

SS

no 37

SABBATH CHIMES,

COMPOSED BY MRS. CAPTAIN SOPHIA ELIZABETH YOUNGE.

ALLEGRO.

Bells.

f *p* *res.* *f*

dim. *p* *pp*

ANDANTE.

Hark! hark! hark! the Sab-bath's tune-ful bells Sweet-ly peal-ing

dim. *dim.* *pp*

o'er the plain! 'Tis of hope and peace they tell— Hark! I hear their sound a - gain—Hark!

The musical score is written for piano and voice. It begins with an 'ALLEGRO' tempo. The piano part features a melody for 'Bells' with dynamic markings of *f*, *p*, *res.*, and *f*. The vocal part enters with the lyrics 'Hark! hark! hark! the Sab-bath's tune-ful bells Sweet-ly peal-ing'. The tempo then changes to 'ANDANTE'. The piano accompaniment includes dynamic markings of *dim.*, *dim.*, and *pp*. The vocal part continues with the lyrics 'o'er the plain! 'Tis of hope and peace they tell— Hark! I hear their sound a - gain—Hark!'.

LONDON: DAVIDSON, 19 PETER'S HILL, DOCTORS' COMMONS.

No. 289—The Musical Treasury.

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Bells.

Allegro. p *cres.* *f*

dim. *p* *pp*

ANDANTE.

pp

'Tis the hap - py Sab - bath day; Heav'n - ly joys my bo - som fill;

p *dim.* *pp*

Glad - ly I the call o - bey, And bend me to my Ma - ker's will.

dim. *pp*

f

Hark! hark! from yon an - cient hal - low'd fane Grate - ful hymns of

dim. *dim.* *pp*

praise shall rise; Come, then, let our fee - ble strains Mix with an - gels' in the skies—Hark!

Bells. *Allegro. p* *cres.* *f*

dim. *p* *pp*

ANDANTE. *pp*
Hush'd be ev' - ry mor - tal care! Tran - quil ev' - ry pas - sion rest!

pp
Ev' - ry heart be fill'd with pray - er! Pi - ous rap - ture fill each breast!

f
Hark! hark! Ev - 'ry wish and ev - ry sigh May this sweet com-

dim. dim. pp

munion bound, Where Heav'nly mercy still is nigh, And peace and joy a - lone are found—Hark!

Sua.

Bells.

Allegro. p *cres.* *f*

dim.

p *Slentando.* *ppp*