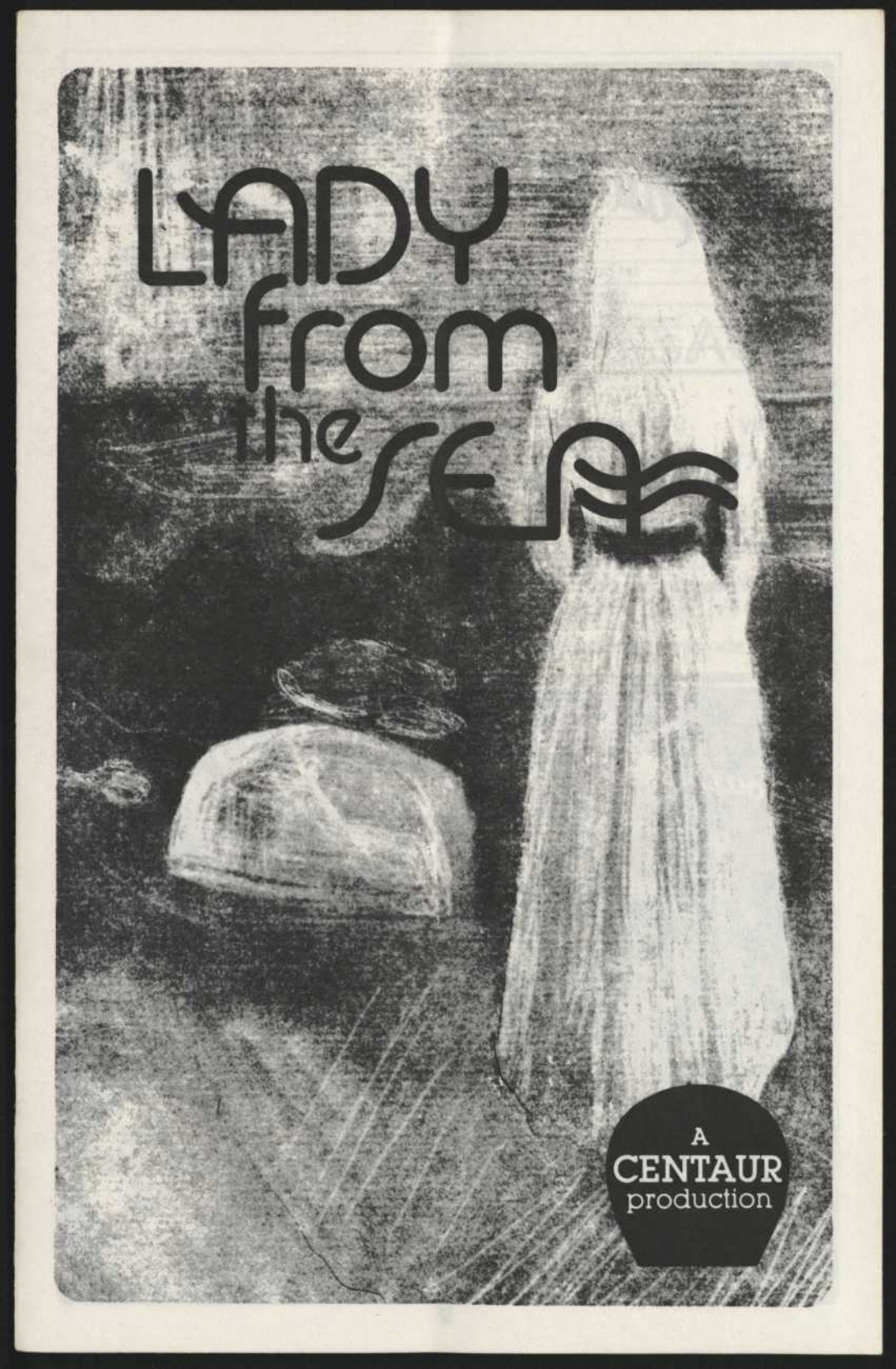




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LADY from the SEA



by **HENRIK IBSEN**
a new version by **PETER HAWORTH**

MARCH 16 – APRIL 11, 1982

CAST (In order of appearance)

