

Piano Forte Album

A SELECTION OF
 Brilliant AND Fascinating Gems
 by
 EMINENT COMPOSERS.

RÉVERIE DU NORD (Nocturne Mazurka) F. Burgmüller 4	LE TOURBILLON (Galop brillante) A. Eutmann 3½
ANGEL OF NIGHT (Etude de Genre) " 3	BERCEUSE " 4
LA NAPOLITANA (Etude de Légèreté) Ch. B. Lysberg 3	LA CONSOLATION (Andante) J. L. Dussek 4
TERPSICHORE " 5	THE SERENADE A. Lindahl 3
VALSE STYRIENNE H. A. Wollenhaupt 3	NOCTURNE Antoine Herzberg 2½
BEETHOVEN'S ADELAIDE Rud. Willmers 4	ROMANCE " " 2½
FIGARO GALOP " " 2½	LA HARPE D'ÆOLE F. Grutzmacher 6
LA TENDRESSE H. Cramer 3	REVEIL DU BENGALI Gerville 2½
COLLIER DES PERLES Ch. Voss 5	VON WEBER'S LAST WALTZ Ladue 3½

BOSTON
 Published by OLIVER DITSON & Co 277 Washington St

C. C. CLAPP & Co. Boston	BECK & LAWTON. Philad ^a	TRUAX & BALDWIN. Cincinnati	S. T. GORDON. N. York
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LA TENDRESSE.

H. KRAMER, Op. 28

Piano Forte Album.

The first system of musical notation consists of two staves. The upper staff contains a melodic line with various note values and rests, including a long phrase with a slur. The lower staff contains a piano accompaniment with chords and rhythmic patterns. The notation is in a standard musical script with a treble clef on the upper staff and a bass clef on the lower staff.

The second system of musical notation continues the piece. It features two staves with similar notation to the first system. The upper staff shows a continuation of the melody, and the lower staff shows the piano accompaniment. The notation is clear and legible, with various musical symbols and clefs.

The third system of musical notation continues the piece. It features two staves with similar notation to the first system. The upper staff shows a continuation of the melody, and the lower staff shows the piano accompaniment. The notation is clear and legible, with various musical symbols and clefs.

The fourth system of musical notation continues the piece. It features two staves with similar notation to the first system. The upper staff shows a continuation of the melody, and the lower staff shows the piano accompaniment. The notation is clear and legible, with various musical symbols and clefs.

LA TENDRESSE.

Piano Forte Album.

H. CRAMER. Op:96.

Andantino con sentimento.

dolce.
Ped.

p

Ped. *

Ped. *

Ped. *

Ped. *

sff rall: pp

a tempo. con espress.

cresc.

sf dim.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

ten:

p

sff

pp

a tempo. mf

cresc.

Ped. *

Ped. *

Ped. *rall:* *

Ped. *

Ped. *

Ped. *

f

sf dim.

sf

p

sf dim.

p

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

2

m.g. *cresc.* *f* *sf*
Ped. * Ped. * Ped. * Ped. *

f *dim:* *sf* *pp* *rit:* *dolce.*
Ped. * Ped. * Ped. * Ped. *

espressivo.

cresc. *sf* *p* *sf*
Ped. * Ped. *

pp *sf>* *cresc.* *sf>* *f* *p*
Ped. * Ped. *

dolce sotto voce.

pp *pp*
Ped. Ped.

Tempo 1^o

calando.

Pedp dol:

ff marcato.

Ped.

sf>

Ped.

sf>

Ped. assai. f

f> ritenuto. p

Ped.

a tempo.

pp

p elegante.

fp

Ped.

Ped.

Ped.

pp

Ped.

rit: calando.

f dim:

più rallent:

p

Tempo 1^o

Ped.

Ped.

Ped.

18355

P legato. *sf* *sf*

Ped. *

f *dim:* *p* *pp*

Ped. *

dolce. *cresc.* *sf* *p* *ten:*

Ped. * Ped. * Ped. *

ten: *a tempo, poco sosten: con espress:*

fp *p* *riten:* *sf* *rallent:* *pp* *assai.* *p* *sempre Ped.*

Ped. * Ped. * Ped. * *sempre. pp*

cresc *assai tenuto.* *dim:* *fp* *pp*

* Ped. * Ped. 18355 *

7

sempre. p *cresc.* *sf*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

animato. cresc. assai. *ten:*

sf *p* *ff* *sf*

Ped. * Ped. * Ped. *

ten:

p *cresc. assai.* *ff* *sf* *pp dolce. Più ritenuto.*

Ped. * Ped. *

ff *rf* *f* *sf*

Ped. * Ped. * Ped. *

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