

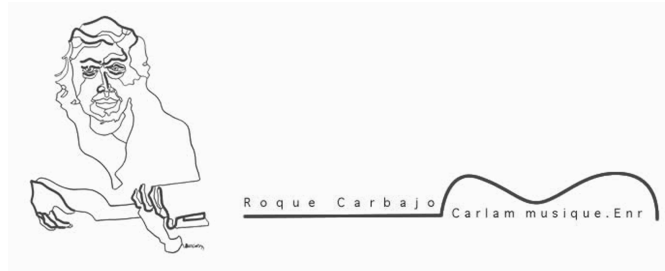
**ERNESTO  
HERNÁNDEZ LUNAGÓMEZ**  
UN TEMA RENACENTISTA VARIANTE



**SOLO GUITAR**

*carlam musique* CM 149





# Ernesto Hernández Lunagómez

## Un tema renacentista variante

(Sonata 1)

Revised by Alessio Nebiolo

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**Gravure / Engraving** : Roque Carbajo

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**ISMN : 979-0-706101-67-5**

Imprimé au Québec

to Alessio Nebiolo

# Un tema renacentista variante

1st movement from Sonata N°1

rév. Alessio Nebiolo

Ernesto Hernández Lunagómez

Moderato (♩. = c. 50)

The musical score is written for guitar in 6/8 time. It consists of five systems of music. The first system (measures 1-5) is marked 'I' and 'mf un poco rubato'. The second system (measures 6-10) is marked 'I', 'M.D. h 12.', and 'M.D. h 12.'. The third system (measures 11-13) is marked 'a tempo' and 'M.D. h 12.'. The fourth system (measures 14-16) is marked 'IX', 'II', and contains three circled numbers (1, 2, 3) above the staff. The fifth system (measures 17-20) is marked 'III', 'a tempo', and 'rit.'. The score includes various guitar techniques such as barre, fingering, and natural harmonics.

20

X

23

II

*mp* molto cantabile

26

VII

*m i*

*meno mosso*

*rit.*

30

*libero*

*sul tasto*

35

*a tempo*

II

*poco accel.*

*rit.*

38

**Allegro** (♩. = c. 95)

39

*rit.*

sulle corde

41

*gliss.*

*f*

6

43

*gliss.*

*f*

6

45

*mi*

6

47

6

49

51

6

3

1 2 3 4

53

3

3

1 4

55

3

3

1 2 3

57

3

3

59

3

V

1 2 3 4 5

4

61

V

I

molto ritmico

gliss.

0 1 4 0

64



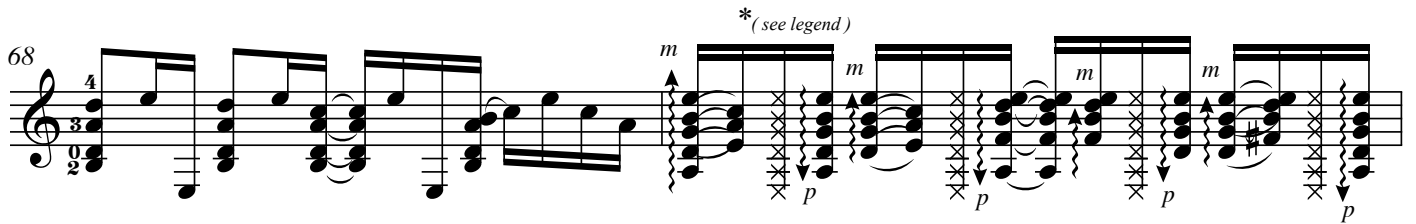
66



68

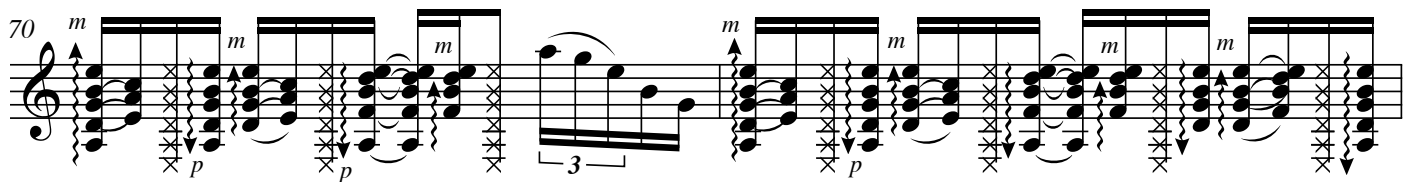
*m* *p* *m* *p* *m* *p* *m* *p*

*\* (see legend)*



70

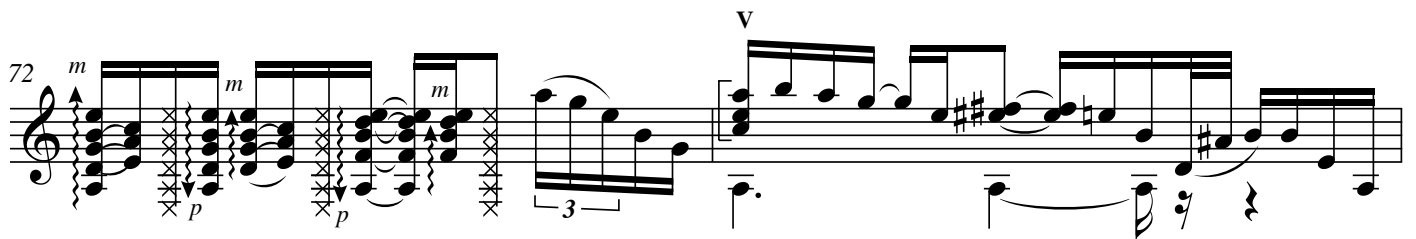
*m* *p* *m* *p* *m* *p* *m* *p*



72

*m* *p* *m* *p* *m* *p* *m* *p*

*v*



74

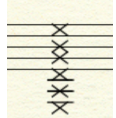
*v*

*molto ritmico*

*gliss.*



*\*legend*



Percussion of the thumbs with fist clenched on the six strings

77 *gliss.*

79 *gliss.*

82

84

87

89 *m* *p*

91 *m i* 4 0

93

96

99

101 *a m i* *p a m i p m* *breve* **Tempo Primo**

*rall. molto*

104

*rall. molto* *molto ritmico*

108

*rit.* *rall. molto*

110

*mf*

Play the note with the index of the right hand and make a glissando by rubbing the string with the nail towards the sound hole.

Les oeuvres d'Ernesto Hernández Lunagómez  
en format numérique sont disponibles chez Carlam musique.

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