Bolette	SEANA McKENNA
Ballested	GRIFFITH BREWER
Lyngstrand	JOHN BLACKWOOD
Hilda	CATHERINE BARROLL
Dr. Wangel	JOEL KENYON
Arnholm	PETER HAWORTH
Ellida	PATRICIA NOLIN
The Stranger	VLASTA VRANA

directed by **MAURICE PODBREY**
sets & lighting designed by **JIM PLAXTON**
costumes by **CHRISTINA PODDUBIUK**
original music by **MARTIN SWERDLOW**
research assistant **LEONARD HOSIOS**
stage manager **ANNE DE NYST-CLARK**
assistant stage manager **LESLEY MacMILLAN**

The play is set near a small town on the West coast
of Norway, halfway up a large fjord. 1880's.

There will be one intermission

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BIOGRAPHIES

HENRIK IBSEN (March 20, 1828 – May 23, 1906) – was born in Skien, Norway, into a wealthy merchant family, but when he was still young, his father became ruined and so early life was one of poverty and hardship. He apprenticed as an apothecary and later developed an interest in painting. Ibsen moved to Christiania (now Oslo), the capital of Norway, and eventually managed the local theatre company there. His early plays were not well received and he left the country to settle in Rome, where he remained for the next twenty-seven years. His plays were almost without exception met with critical rejection. In 1885 he revisited Norway and his growing international reputation led him to write *LADY FROM THE SEA*, one of his most optimistic works. He settled in Norway and died there at the age of 78. Ibsen's plays include *Peer Gynt*, *A Doll's House*, *Enemy Of The People*, *Wild Duck*, *Hedda Gabler*, *The Master Builder*, *Little Eyolf* and *LADY FROM THE SEA*, written in 1888.

CAST (in alphabetical order)

CATHERINE BARROLL (Hilda) – appeared at **Centaur** earlier this season in "Dr. Faustus". Her stage experience goes as far south as Texas where she performed the title role in "Hedda Gabler" and Lika in "The Promise". She was in "Playboy Of The Western World" at Theatre Calgary. A graduate of National Theatre School, her credits include Julia in "The Rivals", and the title roles in "Mother Courage" and "The Great Catherine".

JOHN BLACKWOOD (Lyngstrand) – returns to the city of his birth after spending 25 years in Toronto and Kingston, Jamaica. Recently in Toronto, he appeared in the Chalmers award-winning "Picnic In The Drift" and before that in the Canadian premiere of Rainer Werner Fassbinder's play "Bremen Coffee" for Theatre Autumn Leaf. Mr. Blackwood appeared in 2 productions for Theatre Passe Muraille: Paul Thompson's collective creation "Torontonians" and "Prodigals In The Promised Land" by Hector Bunyan. He has recently been heard on CBC-Radio as "The Austrian Novelist, Stephan Zweig".

GRIFFITH BREWER (Ballested) – has been part of the **Centaur** team from its beginning, not only with performances in plays such as *ON THE JOB*, *THE ENTERTAINER*, *TRAVESTIES* and *COMEDIANS* but also as **Centaur's** Properties Master. His most recent **Centaur** stage credits include *DR. FAUSTUS* and *BLOOD RELATIONS*. He has participated in both film and radio extensively.

PETER HAWORTH (Arnholt) – is a veteran actor of stage, radio and television. He has worked at Stratford and with many other major theatre companies in Canada. In recent years, he has centered his activities with the

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Playhouse Theatre Company in Vancouver. In fact, the Playhouse commissioned his version of *LADY FROM THE SEA*. (It was first produced in January 1981. In that production he played the role of Dr. Wangel). This season he appeared in Tennessee William's version of "The Seagull", "The Hunchback Of Notre Dame" and most recently in "Romeo And Juliet". Mr. Haworth divides his time between acting and writing. Many of his scripts have been produced on CBC-Radio. Most recently in March, his full-length version of Ibsen's "Wild Duck" was presented in the series "Gala Celebration". Among his most recent TV credits are two documentaries in the CBC arts-series "Spectrum" entitled "Healey Willan" and "The World of Noel Coward".

