistic & Executive Director  
Jon Rondeau ..... General Manager

### ADMINISTRATION

Barry Taggart ..... Director of Finance & Operations  
Brian Karanofsky ..... Finance & Operations  
Gabriela Saltiel ..... Artistic & Executive Associate  
Jessica Gal ..... Executive Assistant  
Kamana Ntibarikure ..... BIPOC Artistic Advocate & Artistic Advisor  
Keith Fernandez ..... BIPOC Artistic Advocate  
Jez Yung ..... Accounting Clerk  
Sivan Slapak ..... Jewish Programs Manager  
Louis Fredette ..... Head of Maintenance  
Jacques-Olivier Dupuis ..... Facilities Manager  
Jacqueline Mirador ..... Office Coordinator

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Mélanie Thompson ..... Head of Communications  
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Liora Friedland ..... Sales, Marketing, & Communications Specialist  
Carrie Mazoff ..... Outreach and Sales Specialist  
Casey Marie Ecker ..... Social Media Manager  
Darragh Mondoux ..... Inclusion Outreach Specialist  
Steve Côté ..... Assistant Box Office Manager  
Angela J. Murphy ..... Front of House Manager  
Jess Fildes ..... Box Office & Sales Associate  
Justin Kopy ..... Hospitality Coordinator  
James Beaver ..... Sales & Customer Service Associate

Adam Capriolo ..... Sales & Customer Service Associate  
Amanda Silveira ..... Sales & Customer Service Associate

### ACADEMY

Liana Wiener ..... Director of the Academy

### DEVELOPMENT

Jessica Yaffe ..... Director of Development (2021-2022)  
Alexandra Yanofsky ..... Director of Development (2022-2023)  
Sarah Berger ..... Development Officer (2021-2022)  
Stephanie McKenna ..... Development Officer (2022-2023)

### PRODUCTION & PRESENTATION

Marc Laliberté ..... Director of Production  
Sylvin Sévigny ..... Technical Director  
François Lemieux ..... Production Technical Director  
Mike Carvalho ..... Associate Production Manager  
Kasia Leskiewicz ..... Associate Producer  
Paul Brian Imperial ..... Associate Producer  
Sean Sandler ..... Associate Producer, Contracts & Special Projects  
Stephen Maclean Rogers ..... Company Manager & Rentals Coordinator  
Rachelle Glait ..... Casting Coordinator  
Evan Brown ..... Head of Sound  
Natalie Demmon ..... Technical Coordinator & Head Tech, Studio  
Chris Wardell ..... Head Tech, Theatre & Head LX  
Steve Schön ..... Head Carpenter  
William Patrick ..... Head Scenic Painter  
Louise Bourret ..... Head of Wardrobe  
Elisabeth De Medeiros ..... Wardrobe Coordinator (Rentals & Maintenance)  
Fruzsina Lanyi ..... Head of Props

# IN MEMORIAM

ALVIN C. SEGAL, O.C., O.Q., PhD (HC) z"l  
September 19, 1933 – November 4, 2022

On November 4, 2022, visionary leader, pillar of the community, and generous philanthropist Alvin Segal passed away.

He was an incredible man who came from humble beginnings to become one of Canada's preeminent figures, as both a self-made businessman and as a supporter of important charitable causes. In 2007, the Saidye Bronfman Centre was reborn as the Segal Centre for Performing Arts. Under his stewardship as Chairman of the Board, the Centre that bears his name has thrived and become a leading player in the development of Canadian theatre. Simply put, we would not be here without him.

"Art brings people together and is a positive force in society. My passion is to make this a cultural centre like you've never seen in Montreal." Alvin C. Segal, O.C., O.Q., PhD (HC)

With his unwavering faith behind us, we will continue Alvin's legacy. We are privileged and inspired by his family's continued commitment to the community and the Segal Centre.

# A ROUND OF APPLAUSE FOR OUR SUPPORTERS!

## PRODUCTION SPONSORS AND SUPPORTERS



April Fools  
Prayer for the French Republic



Prayer for the French Republic



YidLife Crisis: Pandemish  
Dracula



English  
Prayer for the French Republic



April Fools  
Josephine: A Musical Cabaret



Black & Blue Matters  
Frankenstein



April Fools



SuperDogs: The Musical  
English

THE SEGAL CENTRE GRATEFULLY  
ACKNOWLEDGES THE SUPPORT OF

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## ONLINE PROGRAMMING



## INCLUSIVITY & ENGAGEMENT

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SUPPORT CREATIVITY. INSPIRE THE FUTURE.

Public funding and ticket sales only represent a small portion of our annual revenues. The support of our donors and sponsors is an essential piece of our success.

**THANK YOU!** The Segal Centre for Performing Arts gratefully acknowledges the generosity of the individuals, corporations, and foundations whose donations make it possible for the Segal Centre to serve the community with life enriching productions and educational programs.

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**All the feels.**

AND MANY MORE TO COME