JOEL KENYON (Dr. Wangel) — is appearing for the first time at **Centaur**. Prior to coming to Montreal, he played the dual roles of F.D.R. and General MacNaughton in the highly successful remount of "Rexy" in Thunder Bay and Toronto. In the Fall of 1981, Mr. Kenyon went to Houston, Texas to do one play "Romeo & Juliet" in which he played Capulet and stayed a full season doing such diverse roles as Parmigian in "Cold Storage", Rogers in "Ten Little Indians", Vaska in "Strider" and Major Metcalf in "The Mouse-trap". During a long career with The Stratford Festival Company, he has played such roles as Friar Francis in "Much Ado About Nothing", Corin in "As You Like It", Medviedenko in "The Sea Gull" and Nicholas II in "The Last Of The Czars". Television and radio credits include CBC National Networks, WBEZ and WFMT in Chicago.

SEANA McKENNA (Bolette) — a graduate of the National Theatre School, is pleased to be back in Montreal. She made her last student appearance here in 1979 as Gwendolen in "The Importance Of Being Earnest". Since then, she has spent two seasons with the Blyth Summer Festival in such new Canadian plays as "Child", "This Foreign Land", "John And The Missus", "St. Sam And The Nukes" and Theatre Passe Muraille's "The Death Of The Donnellys". She has also worked for the Manitoba Theatre Centre, Toronto Workshop Productions, Theatre London, Toronto Arts Productions and Saskatoon's 25th Street Theatre. Her roles have ranged from Daisy in "Spokesong" to La Pasionaria in "The Mac-Paps", from Mag in "Winners" to Célimène in "The Misanthrope". She was most recently seen in "Black Powder: Estevan", "31" and "Inherit The Wind" at the Globe Theatre in Regina. Immediately following her engagement at **Centaur**, Ms McKenna will join the Stratford Festival as a member of the Shakespeare 3 Company.

PATRICIA NOLIN (Ellida) — is a well-known personality of the Quebec artistic scene. She made her professional debut at eighteen in the title role of Germaine Guèvremont's "Marie Didace" — a Radio Canada television series. She also has starred in other Radio Canada hit series written by Marcel Dubé, Janette Bertrand and in "Duplessis" by Denys Arcand. Most recently, she was

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the lead in Radio Québec's series "Au jour le jour". On stage, Miss Nolin has performed leading roles in plays by Molière, Goldoni, Sacha Guitry, Michel Tremblay and France Vézina — to name a few — for theatre companies such as Le Théâtre du Nouveau Monde, La Poudrière, La Compagnie Jean Duceppe, under the direction of Jean Gascon, Olivier Reichenbach, André Brassard, Jean-Louis Roux, Jean-Pierre Ronfard and others. Since touring in Europe with them in 1977, she has been regularly involved in all creative aspects at le Théâtre Expérimental de Montréal. She has played three seasons in the "Ligue Nationale d'Improvisation". Credits also include radio and film including the soon-to-be-released film "La Quarantaine" directed by Anne-Claire Poirier.

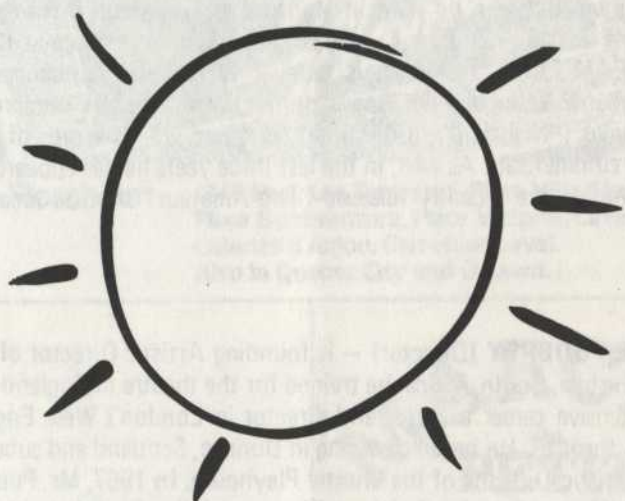
VLASTA VRANA (The Stranger) — Although three years have passed since Mr. Vrana was last seen on stage in Montreal as Trigorin in Montreal Theatre Lab's "The Seagull", and four years since his last appearance at **Centaur** in THE DREAM PLAY, his voice is familiar to Canadian audiences. He has narrated many National Film Board productions, acted in numerous CBC-Radio dramas ("Nightfall", "Booktime", etc) and voiced scores of radio and television commercials. As well, in the last three years he has appeared in nine films, including the recently released "The Amateur" shot on location near Vienna.

- - -

MAURICE PODBREY (Director) — is founding Artistic Director of **Centaur**. Born in Durban, South Africa, he trained for the theatre in England followed by an extensive career as actor and director in London's West End and the provincial theatres. He began directing in Dundee, Scotland and subsequently became Artistic Director of the Chester Playhouse. In 1967, Mr. Podbrey was invited to Montreal to be Assistant Director of the English section of the National Theatre School. At **Centaur**, his work as an actor was recently seen in the World Première of A LESSON FROM ALOES. Directing credits include SIZWE BANSI IS DEAD, BACK TO BEULAH, CREEPS, WEEDS, ASHES and most recently NIGHT AND DAY. Mr. Podbrey will direct **Centaur's** next production, SWEET LIKE SUGA. He is Chairman of the Professional Association of Canadian Theatres (PACT).

JIM PLAXTON (Set & Lighting Designer) — whose designs have been recognized by 3 Dora Mavor Moore Awards, designed HAPPY END and THE CRACKWALKER earlier this season. Recent Toronto designs include "Clay" for Factory Theatre Lab and Dario Fo's "Mother's Marijuana Is Best" for Open Circle Theatre. He will design "Too True To Be Good" at Shaw Festival later this year. Montrealers have seen his work at **Centaur** in MAGGIE & PIERRE and TURNING THIRTY as well as for the Toronto Dance Theatre and Ballet Jazz.

Europe via España



España via **IBERIA** 



CHRISTINA PODDUBIUK (Costume Designer) — is a graduate of McGill University and the National Theatre School. Winner of Stratford's Tyrone Guthrie Award, her work in costume design includes two seasons at The Piggery Theatre in North Hatley, and for a regional Acadian Theatre in New Brunswick, as well as a variety of costume related work at the Saidye Bronfman Theatre, Shaw Festival, Canadian Opera Company, and Stratford Festival where she has been a dyer, decorator, costume painter and the design assistant on last year's "Wild Oats". She returns to Stratford this summer to design the Third Stage production of "All's Well That Ends Well".

MARTIN SWERDLOW (Composer) — is well-known in the music field as a writer, producer, arranger and pianist. Credits include radio and television. He has arranged numerous albums and composed, arranged and performed on his own L.P. entitled "Mantis". Mr. Swerdlow wrote original scores for the National Theatre School production of "Colleen Bawn" and "Women Beware Women". Previous work at **Centaur** includes original music for A STREETCAR NAMED DESIRE and DR. FAUSTUS, appearances in REVENGE, RIVERLISP, PIAF, and THE LEONARD COHEN SHOW.

ANNE DE NYST-CLARK (Stage Manager) — studied at McGill University and later with the Theatre Department of the Banff School of Fine Arts. She then worked at the Saidye Bronfman Centre Theatre, where she was resident Stage Manager for three years. Her connection with **Centaur** began two years ago, when she was involved with several productions, including SPOKESONG, WAITING FOR THE PARADE and THE LEONARD COHEN SHOW. Last season she was **Centaur's** resident Stage Manager, working on such shows as ON THE JOB, THE TOMORROW BOX, PASSIONATE LADIES, EVER LOVING, and TALLEY'S FOLLY. This season she worked on DR. FAUSTUS and BLOOD RELATIONS.

LESLEY MacMILLAN (Assistant Stage Manager) — is in her second season with **Centaur**. She has worked on NOTHING TO LOSE, THE TOMORROW BOX, PASSIONATE LADIES, EVER LOVING, HAPPY END and BLOOD RELATIONS.

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SOME NOTES . . .

In the saga of Frithof the Bold, there is a ship named Ellidi which is like a living person fighting against secret troll powers that try to drag her down beneath the sea.

"The sea always stands for the dark mysterious force within one, over which one has no control". (Ibsen)

"There is something extraordinarily fascinating about the sea. When one stands and stares down into the water, it is as though one sees the life that moves on earth, but in another form. Everything is connected; there are resemblances everywhere." (Ibsen)

"Can you guess what I am dreaming about, and planning, and picturing to myself as something delightful? It is, to make a home for myself near the Sound, between Copenhagen and Elsinore, on some free, open spot, where I can see all the sea-going ships starting on and returning from their long voyages. That I cannot do here. Here all the sounds are closed, in every sense of the word – and all the channels of sympathetic understanding are blocked. Oh, dear Brandes, it is not for nothing that a man lives for twenty-seven years in the wider, emancipated and emancipating spiritual conditions of the great world. Up here, by the fjords, is my native land. But—but—but! Where am I to find my homeland?" (Ibsen)

"He who would understand me completely, must know Norway. The magnificent yet harsh nature which surrounds the people up there in the North, the lonely, isolated life -- the farms often lie many miles from each other -- compels them to refrain from caring about other folk and simply to concentrate on their own affairs. That is why they become introverted and serious, why they ponder and doubt -- and often they lose heart. In our country every second person is a philosopher! And then there are those long, dark winters with thick fog enveloping the houses -- oh, how they yearn for the sun!" (Ibsen)

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However, this does not tell the whole story. Anyone who has served on a jury or a committee to weigh issues, recommend grants or appraise applications, can testify to the challenges in dealing with a country as diverse and large as Canada. THE CANADA COUNCIL is a unique and valuable institution that deserves our wholehearted support. That there is now a distinctive Canadian contribution to world culture can, in some considerable measure, be traced back to the work of the Council.

To them – and to us – a happy 25th.

Maurice Podbrey

*Chairman, Professional Association of Canadian Theatres
Artistic Director, Centaur Theatre Company*

**SUNDAY, APRIL 4
2:30 P.M.**

DISCUSSION ON THEATRE DESIGN & LADY FROM THE SEA

We invite you to come down to Centaur to hear Director, Maurice Podbrey, and Designer, Jim Plaxton, talk about their experiences on LADY FROM THE SEA. Theatre Design is an integral part of any production – here's a special opportunity to learn more about it.

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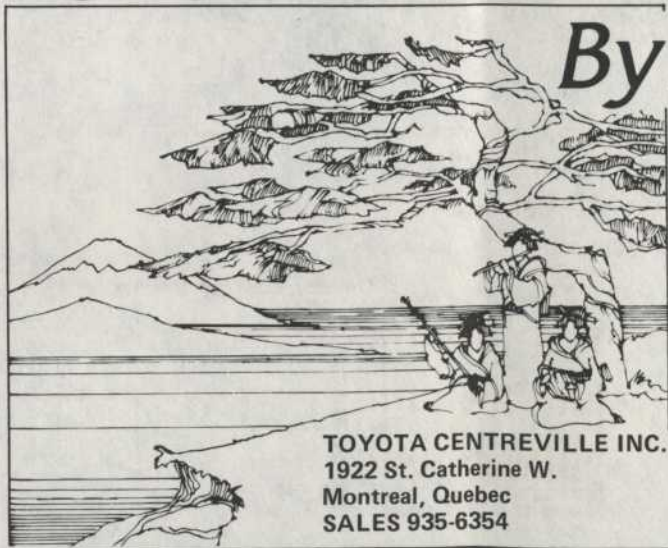
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